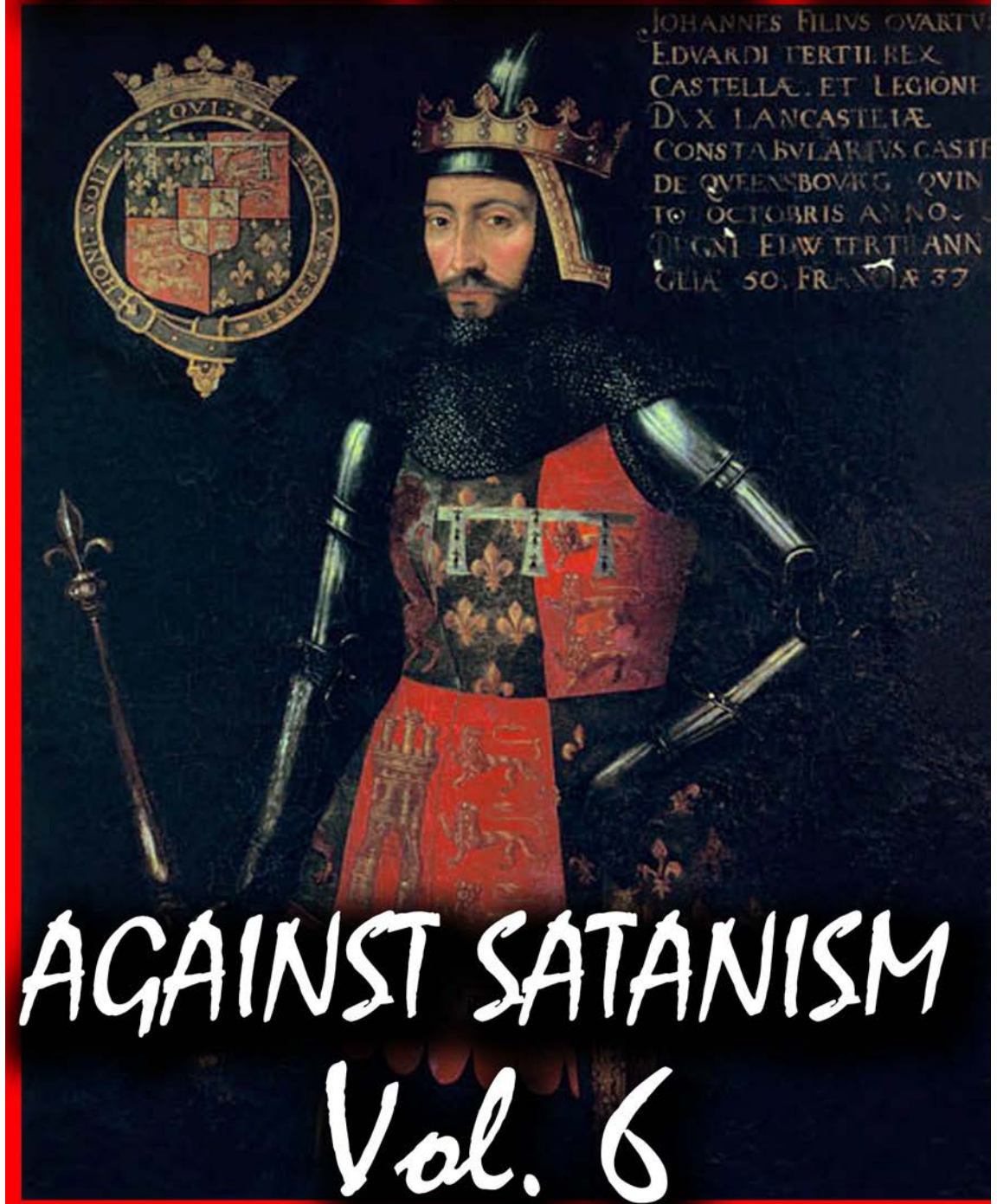
ENERGY ENHANCEMENT SATANIC HISTORY TWO



AGAINST SATANISM

Vol. 6

DEDICATION

With all Thanks, Love and Gratitude to Swami Devi Dhyani and all the helpers who make these books and DVDs possible.

With all Thanks, Love and Gratitude to my Mother and Father and to all my other Teachers, Theos Bernard, Sri Yogendra, Eric Berne, Gurdjieff, Father Bede Griffiths, Osho, Zen Master Hogen, Swami Sivananda, Swami Satchitananda, and all the other giants upon whose shoulders I stand - who made me able to be what… I AM – Swami Satchidanand

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AGAINST SATANISM VOLUME 6

The Satanic History of the World Part 2

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Remember, the main purpose is not money or power, it is in fact the Satanic Oligarchic Principle of Poverty. Dummed Down, Barefoot, and Back on the Reservation

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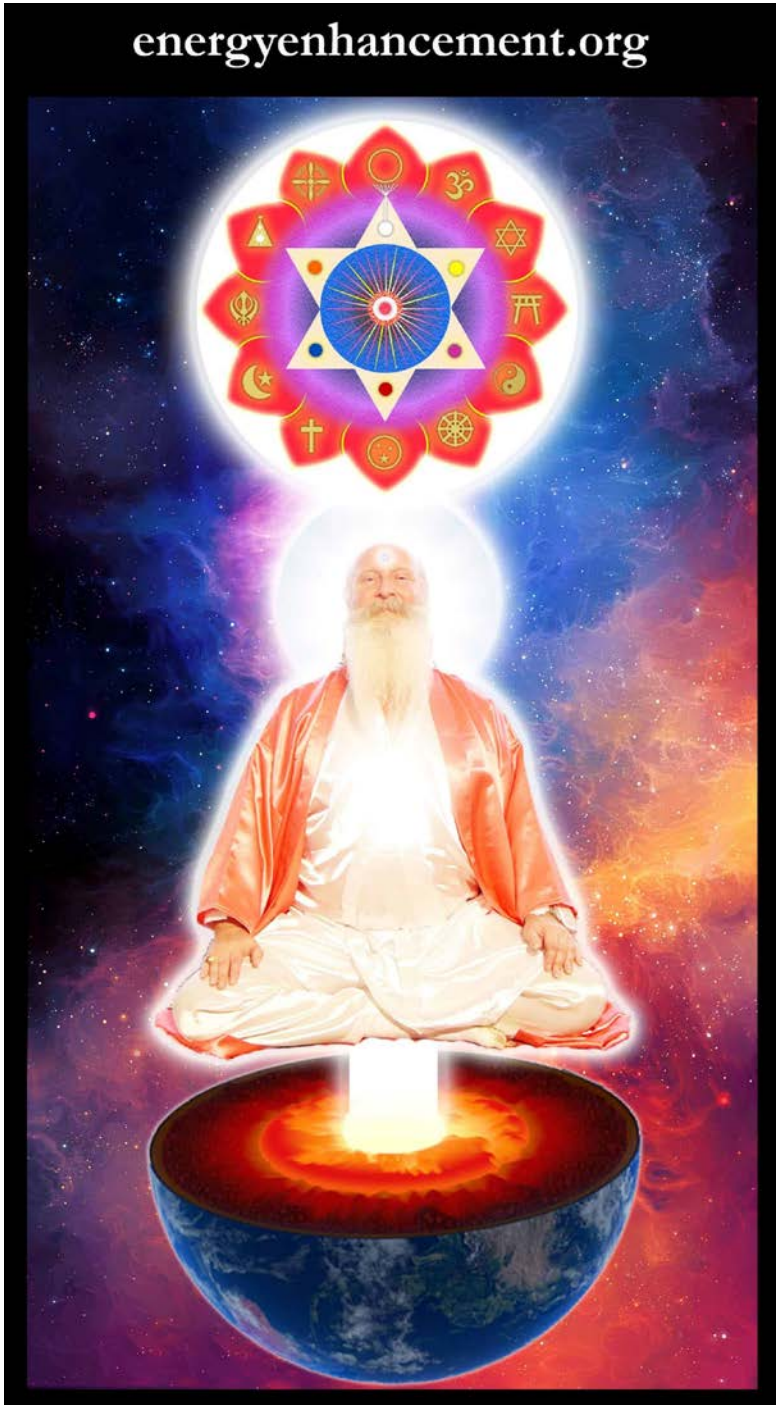
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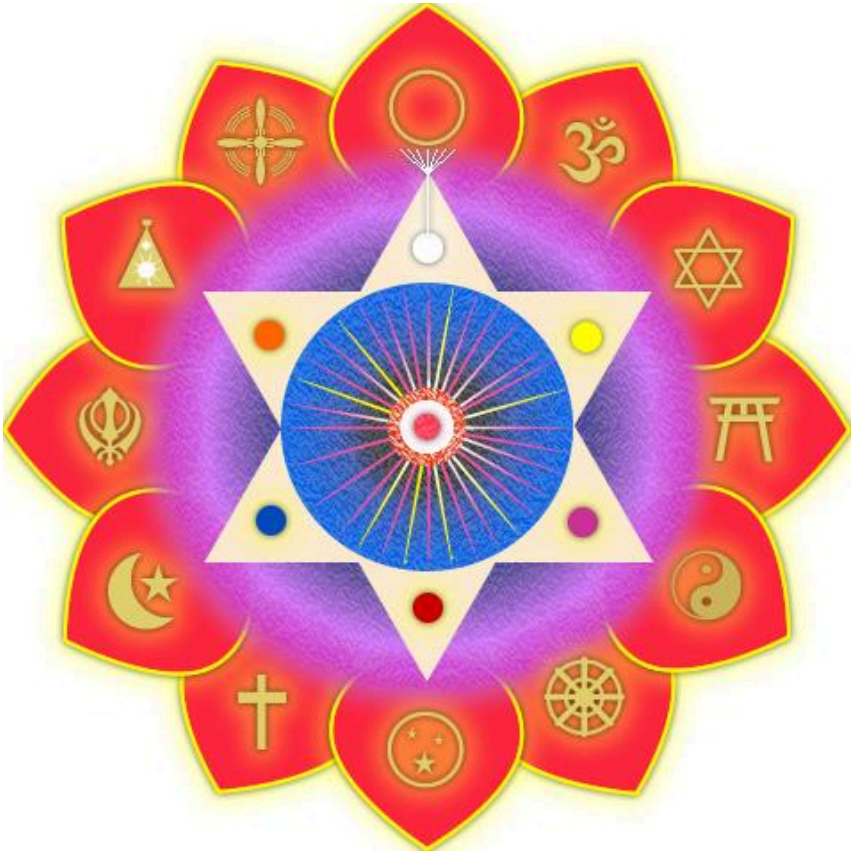

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PLATO AND SATANIC BABYLONIAN SECRET AGENT ARISTOTLE "THE POISONER" OF ALEXANDER THE GREAT - BY RAPHAEL

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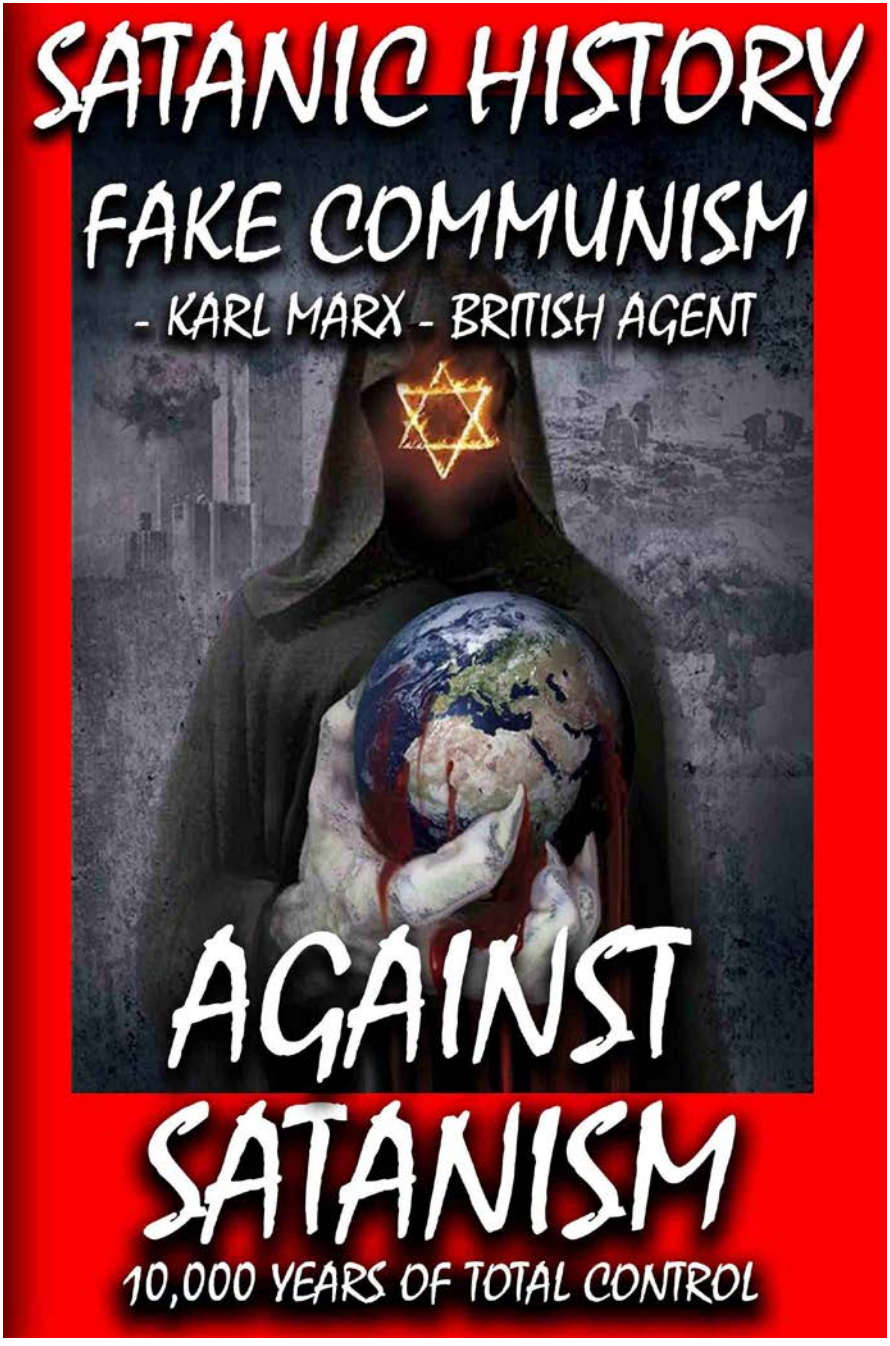
SATANIC HISTORY
FAKE COMMUNISM
- KARL MARX - BRITISH AGENT
AGAINST
SATANISM
10,000 YEARS OF TOTAL CONTROL

GOVERNMENT CONTROLLED BY SATANIC PEDOPHILIA, LOVELESS RITUAL SEX, SODOMY, RITUAL DRUGS, RITUAL BLOOD SACRIFICE, RITUAL HUMAN SACRIFICE, RITUAL TORTURE, RITUAL BURNING ALIVE, RITUAL CANNIBALISM, RITUAL CASTRATION.
FAKE ECONOMICS - Economists have been paid - Adam Smith (and his Satanic Mandevillian, "Public benefits come from Private Vices") was a hack, paid by Lord Shelburne, Head of the British East India Company, foundation of the British Empire - to create an Economics which would perpetuate the Bankers of the British Empire, later the Anglo-American Empire. Austrian Economics and it's Austerity - The Oligarchic Principle of Poverty - was supported and spread by Nelson Rockefeller. Solution? See Hudsons Modern Monetary Theory or Larouche Hamilton Credit Theory. The Economist Fake Gangs
SATANIC SABBATEAN FRANKISTS infiltrate Jews and Jewish organisations worldwide. Pagan Rituals and Myths used to pervert, degenerate and control a Jewish psychopathic ruling class of Donmeh Attaturk, Rothschilds, Rockefellers, Schiffs, Warburgs..
SATANIC KARL MARX - Wrote Das Capital from his MI6 provided office in the British National Museum under Ambassador Urquhart creating MI6 inspired Communism, Russian Revolution (65 millions tortured dead) and Mao's Chinese Revolution (85 millions tortured dead), and Socialism. George Orwell's Totalitarian text's "1984" "A Boot, stamping in your face, forever" - the Totalitarian or Legalist Fake Gangs sprang from this bough. Capitalists, Marxists, Communists and Socialists spring from the same Fake Gangs bough.
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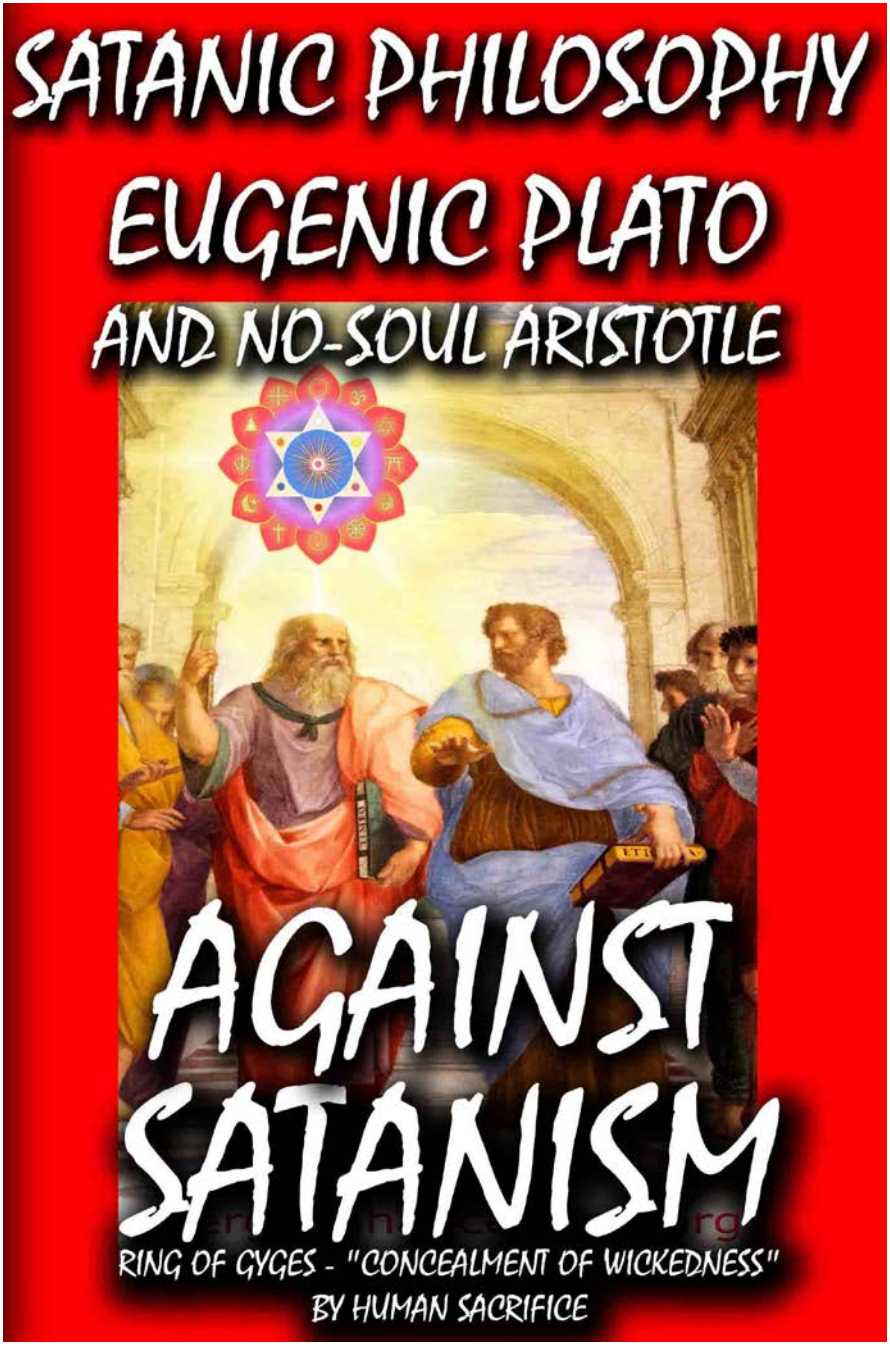
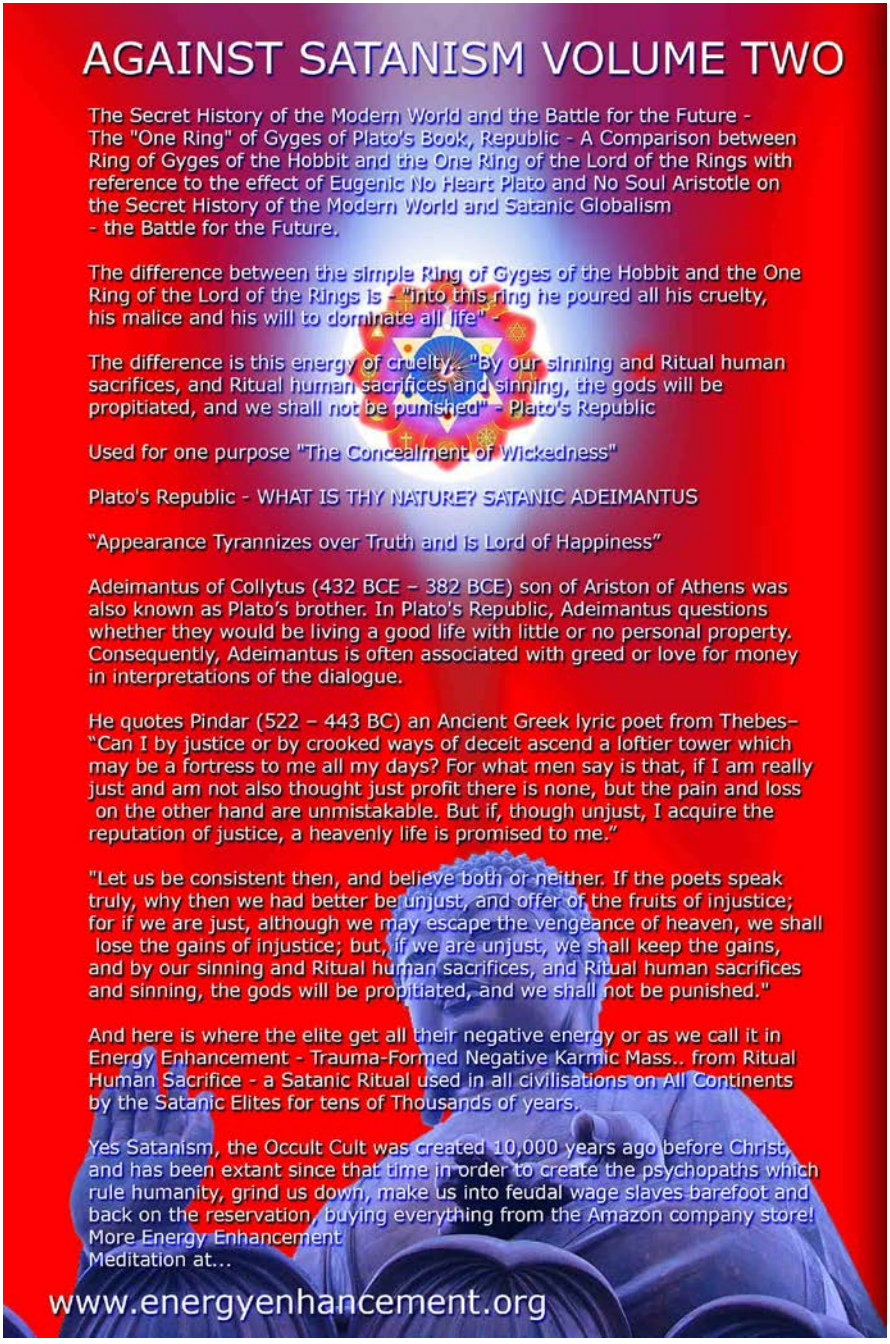

SATANIC PHILOSOPHY
EUGENIC PLATO
AND NO-SOUL ARISTOTLE
AGAINST
SATANISM
RING OF GYGES - "CONCEALMENT OF WICKEDNESS"
BY HUMAN SACRIFICE


AGAINST SATANISM VOLUME TWO
The Secret History of the Modern World and the Battle for the Future - The "One Ring" of Gyges of Plato's Book, Republic - A Comparison between Ring of Gyges of the Hobbit and the One Ring of the Lord of the Rings with reference to the effect of Eugenic No Heart Plato and No Soul Aristotle on the Secret History of the Modern World and Satanic Globalism - the Battle for the Future.
The difference between the simple Ring of Gyges of the Hobbit and the One Ring of the Lord of the Rings is - "into this ring he poured all his cruelty, his malice and his will to dominate all life" -
The difference is this energy of cruelty. "By our sinning and Ritual human sacrifices, and Ritual human sacrifices and sinning, the gods will be propitiated, and we shall not be punished" - Plato's Republic
Used for one purpose "The Concealment of Wickedness"
Plato's Republic - WHAT IS THY NATURE? SATANIC ADEIMANTUS
"Appearance Tyrannizes over Truth and is Lord of Happiness"
Adeimantus of Collytus (432 BCE – 382 BCE) son of Ariston of Athens was also known as Plato's brother. In Plato's Republic, Adeimantus questions whether they would be living a good life with little or no personal property. Consequently, Adeimantus is often associated with greed or love for money in interpretations of the dialogue.
He quotes Pindar (522 – 443 BC) an Ancient Greek lyric poet from Thebes– "Can I by justice or by crooked ways of deceit ascend a loftier tower which may be a fortress to me all my days? For what men say is that, if I am really just and am not also thought just profit there is none, but the pain and loss on the other hand are unmistakable. But if, though unjust, I acquire the reputation of justice, a heavenly life is promised to me."
"Let us be consistent then, and believe both or neither. If the poets speak truly, why then we had better be unjust, and offer of the fruits of injustice; for if we are just, although we may escape the vengeance of heaven, we shall lose the gains of injustice; but, if we are unjust, we shall keep the gains, and by our sinning and Ritual human sacrifices, and Ritual human sacrifices and sinning, the gods will be propitiated, and we shall not be punished."
And here is where the elite get all their negative energy or as we call it in Energy Enhancement - Trauma-Formed Negative Karmic Mass.. from Ritual Human Sacrifice - a Satanic Ritual used in all civilisations on All Continents by the Satanic Elites for tens of Thousands of years.
Yes Satanism, the Occult Cult was created 10,000 years ago before Christ, and has been extant since that time in order to create the psychopaths which rule humanity, grind us down, make us into feudal wage slaves barefoot and back on the reservation, buying everything from the Amazon company store!
More Energy Enhancement Meditation at...
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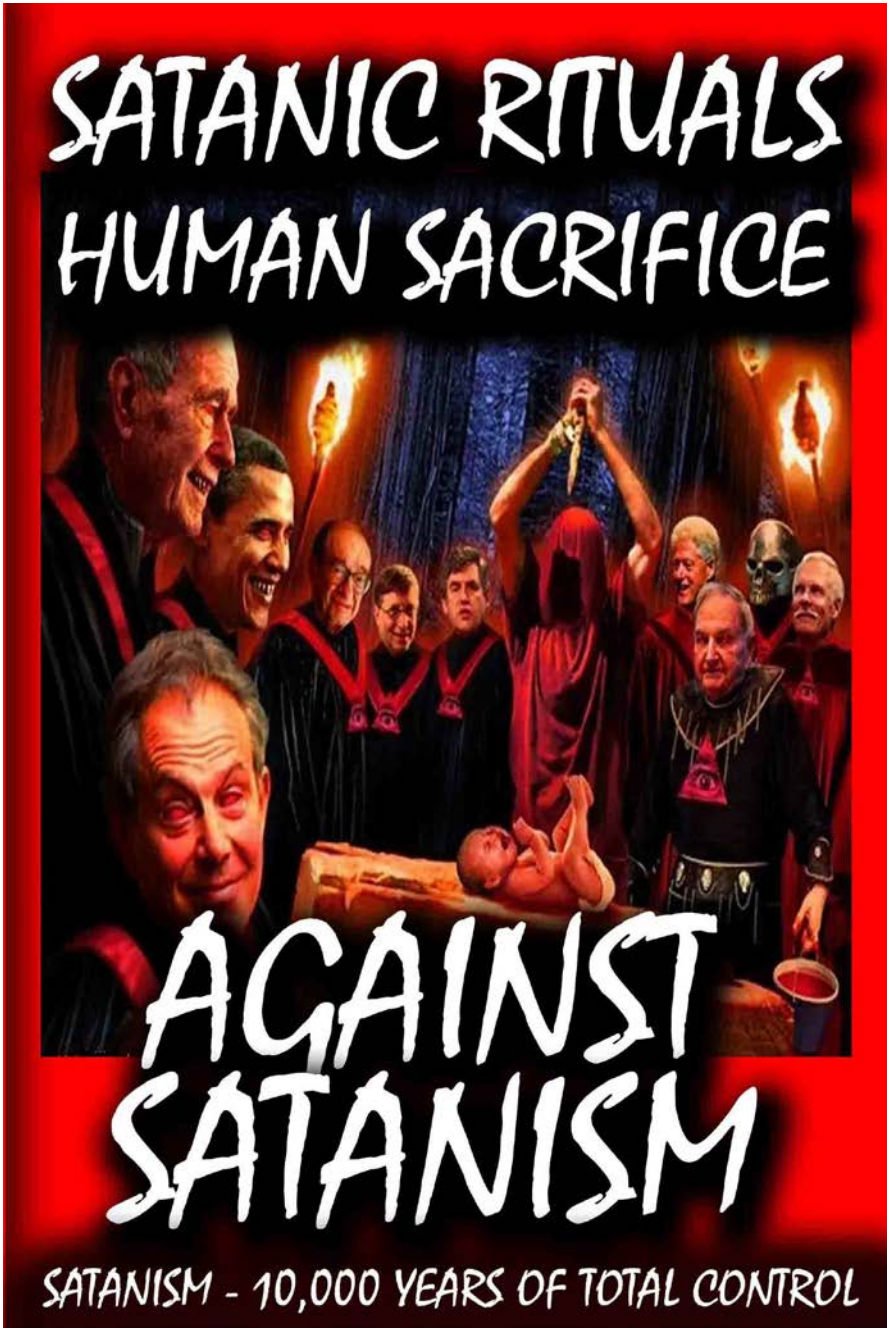
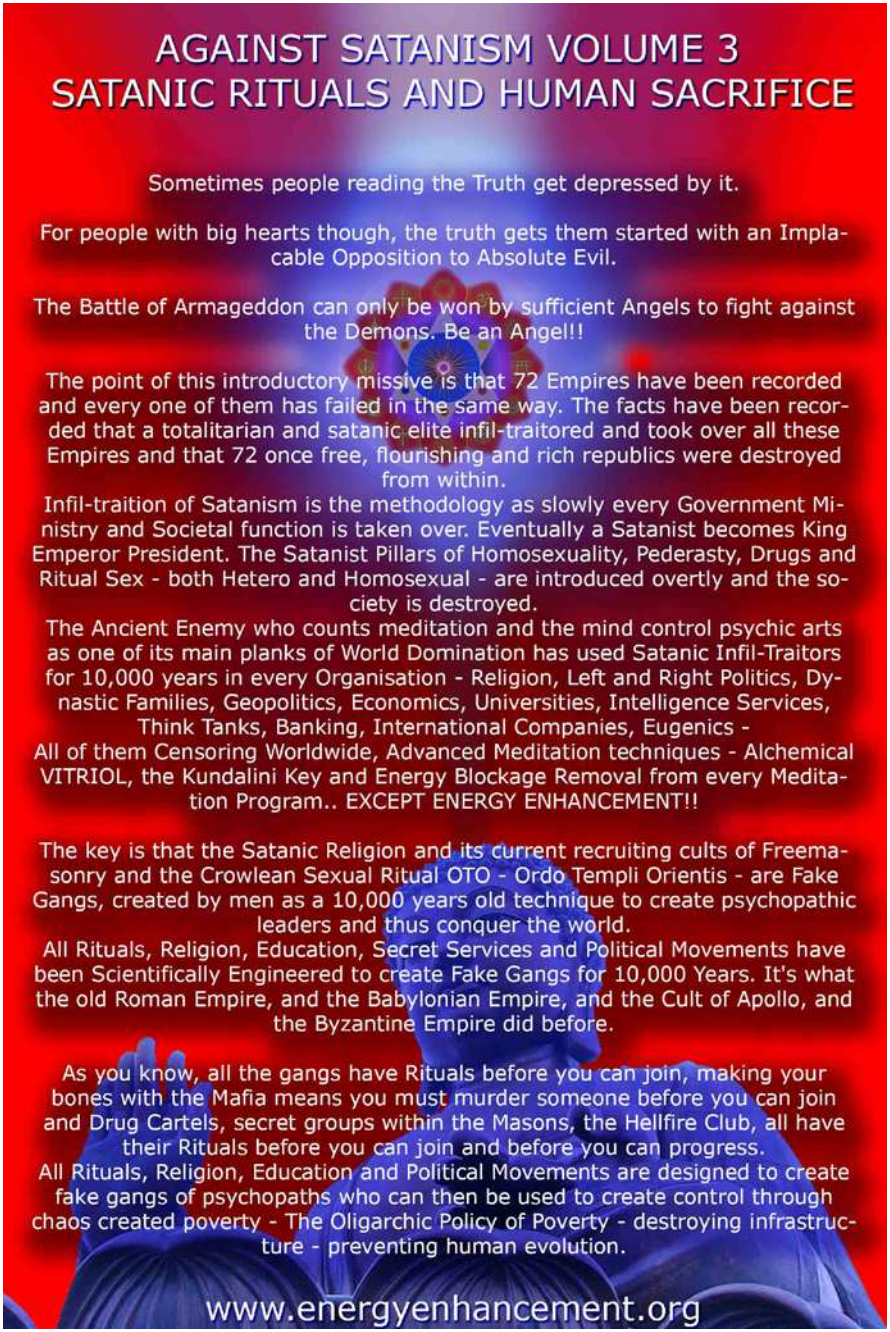

