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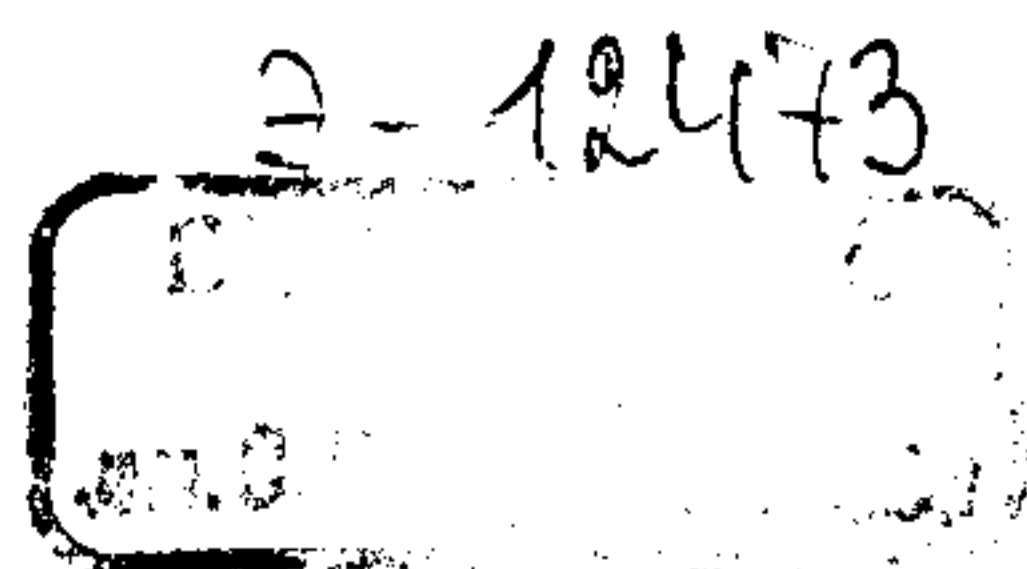
**karlheinze
stockhausen**

nr. 1

kontra-punkte

partitur

universal edition



INSTRUMENTE:

Flöte
Klarinette in A
Baßklarinette in B
Fagott
Trompete in C
Posaune
Klavier
Harfe
Violine
Violoncello

Alle Töne klingen, wie geschrieben (auch Flageolett-Töne fl.)
Soll ein Ton zwei oder mehr Takte klingen, so ist nur ein Bindebogen über
den Taktstrich ohne angebundene Note geschrieben worden

Spielbezeichnungen:

a) Bläser und Streicher:

p = ohne Veränderung der Lautstärke

$\text{p} \text{---} \text{f}$ = an Lautstärke bis zur nächst stärkeren Intensität zunehmen ($\text{p} \text{---} \text{p} \text{---} \text{mp}$)

Für $\text{f} \text{---} \text{p}$ gilt das Umgekehrte ($\text{p} \text{---} \text{p} \text{---} \text{pp}$)

$\text{p} \text{---} \text{f}$ und $\text{f} \text{---} \text{p}$ sind entsprechende Verbindungen

b) Harfe:

M = in der Mitte der Saite mit der Fingerspitze zupfen

NM = in der Mitte der Saite mit dem Fingernagel zupfen

T = Saiten am Tisch mit der Fingerspitze zupfen

NT = Saiten am Tisch mit dem Fingernagel zupfen

Aufführungsdauer: 10 Min.

*

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КОНТРОЛЬНЫЙ ЛИСТ
СРОКОВ ВОЗВРАТА
КНИГА ДОЛЖНА БЫТЬ
ВОЗВРАЩЕНА НЕ ПОЗЖЕ
/КАЗАННОГО ЗДЕСЬ СРОКА
лич. пред. выдач

Fl. 10 15

Klar. *ppp* *p* *s*

Bklar. *mf*

Fag. *f*

Trp.

Pos. *f* *pp* *p*

Klav. 10 15

mf *p*

Hfe. 10 15

NT *mp* *ppp* *pp*

Ct *8* *T* *NT* *M* *Ft*

Viol.

Vlc. *Dämpfer ab* *mp*

Fl. *pp* *f* **20**

Klar. *mf* *f*

Bklar. *p* *mf*

Fag.

Trp. *f* *pp*

Pos. *p* *mf* *f* *p*

Klav. *sfz* *mf* *p* *f* *pp* **20**

Hfe. *ppp* *mp* **20**

Viol. *mp* *ppp*

Vcl. *f* *pizz.* *f*

Flag. klingt, wie geschrieben

Fl. $\text{♩} = 120$ $\text{♩} = 136$ 25

Klar. f pp p

Bklar.

Fag. mp

Trp. f p

Pos.