SATANIC RITUALS
HUMAN SACRIFICE
AGAINST
SATANISM
SATANISM - 10,000 YEARS OF TOTAL CONTROL


AGAINST SATANISM VOLUME 3
SATANIC RITUALS AND HUMAN SACRIFICE
Sometimes people reading the Truth get depressed by it.
For people with big hearts though, the truth gets them started with an Implacable Opposition to Absolute Evil.
The Battle of Armageddon can only be won by sufficient Angels to fight against the Demons. Be an Angel!!
The point of this introductory missive is that 72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within.
Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly and the society is destroyed.
The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Intelligence Services, Think Tanks, Banking, International Companies, Eugenics -
All of them Censoring Worldwide, Advanced Meditation techniques - Alchemical VITRIOL, the Kundalini Key and Energy Blockage Removal from every Meditation Program.. EXCEPT ENERGY ENHANCEMENT!!
The key is that the Satanic Religion and its current recruiting cults of Freemasonry and the Crowlean Sexual Ritual OTO - Ordo Templi Orientis - are Fake Gangs, created by men as a 10,000 years old technique to create psychopathic leaders and thus conquer the world.
All Rituals, Religion, Education, Secret Services and Political Movements have been Scientifically Engineered to create Fake Gangs for 10,000 Years. It's what the old Roman Empire, and the Babylonian Empire, and the Cult of Apollo, and the Byzantine Empire did before.
As you know, all the gangs have Rituals before you can join, making your bones with the Mafia means you must murder someone before you can join and Drug Cartels, secret groups within the Masons, the Hellfire Club, all have their Rituals before you can join and before you can progress.
All Rituals, Religion, Education and Political Movements are designed to create fake gangs of psychopaths who can then be used to create control through chaos created poverty - The Oligarchic Policy of Poverty - destroying infrastructure - preventing human evolution.
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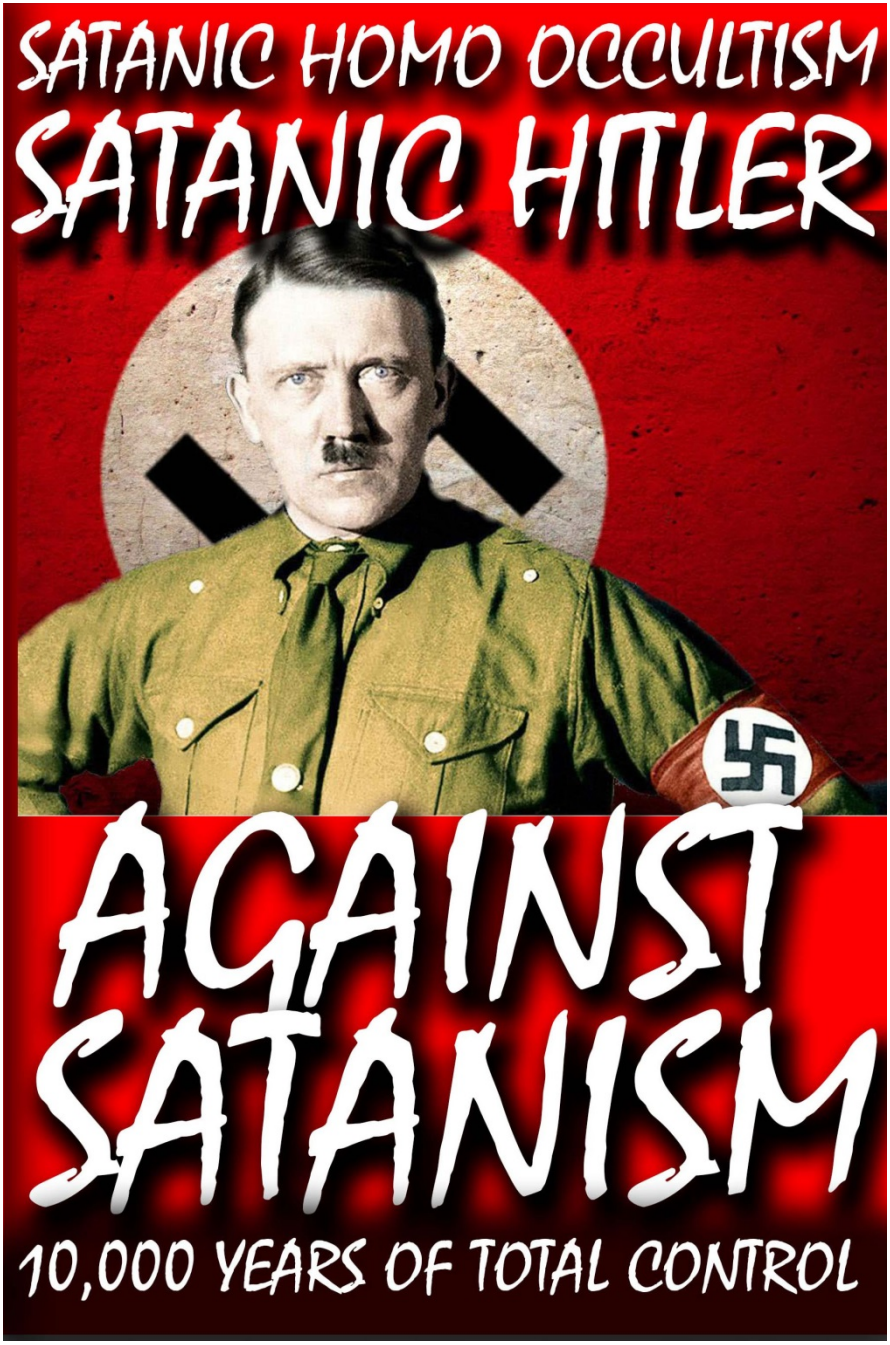
SATANIC HOMO OCCULTISM
SATANIC HITLER
AGAINST
SATANISM
10,000 YEARS OF TOTAL CONTROL

AGAINST SATANISM VOLUME 4
SATANIC HOMO OCCULTISM SATANIC HITLER
Satanic Communism and Fascism is gradually being instituted as the New World Religion defined by Satanic Ritual.
72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within by Satanic Ritual.
From South America Incas and Aztecs to Satanic Pagan Odin, Cybele and Attis, Baal and Molech, and the Holy Inquisition, Ritual Human Sacrifice and burning alive and Ritual Homosexuality, Sodomy and Pedophilia has been endemic for Thousands of Years.
Read Against Satanism Volume Two - The Foundation of Western Philosophy is Pagan, Satanic, based on No-Heart Plato and No-Soul Aristotle. Plato's Republic (c.370 BC) propounded the "Concealment of Wickedness" and the use of Ritual Human Sacrifice to placate the Gods of Karma. Plato's Republic's ideal state is based on Sparta - The Spartan society was dominated by a rigidly Hierarchical and Elitist Pedophile Warrior Cult that featured mandatory induction of twelve-year-old boys into Homosexual Partnerships with adult men, and which Plato argues should be ruled by Autocratic Dictator Philosopher-Kings. The Republic propounds the Eugenic elimination of the family and the elimination of private property.
Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly. Christianity and Judaism - the bulwarks Against Satanism - are destroyed and then society fucked through the fear of Ritual Human Sacrifice.
The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Economics, Intelligence Services, Think Tanks, Banking, International Companies, Global Warming, Eugenics -
Read Against Satanism Volume One - Satanic Karl Marx created Communism for Ambassador Urquhart of British Secret Services writing Das Capital in his Office in the British National Library in London. Communism was used by British Agents Satanic Lenin and Stalin and Satanic 33rd Degree Freemason of Yale University, Mao to take over Russia and China torturing and killing 160 millions of people.
All of them Censoring Worldwide, Advanced Meditation techniques - Alchemical VITRIOL, the Kundalini Key and Energy Blockage Removal from every Meditation Program..
EXCEPT ENERGY ENHANCEMENT!! The Energy Enhancement Video Course - energyenhancement.org
Read Against Satanism Volume Three - Satanism is Defined by Satanic Rituals - These Rituals Define Satanism.. Loveless Ritual Sex, Sodomy, Pedophilia, Ritual Drugs, Ritual Blood Sacrifice, Ritual Human Sacrifice, Ritual Torture, Ritual Burning Alive, Ritual Cannibalism, Ritual Castration.
This means Pedophilia Sex Rituals and means the Totalitarian Fear Control of Human Sacrifice. As presently occurs in Totalitarian No-Soul Communist China. Christians, Buddhists and Falun Gong are executed in special organ harvesting vans - Human Sacrifice.
They have ten of these vans in every city and they work all day long taking fresh organs to the airport for implantation in Japan. The organs harvested and sold to Rich Oligarchs Worldwide
Read Against Satanism Volume Four - SATANIC HOMO-OCCULTISM AND THE HOMOSEXUAL ROOTS OF FASCISM - Black Magician Homosexual Hitler created homosexual Cults based upon Black Magic - taught to him by Guido von List and the Armanen Order, Jorg Lanz von Liebenfels and Ariosophy, The Thule Society, Madame Blavatsky and the Theosophical Society, and Friedrich Nietzsche.
Because the Torah and the Bible prohibit Homosexuality, in order to introduce Satanism and its Satanic Rituals, Hitler decided to destroy Judaism and Also he changed Christianity - Jesus - into a Sun God associated with Odin by sending all Clerics to the Concentration Death camps along with the Satanic Ritual Burning Human Sacrifice Holocaust of Six Million Jews.
After that Hitler allied with Islam because Islam promotes Jihad Warrior Spartan Pedophilia and Sex Slavery of Women - "Women for breeding, boys for love" See, Thousands of Muslim child prostitutes in every city of Britain - Rochdale child sex abuse ring.. https://en.wikipedia.org/wiki/Rochdale_child_sex_abuse_ring
Hitler's NAZI is Satanic National Socialism, an offshoot of Satanic No-God Communism - You can see this plan occuring in Western Civilisation and China, everywhere, NOW!!
Read Against Satanism Volume Four - Homosexuality in Satanic Homo Occultism.. Satanic Homo Occultism, Satanic Hitler..
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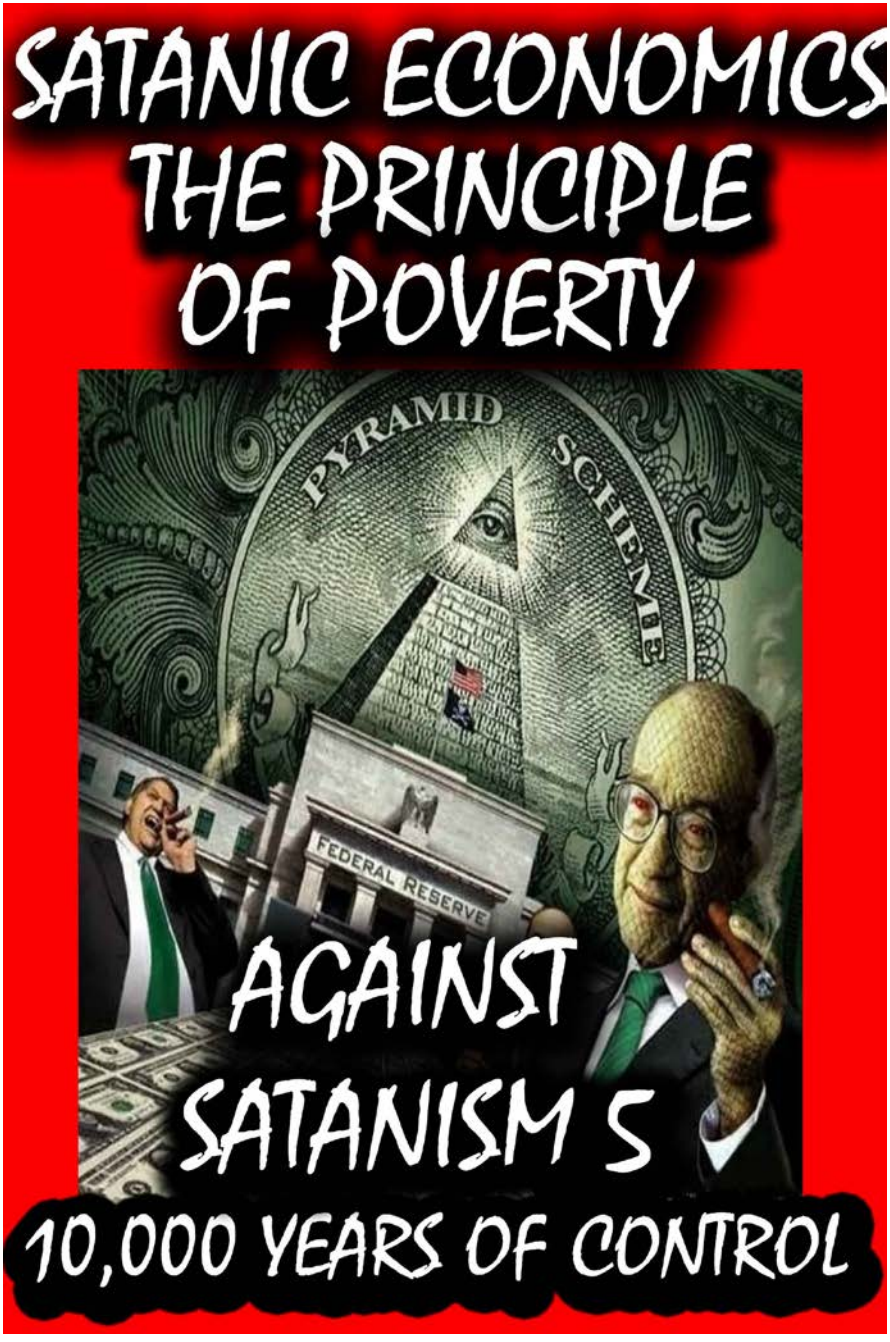
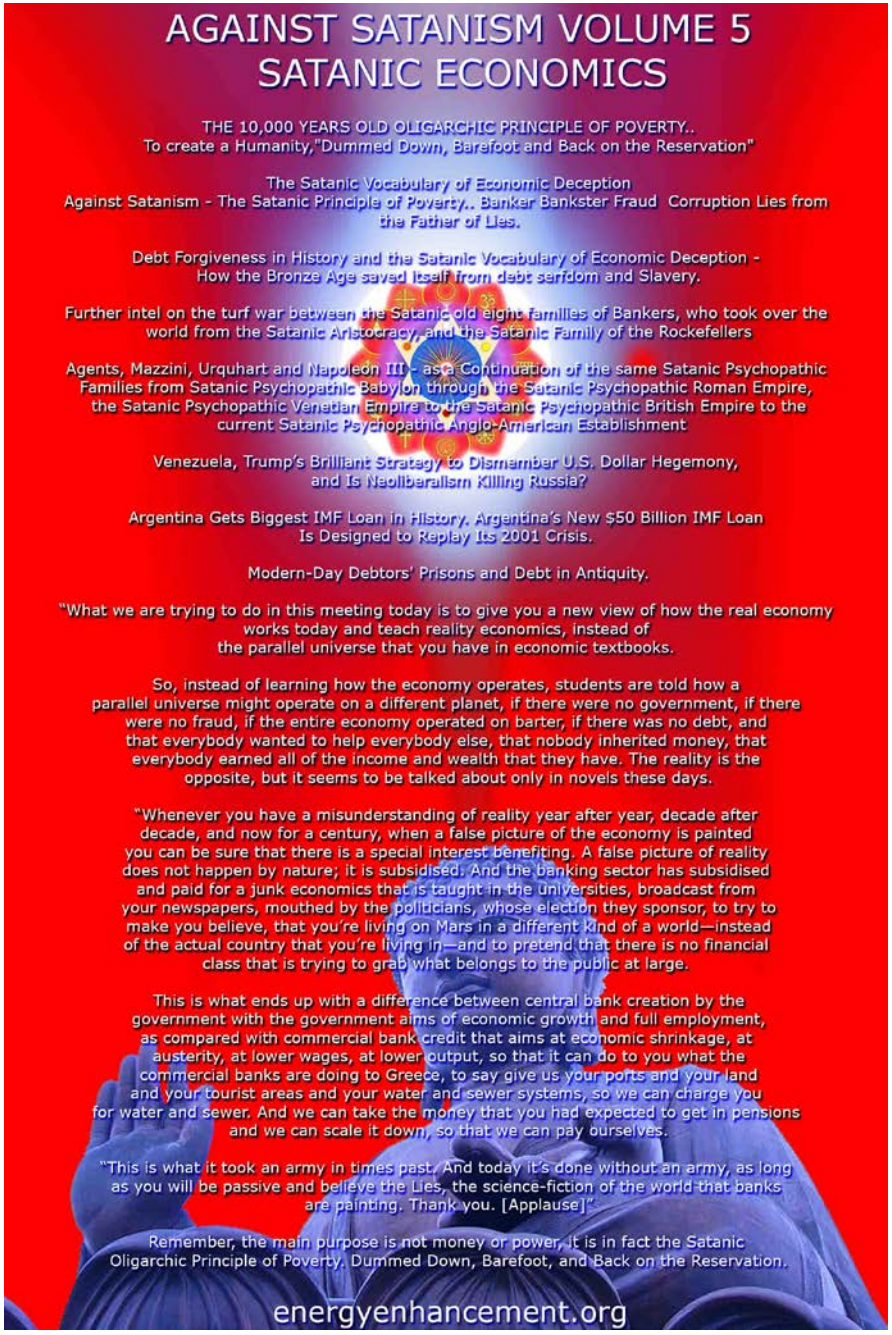

SATANIC ECONOMICS
THE PRINCIPLE
OF POVERTY
PYRAMID
SCHEME
FEDERAL RESERVE
AGAINST
SATANISM 5
10,000 YEARS OF CONTROL


AGAINST SATANISM VOLUME 5
SATANIC ECONOMICS
THE 10,000 YEARS OLD OLIGARCHIC PRINCIPLE OF POVERTY..
To create a Humanity,"Dummed Down, Barefoot and Back on the Reservation"
The Satanic Vocabulary of Economic Deception
Against Satanism - The Satanic Principle of Poverty.. Banker Bankster Fraud Corruption Lies from the Father of Lies.
Debt Forgiveness in History and the Satanic Vocabulary of Economic Deception -
How the Bronze Age saved itself from debt serfdom and Slavery.
Further intel on the turf war between the Satanic old eight families of Bankers, who took over the world from the Satanic Aristocracy, and the Satanic Family of the Rockefellers
Agents, Mazzini, Urquhart and Napoleon III - asta Continuation of the same Satanic Psychopathic Families from Satanic Psychopathic Babylon through the Satanic Psychopathic Roman Empire, the Satanic Psychopathic Venetian Empire to the Satanic Psychopathic British Empire to the current Satanic Psychopathic Anglo-American Establishment
Venezuela, Trump's Brilliant Strategy to Dismember U.S. Dollar Hegemony,
and Is Neoliberalism Killing Russia?
Argentina Gets Biggest IMF Loan in History. Argentina's New $50 Billion IMF Loan
Is Designed to Replay Its 2001 Crisis.
Modern-Day Debtors' Prisons and Debt in Antiquity.
"What we are trying to do in this meeting today is to give you a new view of how the real economy works today and teach reality economics, instead of
the parallel universe that you have in economic textbooks.
So, instead of learning how the economy operates, students are told how a parallel universe might operate on a different planet, if there were no government, if there were no fraud, if the entire economy operated on barter, if there was no debt, and that everybody wanted to help everybody else, that nobody inherited money, that everybody earned all of the income and wealth that they have. The reality is the opposite, but it seems to be talked about only in novels these days.
"Whenever you have a misunderstanding of reality year after year, decade after decade, and now for a century, when a false picture of the economy is painted you can be sure that there is a special interest benefiting. A false picture of reality does not happen by nature; it is subsidised. And the banking sector has subsidised and paid for a junk economics that is taught in the universities, broadcast from your newspapers, mouthed by the politicians, whose election they sponsor, to try to make you believe, that you're living on Mars in a different kind of a world—instead of the actual country that you're living in—and to pretend that there is no financial class that is trying to grab what belongs to the public at large.
This is what ends up with a difference between central bank creation by the government with the government aims of economic growth and full employment, as compared with commercial bank credit that aims at economic shrinkage, at austerity, at lower wages, at lower output, so that it can do to you what the commercial banks are doing to Greece, to say give us your ports and your land and your tourist areas and your water and sewer systems, so we can charge you for water and sewer. And we can take the money that you had expected to get in pensions and we can scale it down, so that we can pay ourselves.
"This is what it took an army in times past. And today it's done without an army, as long as you will be passive and believe the Lies, the science-fiction of the world that banks are painting. Thank you. [Applause]"
Remember, the main purpose is not money or power, it is in fact the Satanic Oligarchic Principle of Poverty. Dummed Down, Barefoot, and Back on the Reservation.
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PREFACE

Infiltrating Bloodline Phoenician/Jewish aristocratic Families have existed for over 5000 years before the Birth of Christ. Using emotional rhetorical religious concepts to control, they worship all the Pagan Gods, including Lucifer, Satan, Baal, Bel, Molech, Ashtoreth, Cybele and Attis including all the Satanic Rituals in Against Satanism Volume 3 - RITUAL SEX, RITUAL DRUGS, RITUAL BLOOD SACRIFICE, RITUAL HUMAN SACRIFICE, RITUAL PEDOPHILIA, RITUAL TORTURE, RITUAL BURNING ALIVE, RITUAL CANNIBALISM, RITUAL CASTRATION..

Their Gods are evil because Satan, Lucifer, Cybele, Moloch are defined by Satanic Ritual and Human sacrifice.

Satanic Ritual Cybele and Adonis and Mithras were the State Religions of the Roman Empire – with its Tauroboleum in which worshippers were showered with the blood of Human and Animal Sacrifices, Ritual Castration and all the Rituals above usually performed in caves catacombs deep in the earth. Cybele and Adonis – State Religion of the Roman Empire – with its homosexual, pedophile satanic rituals, castrated homosexual Galli priests and Russian Skoptsy and Amazon Breast castration.

All of this points to how Satanic Ritual has been used to create a psychopathic Bloodline overclass, control the lower orders and degenerate society for thousands of years whilst hiding behind Christianity.

Satanic Ritual CYBELE AND ATTIS ROMAN STATE RELIGION TAUROBOLEUM RITUAL ANIMAL AND HUMAN SACRIFICE BATHING IN BLOOD

In war, the real Luciferian Elite - The heads of all the thousands of years old Generational Satanic Dynastic Bloodline families worldwide believe that the Religion which is strongest in creating intelligent Psychopaths to

rule, will win the competition to rule the world and maintain the totally fooled Christian population in a poverty stricken, media-controlled, uneducated and degenerate state lacking in evolution.

The key is that the Satanic Religion and its recruiting cults of Freemasonry and the, "Spirit Cooking" Crowlean Sexual Ritual Ordo Templi Orientis are Fake Gangs, created by men as a technique to conquer the world.

This book with all it's research shows how Trillionaire Phoenician/Jewish families brought the Myth of Samson to Greece, where it became the Myth of Hercules and the Nemean lion.

Cypriot Heracles. Or Phoenician God, Melqart

The Myth goes that Samson rips apart a lion, later bees or flies nest in the carcass, corrupting the once living proud creating lion, laying their eggs, living on the once great empire, country, city, company, creating their honey...
The Lord of the flies is Satan..

“Out of the eater, something to eat;

Out of the strong, something sweet.”

What is sweeter than honey?

Words, spoken by someone kind!

What is stronger than a lion?

Words, spoken by someone powerful!

Words, spoken by the Samson Hercules Nazir Spook Spy Infiltrating Bloodline Trillionaire Phoenician/Jewish aristocratic Family Traitors.

Hercules posing with his club and cloaked in the lion’s empty shell has been widely used as a symbol of imperial and national strength. Could he have been a different symbol for the Infiltrating Bloodline Phoenician/Jewish aristocratic Families? A symbol that even in antiquity, the mighty empires and nations had already been defeated by the traitor within.

Hercules strangles the invincible Nemean lion, skins it using its own claws, and uses its indestructible hide as armor for himself. In a way, he’s living inside the lion’s carcass, just like Samson’s bees or flies - The Lord of the Flies is Satan - and is covering himself with the lion, just as the word means “cover”. .

The pun works in English as well, because that is the actual etymology: “hiding” beneath a “hide”.

So, the symbology of Hercules is infil-traition, and living off the destruction of the once great empire, country, city, company, - creating their honey... .

The Samson Hercules Infiltrating Bloodline Trillionaire Phoenician/Jewish families Nazir Spook Spy Traitor pattern with today's spooks were picked and groomed from the cradle to become agents-for-life traitors in spook projects whose aim is to maintain control!

"A nation can survive its fools, and even the ambitious. But it cannot survive treason from within. An enemy at the gates is less formidable, for he is known and carries his banner openly. But the traitor moves amongst those within the gate freely, his sly whispers rustling through all the alleys, heard in the very halls of government itself. For the traitor appears not a traitor; he speaks in accents familiar to his victims, and he wears their face and their arguments, he appeals to the baseness that lies deep in the hearts of all men. He rots the soul of a nation, he works secretly and unknown in the night to undermine the pillars of the city, he infects the body politic so that it can no longer resist. A murderer is less to fear. The traitor is the plague."
Quote by - Marcus Tullius Cicero (106-43 B.C.) Roman Statesman, Philosopher and Orator

In this book we find that over thousands of years, spook, Bloodline Phoenician/Jewish aristocratic Families infiltrated every country, every Empire, taking over or infiltrating every ruling aristocracy and aristocratic, bloodline family, in Europe, Britain, America, India, China and in every other country in the World.

Jewish/Phoenician aristocrats were never attached to any tiny nation, but were always one globalized trading empire from 2000BC, playing countries against each other for profit.

For example using a false Flag to start a fake war between ruling elites in separate countries both of

which have been allowed, built up, to become rich, but all the elites in each country coming from the same Infiltrating Bloodline Trillionaire Phoenician/Jewish aristocratic Families, and then buying all the assets for pennies on the dollar after the war. Not only that, giving loans to each country to prosecute the war, owning the Military Academic Industrial Complex providing materiel for the war.

For example the British/American Empire owning every major industry – the Military Academic Industrial Complex – and creating a False Flag, say the Gulf of Tonkin which started the Vietnam War, or the Lusitania which started World War One – or Pearl Harbour starting World War Two, destroying and taking over Europe, keeping the populations poor, barefoot and back on the reservation, then taking profits from overpriced War materials, munitions, Cruise Missiles, F35 Jets, Aircraft Carriers, Nuclear Submarines, Space Weapons, standing armies, food, clothing, funerals. A one Trillion Dollar annual budget - see Schindlers List. Loans from the Infiltrating Bloodline Trillionaire Phoenician/Jewish aristocratic Families Fed Central Banks.

Or burning down a farm, or stealing all the cattle, making the family bankrupt, buying the farm from their own Jewish/Phoenician aristocrat owned bank for pennies on the dollar.

Or Infiltrating Bloodline Phoenician/Jewish aristocratic Families Banks giving mortgages to the poor, then creating a depression - say 2008 - so no-one can pay their mortgages so the house is taken back by the Bank, every Bank is owned by the same rich aristocratic Phoenician/Jewish families, then the same rich aristocratic Phoenician/Jewish families buy back the house from their own bank for pennies on the dollar.

Or prohibiting Alcohol, Heroin, Cocaine, and Marijuana by Law by paying their Political Stooges – also from the same thousands of years old Jewish/Phoenician aristocratic bloodline Families – including Dark Side Mafia Families which are the same thousands of years old Jewish/Phoenician aristocratic bloodline Families as who are the Political Stooges. Selling the drugs at incredibly inflated profitable prices. Destroying the potential of humanity to fight back. Sapping the Spiritual energy of Humanity. Maintaining the 10,000 year control of Humanity.

And therefore creating a trillion dollar a year business run by the Mafia and the profits laundered by the Senators from the the same thousands of years old Trillionaire Jewish/Phoenician aristocratic bloodline Families – after the Chinese "Free Trade" - drugs and slaves - British HSBC – Hong Kong and Shanghai Banking Corporation or the British Pirates of the Caribbean Banks have laundered the money and invested in legitimate businesses, estates, land, diamonds, bribes and gold, owned by the same rich aristocratic Phoenician/Jewish families.

Then Alcolhol is legitimized legalized to create heavy taxes and creating incredibly profitable breweries and Spirits companies owned by the same rich aristocratic Phoenician/Jewish families

Then the drugs are legalized to create heavy taxes and incredibly profitable companies – like BAT, British/American Tobacco, like legalised Heroin-Oxycontin owned by the Sackler family, - owned by the same thousands of years old Infiltrating Bloodline Phoenician/Jewish aristocratic Families.

With Marijuana/Soma set to follow.

When I was a child, I played monopoly with my friends. I found I could infinitely extend the game and get all the property, all the money by “Giving” money to my friends when they ran out. I was not sophisticated enough to loan it to them. After a while my friends got sick of it and fucked off. The secret is that 99% of all money is inherited. With this money you gain all the property, all the money, and the 1% that is left.

Karl Marx wrote "Das Kapital" from his MI6 donated offices in the British National Library in London from the notes of his handler, Ambassador Urquhart creating the religiously polarised concepts, - Capitalism, Communism, Socialism, and Cloward and Piven.

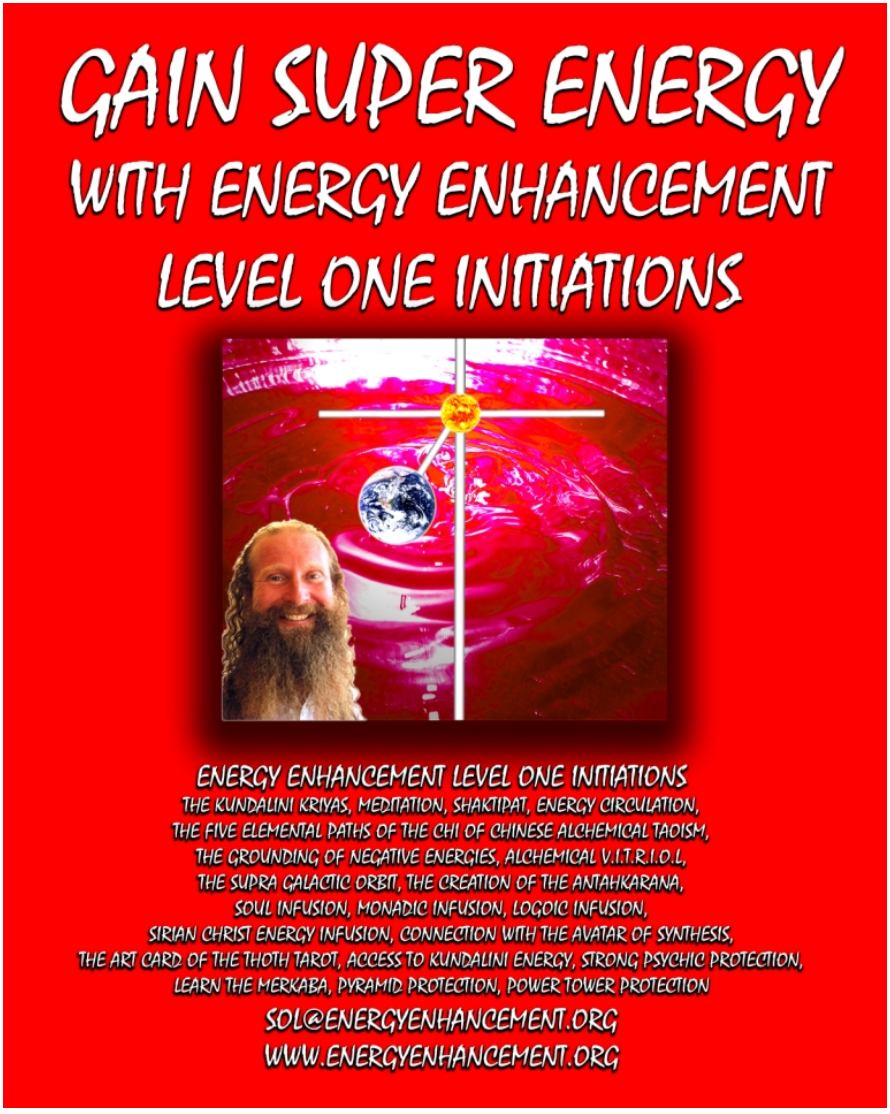
The ‘Cloward and Piven Strategy’ plan calls for the destruction of Capitalism in America by gaining political power by offering free "Basic Income", swelling the welfare rolls by importing 600 million immigrants from Mexico to the point of collapsing the economy, and then implementing socialism by nationalizing many private institutions, ready for invasion by the United Nations, China and Russia. “Cloward and Piven studied Luciferian Saul Alinsky just like infil-traitors Hillary Clinton and President Obama.”

In this book we see that many Infiltrating Trillionaire Bloodline Phoenician/Jewish families who have ruled the World as one trading block for thousands of years before the Birth of Christ came from the Fertile Middle East Crescent including Lebanon, Libya, Syria, Israel, Mesopotamia-Iraq, and Persia-Iran, and had that region and all it's Empires razed many times over nonetheless, profiting from each destruction. They hop to and fro over the planet, always profiting by shifting, reshuffling, creating and breaking their Empires.

In this book we see that the important conquests are not in our history books as such. Rather, Europe was colonized in the Bronze Age already, in patterns that match up with structures we see in today's spook aristocracy. The entire upper class of colonized regions was replaced by Trillionaire Phoenician/Jewish families, with common people unaware of it to this day. Some of this colonization is cautiously admitted, just not emphasized In this book we see.

In this book we see that the Infiltrating Bloodline Trillionaire Phoenician/Jewish families always held power. The secret behind their power is simply that there is no big secret. They don't know anything special. They can't do anything special. They never achieved anything special—other than monopolizing trade. With the power to deceive from the Father of Lies, owning all the media, - The CIA, the Military Academic Industrial complex, Universities, History, Books, Magazines, Newspapers, Television, Youtube, Facebook, Google..

Even idiots can rule the world for millennia.



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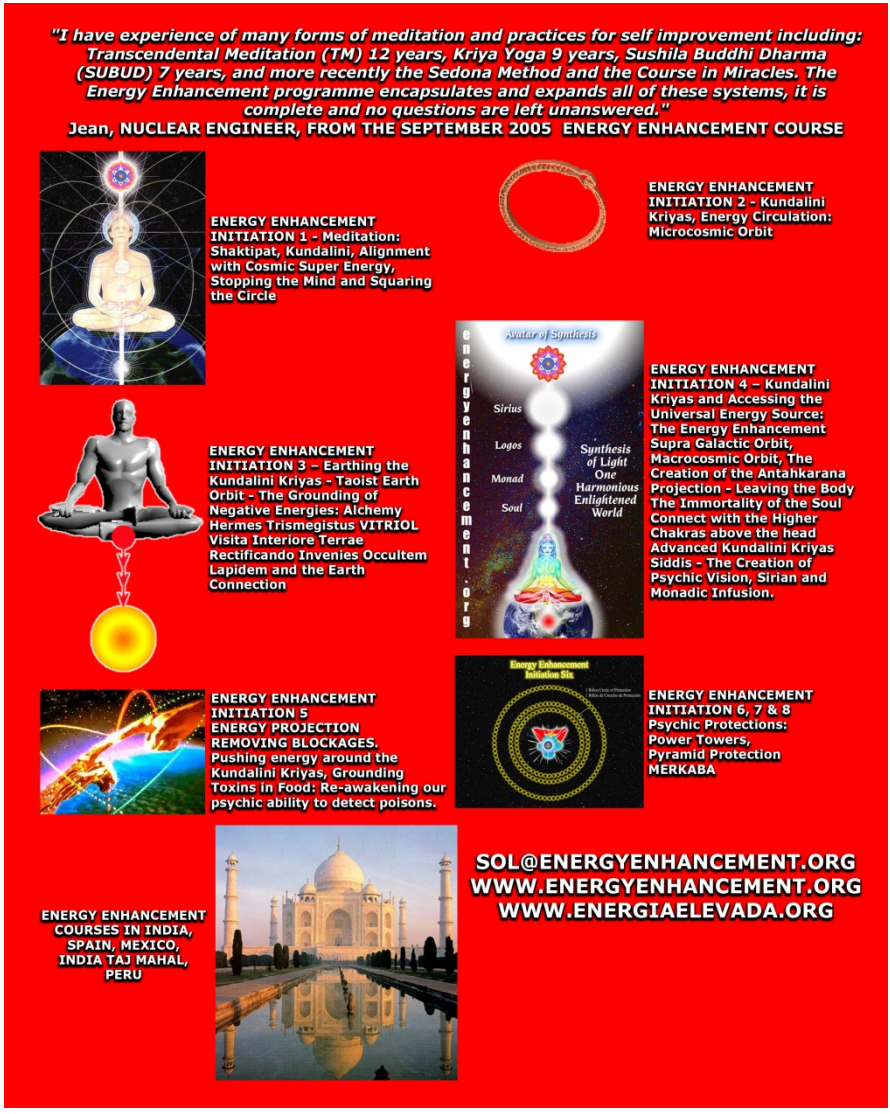

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KABBALAH, HERMETICISM AND THE OCCULT

by Miles Mathis

http://mileswmathis.com/updates.html

First published September 15, 2015

As usual, this is just my opinion, based on independent research.

In diving into this paper, it will help if you have already read my long paper exposing Karl Marx as a probable hidden agent of the 19th century European financiers, since the fakes I will expose in this paper are closely related to that fake. You should also have read my paper on the Paris Salon and the Armory Show and my paper on Theosophy and the Beat Poets. But here we will go back much farther, looking at events five and six centuries earlier.

What got me looking at these questions of history was Francis Bacon (the real Francis Bacon, not the fake Modern painter) and Freemasonry, which I have studied in a previous paper but not fully unwound. The problem I came across was that although modern events tied to Rosicrucianism and Freemasonry seem to be run by financiers, not the aristocracy, we are told Bacon was (possibly) the bastard child of Queen Elizabeth I. Since the financiers and aristocrats have been long enemies, this reading of history was inconsistent. But regardless of whether Bacon was the son of the Queen or not, he was definitely known to have very close ties to the aristocracy, and it is difficult to believe he was a tool of the financiers. It is not out of the question, but in my mind it required more study.