Klav. $\text{♩} = 120$ $\text{♩} = 136$ 25 mf

Hfe. $\text{♩} = 120$ 25 NT NT $normal$

Viol. $am\ Steg$ $Dämpfer\ ab$ pp $pizz.$ mp

Vlc. ppp f

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Fl. 30 35

Klar. *ppp*

Bklar. *pp*

Fag. *mp*

Trp. *p* *Dämpfer ab*

Pos. *mp* *mp*

Klav. 30 35 *mp* *f*

Hfe. 30 35 *mf* *NM* *T* *NT* *p* *A#* *C#* *G#*

Viol. *pp* *mp* *pizz.* *f*

Vlc. *ppp* *Flag. klingt wie geschrieben*

[illegible]

45 $\text{♩} = 120$ $\text{♩} = 136$

Fl. *mf* *mf* *p* *f* *mf* *f* *p*

Klar. *mf* *sfz* *f* *mf* *p* *sfz* *f* *mp* *pp*

Bklar. *mf* *mp* *pp*

Fag. *p* *p*

Trp. *mf* *f* *pp* *mp* *f* *p* *mf* *sfz* *p* *Dämpfer*

Pos. *mf* *p* *pp* *f*

Klav. *sf* *p* *mf* *pp* *f* *pp*

Hfe. *sfz* *ppp* *NT*

Viol. *f* *arco* *pizz.* *sfz* *arco col legno* *ppp*

Vlc. *mp* *p* *f* *f* *mp*

G# C# E^b A^b F#

arco pizz. arco col legno arco pizz. arco

normal

50 55

Fl. *p* *(ppp)*

Klar. *f*

Bklar. *pp* *p*

Fag. *pp* *ppp* *pp*

Trp. *mf* *5*

Pos. *f*

50 55

Klav. *pp* *f* *mf* *p*

50 55

Hfe. *p* *p* *f* *8* *A* *C*

Viol. *Dämpfer*

Vlc. *Dämpfer* *mf*

This musical score page contains measures 60 through 69. The instruments are arranged as follows:

- Fl.**: Flute
- Klar.**: Clarinet
- Bklar.**: Bassoon
- Fag.**: Bassoon
- Trp.**: Trumpet
- Pos.**: Trombone
- Klav.**: Piano
- Hfe.**: Harp
- Viol.**: Violin
- Vle.**: Viola

The score includes various dynamic markings such as *ppp*, *mp*, *mf*, *f*, *sffz*, and *pizz.*. It also features performance instructions like "Flag. klingt, wie geschrieben. Oktave tiefer greifen." and "arco". Measure numbers 60, 61, and 62 are indicated at the top of their respective systems.

65 $\text{♩} = 120$

Fl. *ppp*

Klar. *p*

Bklar. *p*

Fag. *p*

Trp. *Dämpfer ab* *p*

Pos. *Dämpfer ab* *p*

65 $\text{♩} = 120$

Klav. *mf* *f* *sempre*

65 (Ped.) *mp* * $\text{♩} = 120$

Hfe. *F#* *E♭*

Viol. *Dämpfer ab* *p*

Vlc. *Dämpfer ab* *p*

Fl. 90

Klar.

Bklar.

Fag.

Trp.

Pos. *Dämpfer ab*

Klav.

Hfe.

Viol.

Vlc.

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Fl. $\text{♩} = 120$

Klar. *p*

Bklar. *pp*

Fag. *p*

Trp.

Pos. *pp* *Dämpfer*

Klav. $\text{♩} = 120$ *mf* *pp*

Hfe. $\text{♩} = 120$ *ppp* *M* *M T T*

Viol. *Dämpfer ab*

Vlc. *f* *arco*

95

95

95

C#

G#

$\text{♩} = 184$ 100

Fl. *mp*

Klar. *p*

Bklar. *pp*

Fag. *p*

Trp. *pp* *Finis*

Pos. *ppp*

$\text{♩} = 184$ 100

Klav. *pp* *mf* *pp* *mp* *pp* *sfz*

$\text{♩} = 184$ 100 NT

Hfe. *p* *E♭* *f* *ppp* *M.* *H♭* *mf* *T*

Viol. *mf* *am Steg* *pp*

Vcl. *pp* *mf* *pizz.* *p*

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105 110

Fl.

Klar.

Bklar.

Fag.

Pos.

Klav.

Hfe.

Viol.