My first assumption was that the Freemasons had been infiltrated and turned over the centuries, so the initial goal of my research was to confirm or refute that theory. In support of that, we know both the Freemasons and the financiers were opposed to the Vatican, though for different reasons. The early Freemasons were opposed to Rome because the Catholic Church was anti-science. The financiers were opposed to Rome because it was anti-Jewish, and many of the top financiers were Jewish. Therefore, it would be reasonable to assume the two groups might form an alliance very early on. Since all these societies were secret, it would be very easy for one of the allies to infiltrate and subvert the other over time. I have mentioned in that previous paper that secrecy is a two-edged sword, since the dark can hide many things. It can hide good information from a bad party, but it can also hide bad information from a good party. In other words, it is far easier to infiltrate and subvert a secret society than to subvert a society that is completely open. Since the current secret societies don't resemble the secret societies formed by those such as Bacon in

the 17th century, we know they have turned for some reason. Did they turn by natural causes, responding to changes in the world, or were they subverted? We will see.

The further back we go, the more tangled the web is, and I had to slog through many hours of contradictory histories, making little or no headway. But I expected no less, since my method in newer fakes required the same sort of sifting of contradictory evidence. I have found that the only way to discover the truth is to lean many lies against one another, watching how they fall into a heap. It is also useful weighing the lies against the known outcomes. By seeing what the lies lead to, you can often discover the point of the lies. Once you understand why the various parties are lying, you can sift out the likely truth.

Oliver Cromwell

The first useful red flags came from studying more closely Oliver Cromwell's revolution of 1648, in which he overthrew Charles the First of England. This was just a few decades after Francis Bacon and his Restoration.

What you aren't always told in the common histories is that Cromwell was financed by major Jewish bankers in Amsterdam, who wished to open up England to Jewish settlement as well as interest banking. Since this is my first mention of the Jews, I should probably pause to prevent you from rushing ahead with your own prejudices. None of my papers have been anti-Jewish, and this one won't be, either. I simply wish to know the truth, and the chips will fall as they may. However, since the Jewish financiers are going to look pretty bad over the next several pages, it is worth backing up a bit and asking why they did what we will see they did. For many centuries the Jews had been bottled up by the Catholic Church. And I don't just mean that the bankers had been bottled up by rules against usury. I mean that rank-and-file Jews had been persecuted, kept out of entire countries, kept in separate ghettoes, kept out of the good jobs, forced to convert, and killed in significant numbers. Hitler certainly wasn't the first to do any of that, and by the year 1600, say, the Jews had already suffered many centuries of holocausts major and minor. So you have to understand that the Jews had very real grievances. If they hated both Rome and the aristocracy, I think you can understand why. What we are going to see is a long-running war, one in which the Jews prevailed (in many ways) against ferocious odds. They did this with incredible cunning, long-term planning, and—often—superior intelligence (or should we say, superior Intelligence) from the Infiltrating Bloodline Phoenician/Jewish families who have ruled the World as one trading block for thousands of years before the Birth of Christ.

This doesn't mean I am on their side. In fact, I am not. I am not on anyone's side, especially a group that has relied so heavily on lies and deception. But the Jews have no monopoly on lying or deception. All sides have deceived one another and themselves at all times, and

to the honest historian history now begins to look like a swamp with very few heroes.

I have shown in previous papers that the financiers and their accomplices have destroyed art in the 20th century on purpose, and I can never forgive them for that. They have destroyed many others things it would have been best to have kept. But we will see here that they have also been responsible for creating other useful and beautiful things, so, again, it becomes harder to judge the more you know. Although I am ferociously opposed to the current schemes and regimes, it may be that the rise of the financiers was a necessary step in the cultural evolution of our species. It has been a swamp, assuredly, but perhaps a swamp we had to wade.

So as we proceed, remind yourself that the actions of the Jews, no matter what they were, were only part of a very long war—a war in which neither side can claim either innocence or a higher ground.

But back to Cromwell and Charles I. The Jews had been expelled from England since Edward I banned them in 1290, but with the rise of Cromwell this finally ended. Cromwell lifted the ban on Jews. He was both a Rosicrucian and a Millenarian, and although we haven't yet discovered whether the Rosicrucians had been subverted by the Jews by the 1640's, we know the Millenarian movement was mainly a brainchild of the Jews. The movement was promoted in England by Menasseh Ben Israel, among many others. Menasseh was a Jewish intellectual from the nearby Netherlands, and he had connections to Jews living secretly in London. One of those others who was promoting Millenarianism was Robert Boyle, promoting the Jewish cause through his Invisible College (a precursor to the Royal Society). Boyle's tutor had been Isaac Marcombes, said to be a Huguenot but probably a crypto-Jew.

Samuel Hartlib may also have been a crypto-Jew, since he promoted a College of Jewish Studies in London and since his ancestry is hidden. His name also leads us in that direction, since the name was originally the German Hartlieb, which could be Jewish like the name Gottlieb. Hartlib was also admitted to be an Intelligencer, which is basically an early Intelligence agent. In many ways, Hartlib's famous circle was the direct successor of Bacon's societies, so we are already getting somewhere on that question. We will look more closely at Hartlib below. But even without final proof of any of that, we can tell the Millenarian movement came from Jewish agents due to its form alone. One of the main components of Millenarianism had always been the Zionist desideratum of a return of the Jewish homeland, which by itself pretty much decides the question. Non-Jews would have no reason to put that at the top of their list, and so we see that other parts of the Millenarian movement were created by the Jews to entice Gentiles into doing their work for them. As we know, this is still going on.

I don't have to provide a lot of footnotes for these assertions, since the outcomes by themselves are proof enough of the schemes and schemers. We don't need notarized documents when we have the incontestable facts that the ban on Jews in England did end with Cromwell in 1657. More than that, we have the fact that interest banking in England began its rise at the very same time. It can be no coincidence that all this began after King Charles I confiscated the gold in the Royal Mint a few years earlier. He also confiscated stocks at the East India Company. We are usually told by historians that the Civil War was caused by religious strife or other causes, but in my opinion it was these moves by the King in 1640 against the Mint (which was the bank of time—holding much capital of the

merchants and goldsmiths) and against major companies that doomed him. Certainly this is what caused the Jewish bankers in Amsterdam to move against him, bankrolling Cromwell and running other less obvious schemes. Since Charles had just stolen their money in broad daylight, we can understand why they were a little upset.

Which brings us to the way they moved against him. They financed armies and generals like Cromwell, yes, but they did much more than that. As now, they moved in more indirect and clandestine ways. We have already seen that with the Millenarian movement, which they promoted and probably invented. This is where we tie back into Bacon and the Rosicrucians, since this Millenarian movement has many parallels to the Rosicrucian movement. Besides being anti-Catholic, both were said to be interested in Hermetic knowledge or the Occult.

And this leads us back to Samuel Hartlib already. As I stated, Hartlib's Circle was in many ways the immediate successor to Bacon's Restauration, although the movement from one to the other has not previously been uncovered. It is known that Hartlib's Circle was composed not only of prominent British locals like John Dury, but also of refugees from Poland and Bohemia. Who would be fleeing from Poland or Bohemia at that time? Jews, of course. Hartlib and these other Jews who were promoting the Millenarian movement and Bacon's Rosicrucianism at the same time were also promoting a third thing: Kabbalah.

This pushes us smoothly to perhaps the biggest fake in this history of hoaxes and fakes. Although the history of the Kabbalah is said to go back thousands of years, it is also said to have been written by Moses de Leon in Spain in around 1290 AD. That's pretty recent for a

major religious work, and the date should surprise you. De Leon tells us he is just transcribing an older manuscript of Simeon bar Yochai from the 2nd century AD, but since there is no reason to believe that and a million reasons not to, I suggest you don't. As just one example, De Leon quotes from many fictitious works, including many Sifras that never existed. He also mentions many things that happened after the 2nd century, so the possibility he found the manuscript in a cave is preposterous. But it is even worse than that, since we have no evidence De Leon wrote it, either. The book of Kabbalah is the Zohar, which wasn't published until 1557. No manuscript by De Leon survives, and every bit of evidence in the mystery before that is based on word of mouth. You will tell me few manuscripts from 1290 have survived, but that isn't true. It is admitted that De Leon wrote many books, and most of the manuscripts did survive, including the Sefer ha-Rimon and the Ha-Mishqal. In fact, the current Wikipedia page on De Leon is a red flag in itself, and I suggest you visit it. In the section where his known works are listed, the Zohar does not appear. Each of his known works has a specific date on it, such as 1287 for the Sefer ha-Rimon, but we are given no date for the Zohar. It is always said to be from the 13th century (except when it is said to be from the 11th century), but no year is given.

My conclusion after leaning all the lies against one another is that the Zohar was written in the early Renaissance by the same people who faked the Corpus Hermeticum, and for the same reasons. Both appear to me to have been written by agents of the early bankers, who wished to weaken both Christianity and mainstream Judaism, since both were getting in the way of trade. To pursue this line of reasoning, we have to go back to these bankers and to the finding of the Corpus Hermeticum in 1463. Like the writer of the Zohar, the

writers of the Corpus are a mystery, given to us only as the words of untrustworthy sources. The Corpus—the "foundational document of the hermetic tradition"—is said to have been written by Hermes Trismegistus of Egypt in the 3rd century AD. No substantiation of that exists, either of the person or of the date. Mainstream sources now admit this Hermes is mythical at best. Wikipedia tells us a 14th century manuscript of the Corpus has been preserved, but when we take the footnote for that, we find this: Anon, Hermetica – a new translation, Pembridge Design Studio Press, 1982.

That's a curious reference for such an important claim, isn't it? Why would such a work need an anonymous author or translator in 1982?

COSIMO BY BRONZINO

We find that historically nothing is known for sure until a manuscript is found by monks in Byzantium (or Macedonia) and delivered to agents of Lorenzo de' Medici. Could you ask for a bigger red flag? Byzantium is a big place. Where in Byzantium? What monks? And why would the monks give the manuscripts to Lorenzo de' Medici? Lorenzo was only 14 at the time, so they must mean either Cosimo or Piero. But again, why a de' Medici? Why would a monk be dealing with a de' Medici instead of, say, the Pope, a cardinal, or a monastery. Any monastery worth its name is a collector of manuscripts, and would not tend to be giving or selling important manuscripts to bankers. None of this makes any sense, until you realize that the Corpus Hermeticum was exactly what the de' Medicis needed at the time. Why? Because the de' Medicis were probably crypto-Jews themselves.

One, they were a prominent banking family. Two, they had very semitic features:

That's Cosimo, painted by Bronzino. He doesn't look Italian to me. And I say that as a portrait painter myself, one with both Jewish and non-Jewish blood. In fact, Bronzino may have been Jewish as well, his nickname indicating his semitic coloration and therefore his heritage. It is curious that both his real name and his ancestry have been lost or more likely suppressed.

Three, as is admitted today at the online Jewish Virtual Library, the de' Medicis and the Jews were expelled from Florence at the same time. Curious, no? In the first paragraph on that linked page, the Jewish Library says this:

The fate of Tuscan Jewry in the early modern period was inextricably linked to the favor and the fortune of the

House of Medici. Though a Jewish presence was registered in Lucca as early as the ninth century and a network of Jewish banks had spread throughout the region by the mid- ffteenth, the organized Jewish communities of Florence, Siena, Pisa and Livorno were political creations of the Medici rulers. And like the Medici Grand Dukedom itself, these communities took shape in the course of the sixteenth century.

That pretty much says it all, but we are also given this:

When the Medici returned to power in 1512, the Jewish ban fell into abeyance, until the next expulsion of the Medici in 1527.

Why would the fate of the Jews and de' Medicis be so closely linked, if the de' Medicis were not Jewish themselves?

Once we understand who the de' Medicis were, we understand why the Corpus Hermeticum came to them in 1463. It came to them because they paid for its creation. All this Hermetic and Occult stuff, including the Zohar, was created in the 14th and 15th century as part of the Jewish bankers' war with Rome. Notice I say Jewish bankers and not Jews. That is because we know the rank-and-file Jews of the time—although always under pressure from Rome—were not in favor of the Kabbalah, the Occult, or any of the other "Hermetic" ideas being promoted. This also applies to the real Jewish religious leaders, who banned the Kabbalah and its teaching as heretical. But since the bankers were not practicing Jews, they couldn't care less about the Bible or the Talmud. They thought they were doing their fellow Jews a favor, but couldn't really divulge what they were up to. They couldn't very well go to synagogue and admit the whole Kabbalah thing was a hoax. We may assume most rabbis at the time weren't in favor of

such religious hoaxes, even as part of a holy war. Some rabbis have since changed their minds about this, but in the early days we must assume these hoaxes were a hard sell for those such as the de' Medicis, and they preferred to simply promote the Kabbalah as real, both to Christians and to their fellow Jews. I assume they figured most religious Jews wouldn't bite on it, so no harm done. In many ways that was a just assumption, and to this day many or most orthodox and practicing Jews aren't interested in the Kabbalah.

So why would the Jewish bankers in Italy in the early Renaissance be trying to sell the Occult as part of a holy war? Same reason they do it now. Why are the financiers still trying to sell you the Occult on a daily basis, in a thousand corrupt forms? One, because they still haven't finished off Christianity. As we saw in my paper on Theosophy, they were still trying to kill Christianity in 1875 with various gambits, including importing a bastardized Buddhism or Hinduism. And they are still doing it today, with Buddhism, Wicca, Satanism, Kabbalah, Isis, and a million other forms of mysticism and misdirection. I say this not as a Christian or Jew, but only as an honest student of history. I can see that is what they are doing, so that is what I report. Personally, I report this not to save Christianity, but to save myself from all the fake projects. I don't like fake projects or being lied to. I like to know the truth.

But killing Christianity isn't the only goal. As of now, it probably isn't even the premier goal. The premier goal for centuries has been the promotion of trade, and all the old religions have stood in the way of that, including Christianity, Judaism, and Islam. All three have been attacked and continue to be attacked on a daily basis. As it turns out, they are all being attacked by the financiers. If you look closely, you find that the religions are not mainly fighting one another, and never have

been. The holy wars are not Christian versus Jew, or Jew versus Muslim, or Muslim versus Christian. It is the merchants against all three. The merchants wish to destroy the trio, and to do that they often use cunning to pit one against the other, and one sect against another sect within each religion.

So why aren't they attacking the Hindus or Buddhists? Well, in India, they are. But here they don't need to, since here the religions are just fads. The merchants knew the Eastern religions couldn't take deep root here in so short a time period, and they haven't. Here those religions only act as temporary pacifiers, keeping their adherents confused and passive.

(Actually, Miles has got it wrong here. The aim is to kill freedom, autonomy and hope. To destroy human evolution, all in order to control humanity, forever. Satanism and Luciferianism are the religions of the Banking Oligarchic elite. They have Rituals using DMT where they talk with demons. The demons say humanity must be destroyed. Only then can you merge with the machine, upload into the machine and live forever. Even this is a lie. Humanity is spiritual energy food. The oligarchs are food. The real aim is to maintain the supply of spiritual energy food so a few Black Magicians can live forever.)

But back to the Renaissance. They try to tell you that Kabbalah influenced the neo-Platonists or even Plato himself, but that is just another reversal. To invent Kabbalah and Hermeticism, the bankers hired many top writers of the time. [Remember, they are still doing it, and we have seen in previous papers that the current financiers have hired most of the top writers of the 20th century, paying them to move the various projects along. They have also taken over all the top literary magazines, the political journals, the museums, and all

other cultural institutions.] In the Renaissance, the writers hired by the bankers to manufacture the Occult naturally went to non-Christian and pre-Christian texts to crib from. As later happened with Theosophy, they stirred together a crazy pot of the wildest and sexiest ideas they could find and sold it as a variant religion. These writers were instructed to seek out ideas in the past that would cause Rome the most trouble.

One of these writers was Marsilio Ficino.

Ficino is the one who supposedly translated the Corpus Hermeticum. It is curious that he came into possession of that manuscript, since even before it came to him his mission was to revive the ancient teachings of the Chaldeans, Egyptians, Platonists, etc. We are told in the common history that he was already working on a translation of Plato when the Corpus was found. Although this Plato translation was an important project,

de' Medici ordered him to pause and concentrate on the Corpus. Curiously, no one ever stops to analyze that statement. Of course the Kabbalah and other Hermetic works resemble Platonism and neo-Platonism: the same guys were working on both. Plato wasn't influenced by Kabbalists, since we have absolutely no evidence of any Kabbalists working in 400BC, in Athens or anywhere else. As we see, Plato influenced early Italian Renaissance writers, who then manufactured the Zohar and other Hermetic texts. That is the obvious source of any parallels, not any link between Plato and ancient itinerant Kabbalists.

We have more evidence of that, since Ficino is known to have invented other Occult artifacts, including the Tarot. That's right. The Tarot deck is said to have been invented by Ficino in the 15th century. Ficino was also an astrologer, and he was accused of magic by the Pope in 1489, narrowly avoiding a condemnation of heresy.

Another writer was Pico de Mirandola, a student of Ficino. Pico claimed that Pythagoras had gleaned Kabbalistic ideas from Jews in Egypt, but of course there is not a shred of evidence to support that. He used the parallels between Hermeticism and Kabbalah as evidence, but I have shown you that is inverted. There are parallels between Kabbalah and Pythagoras for the same reason there are parallels between Kabbalah and Plato: Kabbalah was manufactured almost two millennia later by Italian crypto-

Jews using ideas they got from Pythagoras and Plato. Pico studied Hebrew, Aramaic and Arabic with Elia del Medigo, a Jewish Averroist, which of course was not normal for an Italian of the time. Why would the son of an Italian Duke bother to learn Hebrew and Aramaic? To understand it, it helps to know what an Averroist was. An Averroist was a follower of Averroes, and Averroes

was a Spanish Muslim of the 12th century who was widely considered to be a dangerous heretic. He combined the ideas of Islam and Aristotle, famously promoting the idea of monopsychism—that all humans share a single great soul. This idea influenced many, from Spinoza to Jung. But in Renaissance Italy, Averroes ideas were anathema. Bishop Tempier had listed 219 ideas in Averroes that were considered anti- Catholic. That is why Pico de Mirandola was studying with an Averroist, and why Pico was a student of Ficino, supported by the de' Medici. It was all about undermining Rome.

Of course it wasn't just through writers promoting Kabbalah and other Hermetic texts that the de' Medicis succeeded in undermining Rome. The de' Medicis were able to achieve more lasting damage by infiltrating the Vatican itself. In 1513, Lorenzo de' Medici bought his son Giovanni the Papacy. Giovanni became Pope Leo X. If you wish to read one of the most incredible whitewashes in the history of propaganda, go read the Wikipedia page for Leo X. We are told that Leo was “one of the most illustrious princes that ever sat on the papal throne. Humane, beneficent, generous, affable; the patron of every art, and friend of every virtue.” That is quoted from David Hume, which should help you judge Hume. In truth, with the possible exception of the Borgia Pope, the de' Medici Pope was the most corrupt, venal, disgusting pervert ever to sit in a chair. What is more, that was his assignment. Lorenzo clearly bought the Papacy for the express purpose of corrupting it. He no doubt instructed his son to act as anti-holy as humanly possible. For the record, it is likely the de' Medicis also bankrolled the Protestant response to Leo X. That is, there is some evidence Martin Luther was the controlled opposition, paid to publicize the atrocities of the Pope throughout Europe. Luther was even accused by his Catholic enemies of being a crypto-Jew himself,

out to destroy Rome. In support of that, we find that Luther's mother was née Lindemann. Walter Kaufmann, in his book Tragedy and Philosophy says this: "Lindemann is a name that would strike most Germans as Jewish." But rather than pursue that to its bitter end, I simply suggest to you it is not beyond imagining that the de' Medicis controlled both the action and the reaction. We know the financiers have done that again and again, and are doing it now on a daily basis, so why not in 1517? What could be better for the de' Medicis and their Jewish allies than to create a wicked Pope and then pay someone to list his vices? Even better if that someone is then excommunicated, since it adds to the scandal and gets it in more papers. If TV had been around then, it would have generated 24-hour coverage.

If that reading is correct, it is doubtful the bankers really thought it through. It is doubtful they intended to create a second nest of Christians, one that would become in many ways more zealous than the first nest. Probably they thought Protestantism would be fleeting, a temporary pawn against the Papacy, as Buddhism is now a pawn against American fundamentalism. They must hope Western Buddhism doesn't spin out in the same way, and given a few more centuries, it may. Humans are naturally zealous creatures, tending to overthink and oversell everything, except the truth.

But let us return to the problem at hand. Before I show you other hoaxes, it might be best to pause for a moment and remind ourselves that the Renaissance was not a total loss, to say the least. Since I have thrown the death of art in the 20th century at the feet of the Rockefellers and other merchant and banking families, and since I am a practicing realist artist, it is worth giving the 15 th and 16th century banking families credit where credit is due. Obviously, they didn't destroy art. They were patrons of some of the greatest artists in

history. Like the current financiers, they fought the aristocrats, Rome, and all the major religions; but unlike the current financiers, they did it without turning art into a nasty burp. Like the current financiers, they were neck-deep in all the culture wars, manufacturing many of

them from whole cloth; but unlike the current financiers, they did not feel the need to jettison all high culture in the process, turning their milieu into a vulgar tissue of pretenses, feints, and mirages. One simply has to compare MOMA to the Uffizi Galleries to see what I mean. Anyone who believes in progress will have a hard time explaining that fall.

Not only was the Renaissance not a loss, it was a great gain to humanity, and I would be the last to try to deny that. However, I think we all know the gains of the Renaissance were not due to the rise of the Occult. It was not the forgery of the Kabbalah that led to the Renaissance. A rediscovery of the Greeks certainly had much to do with it, but the Greeks were neither Kabbalists nor Occultists nor Hermeticists. Since all three were mainly manufactured, how could they be? Since Hermeticism is defined by Wikipeida as “a magical and religious movement stemming from the teachings of Hermes Trismegistus”, and since that person never existed, the whole category is a ghost. We have seen the same applies to the Kabbalah, and the Occult is just a broader category that includes all these smaller ghosts.

There is nothing Occult about classical Greek thought or Hellenism. Just the reverse. The Greeks were interested in light and clarity, not the dark and obscurantism. The Renaissance, like the time of classical Greece, was a time of the flowering of science. Science is the opposite of mysticism and the Occult.

Which brings us back to Francis Bacon and the early 17th century, just before the time of Cromwell and Charles I. We are told that Bacon was interested in the Occult, but he wasn't—at least not by that definition. He was interested in the Occult only in that he was interested in old knowledge that had been hidden or forbidden by the rules of the Church. But he wasn't interested in the Occult as a cloaking mysticism or as a worship of the dark or, least of all, as a denial of reason or sense. As we saw in my previous paper, the primary use Bacon had in cloaking was in cloaking his science from the Church. Scientists at the time had to hide from the Church, since many of their experiments and outcomes were considered heretical. Like Galileo, they could be hauled before the Inquisition.

Francis Bacon

But in less 30 years, the two senses of “occult” had been conflated, and it appears that Bacon's new science had been subverted by fake mystics and Intelligencers and paid hoaxers. The tricks Bacon had used to hide from the Inquisition were turned and used by his false followers as feints in the holy wars between Jews and Christians, financiers and aristocrats. By the time of Cromwell, Freemasonry had already been flipped. By then the Jewish financiers had already infiltrated it and used it to subvert Christian institutions. In this way it was just an earlier example of later manufactured and subverted movements like Mormonism, the Jehovah's Witnesses, Theosophy, OTO, Wicca, Scientology, and many many others. Not all of these were created or subverted by Jewish interests (I assume), but all were created as some form of misdirection. Some of these movements include many earnest followers who I really have no wish to insult, but that doesn't change the fact the movements were created by agents and operatives. I intend to educate, not insult, and if you aren't in a position to hear what I have to say, I suggest you walk away quietly. You may be where you need to be for the time, and I have no intention of suggesting otherwise. You can progress even while existing in a completely fake world, as I know from my own experience. The world being what it is, no one can do otherwise. If we all required a perfect reality in order to exist day to day, we would all be dead on the morrow.

So it looks to me as if Bacon's secret society was subverted about 30 years later by Jewish interests. But was this just a subversion of science by politics, or was more going on? To answer that, it is worth remembering that Bacon was the protégé of John Dee. Dee was a top counsellor of the Queen, an alleged magician, and many other things besides. He had invented the Enochian language, which he said he learned from conversing with angels. Since that looks like a cover, we should ask

what the Enochian language really was. It turns out there is some evidence it was an early code used by British Intelligence. Yes, British Intelligence has existed as long as England has existed: it was not invented in the 19th century. In fact, John Dee of the late 16th century was the inspiration for Ian Fleming's James Bond in the 20th. Fleming came from British Intelligence himself, and that is now admitted, so he was simply giving the nod to previous agents. John Dee signed his letters to Queen Elizabeth as 007, which meant that they were “for her eyes only”.

Well, if Dee was Intelligence, then his protégé Bacon must have been also. Which means Bacon's secret society was not what we have been told. This adds a third meaning to the word “Occult”. In this sense, Bacon wasn't mainly interested in the Occult as ancient esoteric teachings of the Hermietic or Chaldean sort; when it related to his work in Intelligence, the Occult was simply another word for “clandestine”. These were covert operations, in other words. Bacon's secret society was, perhaps among other things, British Intelligence.

Remember, Bacon had his hand in everything. He was Lord Chancellor, the highest position in England outside of court; and, given what we have uncovered, he must have also been head of British Intelligence. This reading gives us the key for unlocking a thousand mysteries of the time. It even gives us another way to read Shakespeare, although we won't go there in this paper.

So, when Bacon's secret society was subverted 30 years later by Jewish interests, we may be seeing British Intelligence changing hands. I would assume that some part of British Intelligence definitely changed hands, but whether the whole department was flipped is hard to say. In the same way, it is possible that some Freemason and Rosy Cross lodges avoided the subversion. It is

possible we are still seeing covert battles among various secret sects to this day, and these sects go all the way back to this split 400 years ago. From my previous papers, we have seen that Intelligence is split to this day, although I haven't seen the possibility of splits along these lines until now. Undoubtedly, newer alliances and splits have taken place, but the main lines of the old conflicts may still be traced beneath them.

Regardless of what we find there, you can see that the Intelligence reading of history is just as fruitful

in the distant past as it is now. I had asked how far back we could trace these strange events, and as it turns out we can trace them as far back as we wish to go. The battle between aristocratic wealth (mainly from land and taxation) and merchant wealth (from trade and interest) goes way back, and we see here probable signs of that battle in early British Intelligence. As I first assumed, the battle was indeed between those parties, but as usual science and philosophy and the Occult were just false fronts, behind which the real battle was raging. These battles were primarily for control of Intelligence. As now, Intelligence was a fundamental tool of governance and statecraft, and governance and statecraft were tools of wealth accumulation. As usual, this was spy versus spy and rich versus rich.

In case you missed it, I wish to draw your attention to the fact we have just seen Intelligence hiding behind the Occult once again. We have seen it more recently and more obviously in my papers on Charles Manson, the Zodiac, Son of Sam, and the Night Stalker, where the CIA hid behind Satanism, OTO, the Process Church, “ritual sacrifice”, and other instances of the manufactured Occult. We have seen that none of those things were really going on. In every case we studied, we found that Occult was always just a curtain Intelligence could hide

behind. Well, we just saw the same thing 400 years earlier. The program is very old. This means any time you are being pushed into the Occult as the explanation for anything, you should understand that the real perpetrator is Intelligence. Every time you see the word Occult, substitute the word Intelligence.

With that in mind, let's look at some other events in this period. Not long before his death, John Dee was sent to Prague to consult with Rudolph II, Holy Roman Emperor. Prague at that time was said to be the center of the study of the Occult in Europe. It was also a Mecca for European Jews, as well as a hotbed of Kabbalah studies. Alchemy and Witchcraft also proliferated at that time and place. But we can now despin all these things. Let's despin the last first. As we know, Witchcraft also proliferated in the middle of the 20th century, and in my paper on the Unabomber, we found out why. There, we saw Witchcraft promoted by Gerald Gardner, the founder of Wicca. I exposed Gardner as protégé of Aleister Crowley, an earlier promoter of Witchcraft and Satanism. Both were British Intelligence agents, and they promoted Witchcraft and Satanism as cover for Intelligence projects, as well as general disruptors of culture. We don't know if Witchcraft was being used as a general disruptor of culture in the 17th century, but we may assume it was. The creation of fear was just as useful to the governors back then as it is now. But we now definitely can see that Witchcraft was used as a cover for Intelligence back then, and John Dee is our proof. John Dee was the Gerald Gardner or Aleister Crowley of his time, promoting the Occult while being a top agent. He wasn't in Prague to discuss the Occult. He was in Prague to discuss a joint Intelligence project with the Emperor.

We get the same clue from the study of the Kabbalah. We have seen that the Kabbalah was created by writers in Italy in the early Renaissance, at the behest of Jewish

bankers. So we may assume the Kabbalah was mainly one more Intelligence project. Not only did it provide cover for agents Jewish and non-Jewish, but it provided a means of covert communication between them. I haven't studied the “scholarly” treatises on the Kabbalah of the time, but my first assumption would be that these treatises often contained code—code that allowed for messages to be passed covertly to those who knew the breaker. This would indicate that most gematria was not “sacred”, but rather profane in the extreme, being no more than Intelligence code.

As usual, even those who claim to be providing you with a novel and revolutionary reading of history always fail to tell you the truth. In researching these topics, I found many authors—some of them anonymous or writing under obvious pseudonyms—who pretended to be publishing forgotten history or non-mainstream opinion. But none of them went anywhere near where I am going. They provided some of the same facts, but never succeeded in collating these facts into the most likely conclusions.

We have seen the same sort of failures in more recent history, with alternative theories of recent events selling you the same main lines as the mainstream theory. We saw it in my Manson paper, where Mae Brussell divulged some extraordinary facts and opinions on the events, but somehow never got near the obvious truth. We saw it in my Kennedy paper, where hundreds of alternate theorists somehow managed to miss the main pieces of evidence and the obvious conclusion. Both the action and the reaction have been controlled. Both the mainstream theory and the alternate theory have been controlled.

I have shown you that the witch and warlock trials of the 20th century were all faked (Manson family, Night

Stalker, Johnny Hovey, Jeffrey Dahmer, Ted Bundy, etc.). Were the witch trails of the past also faked? It is a question to ask yourself. I won't answer it here, since I don't have time. I may look at it in more depth in a future paper. The first witch trials to look at would be the Salem witch trials, of course, since a lot of documentation exists for those. But I see red flags before I even get there or log into Wikipedia, since I remember that Arthur Miller was hired to sell them in the 20th century. Strange that The Crucible came out in 1953. The Witchcraft Act was repealed in England in 1951 and Gerald Gardner started Wicca in 1954, so we already see the first signs of a project. Miller was Jewish and he was married to Marilyn Monroe, who faked her death in 1962. Miller was also involved in the House Un-American Activities Committee scam, being called before it in 1956. Since it involved alleged Communists working in the entertainment industry, since the entertainment industry was controlled by the CIA, and since Communism itself was an Intelligence project, we may deduce that all the HUAC events were manufactured. This would indicate Miller was an agent, which gets us started on the bigger question.

But I must leave that hanging and return to the 17th century. As I do that, I simply draw your attention to the fact that the Salem witch trials occurred in 1692. That is also the 17th century. But we are returning not to Salem, but to Germany. Once there, we should find it curious that the Renaissance Church was not interested in witches until after 1484, when the Inquisition suddenly got involved. Up until then, the Church dismissed witches as ignorant pagans. So is it a coincidence that witch trials suddenly became popular at the same time that the Occult began being promoted by intellectuals, government officials, and Jewish bankers? We should ask why the government would promote the Occult via the Kabbalah, Hermetic writings,

and mystery religions, and simultaneously convict witches of magic. Why would the same leaders promote the Occult and burn people at the stake for it?

You will say it is because it wasn't the same leaders doing the promoting and the convicting. The Catholic Church was running the Inquisitions, while the enemies of Rome like the bankers and Kings were promoting the Occult. Yes, that is the correct answer, but it requires refinement. We have already seen that the Occult was cover for other things going on, so although we have the right parties, we don't have the right casus belli. We lack the correct cause of the war between Rome and the Jewish bankers. Do you really think Rome didn't know who its enemies were or what they were up to? Do you really think Rome didn't know of the Jewish bankers and the State intellectuals promoting the Occult? Do you think they weren't aware of British Intelligence or John Dee or Francis Bacon? The Vatican had its own spies and secret agencies, of course, and they were very well aware of who their enemies were. They knew good and well that long-haired ladies in small villages or pretty wenches showing too much ankle were no threat to them. Nothing had changed in that regard between 1483 and 1484. Assuming anyone was really being tried and hung or burned, the ones being burned couldn't have been witches. That was another cover story. They had to be either spies for the State, or covert operatives working against Rome. As you should read Intelligence whenever you see Occult, you should read Agent whenever your read Witch.

Once we see the right answer, everything clicks. Of course the agencies of the time couldn't just admit they were killing spies, since to do that would be to blow their own cover. Until recently, Intelligence was fearful enough of its existence that it had to remain in the shadows. Only now is Intelligence so secure it can write

about itself in the movies and on TV. Back then, cover was the first rule of existence, so the public reports could never tell the truth. For the masses, Intelligence wasn't even a word they knew. They knew about government officials, and some knew what spying was, but the idea that an entire arm of government operated completely in the black would never have occurred to them. It doesn't occur to a lot of people now, and if it does occur to them they dismiss as it as either fanciful or beyond their comprehension. They would sooner believe in witches, and do. Even today, most people are more comfortable talking to you about Witchcraft than talking to you about Intelligence. So, for many reasons, it was and is easier to tell people events involve the first rather than the second. They are more likely to believe the lie than the truth anyway. They would rather hear about witches than agents, so it works out for all parties.

I also beg you to notice the parallels in terminology. We just saw it when I said “operated in the black”. Intelligence operations today are known as black ops. Well, the Occult also operates in the black, doesn't it? It is composed of the black arts. The parallel in language is no coincidence. As we have seen above, Intelligence and the Occult are the same thing. The Occult has been hiding Intelligence since the beginning.

As more proof of this, let us look at where the biggest witch trials in Germany were in that period. We are told they were in Trier, Bamberg, Fulda, and Wurzburg. These are all highly suspicious places to find major witch trials. For example, Trier was a major intellectual center, with a large university and an educated populace. The Archbishopric of Trier was one of the largest and most powerful in the Holy Roman Empire, and was an electorate. It hosted the Imperial Diet (Reichstag) in this period, which was like a Senate of the

HRE. Finding a large witch trial in Trier in the 17 th century would be like finding a large witch trial in Boston in the 19th century. But it would be a very likely place to find agents, and a trial of State spies. In support of that, I remind you that Karl Marx was later from Trier, and that I have outed him as a spy. I have also shown you that New Trier High School outside Chicago is named for Trier and has as its emblem the Black Gate of Trier. Many of its prominent alumni are probable spies or agents.

As we have seen, the rise of the German witch trials coincided with the rise of the Rosicrucian movement across Europe. So at the same time witches were being convicted of magic, the wealthiest and most privileged people in the realm were promoting magic. Does that make any sense? Not until you realize that both Rosicrucianism and Witchcraft were covers for Intelligence. There was no Witchcraft going on—at least not in the places or in the levels of society were are told. There was only spy versus spy.

With that in mind, we can decloak another important document of the time, the Fama Fraternitatis of Johann Valentin Andreae. This came out in 1614 and was followed by other Manifestos soon thereafter. John Dee's trip to Prague was said to have been the antecedent and proximate cause of these publications, and Francis Bacon may also have been involved. The Manifestos promoted “Magia, Cabala, and Alchymia”. This is strange because the Fama was later published as part of a Protestant treatise called the Universal and General Reformation. This linked the Rosicrucians to the Protestant movement, a thing admitted by lodges of the time. This is not to be wondered at, since Bacon was also making alliances with the Protestants at the same time, allegedly to resist the power of Rome against science. It is also worth noting that Martin Luther used a

rose and cross as his personal seal, which takes us back to our previous musings about Luther and his true background. Why would those

founding the Protestant movement link themselves to magic, Kabbalah, and alchemy? Not only does it not seem to be a very politic move, it seems outright foolhardy. If you really wished to convert Christians away from Rome and to a “cleaner” form of worship, would you link yourself to the Occult? What sense does it make to accuse the Pope of venery, profligacy, and unholiness, and then ally yourself to magicians, witches, and wizards? As with Luther's rose and cross, it smacks of overconfidence and base hypocrisy. Clearly these people were very sure of their positions, and cared nothing for the opinions of the masses. Everything done at the time was done as a shallow political feint, meant to be read by other agents and not by any religious people whatsoever. Luther's rose and cross seal reminds me of Arnold Schwarzenegger's Nazi belt buckle, which he wore on the cover of TIME magazine.

That is a man clearly not posturing for the average voter, in California or anywhere else. That is an agent posturing for other agents. Luther's rose and cross seal indicates the same thing. Someone who was not completely created and protected would have to be more careful than to give himself away like that.

But let us return to the Rosicrucians. Like the texts of Hermeticism and Kabbalah, the texts of Rosicrucianism are suspect in the extreme. According to agents like Gerald Gardner and his companion Idries Shah, the Order of the Rosy Cross started in the 1300's when Christian Rosenkreutz traveled to Turkey and convened with the Sufis. How much positive evidence for that do we have? None. How much negative evidence do we have? Well, we have the word of Gardner and Shah,

which is worth precisely nothing. We can dismiss the story based on the reputation of the storytellers alone. And this applies to all the previous storytellers of the Rosy Cross. The story arose in the 17 th century from these murky sources, but the murky sources always spring from the same suspicious characters in the same suspicious localities, which indicates it was manufactured by European Intelligence like everything else, as a tool against Rome.

However, from the Jewish perspective, the wonderful thing about these various texts and gambits is that they cut in both directions. They were initially created to use against Rome, and Jewish agents sold the gambits to Protestant Kings, Queens and Princes in the north with that goal in mind. Not only did Elizabeth I and Rudolph II bite on these schemes, many other monarchs did as well, including Queen Christina of Sweden, who became a disciple of Sabbatai Zevi (who we will look at in a moment). As we have already seen with Charles I, these schemes did the Royals no good, whether they became disciples or not. They were not intended to do the Royals any good. They were intended to create havoc upon anyone who handled them. They cut Rome first and the aristocrats second, which left the field to the merchants. We have already seen evidence of that above and we will see more below.

Sabbatai Zevi has so many red flags on him he is a Rosy Cross from the first word. Although from Smyrna (Ottomon Empire, later Turkey), his father was the wealthy agent of a English trading house. The words “agent” and “English” are your first clues. My reading of those clues is that British Intelligence was active in Smyrna, and Zevi's father was their contact or front.

This would indicate Sabbatai Zevi was groomed for his role from an early age, and nothing that later happened was an accident. The other clue is the word “wealthy”. We have seen in my recent papers that these young agents are always the sons of wealthy merchants. [See my paper on John Reed to see what I mean by that.] At age 22, in the year 1648, Zevi claimed he was the Messiah and began flouting Jewish law. He was at first put under cherem and then banished. He went immediately to Constantinople, which is also curious. Those banished by rabbis in a smaller town don't normally proceed to a larger town, where they will be even more conspicuous. Even worse, he was immediately taken in by obvious agents like Abraham Yachini, whose published bio makes absolutely no sense. Yachini is supposed to have forged many documents in support of Zevi's claims, but neither the rabbis of the city nor the Muslim officials ever brought him up for this. Zevi then proceeded to Cairo, where he immediately came under the protection of Raphael Joseph Halabi, a very wealthy Jew who held the high position of Mint Master and Tax-Farmer. In other words, he was an Egyptian Federal Banker. You should be highly suspicious of that relationship, since why would an Egyptian Federal Banker take in and promote a 33

year old Messiah claimant? Can you say, “Intelligence Project”?

We are told Zevi then moved on to Jerusalem, where he continued to attract crowds of listeners. By this time he was famous all over Europe and Asia, but we are supposed to believe the rabbis of Jerusalem just left him alone? Instead, we are supposed to believe Zevi was elected as community envoy, convincing his patron Halabi in Cairo to pay Jerusalem's taxes to the Ottomans. Oi, the things they expect you to believe! We can despin that so easily. The reason Zevi was left alone by Church and State officials is that they knew he was an agent of the bankers, just pretending to be the Messiah in order to mess with all the Millenarian boneheads in Europe who were buying into this scam. Remember, we saw the Jewish bankers and Gentile Intelligence agents in Western Europe promoting Millenarianism for many reasons, the main ones being promotion of the Jewish state, promotion of

Jewish settlement, and promotion of interest banking. The Gentiles were promoting it because they wanted the backing of Jewish bankers, who were bankrolling their wars. The Gentiles failed to see the deeper and longer consequences of these schemes and were fooled into supporting them. Those Gentiles in the West who were working for the fall of the aristocracy didn't even have to be fooled, since they wanted pretty much what the Jews wanted: open trade and the fall of both Rome and the Royals.

Zevi then married a very young (admitted) whore, but they were even able to work that into the story. She was said to have been foreseen by prophecy. Given the power of his backers, Zevi could have married a 10-year-old boy or 3-year-old donkey and they would have been able to find scriptural justification for it. Soon after, Zevi

met Nathan of Gaza, misnamed since he was actually from Germany. This is the first clue with Nathan, since what are the odds Zevi is going to take up with a German Jew in Gaza?

Nathan's father, Elisha Hayyim ben Jacob, was a distinguished rabbinic intellectual who served as an envoy of Jerusalem collecting donations for impoverished Jews. During his travels, he would distribute kabbalistic works, which he had obtained in Jerusalem.

Yes, of course, a German “envoy” collecting donations. They use this ruse as cover to this day. Nathan of Gaza had been a student of rabbi Jacob Hagiz, who had spent ten years in Italy. You remember the connection there, right? We have seen that the de' Medici banking family was there. You will tell me that Italy is large, and contained more than just the de' Medicis and Jews. Yes, but we are given another clue that no one reads right. Hagiz was in what town in Italy? Livorno. Livorno was built by the de' Medicis in the late 16th century, and when Hagiz was there in 1646-56, the de' Medicis still ran the place:

In order to populate his new city Ferdinando de’ Medici passed a number of laws, known as the Leggi Livornine, primarily intended to invite Sephardi Jews feeing persecution in Spain and Portugal to settle in the city.

So it is informative, to say the least, to see Hagiz coming from there. While his student Nathan of Gaza was acting Elijah to Zevi's Messiah, Hagiz is the rabbi who banned Zevi. Remember when Zevi was banned in Turkey, above? Well, Hagiz is the one who banned him. So both the action and the reaction were acted by a small group of related characters. How likely is that? How likely is it that one guy would be Zevi's main

sidekick, and the teacher of that same guy would be the one to ban Zevi? I would say they should have hired some actors from outside the group if they wanted this to be believable.

At Wikipedia, we are told a lot about Nathan of Gaza's alleged visions, but we now know Zevi wasn't the Messiah. Zevi later converted to Islam. Would the Messiah have done that? No one now believes Zevi was the Jewish Messiah, so why are they still selling these visions of Nathan? The visions were either faked or wrong, so who wants to hear about them? I assume they were faked.

Finally, we are told Zevi returned to Smyrna in 1666 and announced he was the Messiah again. But wait, didn't he already do that in 1648 and get banned? Wikipedia tells us,

Assisted by his wife, Sabbatai became the leader of the community. He used his power to crush the opposition. He deposed the existing rabbi of Smyrna, Aaron Lapapa, and appointed Chaim Benveniste in his place.

What? What power? None of this makes any sense or is consistent. What power could his wife give him? What power does a known whore confer upon her husband in the eyes of the Jewish community? But it gets worse. In the same year he left Smyrna to go to Constantinople again, and we are told he was forced to flee Smyrna by city officials. What about “his power”? One minute he has it, the next minute it is mysteriously fled. Nathan then prophesied that Zevi would place the Sultan's crown on his own head—another failed prophecy. Instead the Sultan threw Zevi in jail and forced him to convert to Islam. Curiously, after he converted, Zevi was hired by the Sultan to be his doorkeeper, with a generous salary.

I will give you ten seconds to see what that means. . . . .

It means the Sultan was in on the ruse.† Since Zevi wasn't the Messiah, they couldn't go on claiming he was much longer. Even Jewish Intelligence can't create a Messiah. So it was time to end the project. They had accomplished what they wished to accomplish and it was time to ease their agent Zevi into retirement. This wasn't easy to do, given the ruckus they had caused, and they had to very soon fake the deaths of all these people, including Zevi's fake wife-whore. She supposedly died in 1674, at age 33 (of course). He allegedly died two years later at age 50. Nathan of Gaza allegedly died at age 37.

I say that Intelligence had achieved what it wished to achieve. What was that? By 1666, they had achieved major destabilization of both the Vatican and Europe as a whole. The de' Medicis got three more Popes on the throne after Leo X, four if you include Paul V, whom they also owned. At the same time, Jewish agents had achieved the death of Charles I in England, replacing him with Cromwell and permanently damaging the English line. Once the bankers got in, England would never be the same. England was so destabilized by 1666 London was almost in ruins. Remember, 1665-1666 were the years of the Great Plague, in which over 100,000 people died—25% of the population of London. In the same year, the Great Fire burned through London, destroying 13,000 buildings, including St. Paul's. So in 1666 the Jewish agents could afford to call it quits on the Sabbatai hoax. They had won.

Let me be clear: I am not claiming Jewish agents caused either the plague or the fire. They hardly needed to, since they had already won before that. They had

created such great levels of destabilization in England that the plague and fire could be seen as a natural outcome of this depression. London was already spinning out of control in 1664, and if there had been no plague and no fire another catastrophe might have occurred. However, it is worth pointing out that the mainstream British Jewish historian Cecil Roth has admitted that both the fire and plague seemed to spare the Jewish quarters of London.* Roth was never accused of anti-Semitism, that I know of. In fact, he was Jewish himself, and is promoted by other Jewish scholars. So I am also not claiming Jewish agents didn't cause the plague or the fire. I consider all questions I haven't yet researched myself to be open. As with the Salem trials, I haven't time to get into it here. But before I move on, I point out that the Jews of London certainly had cause to light the city aflame, although they lived there themselves. Remember, the Inquisition was still hot at the time, with news of fresh autos-da-fe being reported monthly or weekly, with Jews as common candidates for these fiery deaths. You would think they would go burn Lisbon or Madrid, but the poor Jews didn't have that reach, of course. And although London was supposed to be some refuge for them, many of them didn't find it that different than Spain. They weren't immediately arrested for being Jews, no, but they still faced many lesser indignities, including most of the old list short of burning.

In Germany, (HRE) the same sort of collapse was at hand. The Thirty Years' War had decimated the Empire by 1648, with losses of 1/3 of all inhabitants; and, not surprisingly, the Catholic Habsburgs

were the big losers. As with WWI, it all started when Archduke Ferdinand of Austria was elected Crown Prince in 1617. [Remember, we are taught WWI started with the assassination of Archduke Ferdinand of Austria in 1914.

Add up those numbers. Both dates equal 15. Curious.] This could be because, as with Cromwell in England at almost the same time, the Jewish bankers were funding the Protestants and the revolutionaries. This is one reason we saw the Ottoman Empire as a big player in the Sabbatai Zevi hoax: the Sultan was also an ally of the Protestants in the Thirty Years' War. While Spain was backing the Habsburgs and Ferdinand, Turkey was backing Frederick, Elector Palatine. We may assume the Medicis and other Jewish bankers were bankrolling Turkey as well, as we see from the to-ing and fro-ing between Livorno and Turkey. Curiously, although all the other players in the saga are always listed in the current histories, the bankers are left out. You have to deduce their existence and actions by careless words dropped here and there by historians being paid to misdirect.

Not only were the Jewish bankers bankrolling Frederick and the Ottomans, by the end of the war they had also funded the Danes, the Swedes, the French, and the Portuguese. Then as now, war suited the bankers just fine, since it was an investment that always paid off.

Another reason the Sabbatai Zevi project was ended in 1666 was due to the end of the Austro-Turkish War about a year earlier, which the Turks are said to have lost but which had ended advantageously to the Sultan nonetheless. In Turkish history, they claim to have won that war, which is not altogether surprising in that they left the war with more territories than than they had coming in. It is admitted in the West that

The noble Croatian families Zrinski and Frankopan viewed the treaty as particularly supplicating to the Ottomans, with them actually having to give the territories that had just been liberated back to the Ottomans as terms of the treaty, some of which belonged to them before occupation.

As this was considered a victory by the Sultan, it was also considered a victory by the Jewish bankers, who were glad to see any losses by the Habsburgs or Croats. The Jews especially hated the Zrinskis and Frankopans, since it is those houses that had forced the Jews out of Croatia 200 years earlier. Up until 1456, Jews had lived prosperously in Croatia, but in that year they were suddenly banned and forced from the country in toto, and all their possessions were confiscated by the ruling families. You will say that wasn't so singular, since the Jews were being expelled from many cities and countries at the time, and that is true. I didn't say the Jews' hatred was limited to the Croats. They were bankrolling these wars because they had been expelled from large parts of Europe. So they naturally had a grudge against those places and were scheming against them. It isn't hard to understand.

And the defeat of these Croats was complete, since those two families ended up revolting against the Emperor Leopold and being totally wiped out. The formerly wealthy Zrinski family went extinct by the end of that century! I can just see the Medicis licking their lips watching that spectacle.

I will pause to hit the anti-Semitism question again before I move on. We have seen prominent Jews fighting back in any way they could, but my coverage of that could possibly be seen as biassed nonetheless. I have spent a lot of time uncloaking the machinations of Jewish bankers and Jewish Intelligence in this paper, while spending very little time uncloaking the machinations of Rome or the aristocrats. Most will understand this is because the machinations of Rome and aristocrats are already pretty much known. I don't need to tell you what you already know. This paper takes them as given. But do remind yourself I have

uncloaked John Dee and Francis Bacon as Intelligence here as well, and they weren't Jews, as far as I know. I simply report what I see as I sift through this stuff, and in this case a lot of what I saw turned out to concern the Jews. But because I admit that is true, I am pausing

again here to warn you off misreading me. Again, I am not anti-Jewish. I have said above that I understand why the Jews felt as they did and acted as they did. I would probably have done the same thing, and so would you. We are told the Jews deserved the persecution they received, but I don't believe it. We are told they are nasty and avaricious, and while that is often true, it is also true of Gentiles and Christians. In my experience, rich people tend to be nasty and avaricious no matter where they come from. It is the wealthy and powerful I am critiquing in my papers, not Jews or Gentiles specifically.

In my opinion, the Jews were mainly persecuted because they were a minority. There were fewer of them, and they were doing different things: dressing differently, cutting their hair differently, going to different cathedrals, and eating different foods. In my experience, that is enough to explain the persecution, without getting into “the fact that they killed Jesus”, or usury, or any of the rest. Other minorities have been persecuted in the same way, and they didn't kill Jesus or lend money on interest. Blacks didn't kill Jesus, did they, and yet they were treated like garbage. The Huguenots didn't kill Jesus, did they, and yet they were burned at the same stake. Joan of Arc didn't kill Jesus, did she, and yet she was burned at the stake. Native Americans didn't kill Jesus or lend money, did they, and yet we wiped them out like locusts.

All these religious people, Jew and Christian, seem to forget their own scriptures whenever it is convenient, and they quote “you reap what you sow” one moment

and then sow discord the next. I have to think that if early Jews and Christians had treated one another as fellow human beings rather than as sub-humans, they would have reaped an entirely different history of Europe and the Americas than the one we have to read about.

By uncovering all these fake events, my intention is not to sow more discord. It is to clear the air. You may not see what I mean by that, since it may seem to you that truth telling is bound to sow more discord, no matter my intention. But think of it this way. If you want to clean a room, what is the first thing you do? You turn on the lights. If the sun is up, you open all the curtains, so that you can see what you are doing. To sweep away the dirt, you have to first know where it is. If you clean a room in the dark, you are just wasting your time.

Truth telling is turning on the lights in a dirty room. It is what allows for the clean-up in the first place.

We cannot know where to go if we do not know where we are and where we have been. And we cannot know where we are or where we have been by groping around in the dark, with shades drawn and doors and windows closed. The posted histories are cloaked histories. They read to me like a tissue of half-truths and lies. Half-truths and lies will always sow more discord than truths fully told. At the least, full truths inform you whom you should be most resisting and least trusting. As you have seen, I am giving you an entirely different list than the one you have been sold since childhood.

Having said that, I am going to jump right back into the belly of the beast. If the de' Medicis were crypto-Jews, is it possible the Rockefellers are as well? Only one way to find out: ask the question and seek the answer. As usual, a straight Google search turns up only

misdirection and contradictory claims. Many conspiracy sites say they are, but they all link to back to one article that provides no documentation or other evidence. The only early red flag worth anything is the fact that the Nazis claimed the Rockefellers were Jewish, but we are told the Nazis were mistaken. Yes, the mainstream admits the Nazis said it, since we have to be told they were mistaken.

If the Nazis never said it, the mainstream wouldn't say "they were mistaken", they would say, "the Nazis never said it". So maybe the Nazis were mistaken, maybe they weren't. As we now know, the Nazis worked with a lot of these American billionaires, especially the ones of German heritage—which the mainstream says the Rockefellers were. Yes, the mainstream debunkers tell us the Rockefellers came from the German Rockenfelders, of the area of the Palatine. Unfortunately, this debunker I link to provides links to Wikipedia for the ancestors of Rockenfeller, and they go nowhere. So that is also a dead-end from the other direction. However, as I was saying, since the Rockefellers were allegedly billionaires of German extraction, it is surprising the Nazis were "wrong about them". This is something the Nazis were normally right about. The Nazis might be wrong about Jews, but they were normally spot-on when it came to knowing prominent German families in Europe and the US. So that red flag has grown. It is flapping quite loudly, leading us to continue.

Another red flag is that the debunking article is written under a pseudonym: PowerElite. Another red flag is that this debunker refers to a book by Malcolm H. Stern, which conspiracy theorist Henry Makow has claimed outs the Rockefellers as Jews. The book is Americans of Jewish Descent. PowerElite tells us the book has been published in full on the internet, and is completely

searchable. He shows that the book provides zero proof the Rockefellers are Jewish, which is true. However, the book is not searchable through Google Books, as I had thought, but through American Jewish Archives. And the searchable edition is the revised 3rd edition of 1991, not the 1st edition of 1960. That gives them 31 years to excise any offending references. PowerElite also tells you the 1st edition is rare and that you will have to pay $3000 for it. Again, false, since Abebooks has several copies for under $300. So, again, we are being misdirected from both sides. The debunking article fails to debunk, since if there were nothing to hide here, why is the article so full of misdirection? This pushes us on.

PowerElite also tries to make you think there is only one Jewish marriage in the Rockefeller tree, that being the one he admits to in the Stern book: Godfrey S. Rockefeller's marriage to Helen Gratz. However, there is a much more recent one, and it is curious in many ways. David Rockefeller's daughter Eileen married Paul Growald, who is on the board of a synagogue in Vermont. You will say, “So what, Jews and Christians marry all the time now. It is no big deal and proves nothing”. Well, the marriages are more common, but it is not common for the woman to convert to Judaism. It is much more common in both Jewish homes and Christian homes for the family to follow the faith of the woman, and for the children to take the faith of the mother. Instead, we find that Eileen has converted to Judaism, attending the shul for ten years, and that the children have been brought up Jewish, being Bar Mitzvahed. Again, not definitive, but a definite clue.

But there is a bigger one they may be hiding: Laura Spelman, wife of John D. Rockefeller. You don't hear much about her, and never have. That is because Spelman is a common Jewish name. If we do a genealogy search on her, we find many other red flags.

Her grandfather's name was Samuel and her Grandmother's name was Deborah. Her aunts and uncles were named Aaron, Eber, Sarah, Martha, and Daniel. All common Jewish names. Some were also used by Gentiles, but Eber almost never was. There was also an Ohel** in the family, a Solomon, many Rhodas and Ruths, a Lemuel, an Isaac, an Elisha, an Elias, an Elijah, an Obed, a Heth, several Ephraims, an Ira, multiple Levis, a Moses, a Salome, and a Jerusha. We are told the Spelmans were Congregationalists, but I don't tend to believe it. It looks like some of these histories may have been scrubbed or changed by the Rockefellers. If this is true, it would mean that even if John, Sr. wasn't Jewish, John, Jr. was. In Judaism, the heritage is matrilineal.

As a portrait artist, I couldn't help sharing that early photo of Rockefeller, Sr. I suggest you study it closely. There looks to be something very wrong with that young man, something we haven't been told. He looks to me like a mental patient. I am reminded of the pictures of Walt Whitman we looked at in my paper on him, which struck me the same way. It crossed my mind that perhaps they have substituted pictures of mental patients for these famous people, to see if any of us would notice. If I am the first, please send me the prize.

Something else is very curious. The old picture of Nelson Rockefeller on the cover of LIFE magazine from 1942 that I published in my Kennedy paper has been scrubbed off the internet searches. It doesn't come up at all on a Google photo search. If the Rockefellers aren't hiding anything, why are scrubbing pictures off the internet in direct response to my papers?

John D. Rockefeller

Then we find that David Rockefeller received the World Brotherhood Award from the Jewish Theological Seminary of America in 1953. Very strange in so many ways, not the least of which is that David Rockefeller has never had the least interest in World Brotherhood. But the red flag is not definitive, since the JTS has given awards to other non-Jews, such as George Meany (George Meany? Really? Prominent Jews and Jewish organizations aren't known for being pro-union, especially the conservative ones like JTS).

Also of interest is that John D. Rockefeller gave a half million dollars for Jewish colonization in Russia in 1928. Very few non-Jewish philanthropists give to Jewish causes. Even more important is the Rockefeller Museum

opposite the northeast corner of Jerusalem's Old City Walls. In 1928 Rockefeller gave 2 million for its construction, and it bears his name to this day. It is an archaeological museum, and is an integral part of the Israel Museum. I would say that is a definitive clue, although some will say it still doesn't decide the issue.

For more clues, we go to Rockefeller University and see that the philanthropy goes both ways. Billionaire Henry Kravis recently gave the University $100 million. Kravis is Jewish.

Another clue is the Rockefeller Foundation's assistance to Italian Jewish refugees coming to the US after WWII. This is a clue because there were many refugees after WWII, but the Rockefeller Foundation assisted only the Jews.

At this link, you can see a picture of Nelson Rockefeller with Eleanor Roosevelt at the United Jewish Appeal of Greater New York, a fundraising dinner in 1960. This is interesting because the UJA is not a political fundraiser. In other words, they weren't raising money for Rockefeller to run for governor or something like that. The UJA raises funds for Jewish causes around the world. So, again, we see the Rockefellers doing a lot of philanthropy and charity work with Jewish centers.

In a link that no longer exists, we find this in the search title: Stephen Heintz, president of the Rockefeller Brothers Fund, speaks at the Jewish Funders Network 2005 Annual Conference in Baltimore. There seem to be an awful lot of links between the Rockefellers and the Jewish community. The easiest explanation of that would be that the Rockefellers are Jewish.

There is also a link between the Rockefeller Philanthropy Advisors and the Jewish Communal Fund. The Jewish

Communal Fund made the news recently (2015) for supporting the NIF, New Israel Fund. The problem is that the NIF is anti-Zionist, has accused Israel of war crimes, and so on. The author of that linked article pretends to find this confusing, and assumes the JCF has simply made a mistake. I assume the JCF is controlling its opposition. It looks like the NIF is another fake anti-Zionist organization, created by Zionists to give them an opposition they know they can defeat. The NIF can then misdirect into created controversies instead of real ones. This is how it is now done.

Another clue is Michael Weinstein, the Jewish Air Force Officer who has claimed he was hazed for being Jewish in the military. He created the Military Religious Freedom Foundation, which exceeded
$700,000 in donations in 2013. This is important here because his two biggest contributors are the Jewish Communal Fund and the Rockefeller Family Fund. If the Rockefellers aren't Jewish, why are they contributing to this?

Then we go to The Berman Jewish Policy Archive, where we find this strange quote:

This booklet is the result of a partnership between Jewish Communal Fund (JCF), Jewish Funders Network (JFN), and Rockefeller Philanthropic Advisors (RPA) to serve as a resource to guide funders through their Jewish philanthropic journey.

Hmmm. I would say the evidence is certainly building. We find these three funds working together all over the country, in hundreds of separate hits. Why, if the Rockefellers are not Jewish?

We find another link with Donald Jonas, billionaire Jewish retail executive from New York. He attended

Horace Mann, which may interest some of my readers (see the link to Jack Kerouac, for example). The Jonas Fund and Jonas Center work with both the Jewish Communal Fund and the Rockefeller Family Advisors.

In this same line, we find some useful information in the New York Times obituary of Herbert Singer in 1996. He was founder of the Jewish Communal Fund. He was also director of the UJA-Federation of

Jewish Philanthropies. So it is interesting to find him on the Executive Committee of the Rockefeller University Council. In this capacity, "Mr. Singer was a major figure in bringing together Beth Israel and the university in a research-sharing arrangement".

In 2013, Haaretz reported that the Rockefeller Foundation is "shock proofing" 33 cities in Israel. Yes, that number was 33. This $100 million initiative will protect these cities from "extreme weather, cyber-attacks, market crashes and terrorism". Hmmm. I don't remember the Rockefeller Foundation shock-proofing any US cities, do you? Have they shock-proofed any Christian cities in Europe? Have they shock-proofed those German towns in the Palatine that the Rockefellers supposedly hail from? Not that we know of.

Moving on, we find both the Jewish Communal Fund and the Rockefeller Foundation as major supporters of the Aspen Institute, along with David Rubinstein, Michael Klein, Goldman Sachs, Mt. Sinai, JPMorganChase, Annenberg Foundation, Samuel Newhouse Foundation, and so on.

I could go on indefinitely. The links between the Rockefellers and Jewish "philanthropy" are endless, with literally tens of thousands of hits. This does it for me. They have scrubbed the genealogy sites, but they

couldn't or didn't think they needed to scrub the funding links, personal links, and business links. These all indicate the Rockefellers have extremely strong Jewish connections. If they aren't Jewish, then you tell me why they have these connections. You will tell me they are involved in banking, and many of their fellow bankers are Jews. Of course they are going to have Jewish business connections. OK, but that doesn't explain all the connections to Israel and to Jewish charities. It doesn't begin to explain the shock-proofing of Israeli cities. It doesn't explain the Rockefeller Museum in Jerusalem, all the way back to 1930.

If my readers have other solid evidence I missed, I would happy to look at it, but please don't send me any links to the websites claiming the Rothschilds and Rockefellers are blood-drinking Satanists, child molesters and baby killers. Those sites are also out there by the thousands, but in my opinion most of them are run by the Rockefellers and Rothschilds as opposition control. They make their opponents look bad, which makes people stop asking questions. Those sites are also useful when someone like me comes along: they can lump me in with all those teeth-gnashers, dismissing us all in the same breath.

I will be told, “What difference does it makes whether the Rockefellers are Jewish or not? If you aren't anti-Jewish, why do you care?” Well, in one sense it is true that it doesn't really matter. They are the same people regardless. Being Jewish makes them neither better nor worse. However, knowing the truth is always useful, since we can then better understand who the Rockefellers are, and why they do what they do. Unwinding all the fakes is much easier when we understand the motives of the players involved, and their true histories. I will then be asked, “OK, but why would the Rockefellers hide their heritage? Many other

rich and powerful people are Jewish, and they don't hide that they are." The answer is easy: the Rockefellers wanted to run for office. Most prominent Jewish families weren't interested in running for office, especially if we are talking about the time period before, say, 1950. Although he never ran for office, John D. Rockefeller considered it. We must assume he wished to keep his options open. His grandson Nelson Rockefeller became four-term governor of New York and Vice-President of the United States. He first entered political life in about 1940. At that time, it would have been very difficult or impossible to run for major office as a Jew, even in New York. Joe Lieberman was the first observant Jew to run on a major party Presidential ticket. That was 2000 with Al Gore. They lost. Rockefeller's 1964 run for President didn't go anywhere for other reasons, but had he admitted he was Jewish, it would have exploded even sooner. We may assume his chances of being nominated for VP in 1974 would have also been destroyed by admitting he was a Jew.

In fact, he wasn't nominated, he was appointed, which is an important difference in this context. And when Ford ran in 1976, he had to dump Rockefeller from the ticket in favor of Bob Dole, due to opposition in the Republican party. Why? We are told it was because Rockefeller was too "moderate". Right. Rockefeller was sold as moderate—as an inside joke, I guess—but the Rockefellers were always about as moderate as Francisco Franco. Remember, Rockefeller's closest buddy was Henry Kissinger, who is about as moderate as Idi Amin. Wikipedia says, "Kissinger was later to be described as his closest intellectual associate." Curious that Kissinger was also a Jew, no? Anyway, Rockefeller was dumped from the Ford ticket because he was unpopular, even in the Republican Party. It was known that his name wouldn't help any ticket.

Raphael

OK, so that was a rather long diversion from this historical paper, but I think you can see why it was pertinent. The Rockefellers were the Medicis of our times in so many ways, except that the Medicis patronized real artists instead of ones manufactured by Intelligence. While the Medicis patronized Masaccio, Donatello, Brunelleschi, Fra Angelico, Raphael, Leonardo and Michelangelo, the Rockefellers patronized Pollock, Mondrian, Johns, Warhol, and Rothko.

Warhol

Do I really need to say more?

*A History of the Jews in England, Oxford University Press, 1941. Chapter 8.
**Spelman Genealogy: The English Ancestry and American Descendants of Richard Spelman. Fannie Cooley Williams Barbour. 1910.

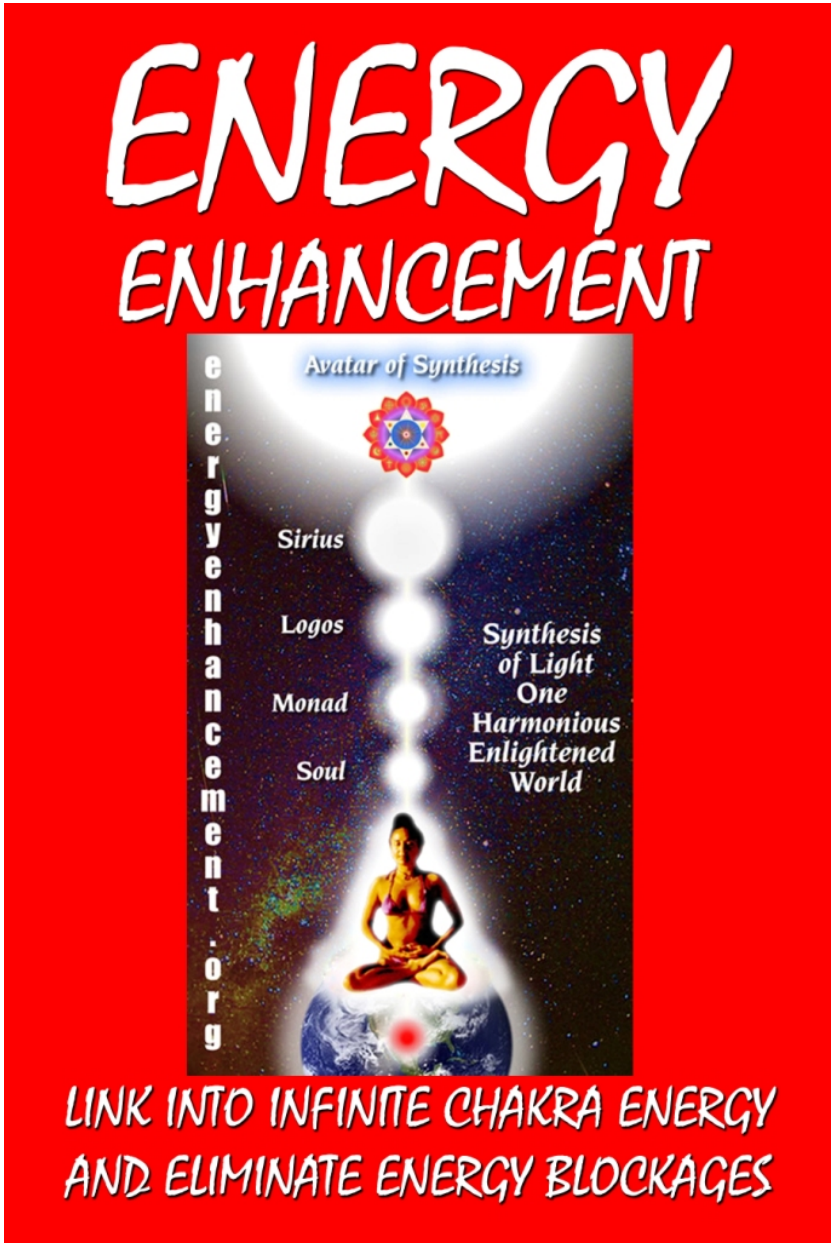
†Added 2018: these Ottomans are curious themselves. Did you know that Suleiman is a variant of Solomon? Did you know that Suleiman the Magnificent's mother was not an Arab, a Turk, or a Muslim? She may have been from Crimea or Georgia. His wife was also not an Arab, a Turk, or a Muslim. She was born a Christian and had red hair. Suleiman's chief financial advisor and Grand Vizier was a guy named Frenk Ibrahim (Frank Abraham), known as “the Westerner”.

According to the famous portraits of Suleiman, he also had rather curious features for an alleged Turkish Muslim:

Notice anything strange there? In both he has light skin and a beard that is also not dark. In the first his mustache appears to be blond, and in the second his beard is red. Is that what you would have expected? Also note his nose in the first portrait. John Lennon's nose almost exactly, isn't it? That portrait is attributed to

Titian, but it doesn't look like any Titian I have ever seen. It doesn't look Modern, but it is definitely misattributed, probably on purpose. This was 100 years before Zevi, but it is still pertinent.

The Sultan at the time of Zevi was Mehmed IV, who ruled for almost 40 years. Strangely, there is no mention of Zevi on his Wiki page. Mehmed's father was named Ibrahim, which is of course a variant of Abraham. Mehmed's Vizier, who actually dealt with Zevi, was a Koprulu, and he also was not Turkish or otherwise Middle Eastern. His family was from Albania. The Koprulus so dominated Ottoman politics at that time the period is called the Koprulu era. Curious, as I think you will admit. Like Frank Abraham, he was most likely Jewish. It is admitted that the Ottomans had purposely settled Sephardi Jews in that Sanjak in Albania years earlier, to stimulate trading. In fact, more research at Wiki tells us the Koprulus were from Berat, which was ruled by the Komnenos in the 1300s. You remember the Komnenos from my paper on the Crusades, right? All this tells us how and why the Sultan and his Vizier were involved in the Zevi hoax.



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THE SECRET OF THE PHILOSOPHERS STONE WHICH TRANSMUTES BASE METAL – ENERGY BLOCKAGE IMPLANTS – INTO PURE GOLDEN SPIRITUAL ENERGY AND ILLUMINATION.
THE REMOVAL OF BLOCKAGES FROM THE ANTAHKARANA, THE CHAKRAS IN THE BODY. FROM CHAKRAS BELOW THE BASE CHAKRA AND ABOVE THE HEAD CHAKRAS. THE REMOVAL OF BLOCKAGES FROM PARTS OF THE BODY. THE REMOVAL OF BLOCKAGES FROM THE TIMELINE BY THE ENERGY ENHANCEMENT SEVEN STEP PROCESS.
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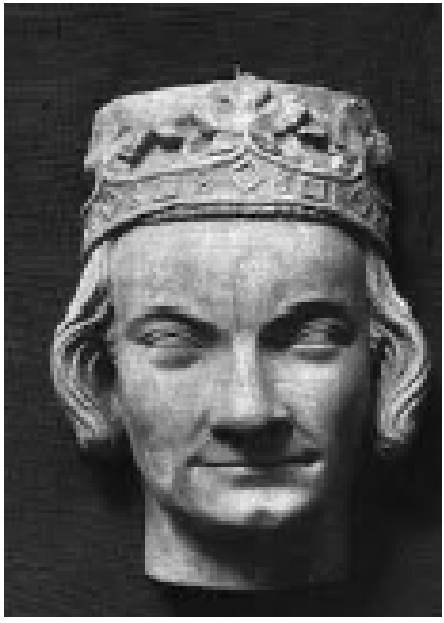
PHILIP III THE BOLD AND THE CRUSADES



by Miles Mathis the Bold

First published August 23, 2017

As usual, this is just my opinion, arrived at by personal research.