Vlc.

am Steg

arco am Steg

normal

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Detailed description of the musical score: The score is for measures 105 and 110. The woodwind section (Flute, Clarinet, Bass Clarinet, Bassoon) has various dynamics including *mp*, *mf*, *p*, and *pp*. The brass section (Trumpet, Trombone) has dynamics like *pp* and *ppp*. The piano part has a complex texture with *mp*, *p*, *pp*, *f*, and *mf* dynamics, including a section marked 'LH.' and 'red'. The harp part features 'NT' (Normal Tremolo) and 'NM' (Normal Mordent) markings. The string section (Violins, Violas, Cellos, Double Basses) includes 'am Steg' (arco) and 'normal' markings, with dynamics like *pp* and *mf*. The double bass part has a 'T' marking. The score is written in a key with one flat and a 4/4 time signature.



115 ♩ = 120

Fl.

Klar.

Bklar.

Fag.

Pos.

pp

ppp

mp

p

mf

ppp

ppp

mf

115 ♩ = 120

Klav.

p

pp

pp

pp

115 ♩ = 120

Hfe.

M

pp

M

NM

p

ppp

Et A¹

A¹ F¹ G¹

Viol.

Vlc.

pizz.

p

arco

pp

mf

arco

am Griffbrett

ppp

p

p

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125 $\text{♩} = 200$ 130

Fl.

Klar.

Bklar.

Fag.

Pos.

Klav.

Viol.

Vlc.

125 $\text{♩} = 200$ 130

125 $\text{♩} = 200$ 130

Viol.

Vlc.

am Griffbrett

U.E. 12207

135 ♩ = 120

Fl. Klar. Bklar. Fag. Pos.

pp mp ppp

Klav.

pp p ppp

Hfe.

pp p

Viol. Vel.

mf (normal) am Griffbrett ppp

140

Fl. *mp* *mf* *mf*

Klar. *mf* *ppp*

Bklar. *mf* *ppp*

Fag. *pp*

Pos. *pp*

140

Klav. *mf* *p*

140

Hfe. *p* *pp* *pp*

F[♯] F^b E^b D[♯]

Viol. *spicc.* *Dämpfer ppp* *(normal)* *spicc.* *mp*

Vlc. *ppp* *3*

145 136 150

Fl. *mp* *pp*

Klar. *mf* *mf* *f*

Bklar.

Fag. *mf* *f*

Pos. *pp* *p*

Klav. *mf* *p* *ppp*

Hfe. *p* *p* *pp*

Viol. *ppp* *mp*

Vcl.

8

145 136 150

NM

M

F# C#

153

Fl. *pp* *f mp* *3*

Klar. *ppp*

Bklar. *mf* *mf*

Fag. *mf*

Pos. *pp*

Klav. *pp* *p pp* *pp* *8* *mf* *3*

Hfe. *155* *mp* *C^b* *A^b* *M* *#*

Viol. *p* *pizz.* *p*

Vlc. *ppp* *pp* *p* *mp*

165 $\text{♩} = 152$

Fl. *pp*

Klar. *ppp*

Bklar. *ppp* *pp* *pp*

Fag. *f*

Pos. *pp*

165 $\text{♩} = 152$

Klav. *p* *p* *p* *f* *5* *sfz* *mf* *pp* *f* *p* *pp* *p* *f*

165 $\text{♩} = 152$

Hfe. *ppp* *pp* *5* *E^b* *H^b* *F^b* *E^b* *A^b*

Viol. *pp* *p* *mf*

Vlc. *mf*

170

Fl. *pp* *p* *p*

Klar. *mf* *p* *pp* *ppp* *pp* *mp* *p* *pp*

Bklar. *p* *pp* *pp*

Fag. *pp* *pp* *f* *f*

Pos. *pp* *ppp* *pp* *p*

Klav. *ppp* *p* *mp* *pp* *f* *ppp* *mf*

Hfe. *p* *mp* *p* *ppp* *mp* *pp* *NT* *mf* *ppp*

Viol. *mp* *sempre pizz.* *arco* *p* *pp*

Vel. *pp* *p* *ppp* *mp* *f* *p* *pp*

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This system contains measures 175 through 180. The instruments and their parts are as follows:

- Fl.**: Flute, measures 175-180.
- Klar.**: Clarinet, measures 175-180.
- Bklar.**: Bass Clarinet, measures 175-180.
- Fag.**: Bassoon, measures 175-180.
- Pos.**: Position (likely Trombone), measures 175-180.
- Klav.**: Piano, measures 175-180. Includes a section marked '8'.
- Hfe.**: Horns, measures 175-180. Includes a section marked 'T'.
- Viol.**: Violin, measures 175-180.
- Vlc.**: Viola, measures 175-180.

 Dynamics and markings include *pp*, *mf*, *p*, *ppp*, *pizz.*, and *arco*.

The musical score for the Hfe. and Viol. sections is shown below. The Hfe. part is in treble clef with a key signature of one sharp (F#) and a tempo of 120. The Viol. part is in treble clef with a key signature of one sharp (F#). The Vlc. part is in bass clef with a key signature of one sharp (F#). The Hfe. part features a melodic line with a triplet of eighth notes (marked 'M') and a half note (marked '3'). The Viol. part features a melodic line with a half note (marked 'f') and a half note (marked 'p'). The Vlc. part features a melodic line with a half note (marked 'p') and a half note (marked 'f').