We have seen in previous papers that most of history is a fraud, made up or rewritten by the ruling families for their own purposes. In most cases I have been able to show that rather than being a total fiction, it is a palimpsest: an overwrite of the real history, with small

or large parts of the actual story existing beneath the current version. For this reason, with some amount of work we can recreate the real history by paring away the later lies and accretions. To a good eye, the truth can be seen through the layers of deception. Think of the Princess and the Pea. Just as she could feel the pea through any number of mattresses, I can spot the truth through any number of lies.

Admittedly, the further back in time we go the more difficult this is. There are fewer clues and therefore less truth to latch onto. However, because the overall form of the deception has remained pretty much the same over the centuries, we can use our knowledge of newer deceptions to decode older ones. The puzzle pieces are fewer, that is, but they fit together in the same general way. The same people are telling the same basic lies, so an investigator can build the same case with fewer and fewer clues.

I got into this one while studying the Crusades. I was working my way back to them from the point of my earliest in-depth historical research, which was the War of the Roses. There I had shown that the Stanleys, Kings of Man, had installed Henry VII of England. That wasn't hard to do, since it is pretty much admitted by many mainstream historians. But I also showed evidence in that paper and several later ones of a Jewish invasion of England through the Isle of Man and Anglesey at that time, headed by the Earls of Derby. However, I also conceded that was probably not the first Jewish invasion of England, just an important wave among many.

What got me writing today was this painting:

I post it large, so you can take a good look at the face. That is John of Gaunt, 1 st Duke of Lancaster, father of King Henry IV of England and father-in-law of King John I of Portugal. John of Gaunt is allegedly the son of Edward III, but we will put a ? by that for now. That portrait looks genuine to me, though I haven't studied it in person. It was painted about a century after John's death, so it was not done from life. But it was done by

an artist by the name Lucas Cornelisz de Kock, which also lends it legitimacy in my mind. Why? Because I am about to argue John of Gaunt was Jewish, and de Kock probably was as well. Think of the Kochs now. Also note the name Cornelisz, which we studied in my paper on Elvis Presley. There it was spelled Cornelius, but it is the same name. It points us in thesame direction.

[Here's a question most will forget to ask: why was de Kock painting John of Gaunt more than a century after his death? Who hired him to do so and why? Well, as we have seen in previous papers, the Jews commemorate their own, although they don't tell you that is what they are doing. See the artist von Wagner in my paper on the English throne, commemorating Isabella Jagiellon 300 years after the fact. Or in my paper on Napoleon, see the commemoration of Barbara Radziwill by many Jewish artists 400 years after the fact.]

Look at John of Gaunt's nose. The length of that nose is very impressive, to say the least. His eye-to- mouth distance is astonishing, and reminds us of several people we have studied, including Sacha Baron Cohen. John of Gaunt also has the striking eyes of these others we have looked at, with the heavy lids and high dark curving eyebrows. His mustache and beard is dark. He looks neither Anglo, Saxon, Celtic, Gaelic, nor Scandinavian, does he? No, he looks decidedly Middle-Eastern, and de Kock has made no attempt to hide that or tone it down.

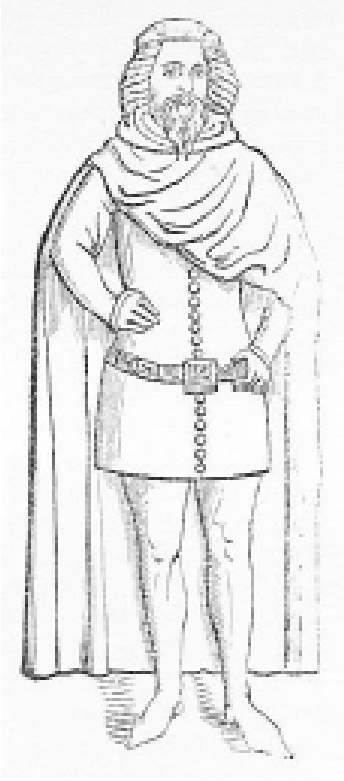
I then had the idea to compare John of Gaunt to his brothers. Here is a painting of his eldest brother, Edward the Black Prince.

He is the one kneeling. Hmmm. Strange, isn't it, that Edward “the Black Prince” is much fairer than John of Gaunt? You would have thought just the opposite, right? Edward clearly has blond hair and a blond beard. His eyebrows are so light you can barely see them. That is in a more naïve style, so it may have been painted in Edward's time. It is dated 1390, just 14 years after his death, so the artist may have met Edward or talked to people who knew him. Other portraits of Edward also show him blond. So why was he called “the Black”? He wasn't. In his own time, he was called Edward of Woodstock. He wasn't called the Black Prince until the

16th century, in the time of Shakespeare. Shakespeare popularized the name. The mainstream sites admit there is no good reason for him to be called the Black Prince, so we are led to the conclusion that it is some sort of blackwashing instigated by some faction in the 16th century. That plays right into my theory here, doesn't it?

Also playing into my theory is the fact that Edward is being blackwashed to this day by the same families. In 2014, Stephen Fry—who I have previously shown is a spook related closely to the ruling families—slandered Edward on the BBC show QI, saying he had massacred 3,000 innocents in the siege of Limoges. Unfortunately, the BBC later had to admit that wasn't true. Although that has been the story for centuries, according to documents of the time the number of casualties was at most 300 and may have been as little as tens. Edward admits in letters that he took 200 soldiers prisoner, so if he is telling the truth, we have to subtract that from 300 (something the BBC fails to admit). Making the casualties something under 100. Unfortunately, we may assume far fewer people read the retraction at BBC than watched the TV show. This is how propaganda works.

What about the third brother, the Duke of Clarence? There are no good portraits of him, but in the few images I found, he looked more like Edward than John. He was very tall, and it appears he may also have had light hair. In none of them was his nose exceptionally long.



Since all three brothers allegedly had the same father and mother, there is almost no chance two of them would look Anglo-Saxon (or Scandinavian or whatever), with fair hair, and the third would look Jewish, with dark skin and hair.

Well, if we add to that the admitted fact that John of Gaunt was born in the Low Countries (now Belgium), the idea begins to jell. For we have to ask why the Queen of England was giving birth in Ghent. Yes, John had two older brothers, but the line of Royal succession was never considered a given in those centuries, due to war and disease. Two males heirs could perish in a week. So the third son of the King should have been born in England, where he could be fully protected. You will tell me the Queen wanted the help of her family, but that is not how it was done. They would have come to her, not

her to them. If we add to that the admitted fact Edward III wasn't on hand for his birth and didn't seem to care, and the admitted fact that many at the time alleged John wasn't Edward's son at all, we start to get somewhere. And if we then look at John's mother, we are off to the races.

She was Philippa of Hainault of the Low Countries:

Well, what do you know, she looks Jewish, too. That painting is stylized, so it may not convince you, so let's look at her mother, Joan of Valois:

That is far less stylized, with little or no attempt to make her look more attractive. Notice anything there? Same astonishing nose and eyes as John of Gaunt. As a portrait painter, I immediately registered the length of that nose and the way the eyes were drawn. The eyes are so Eastern they might almost be called Indian. There

is no way that woman is what we would now call Dutch, German, Belgian, or Scandinavian.

So, what is her story? Well, her maternal grandmother was Maria Arpad of Hungary. I have put a red flag by the Arpads in previous papers, while researching the Jagiellons. We are about to find more. Her grandmother was Maria Laskarina, and her mother was Anna Komnene. That name may look familiar to some who have studied history, because it is the name of the Byzantine Emperors of that time. Anna's father was Alexios III Angelos, Emperor from 1195-1203. The roots of the Komnenos dynasty are unknown, but in the past they were supposed to be Romans, Aromanians, or Vlachs. That is no longer accepted by the mainstream, and they are now said to be Greek. There is no strong evidence for any of those four guesses, and my guess is they are all wrong. I propose the Komnenos were Jewish. We will see more evidence of that below, when they come up again in the Crusades. But for now, it is interesting to find the first Komnene named Manuel. His eldest son was Isaac. Of course, those aren't Roman, Aromanian, Greek, or Vlachish names. They are Jewish.

That's Manuel with his wife Maria. The mainstream admits that Manuel was probably the brother of another famous Komnene, governor of the Vaspurakan region of Armenia at that time. That would also tend to support my guess, since the further east we go, the less likely it is they were Greek and the more likely they were Jewish. Plus, of course Armenia is famous for its Jewish populations, and always has been. Furthermore, the Komnenos were linked to Jerusalem even before the First Crusade. We will see that they soon married the Kings of Jerusalem, but even before the Crusaders passed through Byzantium and conquered Jerusalem, the Komnenos were active there. Tellingly, the Komnenos were very tolerant of Jews in Byzantium, easing restrictions on them during their long reigns.

The mainstream sites also give another clue, which we can follow later: it wasn't only the line of the French kings that can be traced back to the Komnenos. Philip of Swabia, King of Germany around 1200, married Irene Angelina, daughter of Byzantine Emperor Isaac II Angelos, a Komnene.

That's Isaac II Angelos. You've got to be kidding me with that nose! Not really hiding anything there, are they?

So, although we are told Philip was a Hohenstaufen, his children were also Komnenos. Since Philip was the first German king to be assassinated, that clue is actually a big one. It is possible he was assassinated because someone figured out he had taken a Jewish wife and wasn't fond of the idea. But we are only told “the motive for the murder has not been established”. Also a clue is that Philip was initially interred at Bamberg Cathedral, but later moved by Frederick II to Speyer Cathedral. Speyer Cathedral had been built by Conrad II, while Bamberg Cathedral was built by Heinrich II. So my first guess would be someone at Bamberg put the same 2 and 2 together I just did, and no longer wanted Philip (or his wife) in the Cathedral. Given that the motives aren't given or known, that theory should at least be put on the table. I put it there, and we will see how it looks as we proceed. More confirmation is that these Conrads were of the same lines we have been studying, so Speyer Cathedral may have some hidden Jewish history.

Philip of Swabia also leads us to the Premyslid dynasty of Bohemia that we have seen in previous papers. See

for example Wencelaus II, who married Judith of Habsburg in 1285. We will see several other Judiths below. Their grandson was Charles IV, the first King of Bohemia to become Holy Roman Emperor. His daughter Anne became Queen of England with Richard II. Another granddaughter of Judith married King John II of France. A great-granddaughter was Queen of Navarre.

But let us return to Joan of Valois. Through another line she was the granddaughter of King Phillip III the Bold of France, who was involved in the 8th Crusade in 1270. And this is where it goes from weird to uber-weird. Follow this story if you can:

Phillip, then 25 years of age, accompanied his father King Louis IX (Saint Louis, above, note the nose) in the Crusade against Tunis (North Africa). This Crusade looks especially foolish if you know anything about the 7th Crusade of 16 years earlier, in which the same Louis

sailed against Egypt, only to have his entire army annihilated and himself captured. He almost died of dysentery, according to the story, and would have if the locals had not cured him. He had to be ransomed for a gigantic sum. Since the Crusade cost a large amount to finance from the start, it was a massive failure. So it is not very believable to start with. I would say the 7th Crusade is about as believable as Napoleon's similar Crusade against Egypt, which I have blown apart elsewhere.

But the 8th Crusade is even more absurd. The Crusaders landed in North Africa on July 18 and camped on the ruins of Carthage. Convenient. They then sat there and waited for Charles of Anjou to join them. Since he was the brother of Louis and King of Sicily, he shouldn't have been long, right? Louis had sailed from southern France "a month late", and Charles was sailing from Sicily, much closer, so why was Charles so late? He didn't arrive until the end of August, nearly six weeks after Louis. Do you really think that was the plan? To have one part of the force arrive six weeks earlier than the other, and sit on the bug-infested coast on the middle of the summer? Sounds like a winner to me!

Anyway, by the time Charles allegedly got there, Louis had already died of dysentery, along with his son—next in line after Phillip—John Tristan. Also convenient for the Phillip story. Convenient, too, is the death of the husband of Phillip's sister Isabella. This brother-in-law Theobald II of Navarre no doubt could have told tales, so his demise was also necessary. We can only imagine how it was accomplished. The posted histories don't even bother to give a cause of death, although he was only 31. Also convenient is that he died childless. Two months later Isabella died at age 30, cause unknown. A month after that, Phillip's wife (also Isabella) died, allegedly from falling off a horse while pregnant. Right.

Because pregnant women love to ride horses. This wife Isabella had allegedly accompanied Phillip on the Crusade—another very curious fact, if fact it is. Their two-year-old son – who would become Phillip IV—remained at home. Soon after, Phillip's uncle also died. Also childless. Phillip didn't return to Paris until nine months later. We have to ask why it would take him nine months to return to France after the death of his father and his elevation to the throne. They admit he didn't remain in Tunis to continue the Crusade, since his contingent quit Africa almost immediately. Only Charles remained to negotiate.

None of this makes any sense, so what really happened? Well, it's very suspicious that nearly everyone that could have identified this Phillip the Bold died in a short span of months, and he himself disappeared for nine months. Are we sure the same Prince returned to France that left it?

In trying to unwind this story, I was reminded that in subsequent events, we found that the truth was normally 180 degrees from the story we were told. If we were told black, the truth was white. If we were told day, the truth was night. So I thought to myself, "What would it mean if the Crusades were 180 degrees from the truth? What would that entail?" Well, it would mean that Western Europe wasn't invading or conquering Jerusalem: no, Jerusalem was invading and conquering Western Europe. But how might it accomplish that, short of an overt invasion? We have no evidence of an overt invasion— as in big Jewish armies moving from east to west; so do we have evidence of a covert invasion? Yes, we do. I have shown you piles of evidence in later centuries, so we should look for similar evidence in earlier centuries, the centuries of the Crusades.

Just as a for instance, say the 7th Crusade to Egypt happened somewhat like we are told. Say Louis went to Egypt, got captured, and had to be ransomed. Say some Jewish financiers were involved in the exchange of monies, and say one of them had the idea to insert spies into the returning Royal entourage. Say they were even partially successful in that, getting a man or two to Paris. Well, one of them may have had this brilliant idea:

Say, Abe, next time one of these stupid Western Kings gets his ass underwater in the East, instead of ransoming him, why don't we kill him and ransom his son? These dopes always travel with their sons, right? Even better, why don't we replace his son with an impostor?

But Lev, that won't work. Someone will recognize him and blow his cover.

No, we will create his entourage as well with the most western looking lads we can fnd, and then just poison anyone who could recognize him outside that entourage.

That might work on the way back, but it can't work in paris. We can't poison half of paris.

We won't have to. We only have to poison a few key players: his father and anyone on the crusade will already be dead, so we will only have to kill, say, his wife, his uncle, maybe a sister or brother-in-Law. Others we can pay off.

It couldn't be that easy! Could it?

I don't know, we can only try. It's risky, sure, but think of the payoff. If we fail, we lose a couple of brothers. If we win, we take an entire country.

Think of it like a game of chess. Jews have always been great at chess. [I find chess too boring to bother with, if anyone should ask. I find it about as fascinating as bingo, without the payoff.] If the stories of the Crusades are true, these Western Kings were terrible at it. Imagine marching your King right out in front of all your pawns. You are just asking for trouble. But if what we are told is true, it was even worse than that. In this 8th Crusade, Louis allegedly took both his sons with him, and these sons took their wives, and they all camped right on the shore of the Mediterranean, waiting for six weeks for the other half of his force to arrive. This after getting his ass handed to him by Africans just fifteen years earlier. So basically he had the IQ of a retarded chimp. Are you really going to tell me the Jews couldn't pull one over on his entourage?

I'm not saying it happened that way. We are just getting started. I put the idea on the table, as something to keep in mind as we proceed. It is amusing, at least. We may think of something better after doing our research.

But how did I ever get there? How could I possibly propose such an outlandish idea? I just told you how I got there. I saw evidence John of Gaunt and his mother were Jewish, so I traced that back. If these Jews were present in the Royal lines in northwestern Europe, they had to get there somehow. They didn't just drop from a balloon. I soon came to Phillip, whose story made no sense. As I saw it, his ridiculous history simply begged for the solution I just offered. It was nothing but a series of screaming red flags, all pointing in the same direction. So let us use what we have found to look at other Crusades.

We will go back in order, so the next one to look at is the 6th Crusade. Not very interesting overall as matter

of battles, but it gets us into the genealogies, which—as usual—are an eye-opener. This Crusade involved Frederick II, Holy Roman Emperor. In 1225, he married Yolande of Jerusalem. Already, that looks like a big clue, since if she was Jewish, it confirms my whole theory here. But of course the historians tell us she wasn't. Yes, her father John of Brienne was King of Jerusalem, but the Kings of Jerusalem weren't Jewish, we are told. They were of the families of previous Crusaders. John of Brienne's father was from Champagne, and was French. Champagne will turn out to be a big clue, so catalog it now. His mother was also European: Maria of Montferrat, whose father was an Italian nobleman. This Conrad of Montferrat had been King of Jerusalem in 1190.

But not so fast. Conrad's mother was Judith of Babenberg, supposedly the daughter of Agnes of Germany. But Judith is not a German name. It is Jewish. These genealogies stink of a heavy pawing. Conrad's paternal grandmother is also a clue, since she is given only as Gisela, daughter of the Count of Burgundy. No mother is given, except the name Stephanie. That doesn't look right even as a first name. Another thing that doesn't look right is this Count's mother, given as Alice of Normandy. Her mother was. . . wait for it. . . Judith of Brittany. Amazing that there are so many Judiths in these French and German lines, isn't it? We have seen this Judith of Brittany before, since she was the grandmother of William the Conqueror.

Also note the Count of Burgundy in the paragraph above. We will see them again below. They were famous for letting the English into France, as in the Hundred Years' War. They were the great enemies of Joan of Arc, remember?

But back to William the Conqueror, grandson of Judith of Brittany:

You have to laugh, that they still post that as William the Conqueror. They aren't afraid to let him look Jewish, since they have no respect for your intelligence. I'm just surprised they don't post paintings of him in a yarmulke.

But let's follow another line, shall we? Maria of Montferrat's mother was Isabella I of Jerusalem. Her mother was Maria Comnena, and her mother was Maria Taronitissa, “a descendant of the ancient Armenian kings”. Hold on. Armenia had been taken by the Byzantine Empire, but Armenia itself was not Christian. These ancient Armenian kings were therefore Turks or Arabs (or Jews), and our first guess—given the wording—is that they were of the Umayyad caliphate. This is curious, since according to the history we are sold, the Crusades were about fighting the Arabs, not marrying them. However, given the larger arc of the

story we are unwinding, my guess is this Maria Taronitissa was not Armenian at all. She may have been from Armenia, but it is more likely she was Jewish, giving us another line of infiltration. Armenia had a significant Jewish population, even under the caliphate, since the mainstream admits the caliphs were very tolerant of Jews at the time.

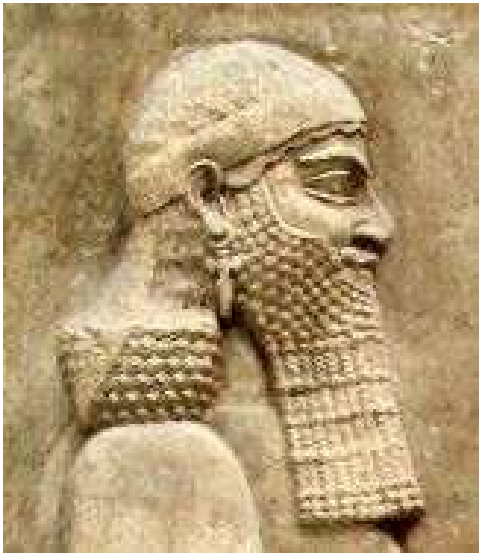
Also note the name Comnena. We already saw it above, spelled with a "K". Komnene. Do the mainstream histories bother to link these two names? Not as far as I can tell. Remember, they told us the Komnenes of Byzantium were Greek (or Roman, or Aromanian, or Vlachish). Now they tell us Comnena is Armenian. You can see why I think we are being taken on the usual wild goose chase, to keep us off looking at anything but the Jews.

To see what I mean, just go to the Wiki page for Jews in Armenia. It tells us the Jewish presence in Armenia dates back more than two millennia. There was a large Jewish population there in the first century BC. Vartkesavan was an important commercial center almost from the beginning, and a hub of the Jewish population. In the 4th century AD, there was a massive influx of Jews from Greece, and "many Armenian towns became predominantly Jewish". Later, Jews of Samaria and Assyria were deported to Armenia. Note that: we are being told by the mainstream that Armenia was a gathering place and holding area for Jews in the centuries leading up to the Crusades.

But wait, didn't we see the name Vartkesavan above? No, a Komnene was governor of the Vaspurakan region of Armenia. But was Vartkesavan in the Vaspurakan region? Since Vaspurakan is said to be the cradle of Armenian civilization, I would assume so. More research on that yields more nuggets, since according to the mainstream

history, the governors of Vaspurakan in those centuries were of the house of Artsruni. So this Komnene was an Artsruni, something we weren't told on other pages. And if we take that link, we find that the Artsruni claim descent from the sons of Assyrian King Sennacherib of the Bible (Isaiah, XXXVII, 38). That requires a detour, but another short detour beckons first, since on the same page they admit the Bagrationi, Kings of Georgia, claim descent from King David. I didn't know that. Of course the current historians pooh-pooh both claims, but since these historians have names like James Russell, we can take their pooh with a grain of pooh.

The Bagrationi claim certainly bolsters my thesis here, but the Artsruni claim really doesn't, does it? That is, if what we are told of Sennacherib is true, which it probably isn't. It never is.



Assyria is depicted as an enemy of both Babylon and Judah, which is strange since Babylon and Judah were also arch-enemies. Sennacherib is the one who destroyed Babylon in 689BC, which no doubt made the Jews extremely happy. I think the clue here is that the

Artsruni claim descent from the sons of Sennacherib, not Sennacherib himself. How could that possibly matter? Well, it matters a lot, because these sons actually killed their father “in obscure circumstances”. Are the circumstances really that obscure, or have them been obscured for the same old reasons? You decide

Sennacherib had two wives and four sons. The first son was killed by Babylonians. The fourth son was the only one to the second wife, but this fourth son was to succeed him. Strange. So the two middle sons were understandably angry. But why had they been passed over? We aren't told, but what if Sennacherib's first wife was Jewish? That would answer all our questions at once, wouldn't it? It would make the Artsrunis Jewish, as I suspected from the first, and it would explain the “obscure circumstances” in Nineveh. In support of that, notice that we have the usual “obscure circumstances” at the mainstream sites, which have a lot to say about the second wife, Naqi'a Zakitu—even linking us to her own page at Wiki—but which have nothing to say about the first wife. Her name is given as Tašmētu-šarrat, but no information is available on her at Wiki. We have to got to Oxford, where we learn a bit more. There we are told of inscriptions where she is called his “beloved wife”, “whose features were perfect above all women”. The text there admits this was uncommon or even “unique” for such inscriptions, we suppose because such marriages were not usually love matches. This we can also take as confirmation of our guesses. More clues come from the beginning of Sennacherib's reign, where we find he also was not a first son. When his father Sargon II died, the transition to Sennacherib was “not smooth”. It sparked uprisings across the Middle East, and it took three years or more for Sennacherib to cement his claim to the throne. But why would a transition from father to son cause such uprisings? Again, someone should put on the table the possibility his mother was also Jewish. I do

so. Her name was Ra'ima. A short name compared to the other two queens we just looked at, indicating something being hidden. Why do they have two names and she only has one? If we look it up, we find that Raima is an Arabic name for girls that means “pleasing”. So it is pretty much meaningless and may indicate it was made up. They just threw an apostrophe in there to make it look Assyrian.

Even more clues come when we look at Sennacherib's campaign against Judah. We are told Hezekiah had renounced Assyrian allegiance. Well, that means that up until 701, Judah had held allegiance to Assyria. Which means they were allies. [If they were allies, then these Assyrian kings may well have taken Jewish women as first wives in their early years—for their beauty—and then taken Assyrian wives as second wives to produce heirs. We see signs of this with both Sargon and Sennacherib.] This campaign is also curious in its particulars, since Sennacherib was very lenient against Judah, and particularly Jerusalem. He took Sidon and Ashkelon, and the rest of Judah caved. He then “besieged” Jerusalem, but “never breached the city”. Hezekiah even retained his throne there afterwards, though he had to re-pledge his allegiance. That seems like a very tame response to a rebellion, by the standards of the day, and so it also confirms my guesses. For comparison, look at what Sennecherib did to Babylon when it rebelled: he butchered everyone there, razed it to the ground, and even destroyed the mound on which it was built by diverting water from surrounding canals, utterly drowning it. Not a cockroach was left alive.

Also interesting to remember is that Lord Byron wrote a song (poem) on Sennacherib: “The Destruction of Sennacherib”, found in his Hebrew Melodies. It is about this attack on Jerusalem and Hezekiah. Again, we have

to ask why the Gentile Byron was so interested in such subjects, and I gave you the answer in my paper on Napoleon: Byron wasn't a Gentile, he was another crypto-Jew, memorializing his own history. However, Byron does more than memorialize it, he falsifies it, reporting that the soldiers of the Assyrian army miraculously died in their sleep. The Assyrian annals don't report it that way, strangely enough. Wikipedia has more interesting information for us, when it admits Byron's poem was very important to Mark Twain. It is mentioned in Tom Sawyer and many other of his writings. Why? Again, I told you why in my exposé of Twain: he was from the same families. Mussorgsky later wrote a choral work based on Byron's poem, telling us where he was from. In fact, Wiki admits the Musorskiys (garbage men) were descended from Rurik, founder of the Rurik dynasty, via the Princes of Smolensk. We have seen Smolensk in previous papers, and the Rurik dynasty makes a second appearance in this one. See St. Olga below, also of the Rurik dynasty. That links Mussorgsky to the main genealogical lines of this paper, and ties him directly to Hugh, Count of Champagne, one of the first Templars.

We may look more at that another time, but for now we need to return to the main line here. So let's go back to the Kings of Jerusalem after the Crusades. Also worth looking at is Morphia of Melitene, wife of Baldwin II, King of Jerusalem in 1118. Her mother is not given, but her father is given as Gabriel, an Armenian nobleman who was the ruler of Melitene (a bit further east in Armenia). We are told he was Greek Orthodox, but given that he was the ruler of Melitene, there is no chance that is true. Other pages at Wikipedia confirm that, since they admit the mainstream history: after the Battle of Manzikert in 1071, where the Turks decisively defeated the Byzantines, the entire area fell to the Seljuks. In fact, Melitene fell even before that, being conquered in 1058.

Gabriel ruled after that, so there is no chance the ruler of the city would be Greek Orthodox. Given his name, he too was probably Jewish. The Seljuks would not have appointed a Christian to run the city, but they may have appointed a wealthy Jew to run their local finances. Or, Gabriel may have bought his independence with huge tributes to the Seljuks. Also remember what we found above: Armenia was settled by Jewish immigrants from Greece centuries earlier. So Gabriel may have been Greek in that sense. His ancestors may have come from Greece, but they were Jewish.

I encourage you to note all the other glaring contradictions in the posted history of Gabriel. We are told he rose from the ranks of the Byzantine army. OK, then why would he run the city after the Byzantine army was routed? We are told he preserved the independence of Melitene with the help of the Danishmends—rivals of the Seljuks—but they didn't capture Melitene until 1100. And besides, they too were great enemies of the Crusaders. And yet on the same page we are told that after 1100, Gabriel "invested heavily on the commanders of the First Crusade". Can it be both ways? Since his daughter married the King of Jerusalem, there is something we aren't being told here. The only way to make sense of it is to recognize that Gabriel was very wealthy, likely from cloth trade or something similar, and he bought off the Turks, who didn't realize he was also funneling money to the Crusaders. Gabriel was obviously using the Crusaders to keep the Turks occupied with wars to the south, keeping their minds off Melitene—which they thought they already owned. This worked until 1100, when the Turks saw through Gabriel's double-dealing, and Melitene itself became the site of a huge battle. Gabriel called in his Crusader buddies, but they couldn't help him. The Turks won and executed Gabriel. Can't say he didn't have it coming.

But Gabriel had already played his greatest card in marrying his daughter to Baldwin. When the Crusaders eventually returned to Western Europe, they carried with them the genes of all these Eastern wives they had taken. They also carried with them other family members in the entourage, who also married at court once they returned. In this way, the longterm effect of the Crusades was not a conquering of Jerusalem, Palestine, or the Middle East, it was the reverse: an infiltration of Western royal lines by Eastern families. We saw this later when the Medicis and Jagiellons and Vasas married into the royal houses of Europe, but it had been going on back to the First Crusade, and before.

You will say it worked both ways and was just another example of worldwide miscegenation, and to some extent that is true. The difference being, it now appears the Jews had a plan while the Gentiles didn't. The Crusaders had no intention of infiltrating Jewish or Turkish or Arabic royal houses, since they apparently didn't even see that as a desirable goal. If they took Eastern wives, it was only because these women were beautiful or alluring. But in the reverse direction, there was definitely a plan, otherwise the Jews would have married their daughters to Europeans indiscriminately. Instead, we see them marrying only kings or other top nobility. In most other cases, the Jews were far more strict about marrying their own.

If we look closely, we can tell who is rewriting this history. Almost without exception, the Jewish protagonists remain in the shadows. You usually don't hear about them, and the few times Jews are mentioned in these stories, it is as helpless victims, being slaughtered for no apparent reason. In these stories of the Crusades, we are told the Crusaders were sent by the Pope to free the holy lands from malicious Arabs, but if that is the case why would we be slaughtering

Jews? It never makes any sense. Given what we know about later history, a more likely scenario is that it is the Jews who wanted the holy lands cleansed of these Arabs, and it was they who were inviting and paying the Crusaders to come. [That is the story of that region to this day, although the Crusaders are now from the US.] We have already seen evidence of that above, since it is admitted the Byzantine emperors asked for help from the Pope. That is what started the Crusades. Well, I just showed you the Byzantine emperors at the time were Komnenos, and they were very likely of Jewish descent.

It is therefore very unlikely that Jews were indiscriminately slaughtered. If some were killed, it was likely by Crusaders who didn't know the difference between a Jew and an Arab. But my assumption is the Jewish deaths were vastly inflated, to deflect attention away from them in the overall story. Also to make them appear to be victims of a greater struggle they had little part in. Just the opposite of the truth, as usual.

But let us return to the Sixth Crusade. If you can make sense of this Crusade you deserve a medal. The whole story looks like a cover for the struggle between the Pope and the Holy Roman Empire (which is pretty much admitted on the Wiki page). Frederick set out for Acre in 1227, but had to return to Italy when his army came down with an epidemic (of what, we aren't told). Pope Gregory IX immediately excommunicated him, though we aren't told how fleeing an epidemic was an excommunicable offense. Since Frederick soon continued on with the Crusade, it is not clear why he was excommunicated or why the excommunication wasn't lifted once he went on. Frederick then stopped in Cyprus, where another squabble with John of Ibelin was manufactured to explain why he had little support. But if that were the case, the Pope should have excommunicated John for interfering with the Crusade.

When Frederick reached Acre, the Patriarch and clergy refused to support Frederick due to the excommunication. But in that case, it was the Pope himself who was standing in the way of the Crusade. He should have excommunicated himself.

As I said, none of this makes a lick of sense. Although Frederick could only show a token of force, for some reason the Sultan of Egypt ceded Jerusalem, Bethlehem, Nazareth, Jaffa, and Sidon to the Crusaders without a fight. Strange list of names, I have to say. Did the Sultan also cede Mt. Ararat, the Dead Sea, and Disneyland? We are told that one of the results of the treaty was that the Jews were prohibited from living in Jerusalem. Right. I guess the Sultan also agreed that Egyptians were to be prohibited from living in Cairo.

Frankly, this 6th Crusade looks totally fabricated, which would explain Frederick's excommunication: he never went. He could have achieved the same treaty without ever showing up, couldn't he? It would also explain the lack of a battle. Did the Sultan actually cede anything? It is doubtful. It looks to me like he was busy elsewhere, so the Europeans simply claimed Jerusalem while he was away. In 1244 (just 15 years later) he returned from the East and put a final end to all their empty claims. I'd be interested to see Egypt's copy of this treaty, giving Jerusalem up without a fight. My guess is it either doesn't exist or is written on a Big Chief tablet.

So this takes us back to the Fifth Crusade. If you can make sense of this by reading the various histories on the internet, you deserve two gold medals and a kiss on the cheek by Natalie Portman. These histories look like they were farmed out to phone banks in Uttar Pradesh. Not only are they simplistic and non-grammatical, they contradict eachother in many places. At Wikipedia we are told the Crusaders, aware they could not take

Jerusalem while it was controlled by a powerful Sultan in Egypt, decided to attack Egypt first. But then they tell us the Muslims of Jerusalem, fearing another bloodbath like the First Crusade, fled the city and threw down the walls, so that the Christians would have no protection after they took the city. Well, if that was so, then what was keeping the Crusaders from taking Jerusalem? I guess they just passed it by as they moved south, refusing to take the unprotected city until they had defeated the well-protected Egypt first.

The University of Michigan tells us that in 1218 Andrew II of Hungary tried to take Acre. But the other sites tell us Acre was a base of operations for the Fifth Crusade from the beginning. It was supposed to be the seat of John of Brienne, King of Jerusalem. That leads us to a problem of many Crusades, which is how these Kings of Jerusalem maintained any seat at all in the Holy Land in these long periods when the area was controlled by the Seljuks, Egyptians, or other Eastern parties. It is hard to believe they left Acre alone, since it was supposed to be incredibly wealthy. We are told that by 1170 it was the main port of the Eastern Mediterranean, and provided more wealth for its ruler than the total revenues of the King of England. It was supposedly held by the Crusaders for a whole century, from 1191 to 1291, but this is hard to believe given that after the Third Crusade, all the Crusader armies left and returned to Europe. Philip II of France and Leopold V of Austria left with their armies in 1191, and the next year Richard I of England also left. Without these armies, all that Acre had was a treaty, which was basically worthless. The various Kings of Jerusalem would have required huge standing armies to keep at bay all the Eastern armies, and they simply didn't have them. So none of this is believable from the first word.

In support of that, we are told the leaders of the Fifth Crusade required an alliance with the Seljuks in order to attack Egypt. What? Why would the Seljuks ally with the Crusaders? What exactly did they have to gain? Or, I should say, what did the Crusaders have to offer? The Crusaders wanted Jerusalem (which, remember, was allegedly Muslim-free and wall-less at the time), but what did the Crusaders have that the Seljuks could use? Nothing but Acre. And that they could take anytime they liked. All they had to do is wait for the Crusader armies to return to Europe.

All this does is remind us that the Crusaders had many enemies in the East, not just one. They had both the Seljuks and the Ayyubids to fight to start with, and if anyone was going to ally it was those armies. They were both of the East, and the last thing they wanted was a Western power coming in starting religious wars. The Seljuks and Ayyubids may have been enemies, but they were both Muslim states. More than that, they were both Sunni Muslims. So their wars were not religious wars. Neither would have allied themselves with Western Christians just for the fun of it.

Here's something worth studying:

That is the Seljuk Empire at its greatest extent in 1092. It's western capital was in Hamadan, now western Iran (north and west of the star there). So this wasn't a two-bit empire of goat-herders. These guys were serious warriors. However, that isn't why I posted this map. There's a rather conspicuous hole in the map, isn't there, above Palestine and east of Byzantium. What is that? That's Armenia. Why would these Seljuks be able to conquer Byzantium all the way to Constantinople, but not be able to conquer Armenia?

You may be confused, since that isn't the present-day Armenia, which is hundreds of miles to the East. But in the time of the Crusades, Armenia was centered on the northeast corner of the Mediterranean, above Antioch. So, again, why did the Seljuks leave Armenia alone? That is a central clue to this whole mystery, since Armenia just keeps coming up. Still not reading that clue? Add this clue to it: about dead center of that hole in the map

of the Seljuk Empire and dead center of Armenia of that time is Mt. Ararat (above). Unless you are a pretty well-read Christian or Jew, you may have assumed Mt. Ararat was in Israel or Syria or Jordan, but it is actually in present-day Turkey, far to the north. It is where Noah's Ark is supposed to be.