Fl. *p*

Klar. *p*

Bklar. *legato pp p*

Fag. *pp*

Pos. *p*

Klav. *pp sfz mf stacc.*

Hfe. *pp sfz f*

Viol. *pizz. sfz*

Vlc. *pizz. arco ppp*

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Fl. 190

Klar. 190

Bklar. 190

Fag. 190

Pos. 190

Klav. 190

Hfe. 190

Viol. 190

Vel. 190

f *ppp* *p*

p *sf* *pp* *p*

fz *NM* *fz* *E^b*

pizz. *Dämpfer* *fz*

arco *f* *ppp* *p* *pizz.* *fz*

♩ - 184

195

Fl.

Klar.

Bklar.

Fag.

Pos.

Klav.

Hfe.

Viol.

Vcl.

♩ - 184

195

♩ - 184

195

NT

T

H^bF[#]

arco

Dämpfer

arco

200

♩ = 120

Fl. *p*

Klar. *mp*

Bklar. *pp* *p* *mf*

Fag. *f*

Pos. *pp* *mp*

200

♩ = 120

Klav. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

pp *pp* *mf* *pp* *pp* *pp* *pp*

8

200

♩ = 120

Hfe. *M* *pp* *H#*

Viol. *pp* *Dämpfer ab*

Vcl. *ppp* *Dämpfer ab*

205

Fl.

Klar.

Bklar.

Fag.

Pos.

205

Klav.

205

Hfe.

Viol.

Vlc.

pp

mf

p

f

8

p

f

mf

sfz

p

mf

pp

ppp

NM

E^b

f

ppp

210

210

Viol.

215

♩ = 168

Fl. *fp*

Klar. *mf* *fp* *f* *mf*

Bklar. *fp* *f* *pp*

Fag. *fp* *f*

Pos. *p* *mp* *pp* *mf* *ppp* *Fine*

215

♩ = 168

Klav. *mp* *ad*

215

♩ = 168

Hfe. *M* *NM* *f* *p* *C^b* *D^b*

Viol. *f* *a. Steg* *normal* *f* *ppp*

Vlc. *mf* *fp* *f* *pp*

Fl. 220

Klar.

Bklar.

Fag.

Klav.

Hfe.

Viol.

Vlc.

pp *p* *mp* *mf* *p* *pp* *ppp* *f*

5 *5* *5*

(normal)

M

G^b

(Tad) ***

U. E. 12207

225

♩ = 120

Fl.

Klar.

Bklar.

Fag.

pp

Detailed description: This is a page of a musical score, page 225, showing measures 225 through 229. The tempo is indicated as ♩ = 120. The key signature has one flat (B-flat). The time signature is 4/4. The score is for four woodwind parts: Flute (Fl.), Clarinet (Klar.), Bass Clarinet (Bklar.), and Bassoon (Fag.). The dynamics are marked as piano (p) and pianissimo (pp). The notation shows various rests and notes across five measures.

225

♩ - 120

Klav.

8

5

p

mf

p

p

mf

mf

p

p

pp

pp

mf

mf

pp sempre

8 bassa

ppp

Lied

225

$\text{♩} = 120$

Hfe.

D[♯] 7 5 *mf* T NT 8 *f* D^b

Viol.

mf

Vlc.

5

230

Fl. *p*

Klar. *mp* *ppp*

Bklar. *pp* *p*

Fag. *p* *mp*

230

Klav. *p* *p* *p* *r. H.* *p* *mf* *p* *ppp* *mf* *pp sempre*

ppp sempre

pp

f

(*Ad.*)

230

Hfe. *G#* *T*

Viol.

Vcl. *fz* *b.* *8*

235

The first system of the musical score for 'Die Lorelei' features four staves: Flute (Fl.), Clarinet (Klar.), Bassoon (Bklar.), and Bassoon (Fag.). The Flute and Clarinet parts are in treble clef, while the Bassoon and Bassoon parts are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute and Clarinet parts play a simple melody of quarter notes. The Bassoon part has a melodic line with a slur and a crescendo hairpin. The Bassoon part has a melodic line with a slur and a crescendo hairpin. The dynamic markings are *pp* (pianissimo) for the Flute, Clarinet, and Bassoon, and *mf* (mezzo-forte) for the Bassoon.

235

8

Klav.

mf 3 pp 3

f mf sfz sfz mp

f mf sfz mp

8

(Cello) * Ped. * Ped.

235

Hfe.
 Viol.
 Vcl.
 8
 E^b
 A^b
 T
 p
 3
 pp
 mp
 3
 pp

♩ = 200 240

Fl. *mp* *ppp*

Klar. *pp*

Bklar. *ppp*

Fag. *f*

Klav. *mf*

Hfe. *f* *M* *8*

Viol. *pizz.* *p* *arco* *am Steg* *ppp*

Vlc. *f* *pp*

8 (12a) * 12a

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245

♩ = 168

Fl. Klar. Bklar. Fag.

pp *ppp* *mf* *Finis*

245

♩ = 168

Klav.

ffz *p* *pp* *mf* *pp* *pp* *p* *pp* *p*

245

♩ = 168

Hfe.

pp

D^b F[#] C[#]

Viol. Vlc.

p *pp* *p*

am Griffbrett

250

Fl. *mp* *ppp*

Klar. *mp*

Bklar. *pp*

250

Klav. *pp* *p* *pp* *p* *p* *pp* *mf* *p* *pp* *f*

250

Hfe. *pp* *pp* *p* *mf* *p* *NT*

Viol. *normal* *pp* *pp* *pp*

Vcl. *pizz.* *Dämpfer* *p*

255

Fl. *pp* *p* *pp* *f*

Klar. *pp* *p* *mp* *pp*

Bklar. *pp* *pp*

♩ - 126

255

Klav. *pp* *pp* *pp* *pp*

♩ - 126

255

Hfe. *pp*

D^b

♩ - 126

Viol. *arco* *pp* *p* *pp* *pp*

Vlc. *pp* *pp* *pp* *pp*

♩ - 126

260 265

Fl. *p* *pp-p* *pp*

Klar. *mp* *pp* *mf*

Bklar. *p* *p*

260 265

Klav. *pp* *pp* *pp* *pp sfz* *pp* *mf* *pp* *mf*

f *pp* *mf* *pp* *mf*

260 265

Hte. *mf* *M* *mf*

A *mf*

Viol. *(p)* *pp*

Dämpfer ab *pizz.* *f*

Vcl. *f*



270

♩ = 120

Fl. *ppp* *pp* *mp*

Klar. *mf* *mp*

Bklar. *pp*

270

♩ = 120

Klav. *ppp* *p* *mf* *p* *pp*

270

♩ = 120

Hfe. *mp* *p* *mp*

T

Viol. *ppp* *pp* *mp* *mf*

Vcl. *ppp* *pp* *f*

am Steg

pizz. (normal) arco

pizz. arco

275

275

Viol. arco am Steg Dämpfer

Vlc. pp

Fl. 280 285

Klar. 280 285

Bklar. 280 285

Klav. 280 285

Hfte. 280 285

C[#] F[#] H^b H^b

NT T T M

Viol. 280 285

normal 280 285

pp 280 285

Vel. 280 285

pizz. arco 280 285

pp 280 285

pizz. 280 285

290

Fl.

Klar.

Bklar.

290

Klav.

290

Hfe.

Viol.

Vel.

arco

pizz.

pizz.

arco

am Griffbrett

Dämpfer

295

Fl.

Klar.

Bklar.

295

Klav.

295

Hfe.

T sempre

(T sempre) ppp

pp

mf

E^b

Viol.

Vcl.

flautando

pp

3

Dämpfer ab

ppp

pizz.

sfz

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4*

3-12473

300

Fl.

Klar.

Bklar.

Klav.

Hfe.

Viol.

Vcl.

ppp

p

mf

pp

mp

p

pp

mf

p

pp

300

300

T

M

H^b

C[#]

G[#]

D[#]

A[#]

F^b

p

mf

V

(b e) b

V

V

Dämpfer ab

pp

p

mp

pizz.

pizz.

pizz.

sfz

sfz

sfz

Fl. 305

Klar. *ppp* *pp*

Bklar. *pp*

Klav. *p* *pp* *ppp* *pp*

(pp)

Hfe. *ppp* *p* *M* *ppp* *p* *M*

5 T *M sempre* *ppp* *305*

A^b *H^b*

Viol. *ppp* *pizz.* *pp* *am Steg* *(normal)* *pizz.* *f* *pp* *pizz.*

Vcl. *sfz* *pizz.* *sfz* *arco* *pp* *pp*

310

Fl.

Klar.

Bklar.

mp *p* *mp* *ppp* *p*

pp *pp* *pp*

mf

310

Klav.

pp *pp* *pp* *pppmp* *p* *pp*

pp *p*

310

Hfe.

p

pp

Viol.

Vcl.

pizz. *f* *mp* *mp* *f* *p* *arco*

pp *mp* *p* *p*

Fl.

Klar.

Bklar.

Klav.

Hfe.

Viol.

Vcl.