Which requires another detour. If you go to the Wikipedia page for Noah's Ark, you find the statement, “There is no scientific evidence for a global flood”. Wiki even has a page titled “flood myth”. Amusingly, on that page they admit

Floods in the wake of the last glacial period may have inspired myths that survive to this day.

Sort of puts the lie to the title of the page, doesn't it? If there were widespread floods in the wake of the last glacial period, then how are these floods a myth?

And if you do a general search on “were there global floods?”, you see how the mainstream contradicts itself. In fact, the second entry in that search takes us to a 2012 article at ABCNews, telling us there is evidence of a great flood in the Holy Lands at that time. Beyond that, mainstream science knows of a series of ice ages, in data from ice core samples taken from Antarctica, and from much other evidence. The last ice age ended about 9500BC—not that long ago. When ice ages end, obviously you are going to have widespread flooding on a very large scale. So whether or not there was a great flood as recently as the time of Noah (5000BC?), the probability there were earlier great floods is very high. In fact, the evidence for these floods stacks to the Moon, and the only people who would buy the line that there is no evidence are people who have never read a book written before Oprah. For those who don't wish to dig out old scientific treatises, various popularizers have

compiled and footnoted evidence, including Velikovsky and Donnelly. Both are now reviled, but Donnelly's Ragnarok compiles much interesting evidence in his first chapters, using the respected research of Sir Archibald Geikie, Louis Agassiz and others. Velikovsky does the same. I am not promoting the conclusions of either man, but their books are an easy source of much interesting data, otherwise hard to find.

But let's return to the Fifth Crusade. There is something else that doesn't make any sense. When the Crusaders besieged Damietta in northern Egypt, we are told they took the famous tower outside the city, but couldn't take the city itself. Despite that, the Sultan Al-Kamil offered to exchange Jerusalem for Damietta. Mighty generous of him, considering that the Crusaders hadn't even taken Damietta.

Nonetheless, these Crusaders refused. How could they refuse, when the whole point of the Crusade was to take Jerusalem? Here it was being offered to them in exchange for something they didn't even have (and couldn't possibly keep), so on what grounds could they refuse? Their leader Pelagius should have been excommunicated, and then drawn and quartered by his own troops. Instead, we are told these troops followed Pelagius in an attack on Cairo. Again, in the middle of summer! Apparently, no one in the Crusader army realized the Nile flooded in the summer, and they got trapped and annihilated. Again, not believable. Everyone in the entire Old World over the age of ten knew the Nile flooded in the summer back then. The village idiots in Iceland and Outer Mongolia knew that.

OK, so let's move on the Knights Templar. The first clue we get at Wiki is this:

Non-combatant members of the order managed a large economic infrastructure throughout Christendom,[7] developing innovative financial techniques that were an early form of banking. . .

Hmmm. Banking you say? Who else do we know that were bankers?

They also admit that the Templars were closely tied to the Crusades. I just showed you the Crusades were an early Jewish project, started by the Byzantine emperors of the house of Komnenos. So we should ask if the Templars were part of this project. You will tell me the Templars were disbanded at the instigation of Philip IV of France and Pope Clement V working in concert, but we should put another ? by that story and come back to it. Since Philip's men had kidnapped the previous Pope Boniface just a few years earlier, it doesn't really make any sense that the new Pope Clement would be doing Philip any favors.

Before we get into it, also remind yourself that the Templars were actually called the Poor Fellow- Soldiers of Christ and of the Temple of Solomon. The word Templars comes from the Temple of Solomon. Don't you find it curious to see them connecting themselves overtly to the Temple of Solomon? Would Christians be more likely to do that, or. . . say. . . Jews? The Temple was where the Ark of the Covenant was housed, and the Ark contained the original stone Ten Commandments and the rod of Aaron. Most Christians couldn't care less about the rod of Aaron. Also curious that the King of Jerusalem set up his Templum Domini on the Dome of the Rock, where the Jewish Temple had been. Note that the King didn't call that the Templum Christi or Templum Jesu. Just the Templum Domini, which could be any Lord—Christian, Jewish, or other.

From what I understand, the early Christians were more interested in the life and teachings of Christ, not in Jewish temples. So why were the Crusaders so interested in Jerusalem and its Jewish holy sites? We are told it was for Christian pilgrims, but I have never been clear on that concept. I don't remember Christ teaching his flock to take pilgrimages to Jewish holy sites, so that they could bow down and venerate Old Testament figures and hoodoo. Isn't it more likely that it was prominent Jews that were so interested in Jerusalem and the Temple Mount?

It is also amusing that the founder of the Templars is a guy named Hugues de Payens. Sometimes that is given as Hugo de Paganis, which may help you see through it. That is, Hugo from Pagan, or alternately, Hugo the Pagan. They tell you it means Hugo from the village of Payns, but it almost certainly does not. Look it up: payen is a common French word, meaning heathen or pagan. So this alleged founder of a prominent Christian order is named Hugo the Pagan or Hugo of the Pagans. You have to laugh. Other than that, nothing is known of this person. He is a ghost.

To muddy the waters further, Hugues de Payens is tied in the literature to Hugh, Count of Champagne. If they lay enough Hughs and Hugos on you, maybe you will quit asking questions. But this Count of Champagne is also a red flag. His mother was Adele of Valois, and her father was Ralph IV of Valois. He just happened to marry the ex-Queen of Henry I of France, and her name was Anna Yaroslavna. She was the mother of King Philip I. So Ralph's stepson was the King, making the King the uncle of Hugh of Champagne. Mark that: a primary Templar was nephew of the King. So these guys were of the royal house.

And Yaroslavna? Really? Doesn't sound very French, does it? She was the daughter of the Grand Prince of Kiev, Yaroslav I. Kiev is in Ukraine, of course, but we saw above that the Kings of Georgia claim descent from David. Is there some connection here? We'll see, but for now you should know that Anna was the granddaughter of Vladimir the Great of the Rurik dynasty, who was in turn the son of Sviatoslav I, who in turn was the son of St. Olga—who allegedly converted to Christianity in 957. Olga was supposed to be a Viking, but we have heard that old story before. We have also uncovered several fake saints, so we are not too impressed. Here are some of the things this Saint did: she had twenty suitors buried alive; she had another twenty burned alive; she had her soldiers kill 5,000 guests at a funeral feast; not content with that, she burned the entire city to the ground and ordered her soldiers to kill anyone who fled the flames. This lady really didn't want to get re-married! I guess we now see why women aren't put in charge of armies. A lovely person to make the first Christian saint of Russia, eh? Do you think that was just an accident? It couldn't be an early blackwash of Christianity, could it?

Guess who wrote the book referenced on this Wiki page for St. Olga? A woman named Barbara Evans Clements. From the families? See Mark Twain [Samuel Clemen(t)s], the Salem Clements, etc. Just a coincidence, right?

Sviatoslav, St. Olga's son, then became King. He is admitted to be the first ruler of Kievan Russia with a Slavic instead of an Old Norse name. That sort of conflicts with what they told us of Olga, doesn't it? She was supposed to be a Viking. So where did the Slavic influence come in? From the mailman? The famous ethnographer Tatishchev gave Olga's mother as Predslava, which is Slavic not Viking. The fake scholars at Wiki try to explain this away, but don't do a very good

job, as usual. In the same way, we are told the young Sviatoslav was tutored by a Viking named Asmud, but Asmud isn't a Viking name, either. It is likely Jewish, becoming Asimov, as in Isaac Asimov, Jewish. Curiously, the origin of Sviatoslav's wives are not given, always a red flag. Vladimir's mother is given as Malusha, whom the Norse Sagas describe as a witch and the housekeeper of Sviatoslav. Strange place to find a queen. [Otherwise, Vladimir had 800 concubines—note the number.] And guess what, Malusha is a Jewish name. See this page at Rootsweb, which tells us Malusha derives from the Hebrew word Malka, which means Princess. The guy on this page, Andrew Kalinkin, tries to belittle the posted research*, but only by attaching snide commentary. He provides zero rebuttal or counter-argument, simply lending credence to all the claims he is posting. For example, he has nothing to say against Malusha coming from Malka, the most important claim in the entire post. He doesn't even address it.

With 800 concubines and any number of wives, why would Sviatoslav make the son of his housekeeper his heir? No, let me guess: she bewitched him by twinkling her nose?

But let's return to Ralph of Valois. In marrying the Queen he was marrying a cousin, since we are told “the union broke the rules of consanguinity”. So what does that tell us? It tells us Ralph was also closely related to these “Slavs” from Russia. I will be told Ralph was related to Yaroslavna through her Swedish mother, but I found no Swedes in Ralph's immediate ancestry. Wikipedia misdirects by telling us Ralph “was related to the Capetian house to within the prohibited degree”, but he hadn't married the King, he had married the Queen, who wasn't Capetian by blood.

Anyway, this Ralph was eventually excommunicated, and we are told it was due his marriage problems. But I have shown you how that story was manufactured. He couldn't have shared blood with the Queen unless he was a Yaroslav. So possibly he was excommunicated for being crypto- Jewish. At any rate, we have the usual red flags here, all flapping in the same direction as all the other flags.

What this means is that Ralph's grandson Hugh of Champagne was also probably Jewish, explaining his connection to the Knights of Solomon's Temple. More importantly, perhaps, it also made King Philip Jewish through his mother Anne of Kiev. They admit that she is the one who named Philip, and we are told it was a Greek name. She ruled as regent until Philip was 14, the first Queen of France ever to do so. That is another common story with these crypto-Jewish queens: see Catherine de' Medici, for instance, who also ruled as regent for her son.

We have seen that Hugh of Champagne was the nephew of the King. Well, he was also the son-in-law, since he married Philip's daughter Constance. They named their child Manasses. What sort of name is that for a French child of the 12th century? It's Hebrew! The home town of this Count of Champagne was Troyes, which is also a big clue here. It was an important trading center, famous for its cloth fairs. It was also a premier market for leather, furs, and spices. Hmmm. What does that make you think of? Maybe the later East India Company? And note this from the Wiki page on these Champagne fairs:

From the later 12th century, the fairs, conveniently sited on ancient land routes and largely self-regulated through the development of the Lex mercatoria, the "merchant law", dominated the commercial and

banking relations operating at the frontier region between the north and the Mediterranean.

I guess you saw the banking relations? Also this:

The predominance of the Champagne fairs over those of other cities has been attributed to the personal role of the Counts in guaranteeing the security and property rights of merchants and trading organizations attending the fairs, and in ensuring that contracts signed at the fairs would be honored throughout Western Christendom.[3] The counts provided the fairs with a police force, the "Guards of the Fair", who heard complaints and enforced contracts, excluding defaulters from future participation; weights and measures were strictly regulated. Historian Jean Favier has written "the success of the Champagne fairs can be attributed solely to this intelligent policy of applying public order to business."[15] The Counts' concern for protection of this profitable trade extended beyond their borders: Thibaut II negotiated a treaty in which the kings of France pledged themselves to take under royal protection all merchants passing through royal territory on their way to and from the Champagne fairs.[16] Eventually even the king became involved; in 1209 Philip Augustus granted safe conduct within France to merchants traveling to and from the Champagne fairs, increasing their international importance.

So it seems the Counts of Champagne were extraordinarily involved in the protection of merchants. I wonder why?

In fact, Troyes almost became the Capital of France in the 1400s, and possibly would have if it hadn't been retaken by Joan of Arc in 1429. It was the English who wanted Troyes as the capital, and they were abetted by the Counts of Troyes and the Dukes of Burgundy, who

we saw above. Which we will have to unwind another time. Also something to look at another time is St. Bernard (below, note the nose), who—with his Cistercian monks—was set up at Clairvaux Abbey by Hugh in 1115. This hoists the red flag over that enterprise as well.

Hugh of Champagne was one of the first dozen Knights Templar. Another was Andre de Montbard, who just happened to be St. Bernard's uncle. But no nepotism was involved, I assure you. Of course, what this indicates is that both Montbard and Bernard were related to Hugh of Champagne, although no “real” historian ever notices that. They are too busy toting that barge and lifting that bail to notice things like that.

Now let's take a quick look at Baldwin II, Crusader and third King of Jerusalem, closely tied to the Templars. His father was Hugh I, Count of Rethel, who himself was the

son of Manasses III and Judith of Roucy. Hello! Is anyone awake? Those are more obviously Jewish names. Baldwin's siblings were Manasses, Beatrice, and Hodierna. His maternal grandmother was also Hodierna. They were from Gometz.

That doesn't look like a French name either, does it? Because it's not. It's Hebrew as well. It later became Gomez. Wiki tries to link this Gometz to a train stop between Paris and Chartres, but the Gometzes were Counts of Troyes and Vexin back to the 800s. Geni.com traces them back to Charles Martel and Childebrand, Duke of Burgundy.

But back to Baldwin. We have already seen that he married Morphia of Melitene, and it is now easier to understand why he took this Jewish Armenian woman as his wife. She wasn't just a stop on the way. She was also Jewish royalty and may have been a distant cousin. They don't tell you, but Baldwin also had close connections to Troyes. His uncle was Milo the Great, and Milo's son was Milo II, Viscount of Troyes. Milo died in 1118, the year Baldwin took the throne of Jerusalem. Since this Milo was a contemporary of Hugh of Champagne, one a Count with his seat in Troyes and the other a Viscount of Troyes, they must have been closely related. They both also had Manasses in the family, doubling our bet. They must have been close cousins. Strange that all the Templars and Kings of Jerusalem are so closely related, and that they don't bother telling you that. They seem to all come out of the same family.

Take a moment to catalog the name Milo as well. Ireland was taken over by Milesians, led by a Milo, at about this time. He is said to have come from Spain, but these families we have been studying were linked to Navarre, which of course is in Northern Spain, bordering France. So if Milo, Viscount of Troyes, was Jewish, the

Milesians may have been as well. Something for further research.

Now, I left hanging the fact that the Templars had been forcibly disbanded by the King of France and the Pope. You will tell me that maybe the King and Pope finally figured out they were Jewish, and shut them down for that reason (and to steal their assets). But I have shown you the King of France was also from prominent Jewish lines at the time, so that solution doesn't really scan. As you will see, the answer is something completely different.

The King of France at the time was Philip IV, called the Fair. Not an apt appellation, as we are about to discover. Philip's queen was Joan of Navarre, so Philip was also the King of Navarre. They also ruled Champagne, which is a huge clue, given what we just discovered about Hugh of Champagne. They ruled Champagne because they were closely related to Hugh, Count of Champagne, one of the first Templars. Joan of Navarre's great-grandfather was Theobald III, Count of Champagne, and his great- grandfather was Theobald II, Count of Champagne. Hugh was the Count before him, up to 1125.

Being from the same family, there is no chance the King of France was an enemy of the Templars. Let me make this really easy for you: the Templars were rulers of Champagne and the King of France was also the ruler of Champagne. They were the same people. So it is logically impossible for one party here to have destroyed the other party. For what we have been told to be true, the rulers of Champagne would have had to destroy themselves. So the end of the Templars was just another hoax. They didn't end, they just changed names. The assets remained in the same family, they just shuffled the paperwork.

But I have a sort of doubled proof for you. Philip IV wasn't just related to all these same people through his Queen, he was related to them by blood. Consanguinity. His mother was Isabella of Aragon, and her grandfather was Andrew II of Hungary, an Arpad. His maternal great-grandmother was Alice of Jerusalem, who we saw above. Her father was King of Jerusalem Baldwin II, also related to the Counts of Champagne. So, basically, King Philip IV of France and his Queen Joan of Navarre were Templars. So when they tell you Philip IV destroyed the Templars, they are relying on your ignorance of these genealogies.

And there's even more, since Philip IV and Queen Joan were actually cousins. Philip's grandfather was Louis IX, and his great-grandmother was Blanche of Navarre, an ancestor of Joan of Navarre. And there's even more: if we stay in Joan's maternal line, we find her 2g-grandmother was Irene Angelina of Byzantium, who we saw above. Do you remember her? She was a Komnene! Her father was Isaac II Angelos, Emperor of Byzantium.

Hopefully you see what that means? It means we have linked the Templars, the Kings of France, and the Emperors of Byzantium to the same family. So this was an inside job of major proportions. One arm of the family called for the Crusades, and another arm showed up to lead it.

Which implies that the Popes were part of the project, probably being from the same family. As far as the alleged end of the Templars go, it means that Pope Clement V must have been in on it. We should look for evidence he was of the same families. They make this a bit difficult, since—unlike the nobles —the genealogies of these Popes aren't given at the mainstream sites. But we have a big clue, because Clement was said to have

been from Villandraut in Aquitaine. Well, you may remember Eleanor of Aquitaine from The Lion in Winter, where she was played by Katharine Hepburn. Eleanor was the mother of Eleanor of England, who was the grandmother of Louis IX, linking us to all these people again.

But we have more than that. Clement's page gives us a big clue when it admits his brother was the Archbishop of Lyon from 1289-1294. On this brother's page [Berard de Got], we find their father was the Lord of Villandraut. And if we go to the page for the Archbishop of Lyon, we find a substantial problem. There we are told the Archbishop of Lyon from 1290-1295 was Louis of Naples [St. Louis of Toulouse], appointed by Clement (above) but not related to him.

That is St. Francis and St. Louis of Toulouse, a fresco painted in 1318 by Simone Martini. We see again the very long faces and long noses, which characteristics become frightfully obvious with St. Louis. Even though these are stylized, with Martini perhaps lengthening all the faces he painted (like El Greco, say), you can see that St. Louis is more pronounced in that regard that St. Francis. At the least, we have to ask why Martini painted him that way.

Anyway, something doesn't add up in the history we are told here. Berard and Louis couldn't have both been Archbishops of Lyon in the same years. There was only one at a time. But the mystery is quickly solved (in a way they didn't intend), since we find this Louis of Naples wasn't from Naples at all. He was from Provence, and his parents were. . . wait for it. . . Charles of Anjou and Maria Arpad of Hungary. We saw her above, didn't we? We have come full circle, since her great-grandson was the John of Gaunt we saw in the big portrait above. Her father was the King of Hungary and her grandmother

was Maria Laskarina. Maria Laskarina's mother was Anna Angelina Komnene, and Anna was the daughter of Alexios III Angelos, Byzantine Emperor during the Fourth Crusade. So it looks like the histories have been fudged here, to hide the fact that Pope Clement V was actually the brother of St. Louis of Toulouse, and thereby a Komnene.

So I have just proved to you—using only mainstream sources—that the Kings of France, Pope Clement V, and the Templars were all related directly and closely to the Emperors of Byzantium. Therefore, we know the whole end of the Templars was a hoax. There is no chance Philip IV ordered the arrest of any Templars. The charges of homosexuality were manufactured, no one spat on the cross, no one was tortured, the Papal bulls were faked, and no one was burned at the stake. The order may have disbanded, but that just means their assets were absorbed by these other relatives. Philip didn't need to seize any assets, since those assets were already in the family. And he wasn't in debt to the Templars, since, again, they were family. He was a Templar, in effect, and couldn't have been in debt to himself.

This basically blows the entire history. But what does it mean? Am I telling you the Crusades were completely faked? No. I don't think so. It looks like they were cover for something else. Above, I suggested they were cover for a Jewish infiltration of Western royal houses, but we have seen that these royal houses were already Jewish to start with. So although the Crusades may have been a continuation of that old project, they had to be something more. My guess is it had to do with keeping the overland trade routes to the Far East open, so that these families could continue to freely or cheaply import cloth, spices, furs, and I suppose opium. I had to look it up, to see if the opium trade went back that far, and

sure enough it did. We are told the Arabs were exporting opium to China as early as 400AD, and if it was moving east it was surely moving west as well.

This means the Crusades were an arm of and precursor to what would later become the East India Company, with the Templars, Armenians, Byzantine Emperors, and Kings of France, Germany, Bohemia and Hungary acting as the agents of the Western leg, from Acre to Western Europe. It wasn't about Christian pilgrimage, it was about money. This is why the Champagne cloth fairs were such an important clue, as was the admission that a lot more was traded there than cloth.

And what about Philip III the Bold? Was he replaced by an impostor? Well, it is hard to say for sure, even after all we have learned. I would say the story of that Crusade is definitely the cover for something, and that the given history is false. I have shown you that St. Louis his father was probably already Jewish to begin with, so the family didn't need to be infiltrated. But it is obvious to me that something wasn't going as planned and required a rather magnificent fix. Since we are looking at Jewish lines, it is the females that are actually more important, so Philip's wife Isabella of Aragon is the key here. Her grandfather was Andrew of Jerusalem, descended from Baldwin II, King of Jerusalem. And Baldwin's grandparents were Manasses and Judith remember. [Since Isabella was the grandmother of Joan of Valois, this means John of Gaunt was the 8g-grandson of Manasses and Judith]. In other words, Queen Isabella ties us to the main action here. Her line is even more important than the Capetian royal line in France, which wouldn't interest the Jewish scholars except at the point that it had been previously intercepted by Anna Yaroslavna (who we already covered above). Therefore, Philip III the Bold was just a placeholder. He was relatively unimportant as a matter

of blood, being useful only because he was the heir to the throne. But if St. Louis should decide to change the line of succession for some reason after Phillip III had already been married to Isabella (and after Phillip IV had already been born), a very large problem would arise for the powers behind Isabella. In fact, we saw a very similar problem centuries later, when those behind Catherine de' Medici had to get rid of Henry II. Henry may have been talking about changing his heir, and that couldn't be allowed. In the present case, I suggest Louis was talking about naming Philip's younger brother John Tristan as heir, and that couldn't be allowed. Things had to be arranged so that Isabella's son remained heir. That may have required very drastic measures, explaining all the deaths. Or all the relocations to Tunis. As now, all these deaths may have been faked. As we have seen in dozens of previous papers, relocations accomplish the same thing as deaths, without the bad karma involved in an actual murder. Tunis may have been the South America of the time, acting as a destination for people that needed to disappear from Europe.

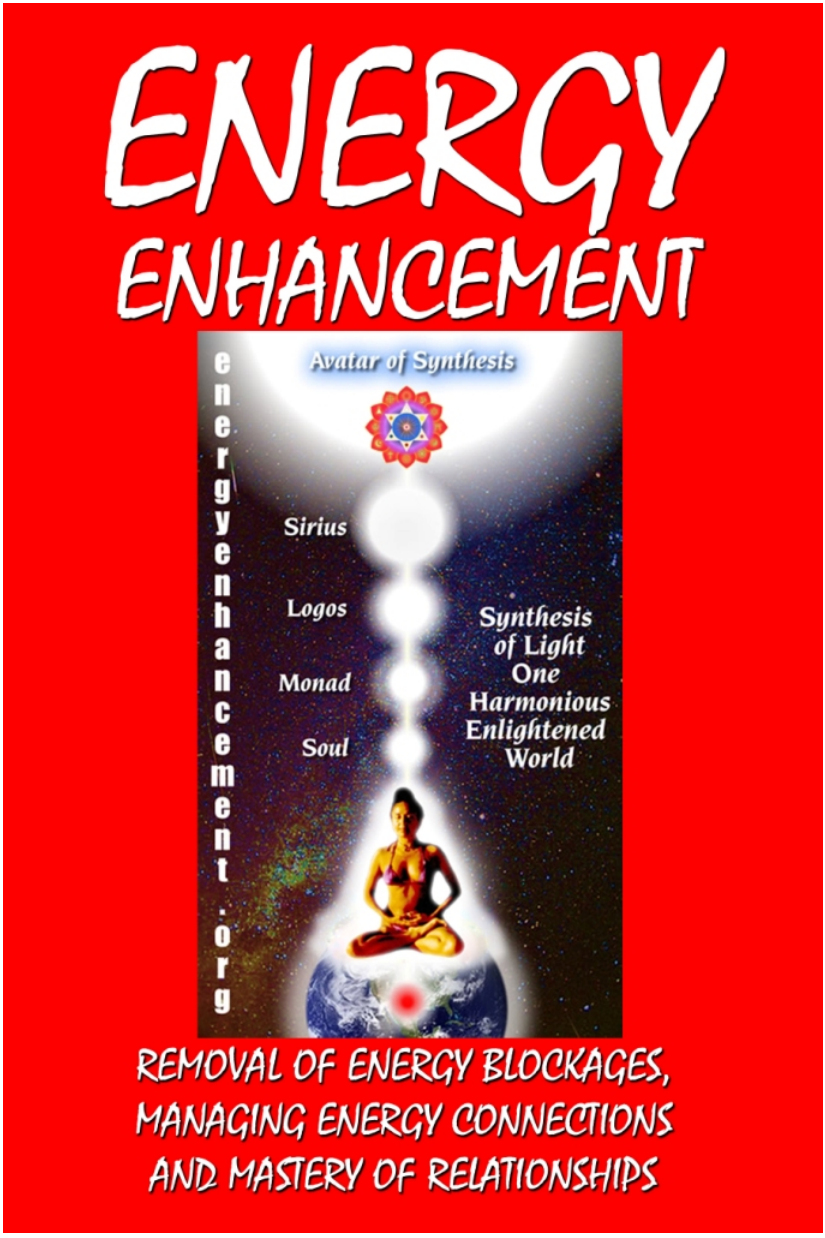
Although that theory isn't as amusing or cinematic as the impostor theory, I think that—given what we have discovered of the genealogies—it is more likely. I will go with it for now.

Some will have tripped over my claim of “people behind Isabella”. Am I saying the King and Queen weren't the top of the food chain? Yep, that is what I am saying. Same as now. Those who appear to be ruling aren't really ruling. The rulers remain in the shadows, where it is easier to get things done. We may assume that those behind Isabella were the Jewish merchants and bankers—same as now— probably from the Armenian house of Komnene.

And what happened to these Komnenos? Did they fade away? It is doubtful. Since nothing much has changed in the past thousand years, the logical assumption is that the same families running things then are still running it. The Komnenos may have changed their name to Rothschild, for instance. In that regard, this may interest you: in Armenian, Komnen means “Hell”. So what is a Komnene? A denizen of Hell? And what color shields would they carry in Hell? Perhaps red shields? Red shield=Roth Schild. Just a suggestion.

At any rate, you have seen again what a powerful tool the genealogies are, and the next time you hear someone complaining that I have lost my way in the ancestries, send them to this paper. If they aren't fascinated by the links uncovered here, they aren't worth talking to.

*Quoting from Barats, Collection of Works on the Question of Jewish Elements in Monuments of Ancient Russian Writings, 1927. Library of Congress.



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HENRY VII – ANOTHER JEWISH INVASION OF ENGLAND

by Miles Mathis

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As usual, this is just my opinion, based on private research. Also as usual, none of this is conspiracy theory, with all my information coming from mainstream sources, including Wikipedia.

We saw King Henry VII of England come up several times in my last paper, so I decided to pursue his history and genealogy a bit more closely here. What we will see is

that I have to move my Jewish invasion of the European nobility back several more centuries. I already have readers telling me the Jews never invaded these lines: they were Jewish from the beginning. That may be true, but I will have to discover it for myself. I no longer believe anything I haven't researched fully myself.

Henry was the first Tudor King, defeating Richard III, who was a York, in the final stage of the War of the Roses. We are taught that was a war between the Yorks and the Lancasters, but it wasn't. If it had been, a Lancaster would have become King at the end of it. He didn't, a Tudor did.

We can see the misdirection in the first paragraphs of the pages at Wikipedia, where we are told on the page for Lancaster that house was a branch of the house of Plantagenet. But on the page for The Battle of Bosworth Field, we are told that the end of the War of the Roses was "the end of the Plantagenet dynasty". See the problem there? If both the Lancasters and Yorks were ONTINUEDPittsburgh 0, San Francisco 28.

Then we are told:

The Lancastrian political cause was maintained by Henry Tudor—a relatively unknown scion of the Beauforts—eventually leading to the establishment of the House of Tudor.

Sounds suspicious, doesn't it? Notice they avoid saying Henry maintained the house, saying instead that he maintained "the political cause". Strange wording. The Beauforts arose from the third wife of John of Gaunt (Ghent). Gaunt was a Plantagenet, son of Edward III—making the Beauforts Plantagenets—but this third wife Katherine Swynford is very mysterious. To start with, her mother is conspicuously not given. Then her patron

saint is given as Catherine of Alexandria, which is a huge red flag. This Saint Catherine's story is utter garbage, to put it nicely. We are told she was the daughter of the Governor of Alexandria during the late Roman Empire. She was also a princess and a scholar. Study her Wikipedia page, which is rife with the usual numerology markers. She was martyred at age 18. 1100 years later Joan of Arc identified her as a counsellor. She appeared during the reign of Maximian, 286-305AD. The first number adds to 8 twice, the second to 8. A tradition dating to 800AD states that angels carried her corpse. Her body was discovered in 800AD on Mt. Sinai. The most prominent shrine to Catherine in the West was in Rouen, which, in the Middle Ages, had a large Jewish settlement of 6000, being about 20% of the population. Somehow I knew that before I even read it. Historians now admit the story of St. Catherine is fiction, but it is fiction that probably came out of Rouen in the Middle Ages.

Katherine Swynford has no mother given, but her father is given as Payne Roet. He is also a mystery, but note the name Payne, which has come up in every paper in the past year. We also know that Swynford's sister Philippa married Chaucer (think Canterbury Tales), so we have more indication literature has been part of the big con from the beginning. The Swynfords were part of the household of Philippa of Hainault, who is also suspicious. So let's do her genealogy instead. She was the Queen of Edward III in the middle 1300s. Her great grandmother was Maria Arpad of Hungary, later Queen of Naples. Her family was said to be of Cuman ancestry, but to me that looks like the usual misdirection. The Cumans were early Turks, but since her mother Elizabeth the Cuman married King Stephen V of Hungary, it is unlikely the story we are told is true. In the 13th century, the Turks were considered barbarian pagans from the East. Stephen was of the Arpad

dynasty, which was (allegedly) Christian. It is very unlikely he would marry a Turk. More likely is that Maria Arpad was of a very prominent Jewish line. In support of that, we find the Arpads soon intermarrying with the nearby and similar Przemyslid dynasty. Part of this joint dynasty led to the Habsburgs, but another part led to the Jagiellons, as you can see on the Wiki page for Przemyslid. I have already outed the Jagiellons as crypto-Jews in several previous papers.

This shows that one way the House of Tudor was infiltrated was through this Katherine Swynford. I assume she was related to Hainault*, linking her to the lines above. Her son was John Beaufort. These Beauforts are very curious, since although they were declared a legitimate line to the throne twice by Parliament and once by the Pope, they were later barred from succession by King Henry IV. Why? We are told it is because Katherine wasn't married to John, but that looks like a cover story. More likely is that they were from a Jewish line, and Henry IV knew that.

But let us return to John of Gaunt for a moment. He is Henry VII's link to the Plantagenets, but even John is a mystery. Although said to be the son of Edward III, he was born in Ghent (Flanders, Belgium) and his father was not present at his birth. There were rumors at the time he was not actually the son of Edward, but of someone in Ghent. Although he was allegedly the third son of Edward, John was one of the wealthiest men in England “due to some generous land grants”. Really? Not because he was actually a Jewish merchant inserted into the genealogies, or because he had married several Jewish women? Not because he married Constance of Castile, descended from the equally suspicious Menezes family? The Menezes come from Tello Perez de Meneses, mother unknown. He was tenente (lord) of Cea in 1181. Note the numbers. He was given several

mills by King Alfonso VIII. Again, that was mills, and the number 8.

Through his wife, John of Gaunt claimed the Kingship of Castile (most of Spain), but was rebuffed. However, his daughter later married King Henry III of Castile and became his Queen. This Henry was also curious, in that, like the Tudors, he was said to be of an illegitimate and "cadet" line—in this case, the Trastamaras of the House of Ivrea. To me, these Trastamaras look like more crypto-Jews. In support of that, we find that Henry III supported the anti-Pope Benedict XIII, who also has no mother listed. Henry stopped the persecution of the Jews. Moreover, his maternal line goes back to Sicily and before that to Poland. His great grandmother was Euphemia of Silesia-Liegnitz, and she was part of the same Arpad dynasty we saw above. That is very strange, and we may take it as a major clue here. She is descended directly from Bela IV of Hungary, who was also the grandfather of Maria Arpad above. This would make Euphemia the niece of Maria Arpad.* Also, Henry III died and was buried in Toledo in 1406. This is odd for many reasons, not the least of which is that his biography has no connections to Toledo. He was born in Burgos, far north of Toledo. He was married in Palencia, also far to the north. However, Toledo has a famous Jewish history, of course. The Jews themselves claim they have been in Toledo since the 5th century BC. Before 1492, Toledo had a very large Jewish population.

That was Henry VII's maternal line. If possible, his paternal line is even more suspicious. His grandfather is given as Owen Tudor, from Anglesey. We have already seen Anglesey many times in previous papers. It is the island off the northwest corner of Wales, the site of much mystery. This Owen Tudor married Catherine of Valois, widow of King Henry V. Her grandmother was Taddea Visconti, of the rulers of Milan. Taddea's mother

was a della Scala, the rulers of Verona. One grandmother was a de Carrara, another ruling family of Northern Italy. Another was a Morosini, rulers of Venice.

This last connection is the most important, since Venice was a Republic in its own right. It became extremely wealthy in the Middle Ages through trade with the Levant. As cloth traders, Jews and crypto-Jews were prominent at all levels in Venice, as you would expect. Like the Medicis, the Morosinis were probably crypto-Jewish. One of the first Morosinis, Domenico (d. 1156), lends credence to this supposition, since—despite being a Doge—all records of his ancestry have been lost. We are told:

This unusual lack of publicly recorded information is likely because his dukedom was relatively unremarkable in terms of conquests, expansion, and events of significance — historians of the Republic would have had little interest in "digging up the past" either to glorify or to marr his legacy. He was married to a woman named Sophia, according to legend a captive from the East.

Misdirection, as usual. The lack of information is not “unusual”, assuming he was Jewish. It is par for the course. The information isn't missing because he was an insignificant person—what Doge of Venice was insignificant?—but because it has been scrubbed. Also notice the wife Sophia, a captive from the East. That is a prominent clue Morosini was Jewish, since this story was a cover for his very Eastern-looking wife, who was also Jewish. For more indication Domenico was Jewish, we find the entire Republic of Venice was excommunicated by Rome during his tenure “for its familiarity with the Byzantine Empire”. Right. We know this is false since the excommunication was rescinded not when Venice broke

with Byzantium, but when it recognized the power of Rome in Venice.

Also note the name Morosini. Look familiar? Morosini. Morrison.

That reminds me of something I will insert here. Some of you may know that there is a theory on the web that Jim Morrison became Chevy Chase. It is promoted by the same spooks that promote Bill Hicks becoming Alex Jones. These theories are all misdirection, but in the case of Chase and Morrison, there is a match with the eyes that I confirm. They aren't the same person, but they do have very similar eyes. Well, I have shown the reason for that in recent papers: they are closely related. The Chases and Morrisons come from the same stock, and their families have intermarried many times. Chase and Morrison are hidden cousins, which is why their eyes are very similar. Given that, it is possible the same may be true of Hicks and Jones. Remember, I recently showed the Jones family was involved in the big con at least back to Inigo Jones. I don't know about Hicks. Someone else with more interest in the subject will have to do the genealogies.

Which brings us back to Owen Tudor. That also links us to many previous papers, most obviously my paper on Engels and Owen. Robert Owen was a prominent player in the early Communism project, and he was from northern Wales. In more recent papers, we have seen the Owens coming right out of Anglesey. They were heirs of the Penrhos Estate on the island. So it looks like the Tudors were not really Tudors, they were Owens. You should follow the first name of Owen Tudor, not the last name. In support of that, we find Owen Tudor's ancestry completely scrubbed. Or, some names are given, but then they admit:

The fact that little is known about Tudor's early life and that it has instead become largely mythologized is attributed to his family's part in the Glynd r Rising. At various times it has been said that he was the bastard son of an alehouse keeper, that his father was a fugitive murderer, that he fought at Agincourt, that he was keeper of Queen Catherine's household or wardrobe, that he was an esquire of Henry V, and that his relationship with Catherine began when he fell into the queen's lap while dancing or caught the queen's eye when swimming. The sixteenth-century Welsh chronicler Elis Gruffydd did note that he was her sewer (someone who places dishes on the table and tastes them[4]) and servant. However, it is known that after the Glynd r Rising several Welshmen secured positions at court, and in May 1421 an 'Owen Meredith' joined the retinue of Sir Walter Hungerford, 1st Baron Hungerford, the steward of the king's household from 1415 until 1421.