320

320

320

pp

p

pp

pp

mp

pp

320

pp

mp

320

T

pp

A^b

G[#]

C^b

D^b

pizz.

pizz. pizz.

arco

ppp

p

mf

pp

pizz.

pizz.

mf

325

Fl.

Klar.

Bklar.

pp *p*

mp *pp* *p*

pp

330 ♩ = 168

Fl. *p*

Klar. *pp* *mf* *pp*

Bklar. *pp*

330 ♩ = 168

Klav. *ppp* *f* *ppp* *5:6* *p* *pp* *ppp* *pp* *ppp*

ppp *sfz* *mf pp* *ppp* *pp*

ad *ad* *ad* *ad* *ad*

*** ***

330 ♩ = 168

Hfe. *T* *T* *NT 3* *p* *pp* *mf*

A# *C#* *C#* *Hb* *F#* *A#*

Viol. *col* *legno* *Finis*

Vlc. *pp* *mf* *p* *pp* *mf* *sfz* *pp*

Klav.

335

340

$\text{♩} = 120$

ppp, *p*, *pp*, *mp*, *p*

- (Ped.) - - - *

335 340
Hfe. ♩ = 120

E^b D^b

Musical score for the piece "Viel Spaß bei der Bearbeitung". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score begins with a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The piece concludes with a double bar line.

Fl. *ppp*

Klar. *pp* *mp*

Bklar.

Klav. *mp* *sfz* *p* *pp*

— (Ped.) — — — *

Hfe. *p* *mf* *M sempre* *mf* *f* *mf* *f* *mp*

p *mf* *A#* *F#* *F#* *mf* *F#*

Vcl. *pizz.* *f* *f* *arco* *pp* *mf* *pp* *mf*

345

Fl.

Klar.

Bklar.

p *mf* *p* *mf* *p*

345

Klav.

pp *f* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

p *f* *f*

8 *Red.* - - - * *Red.* - - -

345

Hfe.

Vcl.

mf *T*

p *mf* *p*

pizz. *mf*

8 *T sempre*

350

Fl.

Klar.

Bklar.

pp

3

Klav.

pp mf pp mf mf pp 3 pp mf mf pp 3 mf

8

(Ped.) - - - - - Ped. - - - - - Ped. - - - - - Ped. - - - *

8

350

Hfe.

(mf)

G^b D[#]

Vcl.

Dämpfer ab

[illegible][illegible]

360

♩ = 120

Hfe.

NM

NT

NT

5 p

5 sfz

sfz

A[#]

C[#]

G[#]

Vcl.

The musical score for the Violoncello (Vcl.) is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4, with a 'pizz.' (pizzicato) marking above it and an 'sfz' (sforzando) marking below it. The fourth measure contains a quarter note C5, with a 'pizz.' marking above it and an 'sfz' marking below it. The fifth measure contains a quarter note B4, with a 'pizz.' marking above it and an 'sfz' marking below it. The sixth measure contains a quarter note A4, with a 'pizz.' marking above it and an 'sfz' marking below it. The seventh measure contains a quarter note G4, with a 'pizz.' marking above it and an 'sfz' marking below it. The eighth measure contains a quarter note F#4, with a 'pizz.' marking above it and an 'sfz' marking below it. The ninth measure contains a quarter note E4, with a 'pizz.' marking above it and an 'sfz' marking below it. The tenth measure contains a quarter note D4, with a 'pizz.' marking above it and an 'sfz' marking below it. The eleventh measure contains a quarter note C4, with a 'pizz.' marking above it and an 'sfz' marking below it. The twelfth measure contains a quarter note B3, with a 'pizz.' marking above it and an 'sfz' marking below it. There are also some additional markings, such as '5' and 'A', which might be fingerings or accents.

365

Fl.

Klar.

Bklar.

The image shows a musical score for three woodwind instruments: Flute (Fl.), Clarinet (Klar.), and Bass Clarinet (Bklar.). The score is written on three staves. The Flute and Bass Clarinet parts are relatively simple, consisting of whole notes. The Clarinet part is more complex, featuring a series of sixteenth notes and a large, ornate flourish that spans across the staves. The flourish is a stylized representation of a clarinet, with the instrument's body and keys forming the shape of the notes. The score is numbered 365 in the top left corner.

Musical score for Klavier (Klav.). The score is written for three staves. The first staff is for the right hand, the second for the left hand, and the third for the bass. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, sfz, v). The first staff has a 'Klav.' marking. The second staff has a 'mp sempre' marking. The third staff has a 'mf' marking.

365

NM

Hfe.

NM

NM

NM

8

H^b

Vcl.

A musical score for Violoncello (Vcl.) in 2/4 time. The key signature has one sharp (F#). The score consists of a single staff with a treble clef. It begins with a whole note G4, followed by a whole note A4. The third measure contains a half note G4 and a half note A4, both marked with a 'pizz.' (pizzicato) instruction and an upward-pointing triangle. The fourth measure contains a half note G4 and a half note A4, both marked with a 'pizz.' instruction and an upward-pointing triangle. The fifth measure contains a half note G4 and a half note A4, both marked with a 'pizz.' instruction and an upward-pointing triangle. The sixth measure contains a half note G4 and a half note A4, both marked with a 'pizz.' instruction and an upward-pointing triangle. The seventh measure contains a half note G4 and a half note A4, both marked with a 'pizz.' instruction and an upward-pointing triangle. The eighth measure contains a half note G4 and a half note A4, both marked with a 'pizz.' instruction and an upward-pointing triangle. The piece ends with a double bar line.

370

Fl.

Klar.

Bklar.

sfz pp

p

370

Klav.

pp

sfz

ppp

sfz ppp

sfz ppp

pp

ppp

sfz

ppp

mp

8

(2nd)

370

Hfe.

sfz

NM

sfz

NM

sfz

NM

sfz

NM

Vol.

pizz.

sfz

pizz.

sfz

pizz.

sfz

Fl.

Klar.

Bklar.

375

♩ = 126

380

pp

p

ppp

pp

pp

p

pp

Tempo: ♩ = 126

Measure numbers: 375, 380

Instrument: Klav.

Dynamics: *ppp*, *pp*, *mp*, *p*, *sfz*, *sf*

Articulations: *sfz*, *sf*

Figured bass: *Red* (repeated pattern)

Vel. 

Fl. *pp-p* *pp*

Klar. *ppp* *p*

Bklar. *pp* *p* *pp*

Musical score for Klavier (Klav.). The score is written on three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). The score is divided into measures by vertical bar lines. The first measure is marked with a tempo change to "Allegretto". The score ends with a double bar line and a repeat sign.

Vcl. *Dämpfer* *arco* 5 5 *p*

[illegible]

Fl.

Klar.

Klav.

Hfe.

Vel.

395

168

136

400

pp

p

mf

ppp

stumm nachgreifen

NM

mf

[illegible]

410

Fl.

Klar.

This musical score shows measures 410 through 414 for a Flute (Fl.) and Clarinet (Klar.) duo. The music is in 3/4 time and D major. The Flute part features a melodic line with grace notes and a crescendo leading to a fortissimo (f) dynamic in measure 414, followed by a piano (pp) dynamic in measure 415. The Clarinet part provides harmonic support with chords and single notes, including a piano (p) dynamic in measure 413. The measures are separated by vertical bar lines.

410

Klav.

pp

ppp

pp

pp

mf

pp

pp8

pp

pp

[illegible]

Vcl.  Musical score for Violoncello (Vcl.) showing a single staff with various dynamics and articulations. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half rest, followed by a quarter note G2 (labeled *p*), a quarter note F2 (labeled *pp*), a half note E2 (labeled *pizz. arco*), a quarter note D2 (labeled *pizz.*), a half note C2 (labeled *f*), a quarter note B1 (labeled *pizz.*), a half note A1 (labeled *f*), a quarter note G1 (labeled *pizz.*), a half note F1 (labeled *pizz.*), and a quarter note E1 (labeled *f*). The staff ends with a double bar line.

415

Fl.

Klar.

The musical score for measures 415-418 features two staves: Flute (Fl.) and Clarinet (Klar.).
Measure 415: Flute has a half note G4 with a crescendo hairpin and a *pp* dynamic. Clarinet has a half note G4 with a *f* dynamic.
Measure 416: Flute has a half note A4 with a *pp* dynamic and a 5-measure rest. Clarinet has a half note A4 with a *ppp* dynamic and a 5-measure rest.
Measure 417: Flute has a half note Bb4 with a *mp* dynamic. Clarinet has a half note Bb4 with a *p* dynamic.
Measure 418: Flute has a half note C5 with a *pp* dynamic. Clarinet has a half note C5 with a *sfz p* dynamic, followed by a half note Bb4 with a *sfz pp* dynamic.

[illegible]

Saiten nicht dämpfen -

Violoncello

arco pizz. pizz. pizz.

pp *p* *p* *p*

5

425 ♩ = 168 430

Fl. *pp*

Klar. *pp* *ppp* ♩ = 168 430

Klav. *p* *mp* *pp* *pp* *mp* 425 ♩ = 168 430

Hfe.