If that is so, it obviously conflicts with what we are told of Owen's father and grandfather, who are supposed to have been Welsh noblemen. At any rate, it is incredible that so little would be known of the grandfather of a King of England. All the given stories are unbelievable, so we may assume they aren't true. The widow of Henry V wouldn't marry the son of an alehouse keeper, the son of a fugitive murderer, or one of her servants. She also wouldn't marry one of these minor faux-nobles from Anglesey. But she might marry a filthy rich Jewish merchant. We have seen that happen many times. In support of that, we again find the usual numerology. Owen Tudor was the namesake of Tudor Hen, whose birth date is unknown but whose date of death is given as October 11, 1311. Remember, October means "eighth month", so they often use it to denote 8 instead of August. And so we have aces and eights, dead man's hand. Aces and eights actually have nothing to do with a

dead man: they denote some signal of the top families. Just as they like the number 33 and the number 47, they also like aces and eights. The numbers probably have a more specific meaning, but we can read them all as “we are here” signals.

On Henry VII's page, they admit his connections to Welsh aristocracy were not strong, his great grandfather having been a butler to the Bishop of Bangor. It is still not explained how the son of this butler, Owen Tudor, was able to bed the former Queen of the realm. We are told Owen Tudor, the son of the butler, like the children of other rebels, was provided for by Henry V, a circumstance that precipitated his access to Queen Catherine of Valois.

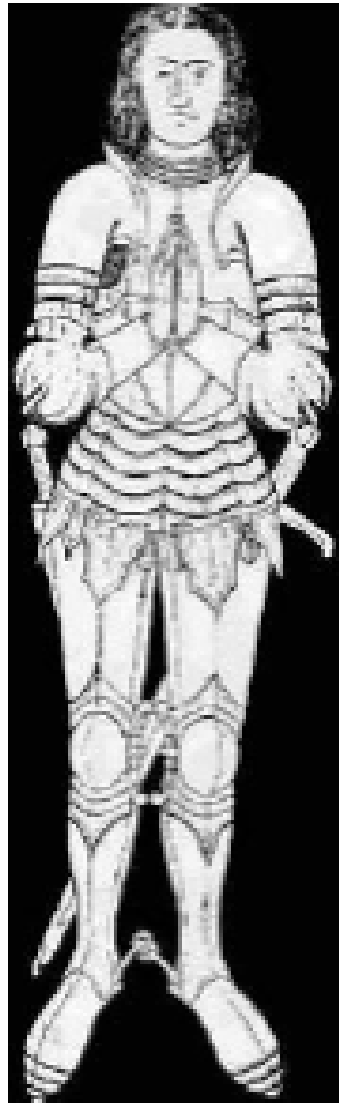
Say what? So we are supposed to believe that every son-of-a-butler “provided for” by Henry V had “access” to Queen Catherine? Interesting.

More indication we are on the right path is the fact that Anglesey is an important port, used in shipping. Today, Holyhead is mostly a ferry port, but in earlier centuries it was used for shipping products. The richest Jewish families have naturally congregated around such ports, as we saw above with Venice. I suspect something else is going on on Anglesey, but haven't figured out what. It may simply be an analogue of Martha's Vineyard: an island where the superwealthy can hide without going very far from the action.

But let's return to Henry VII. His father is given as Edmund Tudor, first Earl of Richmond. Strange that the King's father would be the first Earl of anything. Also curious is that this Edmund had a brother named Jasper. Really? Jasper? Why not Moses or Israel? That would make as much sense. Then we are told:

Born to Owen Tudor and Queen dowager Catherine of Valois, Edmund was half-brother to Henry VI of England. After being raised for several years by Katherine de la Pole, Henry took an interest in Edmund's upbringing. Once he came to age, Edmund was granted a title and lands by Henry. Both Edmund and his brother Jasper, were each made advisers to the King as they were his remaining blood relatives.

But wait, that conflicts with other things we are taught. Henry VI had a son, Edward of Westminster, who didn't die until 1471, so why would he be promoting these idiot-pretender half-brothers from Wales? Edward was born in 1453, when Henry was 31, so Henry would be in no hurry to promote half-brothers. Edmund Tudor only lived to be 25, and in 1453 he was only 21. Also, the Duke of York (whose son was later Edward IV) was always heir presumptive to Henry VI, with much greater claims to the throne than Edmund or Jasper, so there is no possibility these brothers had a look-in. It would be foolish for Henry to promote them in any scenario. The Duke of York's main rival for the throne before Edward of Westminster was born was not Edmund Tudor, but Edmund Beaufort—who also had much greater claims to the throne than the Tudors. Therefore, there is no chance the given story is true. Henry VI probably never even heard of Edmund Tudor, who may not have existed at all.



That is supposed to be the tomb effigy of Edmund Tudor, but it looks like a fake. It comes from Wikipedia. There is no information where they got that or how it was created. A tomb effigy is normally a carving, but that is obviously not a carving. It is also not a stone rubbing. As a line drawing on a black background, it would have to be a recreation of some original effigy,

but why not show the original? If the original has been destroyed, how do they know what it looked like?

Another problem is that we are told Henry Tudor was born in Pembroke Castle. That castle is nowhere near Anglesey, being in the southwest corner of Wales. It looks to me like it was chosen for this story because it is a very impressive existing structure from that period. Pembroke Castle was supposedly given to Jasper Tudor just five years before Henry Tudor was born, but, as I said, that is very unlikely. Jasper would have been just 22 at the time, and had done absolutely nothing to merit such a castle. Yes, his mother was a former Queen of England, but when she had died in 1437, her husband Owen Tudor had been thrown into prison. That is the response we would expect for a step-family of the King, not their promotion. It is not clear why his sons were not also thrown into prison, or silently smothered. Also a problem is that we are told Pembroke went to Jasper, not his older brother Edmund. As the Earl of Richmond, perhaps Edmund got the Castle of Richmond. But the problem there is that at the time, the Castle of Richmond was already falling into disuse. It would soon be in ruins. So why would the younger brother get the better castle? I will be told Edmund was given other more livable properties as well, and that may be so, but it brings up another question. Richmond would certainly have been his most profitable and prestigious estates, which is why he was the Earl of that region. But if we look at the previous owner, John of Lancaster, 1st Duke of Bedford, we find a huge mismatch. John was the third son of Henry IV, and the brother of Henry V. His other sister was the Queen of Denmark. John was also the Regent for Henry VI. He was a successful general in the Hundred Years War. That is the sort of person you would expect to be given Richmond. Edmund Tudor, on the other hand, was the illegitimate son of a relative nobody, and we have no way to even verify he was the

son of his alleged parents. The story of his father and mother strains all credibility, and is admitted by mainstreamhistorians to be mostly myth. At least two dozen nobles in the kingdom merited Richmond more than this Edmund Tudor, and Henry VI would have caused a (real) civil war had he actually given Richmond to such a person. So we may assume he didn't.

The death of Edmund Tudor also reads like fiction, since it doesn't make any sense. On his Wiki page, we are told that in 1456 the Duke of York was deposed by the King. In retaliation, York sent an army in August to take South Wales. While there, they captured Edmund Tudor. Sitting in jail for several months, he caught the plague in November and died. He was buried in Carmarthen. None of that is believable. Let's start at the end and work our way back. Why would he be buried in Carmarthen? He was born in Anglesey, remember? Carmarthen is in south Wales, while Edmund was from far northern Wales. Why would he catch the plague in November of 1456? The Black Death had been in remission for over half a century, and anyway it was normally worst in the warmer months. If he was going to catch it, he would have caught it in August, not November. If Edmund had really been captured, his captors would certainly not have thrown him into rat-infested quarters. He was supposed to be the son of a Queen, and a favorite of the current King. They wouldn't want him dying of disease, since as a captive he should have been useful as a bargaining chip. Why would York attack South Wales in 1456 in any event? Say the King had deposed him: what could be gained by attacking Carmarthen? A threatened York would have had better things to do than send troops to Carmarthen. But all those concerns are just quibbles compared to this: in fact, in 1456, York had not been deposed. All you have to do is consult his page at Wikipedia, where they admit that in that year York's Lieutenancy of Ireland had been renewed and he

continued to attend meetings of Council. There is nothing about York being responsible for the death of Edmund Tudor. In August, the Court moved to Coventry, but there is nothing concerning a fall of York. There could hardly be, since York had captured the King in the Battle of St. Albans in 1455, and Henry VI was still in York's control in 1456. York's fall wouldn't be until 1459, when he was beaten at Ludford. We have more confirmation of this on the page of William Herbert of Pembroke, who is claimed to have been responsible for imprisoning Edmund Tudor. Curiously, there is nothing about that on his page, either, although it would have been the biggest event of his life. Luminarium.org has a much longer page on this Pembroke, but it also fails to mention anything about the year 1456. He is said to have done notable service against Jasper Tudor, but nothing about imprisoning Edmund Tudor.

Now, let us return to Henry VII. Did you know his mother was said to have been 13 when she bore him? I assume this number was chosen to fit Henry's claim to be the Y Mab Darongan, or the Destined Son of Welsh Legend. No other King of England since Arthur had been claimed by the bards to be this messianic figure of the Celts, which is highly curious. I suggest it was crypto-Jewish writers at the time who made this claim, making the Welsh people think it was coming from other sources. It helped Henry's cause immensely, hiding him behind local legends. Of course, it is very unlikely his mother was 13 when she bore him. Although some women did marry that young, very few were fertile at that age. Although menarche does occur today at around 13, in the 1400s it didn't. It occurred at around 17. See this page at Wikipedia, which states that in England in 1840, menarche was at age 16.5. Four hundred years earlier it would be even later.

This is more indication Henry VII's entire bio is a myth.

For more mystery, we can look to Henry's time in France, after Edward IV regained the throne. Henry lived for 14 years with Francis II, Duke of Brittany. Why is this mysterious? Because this Francis descended in his matrilineal line from the same families we saw above. His grandmother was Valentina Visconti of Milan. This indicates Francis and Henry either had the same 2g-grandmother, or their 2g-grandmothers were sisters. Further back, Francis' ancestors were Przemyslids from Bohemia.

We saw them above as well. We can take them back to Judith of Habsburg, whose first name is even a clue here. Judith is commonly a Jewish name, of course.

The Przemyslid dynasty appears to have been infiltrated in about 1200 when Vladislaus II, Duke of Bohemia, married Judith Thuringia. Note her first name. Their son would be Ottokar I, King of Bohemia. Ottokar married Constance, daughter of Bela III of Hungary, who was—as we saw above— an Arpad. We are told Judith of Thuringia was the daughter Hedwig of Gudensberg, but this whole family comes out of nowhere. I suggest Judith was Jewish. It is admitted that many Jews lived in the realm at the time, especially in Prague, and were very prominent traders. So to see a Jewish marriage into nobility in Prague is not that surprising. It is exactly where you would expect such a thing to happen.

The next shocking thing we find in the bio of Henry VII is this:

By 1483, Henry's mother was actively promoting him as an alternative to Richard III, despite her being married to a Yorkist, Lord Stanley.

Of course this links us back to my previous papers, and the name Stanley. As my regular readers will know, it may link us to John Lennon, whose mother was a Stanley. It may link us to Obama's mother. This Lord Stanley was Thomas Stanley, 1st Earl of Derby. We were just told Stanley was a Yorkist, but a check of his genealogy shows he was—or should have been—a Lancastrian. His great grandmother was Eleanor of Lancaster. Stanley's father and grandfather were high officials in Lancashire. His father represented Lancashire in Parliament nine times. Stanley's grandfather John owned large parts of Liverpool, including Stanley Tower. The clue to all this is found here:

A landed magnate of immense power, particularly across the northwest of England where his authority went almost unchallenged, even by the Crown, Stanley managed to remain in favour with successive kings throughout the Wars of the Roses until his death in 1504.

Yes, and how did he manage that? Well, how is such a thing managed today? It is managed by working behind the scenes, funding both sides and playing them off of one another for profit. This is admitted by the Oxford Dictionary, which says that Stanley was "probably the most successful power- broker of his age". Gee, who does such things? Financiers, of course. This indicates to me that the Stanleys were probably the creators of this entire false history, a sort of Rothschilds of their time. They were Yorks when it suited them, Lancastrians when it suited them, and later Tudors. They were the puppetmasters.

Like more recent financiers, Stanley was slippery as an eel, appearing disloyal to both sides, but always "forgiven" for it. Since this could be said of no one else, it is a great clue as to his real status in the play. He was not actually an actor in the scene, he was the director of the scene, and therefore above all recrimination.

I have to admit this is all far more than I had hoped to find when I began this paper. I was looking for more data on Henry VII, not on the Stanleys. But when that name popped up on Henry VII's page, I knew I had hit a nugget. Does this mean the War of the Roses was faked? Probably not. For now, I would say it looks managed, like the other wars we have looked at. Certain facts were faked, but as a whole the war was probably not faked. Completely faked wars cannot be managed for profit, since they exist only on paper; but staged wars can be.

Discovering this once again proves to me that there are no real historians. This was so easy to unwind it is unbelievable no one did it before me. The tenured historians now look to me like paid propagandists, misdirecting you away from all real history and all logical readings of the given history.

We see proof of Stanley's slipperiness again in 1483, at the death of Edward IV. We are told Gloucester physically attacked Stanley in Council, wounding him and sending him to prison. But that makes no sense. Gloucester was not yet King, and therefore had no authority to imprison another Councillor. Besides, we find Stanley miraculously released a few months later. To explain that, we are told

Apparently “in preparing the ground for the usurpation and in consolidating his position, Richard found it more expedient to appease than to alienate the house of Stanley.”[1] Thus, Lord Stanley was soon at liberty and continued as steward of the royal household, apparently flourishing at the heart of the new regime. He bore the great mace at Richard's coronation, while his wife carried the new queen’s train. Richard stripped Stanley's wife Margaret Beaufort of all her titles and possession for her part "in compassyng and doyng Treason", but transferred all her properties to Stanley, effectively negating much of the punishment.[2]

Right. The things they expect you to believe. If Stanley's wife had been treasonous, so had Stanley, and yet both escaped all punishment, the King simply transferring Stanley's wife's possessions to Stanley—which was already the case.

More shenanigans are found in the next paragraph, where we are told of Buckingham's rebellion. It is

admitted that Stanley's wife Beaufort was a key conspirator against the King, and that Stanley himself may have been involved, even while being Lord High Constable. And yet both of them again skated.

This is simply not credible, given that Stanley would soon again conspire against Richard III (formerly Gloucester), this time unseating him, killing him, and replacing him with Henry VII. Since Stanley controlled northern England and Wales, it was he himself who enabled Henry to attack from that direction. Stanley's brother William fought as a general against the King, and of course won. We are told

Lord Stanley took no direct part in the action but stood unmoving between the two armies. . . .

Hmmm. That doesn't sound like a very good place to stand in a battle, unless you are the director. Richard III was allegedly killed on the battlefield, and Thomas Stanley was conveniently at hand to take the crown off his head and put it on the head of Henry VII. Although Richard had Stanley's son Lord Strange captive during the battle as insurance, he miraculously escaped death. In a real battle, that would never happen. At a clear sign of defeat, he would have had his throat immediately slit.

I will be told that the brother William Stanley was executed by Henry in 1495, but that whole thing was completely faked. It was part of the Perkin Warbeck rebellion, which is the most ridiculous thing in this ridiculous history. It was obviously the cover for yet another managed war (this time with Scotland), but since Henry had been installed by the Stanleys, there is no possibility he would execute one of them. I will have to unwind it later. But if you doubt the Warbeck rebellion was fake, just consider one piece of evidence. When he was captured after a battle in Cornwall,

Warbeck was initially treated well by Henry. As soon as he confessed to being an impostor, he was released from the Tower of London, and was given accommodation at Henry's court [where he spent at least 18 months]. He was even allowed to be present at royal banquets.

You have to be kidding me. This is a guy who had been claiming all over Europe that he was King Edward IV, the rightful ruler of England. Upon capture, he should have been summarily executed by the King's guard.

But back to Thomas Stanley. As Lord High Constable in 1483, Stanley was in control of the Tower of London, where the famous Princes in the Tower were held that year.

You may know of that beautiful painting by John Everett Millais. It depicts Edward V, king for two months, and Richard, Duke of York. Richard III allegedly imprisoned them and had them murdered in order to take the throne for himself. He had to murder Richard as well because the boy had better claims to the throne than him. Well, it now looks like that whole story was managed by Stanley as well, and the boys were probably just relocated. No bodies were ever found, which is supposed to be evidence of murder but is really stronger evidence of a fake. Seeing Stanley as their guard at the Tower is more evidence of a managed or faked event, since he specialized in those. Stanley simply wished to install Gloucester, and this is the story he chose to cover it. You will say that Stanley needed to kill the boys to prevent them coming back later, but that isn't true. To come back later, the boys would have required more powerful promoters than Stanley, and none of those existed. Stanley knew that, so he had no need to kill the boys. Like everyone else, they would follow orders. Stanley knew by long experience that these nobles had no initiative. If they had, they would never have allowed people like Stanley to take over England. That's why he could stand nonchalantly between two moving armies, with no fear of a stray arrow. He probably didn't even have on armor.

If you don't think any of this could have been managed, consider this strange admission at Wikipedia on the page for Stanley:

Also, since Buckingham’s uprising was expressly staged in favour of Henry Tudor’s claim to the throne. . . .

Note word “staged”. Buckingham's rebellion was also in 1483, and it was allegedly led by Henry Stafford, 2nd Duke of Buckingham.

Does he look English? Not even a little bit. Buckingham was a Beaufort, so he was tied to all the cons above. He was also related to the Greys, who would be involved in the later Lady Jane Grey hoax. They were also related to the Berkeleys and the Spencers. His 2g-grandmother was Elizabeth le Despenser. Despenser's grandmother was Joan of Acre, a strange name curiously close to the later Joan of Arc. We are told Joan got the name Acre from being born in the Holy Land. Joan of Acre's mother was from Castile, which we saw above. If we continue going back in the matrilineal line, we come to Alys, daughter of Constance of Castile. Alys' sister Margaret married Bela III of Hungary, who we already saw twice above. So all these people are of the same lines.

Which leads us to look again at the Stanleys. We have to go way back, but the Stanleys changed their name from Aldithelely in about 1125. Apparently they took the name from the matrilineal line at the time, which was Stoneleigh. Other than that, I couldn't find much in the

ancestry, which is well scrubbed. However, it is interesting to find that Thomas Stanley's daughter married a Molyneux. Of course this reminds us of Stefan Molyneux, a prominent figure in conspiracy circles on youtube. He looks like a disinfo agent to me, but you will have to come to your own conclusions there. I do not waste my time squabbling with current actors. However, I will point out that he went to York University and also McGill. Coincidence? I doubt it. At York he was an actor at Theatre Glendon. He also attended the National Theatre School of Canada. Is he related to game designer Peter Molyneux, OBE? Except for the bald heads, they don't look alike, but possibly. Peter looks very French, while Stefan looks English or Dutch. Neither look particularly Jewish, I admit.

In marrying a Molyneux, it looks like Stanley's daughter was marrying a cousin, since both families descend from Houghtons. On these pages, we again find Erica “the Disconnetrix” Howton as page manager, which connects “her” to these people. Houghton. Howton. It looks like she was assigned the job of hiding all the important links in these Stanley/Molyneux/Houghton pages. However, we do find links to the Leighs here, which would later be Lee. See my previous paper for more on the Lees. We also link to Audley and Mainwaring. That last link is important, since Mainwarings are still involved in the current hoaxes.

Stanley's mother-in-law was Alice Montague, which ties us back to my paper on George Washington, where we saw his grandmother given as Mary Montague.

Another family I haven't yet touched on is the Woodvilles. They were also part of this clan. To understand where they came from, we again go to the genealogies. Elizabeth Woodville was Queen of Edward IV. Her father was the 1st Earl Rivers, but her maternal

great grandmother is the key. She was an Orsini. This family produced three Popes and 34 cardinals. At the time of our tale, they had ruled Rome and Naples on and off for centuries, both through the church and through the Senate. The Orsinis claim to descend from Julius Caesar, but no one believes that. I suggest they are crypto-Jews, like the Medicis and Morosinis. The Orsinis and Medicis intermarried several times. As another clue in that direction, remember Count Orsini-Rosenberg, featured in the film Amadeus. He was actually First Prince of the Holy Roman Empire. Well, if you saw the name Rosenberg today, you would probably assume it was Jewish. I suggest you assume the same thing about Orsini-Rosenberg, and therefore Orsini.

Strangely, we find witchcraft mentioned in the lines of the Woodvilles. Elizabeth's grandmother, Jacquetta of Luxembourg, was famously accused of witchcraft by Thomas Wake, a follower of Warwick. Her first husband Bedford was the brother of Henry V; but her second husband was Woodville, who was killed by Warwick in 1469. She was cleared when Warwick freed Edward IV from custody. But Richard III brought similar charges against her 12 years later, claiming the Woodvilles had acquired the Queenship by witchcraft. Of course we now know how to read this: then as now, witchcraft was just a cover for spycraft, and the Woodvilles didn't make a Queen through witchcraft, they made her through Jewish financial and matrilineal connections. Same way they made Kings.

From all this, we can see how the Jewish lines pushed across Europe from the east, starting in Poland and Hungary, moving down into Italy, and only then pushing across to Holland and England. They moved via the great port cities like Venice and Naples and Amsterdam, which is why Liverpool figures prominently in the

English story, and why we see Anglesey playing a lesser role.

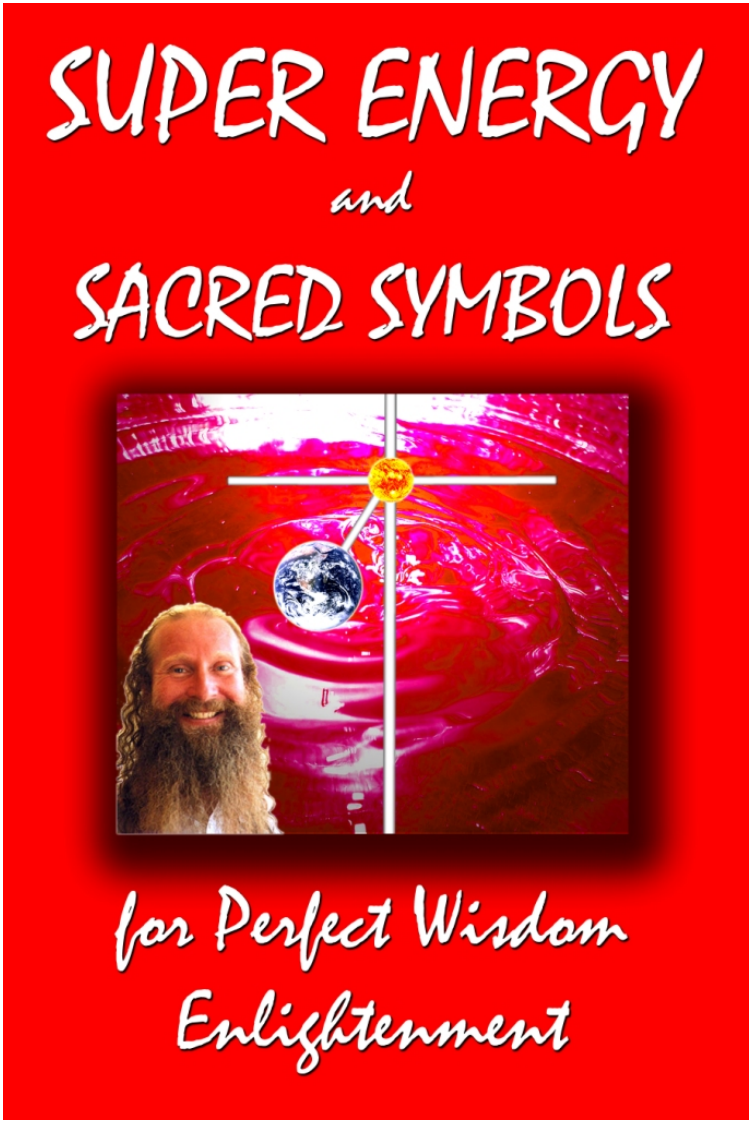
Addendum, November 6, 2016: I just discovered more connections to Anglesey. I showed in my recent paper on Obama's genealogy that Elizabeth Taylor's line goes back to Lewises. I did that to link her to C. S. Lewis and others. However, I didn't go back far enough. If we keep going back, we come to Hugh Lewis, b. 1515, Presaddfed, Bobedern, Anglesey. He married Agnes Griffith and his mother was a Vaughan. This links us to the published genealogy of Daniel Day-Lewis, as I show in a 3-page addendum to my C. S. Lewis paper. He was descended from these same Lewises, Vaughans, and Griffiths.** Anglesey is small island, so it is curious to find all these famous people descending from there, also including Jones. Also remember Field Marshal Henry Paget, Marquess of Anglesey. This just goes to confirm my thesis above.

*You will say, "Of course the two Arpad lines are linked, since that is how John of Gaunt claimed Castile. But no, John claimed Castile through his second wife, Constance of Castile. But above, I showed a link to his third wife, Katherine Swynford. Strictly, the Arpad dynasty link was between Philippa of Hainault and Henry III of Castile. But since Katherine's sister was also named Philippa, I propose there weren't two Philippas but one, and that Katherine Swynford was the sister of Hainault. This would mean John of Gaunt just happened to marry two women linked to the Arpad dynasty, and that mainstream historians have never noticed that. Since that is unlikely, a better assumption is that the mainstream has always known it, but is scrubbing it.

**Think Andy Griffith and Melanie Griffith, among many others. I am now seeing that almost all US actors descend from these families. Brad Pitt is probably

descended from Sir William Pitt and the Earls of Chatham. And so on.

So much left to do.



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THRONES INFILTRATED

by Miles Mathis

First published June 15, 2016

As usual, this is just my opinion based on private research.

In previous papers, I have shown you that various Jewish families were able to infiltrate not only the Vatican, but the thrones of Sweden and France. Here I will show you how they also infiltrated the throne of England.

You might say, “Why 'infiltrated'?” What's wrong with Jewish families being in royal lines? Nothing, on the face of it. Except that “infiltrated” implies clandestine

methods, and that is what we will see. These families didn't honestly join the lines and households, announcing their presence. They changed their names and entered under assumed identities, denying all along they were Jewish. They still do.

The Papacy was bought several times by the Medicis, as is known. I showed the Medicis were most likely Jewish. The same family then got to the throne of France, via Catherine and Marie de' Medici. The throne of Sweden was infiltrated by Catherine Jagiellon, daughter of Barbara Radziwiłł of Poland and Lithuania. Before we move to England, let us pause and show that the two infiltrations of France and Sweden are connected—indicating a probable link between the Medicis and the Radziwiłłs.

Catherine de' Medici's fourth son became Henry III of France in 1574. He was supposed to marry Queen Elizabeth of England, but since they were both gay, it never happened. Anyway, a year before he became King of France, Henry was mysteriously “elected” King of Poland and Lithuania. Since when were Kings elected? Supposedly the “electors” invited him to rule their country, although he had no former connection to it. Right. We are told it was because they needed France's support against Russia, but that makes no sense. In such a case you sign treaties, you don't put a Frenchman on the throne of Poland. The reason they “elected” Henry as King of Poland is that he was the son of a Medici, and therefore Jewish. Which means those running Poland at the time and rigging the elections were Jewish. In support of that, we find that Lithuania boycotted the election. That is understandable, since they had no electors and therefore no vote.

In becoming King, Henry was supposed to marry Anna Jagiellon, who I showed in a previous paper was

probably the daughter of Barbara Radziwiłł, and therefore also Jewish. However, that marriage also didn't come off, Henry reneging on the agreement. But this is our link, because Anna Jagiellon was the sister of Catherine Jagiellon, who became Queen of Sweden and mother of Sigismund III Vasa. This is further indication that everything was being controlled by Jewish interests in all those countries back to the 1500s. We will look at this again below.

But first to England. The throne of England was overtaken through Marie de' Medici, who married Henry of Navarre. You will say he was Henry IV of France, but pay attention. Her daughter was Henrietta Maria, and she married Charles I of England.

You will then tell me that infiltration of the throne of England didn't last long, because Charles was beheaded by Cromwell. But wait. Their daughter was Mary, and she married William of Orange. Their son was William III, who became King of England in the Glorious Revolution. Since in Judaism, the line is matrilineal, you can see that it didn't take long for the Medicis to get a Queen back on the throne. By their reckoning, both Henrietta Maria

and Mary were Medicis. So was Mary's daughter Anne, who became Queen of England after William III.

When Anne died, George of Hanover became King George I. You might ask how that happened, since they admit 50 people had a closer relationship to Anne than George. Well, it happened because those fifty aristocrats were all Catholic. Those actually running the country in 1701 didn't want a Catholic as King, so they passed an Act of Settlement, outlawing a Catholic King. They set up Sophia of Hanover as next in line to the throne, although she was of a very junior line. When she died just before Anne did, her son George became first in line, and he became King a short time later.

But why did these people pick Sophia of Hanover? All we have to do is follow the matrilineal line again. Her mother was Elizabeth Stuart, Queen of Bohemia. Her mother was Anne of Denmark. Her mother was Sophie of Mecklenburg-Gustrow. She was the daugher of

Elizabeth of Denmark, and she was the daughter of Sophie of Pomerania. And she was the daughter of Polish princess Anna Jagiellon. That name should make you clap your hands and stomp your feet. She is the sister of Catherine Jagiellon, who started the house of Vasa in Sweden and infiltrated that throne for the Jewish Radziwiłłs.

What that means is that those running England in 1701 knew the only way to keep the Jewish influence on the throne of England was to ditch the Medici line for the time and switch to the Radziwi ł ł line. Which means those running England in 1701 must have been Jewish.

I will be told I have this Anna Jagiellon mixed up with a later Anna Jagiellon. But I don't think it is me that is mixed up. I propose the history has been finessed to hide these links I am showing you. I have already shown that with Catherine Jagiellon, who was too old to have done the things she did. I proposed in that earlier paper that she was 20 years younger than we are told, and a daughter not of Bona Sforza but of Barbara Radziwiłł. I propose a similar thing with Anna Jagiellon. She was about 20 years younger than we are told, young enough to have children. According to the given history, this Anna Jagiellon, Queen of Poland and Lithuania, was elected at age 52 to be Queen, but she needed a King. So Stephen Báthory, Viovode of Transylvania, was proposed as her husband. Lithuania refused to recognize the “election”, and again did not even take part in it.

As with the “election” of Henry III two years earlier, none of this makes any sense. It reads like a poor fabrication. If these electors wished for Anna Jagiellon to be Queen, why didn't they insist two years earlier that Henry III marry her before he became King? We are supposed to believe they just missed that, and that he was able to

wiggle out of it? Things don't work that way. I guess they want you to think that Kings are put on thrones by word of mouth, but they aren't. In the case that Kings are “elected”, we would expect contracts to be written. Henry III didn't conquer Poland, he was invited in. He would be expected to follow their terms in that case. So this business about him refusing to marry Anna Jagiellon, or worming out of it, is just hooey.

As is this business about her needing to marry Báthory. Why would she need to do that, if she was 52? There is no way they could have expected her to produce an heir at that age, although the historians hedge by saying she may have not gone through menopause. What a joke. How in hell would they know? If you are going to guess, you guess based on evidence or at least probability. The probability a 52-year-old woman in that century would be fertile is very near zero.

So the stories we have to read about this are nothing but a huge red flag pointing at a hoax. History is being fabricated to hide something. Given what I have discovered, the most likely thing being hidden is that Anna Jagiellon was of a Jewish line, and she was elevated by the merchants and bankers running the country due to that fact. Also being hidden is that, like Barbara Radziwiłł, Anna Jagiellon did have children. Being 20 years younger than the charts say, she was perfectly capable of having children. And I suggest one of these children was in the line of Sophia of Hanover. In other words, the line ends at this Anna Jagiellon, not the earlier one. They have purposely mixed the two to throw you off the scent, but my nose is too good.

Before we move on, let us pause to look at Catherine de' Medici. She was Queen of France from 1547 to 1559. Note the first date, and the number 47. King Henry II died in mysterious circumstances in 1559, at age 40. We are told he died in a jousting match with a captain of his Scotch Guards, Montgomery. He is said to have been hit in the eye by a fragment of Montgomery's shattered lance and died from infection, but that story looks manufactured. To start with, jousters wore eye protection to prevent just that. Next, we find Catherine wouldn't let anyone see the King on his sick bed, so there was no way to confirm this diagnosis or cause of death. All she would have had to do is pay off a doctor.

The King was more likely poisoned. We have already seen several rumors of poisoning from these families, and it was a common ploy at the time. For more evidence the story is false, we find a strange reaction from Montgomery, who had up to that time been savagely repressing Huguenots in the Scotch Guard: he joined them and waged war against France. I suggest he was chosen as a scapegoat for the King's death and didn't appreciate it. I also suggest that with the murder

of his King, he became aware of what the Medici faction was up to: it had just performed a successful coup through the Queen. So Montgomery's war wasn't against France, it was against the Medicis. He should be seen as a hero.

This means the religious wars of that period have been sold to us under a false pretext. We are told it was between the Catholics and the Protestants. But seeing that Paris was ruled by the Jewish Medicis, we see it was a war of the Medicis against the Christian Church more broadly. Catherine ordered the rich Huguenots murdered in the St. Bartholomew's Day massacre not because they were Protestant, but because they were prominent aristocrats and Christian. Also, at Wikipedia we are told

Throughout Europe, it "printed on Protestant minds the indelible conviction that Catholicism was a bloody and treacherous religion".

That's convenient for the Medicis, right? We see that these religious wars did double duty: 1) getting rid of rich aristocrats whose properties could then be seized, 2) blackwashing Catholicism by making Catholics look like the bad guys. But we have just seen it wasn't really Catholics ordering the Huguenot genocide: it was the Medicis. The history of France has been rewritten by Jewish “scholars”.

In support of 1), we find that when Montgomery was captured and beheaded, his properties were seized and his entire line removed from the peerage. As with the later French Revolution, this was a war against the aristocracy, and the fact that some of them were Protestant had little or nothing to do with it.

We have even more evidence of the Jewish conspiracy when we find that the urn containing the remains of Henry II was destroyed during the French Revolution. That's curious, wouldn't you say, especially considering what we learend about that Revolution in my recent paper?

Catherine had even more power when her young sons took the throne after the murder of their father. We are told the house of Guise ran the country during the reign of her young son Francis II, but that is misdirection. You can be sure it was run by the Medicis. Francis also died at age 16 under mysterious circumstances, and that death is often attributed to Protestant assassins. . . but that is obvious misdirection as well. They had no access to him. It is more likely that he was offed by his own family, simply for being such a pathetic creature. He was about five feet tall, sickly, could hardly speak, and may have been infertile. We are told he had undescended testicles. That should tell you how good the blood of these Medicis really was.

His 10-year-old brother Charles IX succeeded him, with Catherine again as the real ruler. She remained the true ruler of France until her death in 1589. Or, she was the front for the Medici rulers behind her. Also remember that when she married Henry II back in 1533 (note the date), the Medicis also owned the Vatican. Pope Clement VII was really Giulio de' Medici. It is no accident that the sack of Rome and the English Reformation took place under his rule.

You see how realizing the Medicis were Jewish changes everything. All of this history has to be rewritten with that in mind.