Vcl. *pizz.* *f* *arco* *pp*

435 ♩ = 120

Fl. *p*

Klar. *pp* 435

Klav. *p* *pp* *mp* *p* *pp* *f* *pp* *pp* *f* *pp* 435

Hfe. *NT* *p* *5* *NT* *Fine*

Vcl. *pizz.* *f* *arco* *Dämpfer* *pp* *p*

This musical score is for measures 440 through 444 of the piece 'The Swan' from 'The Nutcracker'. The score is written for four instruments: Flute (Fl.), Clarinet (Klar.), Piano (Klav.), and Violoncello (Vcl.).

- Fl. (Flute):** The part begins with a whole rest in measure 440. In measure 441, it plays a half note G4 (with a natural sign) and a half note F#4 (with a sharp sign). In measure 442, it has a whole rest. In measure 443, it plays a half note E4 (with a natural sign) and a half note D4 (with a natural sign). In measure 444, it plays a half note C4 (with a natural sign) and a half note B3 (with a natural sign).
- Klar. (Clarinet):** The part begins with a whole rest in measure 440. In measure 441, it plays a half note G4 (with a natural sign) and a half note F#4 (with a sharp sign). In measure 442, it has a whole rest. In measure 443, it plays a half note E4 (with a natural sign) and a half note D4 (with a natural sign). In measure 444, it plays a half note C4 (with a natural sign) and a half note B3 (with a natural sign).
- Klav. (Piano):** The part begins with a whole rest in measure 440. In measure 441, it plays a half note G4 (with a natural sign) and a half note F#4 (with a sharp sign). In measure 442, it has a whole rest. In measure 443, it plays a half note E4 (with a natural sign) and a half note D4 (with a natural sign). In measure 444, it plays a half note C4 (with a natural sign) and a half note B3 (with a natural sign).
- Vcl. (Violoncello):** The part begins with a whole rest in measure 440. In measure 441, it plays a half note G4 (with a natural sign) and a half note F#4 (with a sharp sign). In measure 442, it has a whole rest. In measure 443, it plays a half note E4 (with a natural sign) and a half note D4 (with a natural sign). In measure 444, it plays a half note C4 (with a natural sign) and a half note B3 (with a natural sign).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, sfz). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

[illegible]

[illegible]

This musical score is for the first act, first scene of Wagner's opera 'Der Schwanensee'. It features three staves: Flute I (Fl.), Piano (Klav.), and Violin (Vcl.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sfz* (sforzando). The Flute I part has a section marked '460' with a key signature change to two flats. The Piano part has a section marked '8' with a key signature change to two sharps (F# major or D# minor). The Violin part has a section marked '0' with a key signature change to one flat. The score is written in German, with the instrument names 'Fl.', 'Klav.', and 'Vcl.' at the beginning of their respective staves.

465

♩ = 200

Fl.

465

♩ = 200

Klav.

Vcl.

pizz.

arco

470

♩ = 168

Fl.

Klav.

Vcl.

Dämpfer ab

pizz.

arco

475

♩ = 120 allmählich bis ♩ = 184

480

Fl.

Klav.

Vcl.

sfz sempre

sfz sempre

pp

Finis

[illegible]

Fl.

p *p* *pp* *pp*

490

♩ = 184 allmählich bis ♩ = 120

Klav.

pp *pp* *pp* *p* *pp* *pp* *p* *pp*

8
sempre *ppp*

Fl.

pp

5 pp

pp

pp

495

500

♩ = 120 ♩ = 128

Klav.

pp

pp

pp

5

pp

p

pp sempre

(pp)

8

pp

pp

pp sempre

5

8

(pp)

U. E. 12207

This page contains measures 505 through 530 of a musical score for Flute (Fl.) and Piano (Klav.).

- Measures 505-509:** The Flute part begins with a *pp* dynamic. The Piano part features a complex texture with multiple voices, including a section marked *f.H. LH.* and a *pp* dynamic. A bracketed measure 505 is shown.
- Measures 510-514:** The Flute part has a *p* dynamic, followed by a *ppp* dynamic. The Piano part continues with a *pp* dynamic. A bracketed measure 510 is shown.
- Measures 515-519:** The Flute part has a *pp* dynamic. The Piano part features a *ppp* dynamic. A bracketed measure 515 is shown.
- Measures 520-524:** The Flute part has a *pp* dynamic. The Piano part features a *pp* dynamic. A bracketed measure 520 is shown.
- Measures 525-529:** The Flute part has a *pp* dynamic. The Piano part features a *pp* dynamic. A bracketed measure 525 is shown.
- Measures 530-534:** The Flute part has a *pp* dynamic. The Piano part features a *pp* dynamic. A bracketed measure 530 is shown.

The score includes various musical notations such as notes, rests, and dynamic markings. The Piano part is marked with *pp* (pianissimo) and *ppp* (pianississimo). The Flute part is marked with *pp* and *p* (piano). The score also includes a *ritard.* (ritardando) marking and a *fz* (forzando) marking.