But back to England. If what I have proposed above is true, it means the Stuarts and Hanovers were infiltrated

by these Jewish lines, but the current Windsors are not Stuarts or Hanovers. They are Saxe- Coburg-Gothas from Germany. So did the Jewish lines infiltrate them as well? Yep, in the same way and through the same lineage. Start with Ernest I, Duke of Saxe-Gotha in around 1672. His wife was Elizabeth Sophie of Saxe-Altenburg. Her mother was Elisabeth of Brunswick-Wolfenbuttel, Duchess of Saxe Altenburg. Her mother was Elisabeth of Denmark, which puts us on the same track to the Jagiellons I showed you above. First we hit Sophie of Mecklenburg-Gustrow again, and then another Elizabeth of Denmark, and then Sophie of Pomerania, and finally Anna Jagiellon. This connects us back to the Radziwiłł line in Lithuania, as well as the Vasa line in Sweden.

We have another link to the same line through George V. But since he ruled until 1936, we have to go further back. Pay attention: his mother was Alexandra of Denmark, her mother was Louise of Hesse- Kassel, her mother was Princess Charlotte of Denmark, and then Sophia Frederica of Mecklenburg- Schwerin, Charlotte Sophie of Saxe-Coburg-Saalfeld, Anna Sophie of Schwarzburg-Rudolstadt, Anna Sophie of Saxe-Gotha-Altenburg, Magdalena Sibylle of Saxe-Weissenfels, Anna Maria of Mecklenburg- Schwerin, Anna Maria of Ostfriesland, Anna of Holstein-Gottorp, Christine of Hesse, Christine of Saxony, and finally Barbara Jagiellon. She is supposed to be the aunt of Sigismund II Augustus, who was married to Barbara Radziwiłł. So they assigned another of Barbara's ghost children and grandchildren to the wrong mother, to hide this Jewish link. This would mean Anna of Holstein- Gottorp may be the daughter of either Anna Jagiellon or Catherine Jagiellon, not the great- granddaughter of Barbara Jagiellon.

You may think this speculation is a stretch. Who am I to question history? Well, just ask yourself if it makes any

sense as given in the history books. Why would the genealogy of George V go back to any Jagiellon? Finding any Jagiellon here is a red flag, so if you don't buy my theory you are put in the position of explaining why the ancestry is what it is. If you don't know what I mean, check Barbara Jagiellon's Wiki page, where it says she married George, Duke of Saxony, a German. They tell you this marriage was part of maintaining good diplomatic relations between Poland and Germany. What? When have Poland and Germany ever had good diplomatic relations? It makes no sense, because up to that time, it was not Germany and Poland intermarrying, it was Poland and Lithuania. Just check the Polish royal marriages before and after Barbara Jagiellon. No one was marrying Germans,

especially Saxons. Saxony was right on the border of Poland, near Cracow. For this reason, it would have been dangerous for a Duke of Saxony to marry a Polish princess: it would give Poland a reason to absorb Saxony, or at least that part of it. If you don't believe me, check the marriages from the German direction in those centuries for all the Dukes and Electors of Saxony, in all lines. I did. Not one married a Polish woman. Also notice that this Duke produced no sons that survived him, with the title going to his brother after him. This made it easier to insert a fake at this point: otherwise it didn't matter.

So both the Hanover line and the Saxe line (Windsor) have a common ancestor with Sophie of Mecklenburg-Gustrow. Each is infiltrated by the Jewish line from Poland at that point.

We see a similar thing applies to Ernst Friedrich, Duke of Saxe-Coburg Saalfield, five lines down in the genealogy below George V. His maternal grandmother is Anna Sophie, daughter of Magdalena Sybille, daughter of

Anna Maria, daughter of Anna Maria, daughter of Anna of Holstein-Gottorp, and so on to Barbara Jagiellon again.

Even Queen Victoria hails back to the Jagiellon dynasty, through Anne of Bohemia, her 9xgreat grandmother. Anne is the daughter of Casimir IV, King of Poland, which makes her a Jagiellon. She is actually Anne Jagiellon, sister of Barbara Jagiellon.

Curiously, with more research I find this dynasty may have been infiltrated before Barbara Radziwiłł. The founder of the Jagiellon dynasty was Władysław II Jagiełło, around 1400, and his grandmother is given as only as Jewna. Wikipedia translates that into Lithuanian as Jaune, which means young woman. But since Jewna is already Polish, Belarusian or Ruthenian, why translate it into Lithuanian, especially into a word like Jaune that resembles it not at all? We see the misdirection even in the short page at Wiki:

There are considerable doubts about how many wives Gediminas had. The Bychowiec Chronicle mentions three wives: Vida from Courland, Olga from Smolensk, and Jewna.[1] Some modern historians suggest that Gediminas had two wives, one from local pagan nobles, and Jewna, an Orthodox. S. C. Rowell claims that Gediminas had only one wife, an unknown pagan duchess. He argues that an important marriage to a Ruthenian or Polish princess like Jewna would have been noted in contemporary sources.[2]

First of all, they go out of their way to call Jewna “Orthodox”, while doubting her very existence. If they have no documentation on her religion, why assume Orthodox? Smells like misdirection. The same can be said for Rowell's claim that Gediminas had no wife named Jewna. His argument that an important marriage

to a Ruthenian or Polish princess like Jewna would have been noted is a strawman argument, since there is no evidence she was either Polish or Ruthenian. What if she was a Jewish princess? Then there would be every reason for this not to be noted in contemporary sources. In fact, there would be every reason for it to be hidden in contemporary sources, and it would explain all the mystery surrounding her. It would also explain the name, would it not? And finally, it would explain why the youngest son of Gediminas would be chosen to succeed him, and why this youngest son was deposed after the death of Jewna. If there were three wives, then only the third son may have have been Jewna's son. Jewna convinced Gediminas to name this son as his successor, or made the decision herself. But as we saw later with Barbara Radziwiłł, perhaps this elevation of a known Jew to the throne was extremely unpopular, making it easy for his Gentile brothers to depose him once Gediminas died.

Are the Windsors also infiltrated by the Medici line? Well, it's hard to say, but the current Queen's genealogy is very strange, and something important is being scrubbed. As we have seen, the

genealogies of these royals normally go back many centuries. But her genealogy mysteriously hits a dead end with a woman named Frances Webb. Queen Elizabeth's g-great-grandmother was Anne Caroline Salisbury, not of the peerage, which is already strange. Her father was a solicitor and her husband was a Sheriff of Leicestershire. Her mother is listed as Frances Webb, and the genealogy ends there. Since this woman died in 1862, we have not gone far back in history at all. And it is not just Wikipedia that is scrubbed. Geni.com tells us of a Frances Webb (Skey), but it is the wrong woman, apparently her paternal grandmother. Edward J. Davies

tell us that Frances Webb was the daughter of Francis Webb and Mary Garritt.

I encourage you to study the Queen's genealogy yourself. We only have to go back to her great-grandparents to find very strange things. Where we expect to find princesses and dukes, we find Frances Dora Smith. Who in hell is she? Well, her father is Oswald Smith, seemingly another commoner, since Wiki has nothing to say about him. But her grandfather is George Smith. His genealogy begins to tell us what is going on here. He was a banker and director of the East India Company! Red flags should be blanketing you about now. The East India Companies have always been run by wealthy Jewish interests. His father Abel Smith was also a wealthy banker. Note the first name. I would bet my life we are looking at crypto-Jews here. This bank was Smith's Bank, founded by Thomas Smith in 1658 in Nottingham. It later expanded into London as Smith and Payne. This Thomas Smith has no ancestry past his father, and his mother has no ancestry, although she may have been nee Garton.

Another great-grandmother of Queen Elizabeth was Caroline Burnaby. Again, what? Her father and grandfather were named Edwin. Neither their wives, mothers or grandmothers go anywhere, all being scrubbed. The Burnabys go way back, but none of their wives have any ancestry listed. However, it is interesting to find the Geni.com pages on this family compiled by a Michael Rhodes. Ask yourself why a Rhodes would be compiling these pages.

Also ask yourself how this “unexceptional” marriage of Reverend Charles Cavendish-Betinck to a commoner led in just two generations to the throne of England. Caroline Burnaby's granddaughter was the Elizabeth that married George V, becoming Queen consort. There is something we aren't being told about these Burnabys, and my guess it is hidden in the maternal lines that have been scrubbed. One of them was a hidden Jewish princess of some sort, like Frances “Smith” above.

Another great-grandmother of Queen Elizabeth was Princess Alexandra of Denmark. Her maternal line ends in Barbara Jagiellon, like the others we saw above.

So this means three of the current Queen's four great-grandmothers may have been from Jewish lines.

We find more strangeness a bit earlier, with Mary Bowes marrying the Earl of Strathmore in 1767. Who was Mary Bowes? Although not of the peerage, she was the wealthiest heiress in all of Europe, inheriting the estate of her father George Bowes. He was a coal magnate, one of the richest men in England. His wife was Mary Gilbert, and his mother was Elizabeth Blakiston. Strangely, his great- grandmother was also named Mary Bowes, and we see at least two rounds of incest or near-incest in the family (also see Anne Hilton). That, or a finessed ancestry. Stranger still, this earlier Mary Bowes was a de

Laval. This is strange because in this century there is another line of de Laval in the genealogy of Queen Elizabeth, but it is the de Lavals of Brittany, not of Britain. Was Sir Ralph de Laval related to Charlotte de Laval of France? We aren't told. Anyway, George Bowes is another strange person to find in the ancestry of the Queen, since he was not of the peerage. His wife Mary Gilbert is a ghost. So is his paternal grandmother Anne Maxton, although she is listed as Scots.

We have even more problems if we look closely at Charlotte de Laval. The ancestry of Queen Elizabeth at Wikipedia doesn't go back that far, but on Charlotte's page we are told she was a direct ancestor of the current Windsors. Problem is, her ancestry at Wiki doesn't match her ancestry at genealogieonline.nl and other sites. At Wiki, we are told her mother was Antoinette d'Aillon, daughter of Jacques d'Aillon and Jeanne d'Illiers. Her father is given as Guy XVI de Laval. But at genealogieonline.nl, this same Antoinette married Louis de Maidallan d'Estissac, and their only daughter was Charlotte de Maidallan d'Estissac. Fabpedigree, myheritage, and myfamilytree.scot confirm this. According to a map, Laval and Estissac are nowhere near one another. So why has Charlotte de Laval's ancestry been joined to Charlotte d'Estissac? Could it be because Charlotte de Laval is an ancestor of the current Windsors, and because there is something to hide there?

We will circle back around to that soon, but back to the original question: did the Medicis ever infiltrate the Windors? Not according to the given histories, of course. We are told the Medicis died out in the mid-1700s. But that is more misdirection. We will start with Marie de' Medici. Her daughter was Christine of France. Her daughter was Princess Henriette Adelaide of Savoy. And her daughter was Duchess Maria Anna Victoria of Bavaria. The maternal line dies out there, but this

Duchess Maria was the mother of King Philip V of Spain and grandmother of Louis XV of France. So to say the Medici line died out is a huge overstatement. Or, it is simply a lie.

Remember, Louis XV was also descended from Marie de' Medici a second time, through his mother, Marie Adelaide of Savoy. Her g-great grandmother was also Marie de' Medici. So both the father and mother of Louis XV were descended from Marie, doubling the amount of "blood". Louis XV was also a descendant of Catherine de' Medici, since Princess Henriette Adelaide of Savoy (above) was of her line through her father, Duke Victor Amadeus. Louis XV then married Marie Leszczynska, of the Jewish line from Poland we saw above. So his children were Jewish in at least four lines.

Napoleon's second wife Marie Louise was also descended from the Medicis, through Philip V of Spain. Her great grandfather was Charles III of Spain, son of Philip V.

The current Prince Philip is also from Jewish lines. His great-grandmother is Julia Hauke, and even Wikipedia admits she is “rumored to be of Jewish descent”. However, they have no link or page for her mother Sophie Lafontaine. You have to go offsite for more information. At Wikia we find she is Polish, with a mother named Kornely. On her father's side we find the names Mayer and Zeitzler, but her mother's side is scrubbed. No info on Kornely. But on this page at ancestry.com, we have a claim that Kornely was originally Adelkindt, a Jewish family from Venice.

The best is yet to come, however, and we find it with even more digging at fabpedigree.com. A chart there tells us Lafontaine is descended from William the Silent of Orange-Nassau. Curiously, the lines between William and Johan de la Fontaine are missing. That is a huge red flag, though most will not see it. Of course those lines may include a Medici, since William's grandson William II married a Medici, Mary of England. We are told their only child was William III, but this strange chart at fabpedigree may indicate something very big being hidden.

In answer, I will be told William the Silent had 16 children. So why would I assume his last child, Frederick Henry, is the line being hidden in the charts? Well, several reasons. One, ten of those 16 had no issue. Two, none of the other five leads to a Lafontaine. Three, William the Silent's last wife, by whom he had Frederick Henry, was Louise de Coligny. She ties us back to the Charlotte de Laval mystery above, since she was the daughter of Charlotte. They were hiding something with Charlotte, and it is probably the same thing they are hiding with Kornely and Lafontaine. They misdirect you into thinking Julia Hauke may be Jewish, even admitting the possibility. But then they channel you into the Kornely controversy, so that you will miss the bigger

controversy I just uncovered. That being that the Medici line may enter the Windsor line in the place you would least expect it: with Prince Philip.

You will say, “OK, so you are proposing William III had a sister, since scrubbed from the history books. So why didn't she become queen after Anne?” Because the Jewish bankers who ordered the Act of Settlement passed didn't want her to. Maybe they didn't want to have back-to-back queens, maybe she wasn't presentable or salable, I don't know. But this is the precise time they began selling the idea that the Medicis were dying out. I suggest that, due to unpopularity—and perhaps the blowing of their cover—they felt they needed to go underground for a while. This is another reason they gave up on the Medici lines and brought in the Jagiellon/Vasa lines with George I. The Medici lines had become too prominent and they were feeling backlash. They needed to exist again in the shadows, where they felt most comfortable and always did the most damage.

If you don't buy that theory, you tell me why the ancestry is so conspicuously scrubbed between

William the Silent and Johan de la Fontaine. Why are things that should be known, like the interceding genealogy, mysteriously unknown, or denied? And why the adjoining mystery of the Lavals an Colignys? If nothing is being hidden, why all the apparent misdirection?

I can already tell you several people will be hired to say I haven't proved anything here, at least regarding the Medicis and Windsors. Of course I haven't. That is why these things are scrubbed: to prevent documentary proof. That leaves us only a compiling of surrounding evidence, measuring the width of the holes they have

left and trying to reconstruct the most likely scenarios. That is all I have done and all I have claimed to do.

But remember, much of the rest of mainstream history is compiled that way as well: building the most likely scenarios from the incomplete evidence that has come down to us. So I am actually proceeding exactly like a tenured historian would. It is these manufactured and embarrassing histories that are fed to us that are ahistorical and illogical, since they try to turn us to least likely scenarios, constantly torturing logics, odds, math, and common sense to lead us where they wish us to go.

I would like to conclude by suggesting that, along those lines, we should consider the possibility the Jagiellon/Vasa lines are blood-linked to the Medicis, sometime before the 15th century. As a teaser in that direction, remember the parent house of the Jagiellons was the Gediminids. On the page the two words don't look that much alike:

de Medicis Gediminas

But say them outloud.

The history of Gediminas also gives us teasing clues, in that he was said to have been the groom of a Grand Duke, killing him and stealing his identity and lands.

Given what we discovered above, that “stealing his identity” is very suggestive. As is the fact that Gediminas allied himself with the Tatars (Turks or Mongols) against the Teutons (Germans). The early Jews did the same thing, allying themselves to the Ottomon Empire to punish the Holy Roman Empire. I showed you much evidence of that in earlier papers. Plus, the Jagiellons were doing the same thing in the north that the Medicis

were doing in the south: quickly infiltrating all the power structures.

As just one colorful example of that synchronicity, we find that Isabella Jagiellon was born the same year as Catherine de' Medici, and both became queens, Isabella of Hungary and Catherine of France. Their Kings were both fighting the Habsburgs, but France from the west and Hungary from the East. Both Kings died under very curious circumstances. We have seen the death of Henry II above. Isabella's husband was King John Zapolya, and a year after he married her she produced a son and heir. Two weeks later Zapolya was dead, age 53, allegedly of cerebral hemorrage. That normally comes from a blow to the head. Isabella was the daughter of Bona Sforza, from Milan. Both the Sforzas and the Medicis originally came from Romagna, now Emilia-Romagna, an area north of Florence and south of Milan. Also, the Sforzas and Medicis were allies. See Wikipedia:

After Visconti died in 1447, Francesco Sforza, backed by Lorenzo de' Medici, entered Milan in triumph (May 1450).[e] Two coalitions now formed: Sforza Milan allied with Medici Florence on the one hand, faced Venice and the Aragonese Kingdom of Naples on the other.

But back to Isabella. When the King died, Ferdinand of Austria invaded Hungary, but Isabella and her baby were protected by the arrival of Suleiman the Magnificent, Sultan of the Ottomon Empire, and his army. So once again, we see the descendents of Gediminas protected by the Turks.

The next thing we find of interest on Isabella's page is this painting:

It is by Sandor (Alexander) von Wagner, and is called Queen Isabella's farewell to Transylvania. It is from about 1860. Since the real event was 300 years earlier, and Wagner was from Budapest, Hungary, not Transylvania, we have to ask why he chose this subject. Yes, he was a history painter, but still it was a rather uncommon subject for the time. In those years, Wagner was in Munich, where no one had ever heard of Isabella. So why would he paint it? Well, would it help if I told you he was Jewish? As usual, Wikipedia has scrubbed his bio, but at revolvy.com we find more information. Wagner ran in the circle of Franz Schubert, Jewish. He was a student of Henrik Weber and one of his top students was Emil Wiesel.

As we saw with Barbara Radziwiłł in a previous paper, 400 years of Jewish artists have returned to these themes. Why? Because this is their history in Europe. Works like this simply confirm that the Jagiellons were Jewish.

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ANCIENT SPOOKS

Part I: The pun factor in spookery

By Gerry, July 2018

First published July 8, 2018

Hello and welcome. Gerry here, Miles' German reader from the Fruit paper. This time, I'm offering something much bigger. I'm here to propose a possible ancient origin for the phenomenon discovered by Miles that we've come to call "spooks": Namely, that most famous

persons throughout history appear to be members and agents of a secret aristocratic upper class, who literally enact their role, and retire by faking their own death. If you're new here and none of this makes sense to you, read Miles' other papers first. I suggest starting with JFK.

Miles has also found out that most of these spooks appear to be Jewish, as they have Biblical Hebrew names, exhibit Jewish customs and retain ties to Israel. Living in Germany, I've been vaccinated since childhood against such theories, but after doing much research myself, I've come to the conclusion that Miles is right about these symptoms, as uncomfortable as that is.
However, we have no explanation yet, for two things:

1. Why do they identify as Jewish and at the same time don't seem to believe in Judaism? The spook aristocrats seem to be totally faithless and anti-religious, going against both letter and spirit of pretty much all religions with their scams. Why would people like that take Biblical names?

2. How did they manage to conquer the entire world? Being a regular Jew according to the official definition doesn't exactly give you special skills or superpowers, right? It's rather the opposite: Belonging to a foreign minority, you could face discrimination. The ultra-rich Jewish aristocrats are immune to that by virtue of their supreme power, but that power did not come from their Jewish behavior. Where did it come from?

In this four part series, I will attempt to show that the ancestors of today's spooks were not the nomadic Ancient Hebrews, but another people, well known in fact, whom I shall start out by calling the "Ancient Spookians". Ancient Israel appears to have been merely set up by them, and was and is only one of their fronts.

They were the elites of an insanely rich and insanely powerful global empire, which already linked and transcended all empires of classical antiquity. And they got that power simply by being the first to globalize. Officially, their empire vanished into thin air at some point, without leaving any records. But we know it's still here.

The shorthand proof is this: Given what Miles has found out, it makes more sense than official history. It also makes more sense than the theory that humble nomadic folk could somehow take over ancient and modern empires. But not everything that makes sense is true. And if I've made you suspicious and alert, by seeming to navigate away from the Jews, then that's good. Keep your wits together, and keep them sharp. We'll need them.

[Miles: I'll keep him honest, don't worry. We won't be "navigating" away from the Jews, although that word is an early clue to who these people are. I would not be publishing this paper if it navigated away from the Jews. Gerry will not be showing the Jews are not Jews. He will be showing they are Jews and a whole lot more - Phonicians.]

Here now comes the long and stony path to the truth: I found most of the evidence, and the final link from Ancient Israel to the Ancient Spookians, in the Bible. More precisely, the Old Testament, or Tanakh. Because modern spooks use so many Biblical names and references, I looked there for hidden clues. I myself have lost what little faith I had, and I admit that I don't like much of the Biblical narrative, especially the glorification of wars and kings. But that is to be expected of pretty much every record in history. No, what I found was something different: Amazingly, the Bible seems to be

riddled with hidden spook jokes and clues, also like pretty much every record in history.
This research is very long, so I have split it into four parts:

- **Part I is an introduction with some examples. You're reading it.**

- **Part II analyzes ancient manufactured wars and aristocratic family ties.**

- **Part III links Ancient Israel to Ancient Phonecia – the Spooks. This is where the meatiest meat is.**

- **Part IV is the Real Payoff where I reveal that Phonecia from the time of Babylon has been the One World Empire infiltrating all the Aristocracy and the Black Nobility Crowned Heads of Europe and the World and controlling by Means of Fake News.**

Joseph's Granaries

We know that today's aristocratic spook families live mainly off financial scams. Is something like that in the Bible? I think that I found something related, in the story of Joseph, and it's this story that first set me on the path of Bible analysis. I remember my teacher reading this story to us in grade school: Joseph is sold to Egypt into slavery, but immediately becomes head servant of his master's household. He's then innocently thrown into prison, but becomes head supervisor under the prison chief. He then interprets the Pharaoh's dream and becomes head advisor to the Pharaoh, and implements a national granary system to guard against a famine, foreseen to follow on seven years of abundance.

So he gathered all the food of these seven years which occurred in the land of Egypt and placed the food in the cities; he placed in every city the food from its own surrounding fields. GEN 41:48

And here's the part that my teacher didn't read:
Now there was no food in all the land, because the famine was very severe, so that the land of Egypt and the land of Canaan languished because of the famine. GEN 47:13
Joseph gathered all the money that was found in the land of Egypt and in the land of Canaan for the grain which they bought, and Joseph brought the money into Pharaoh's house. GEN 47:14

When the money was all spent in the land of Egypt and in the land of Canaan, all the Egyptians came to Joseph and said, "Give us food, for why should we die in your presence? For our money is gone." GEN 47:1 Then Joseph said, "Give up your livestock, and I will give you food for your livestock, since your money is gone." GEN 47:16
…
When that year was ended, they came to him the next year and said to him, "We will not hide from my lord that our money is all spent, and the cattle are my lord's. There is nothing left for my lord except our bodies and our lands. GEN 47:18

"Why should we die before your eyes, both we and our land? Buy us and our land for food, and we and our land will be slaves to Pharaoh. So give us seed, that we may live and not die, and that the land may not be desolate." GEN 47:19

So Joseph bought all the land of Egypt for Pharaoh, for every Egyptian sold his field, because the famine was

severe upon them. Thus the land became Pharaoh's. GEN 47:20
…

Then Joseph said to the people, "Behold, I have today now, here is seed for you, and you may sow the land. GEN 47:23
…

for Pharaoh;

So they said, "You have saved our lives! Let us find favor in the sight of my lord, and we will be Pharaoh's slaves." GEN 47:25

If you look at those verses, the granary system appears a little less benevolent, doesn't it? The grain is taken away while the taking is good, and once the crisis strikes it's not handed out to the needy, but sold back, in exchange for everything!

Now when I fully read these passages for the first time, I had a question: How does this finance minister Joseph fit in with the earlier nomadic Joseph who was sold as a slave, and later reunites with his family in a very touching scene? And my short answer is: it doesn't fit! In my eyes, there's no way the nomad Joseph is in any way compatible with this granary scheme.

We have to ask how the authors knew all these details about hoarding, arbitrage, debt-enslavement and land grabs. It is a hint to the people I call Ancient Spookians. Note that the scheme extends to both Egypt and Canaan. Egypt ruled Canaan in earlier periods, and the Ancient Spookians have an active history in both countries. The Ancient Spookians were also sure to like the arbitrage profiting, because that is what their

empire was built upon. And one of their main trade products is said to have been grain, from Egypt.

There is one word in the Hebrew original that led me to a trail that I'm pretty sure has been left by Ancient Spooks: 2 times, Joseph is described as nazir (ריזנ).
The blessings of your father Have surpassed the blessings of my ancestors Up to the utmost bound of the everlasting hills; May they be on the head of Joseph, And on the crown of the head of the one distinguished [nazir] among his brothers. GEN 49:26
ךסוי שארל וייהת סלוע תעבג תואת־דע ירוה תכרב־לע ורבג ריבא תכרב
ויחא ריזנ דקדקלו

And with the choice things of the earth and its fullness, And the favor of Him who dwelt in the bush. Let it come to the head of Joseph, And to the crown of the head of the one distinguished [nazir] among his brothers. DEUT 33:16
ריזנ דקדקלו ךסוי שארל התאובת הנס ינכש וצרו האלמו ץרא דגממו
ויחא

Now what does nazir mean? We shall find out in another Bible story.

Puns in the Bible
Before we go ahead, a quick lesson about the Hebrew language. Most words are derived from word roots, usually with 3 consonants. Each root is basis for many words with meanings that are only loosely related. They are distinguished through the context, and different vowelizations. The script, however, has no vowels, so the meaning is guessed from context only. The Masoretes added vowel- dots, but these were not present in the original, and I'll omit them here to reflect that. In early versions, perhaps not even Yod-Waw-vowels were present. Any Bible text is therefore susceptible to ambiguity, and to puns. Most are known,

enjoyable, and an integral part of the Bible. But I fear that spooky people might have inserted other, unofficial ones.

In my analysis, I will rely mostly on Strong's concordance, and the BDB lexicon. Miles' readers will recognize his name as a variant of the crypto-aristocratic Armstrong, but his index is still a useful tool to find variants and related words and meanings. One example of a possible pun I found in this index is the word barak (ברך), which can mean "to bless" or "to make kneel" (GEN 24:11, GEN 41:43), perhaps because a ruler makes a follower kneel when giving his blessing.

This might appeal to spooks, because the many verses where the "nations of the world will be blessed" (GEN 12:3, GEN 18:18, GEN 22:18, GEN 26:4, GEN 28:14) could be read by them that the "nations of the world will be brought to their knees".

Another example is the word root mashal (לשמ), split over 6 indexes, which has the 2 meanings "to rule" and "likening", as in proverbs. God often threatens to make his people a "proverb of the nations" (DEUT 28:37, 2 CHRON 7:20, PSALM 44:14). Spooks could secretly read it so that they will be "rulers of the nations" instead.

The word pairs of barak and mashal are total homonyms, but other puns will be only homographs or homophones, or merely similar.

There are many traces of censoring in the Bible: The same word barak, "to bless", was used to censor the word "to curse" in all verses where it was used towards God. This correction is admitted and called Tiqqun Soferim. But barak is also translated as a nomad "blessing the Pharaoh", where he'd likely be "kneeling to

the Pharaoh" (GEN 47:7, GEN 47:10). That's not admitted.

Another example is the abrupt ending of the Book of Job, in a very unpoetic style, omitting the resolution of Satan's wager. This was likely to cut short the bizarre self-defense of God, where he suddenly invokes non-existing mystical animals as proof. Also, the Sons of God were switched for the Sons of Israel in DEUT 32:8. And try to read Exodus and keep track of who has the staff (EX 7:15, EX 7:17, EX 7:19): It looks like an editor inserted Aaron there, but forgot to rewrite the staff.

These few examples are just the tip of the iceberg, indicating the spooks have access to an older uncensored Bible, which contains more of their silly inside-jokes and self-references. That's why they like their Biblical names. Why do I think this? Because I believe that a few puns were left uncensored, that I found a very few of those, and that they have indeed led me to the Ancient Spooks responsible for them. I will show you the trail, but you'll have to keep your minds sharp and judge for yourself.

Actors for life, who fake their own death

Here comes my strongest initial discovery: Strangely enough, I found a story in the Bible that could be the foundation for all those actors who fake their own death. It's the story of Samson.

The Bible says Samson is a Nazir (ריזנ), plural Nazirim (מירזנ), anglicized to Nazirite. Now what's a Nazir? NUM 6 says that it's someone who clearly utters a vow to consecrate himself unto God. A Nazir mustn't drink wine, mustn't shave his head but let his locks grow, and mustn't have contact with the dead. This religious institution is called Nazirut (תוריזנ).

Problem is, Samson himself breaks all the rules, as he drinks, touches carcasses, even produces them. So, I suspect this law means something different even for him. Here's what it does mean for Samson: His childless mother is visited by God's messenger, who tells her she'll have a son who will be a Nazir from birth to death and deliver Israel from the Philistines.

For behold, you shall conceive and give birth to a son, and no razor shall come upon his head, for the boy shall be a Nazirite to God from the womb; and he shall begin to deliver Israel from the hands of the Philistines. JUDG 13:5
היהי םיהלא ריזנ־יכ ושאר־לע הלעי־אל הרומו ךב תדליו הרה ךנה יכ
מיתשלפ דימ לארשי־תא עישוהל לחי אוהו ךטבה־ךמ רענה

But he said to me: 'Behold, you shall conceive and give birth to a son, and now you shall not drink wine or strong drink nor eat any unclean thing, for the boy shall be a Nazirite to God from the womb to the day of his death.' JUDG 13:7
־לכ ילכאת־לאו רכשו ויי ו יתשת־לא התעו ךב תדליו הרה ךנה יל רמאיו
ותומ מוי־דע ךטבה־ךמ רענה היהי םיהלא ריזנ־יכ האמט

How can that count as a vow of consecration if he's not even born yet? Strangely enough, Wikipedia knows the answer: Apparently, there's 2 other types of Nazir:
In general there are three types of nazirites:

- A nazirite for a set time
- A permanent nazirite
- A nazirite like Samson

Why is that strange? Because it's not stated anywhere.

The Wiki text says it's only known through tradition. They then tell you that 2 types are the same, since the Samson-like Nazir is also permanent. But they are

not they same! The permanent type is from vow unto death, and the Samson type is from womb unto death, without a vow by the unborn child! This type of Nazir is picked before birth by someone else!!!

Why do I stress this so much? Because Miles has detected this pattern with today's spooks, most clearly with Elvis Presley, Buddy Holly, Benjamin Franklin, but also many others! They were picked and groomed from the cradle to become agents-for-life in spook projects!
And now we finally have an explanation how they started this weird habit of faking their own death all the time. Wikipedia knows the answer once again:
A person can become a nazirite whether or not the Temple in Jerusalem is standing. However, lacking the temple there is no way to bring the offerings that end the nazirite vow. As such the person would de facto be a permanent nazirite.

That is, unto death, so when they are lacking a temple, they ritually enact their own death to end their Nazir assignment according to the traditional law! It's a celebrated nostalgic nod to the Ancient Spook rites!

Of course, there are also many practical reasons for faking a death, but those have been discussed already: Most importantly, a faked death keeps hoax victims from noticing changes in behavior, as actors age and tire, and find it increasingly annoying and burdensome to keep up their role.

And now we can decrypt all the other rules: A Nazir must abstain from alcohol, because he could give himself away when he's drunk. [Think Mel Gibson, who has come near doing this.] He mustn't have contact with the dead, because once in a new role, his former family and friends are dead to him, and contact with them would blow his cover. He also can't visit literal graves or

attend funerals of his real family, at least not without disguise. The many references to the dead and graveyards may also refer to the resorts where death-fakers go. And what about the locks, that is the hair? He must let his locks grow—meaning he must grow a mask, grow into his enacted role. He's not allowed to shave, that is, to take the mask off, save for a few exceptions specified by the law.

Samson's story indeed shows many elements of a foundational spook story: He intends to marry into a family in Philistine territory, against the advice of his family. The story explicitly states that that the marriage is an operation to provoke the Philistines.

Then his father and his mother said to him, "Is there no woman among the daughters of your relatives, or among all our people, that you go to take a wife from the uncircumcised Philistines?" But Samson said to his father, "Get her for me, for she looks good to me." JUDG 14:3 However, his father and mother did not know that it was of the LORD, for He was occasion against the Philistines. Now at that time the Philistines were ruling over Israel. JUDG 14:4

He goes "with his father and mother", but somehow they don't know what happens while they are all journeying together. And he doesn't tell them. Some editing has taken place here.

Then Samson went down to Timnah with his father and mother, and came as far as the vineyards of Timnah; and behold, a young lion came roaring toward him. JUDG 14:5 The Spirit of the LORD came upon him mightily, so that he tore him as one tears a young goat though he had nothing in his hand; but he did not tell his father or mother what he had done. JUDG 14:6

He later shares a “reward” from a second journey, this time alone, without his father and mother, but doesn’t tell them where it came from.

So he scraped the honey into his hands and went on, eating as he went. When he came to his father and mother, he gave some to them and they ate it; but he did not tell them that he had scraped the honey out of the body of the lion. JUDG 14:9

His marriage is a chance for him to go into Philistine territory again.

Then his father went down to the woman; and Samson made a feast there, for the young men customarily did this. JUDG 14:10

Once there, he kills 30 Philistines, officially because of a lost bet, just to pay his wager. That sets in motion the apparently intended escalation of hostilities between Philistines and Israelites.

Then the Spirit of the LORD came upon him mightily, and he went down to Ashkelon and killed thirty of them and took their spoil and gave the changes of clothes to those who told the riddle. And his anger burned, and he went up to his father’s house. JUDG 14:19

He afterwards ditches his fiancée, then suddenly wants to see her again later. When he can’t have her anymore, he destroys other Philistines’ fields in a sabotage operation, which makes those people kill her family, and so forth.

Samson went and caught three hundred foxes, and took torches, and turned the foxes tail to tail and put one torch in the middle between two tails . JUDG 15:4

When he had set fire to the torches, he released the foxes into the standing grain of the Philistines, thus burning up both the shocks and the standing grain, along with the vineyards and groves. JUDG 15:5

Then the Philistines said, "Who did this?" And they said, "Samson, the son-in-law of the Timnite, because he took his wife and gave her to his companion." So the Philistines came up and burned her and her father with fire. JUDG 15:6

Obviously, this is just a story. People don't start killing each other if they know the real provocateur is someone else. And as we know, real spookcraft is more about enacting a role and faking your death. This is just how they like their exaggerated stories. Kind of like James Bond, which also has precisely zero overlap with reality.
And of course, the secret to a spook's strength is his "hair", i.e. his mask. Unless you cut his hair, i.e. unmask him, no one can overcome or bind him. If you cut his "hair", he loses his only strength: the deception. It doesn't work anymore in today's world, where Miles unmasked all those spooks and they still run around free, but the matrix might have been less complete in ancient times. Once Delilah elicits the truth from Samson, it's over for him. Again this has little to do with spook reality, but it seems they like these clichés nonetheless.
She made him sleep on her knees, and called for a man and had him shave off the seven locks of his hair. Then she began to afflict him, and his strength left him. JUDG 16:19

As for the real spook patterns, we can get a final clue from Talmudic scripture. I believe it has been hijacked as well, just like pretty much all other religious texts.

This is from the Mishnah, order Nashim, tractate Nazir, without the inline comments:
“I am a Nazirite and I take upon myself to shave a Nazirite,” and his friend heard and said, “I as well, and I take upon myself to shave a Nazirite.” If they are smart, they will shave each other.
And if not, they will shave other Nazirites. NAZIR 2:5
הָמָיו אִם ,נָזִיר לְגַלֹּחַ וְעִמָּלַי וַאֲנִי וְאָמַר חֲבֵרוֹ וְשָׁמַע ,נָזִיר לְגַלֹּחַ הֲרִינִי אֲחֵרִים נְזִירִים מְגַלְּחִים ,לְמָאוֹ וְאִם .זֶה אֶת זֶה מְגַלְּחִים ,פְּקֻחִים וְעִמָּלַי נָזִיר

“I take upon myself to shave half a Nazirite,” and his friend hears and says, “I as well take upon myself to shave half a Nazirite;” this one must shave a full Nazirite and that one must shave a full Nazirite, the words of Rabbi Meir. And the Sages say that this one shaves half a Nazirite and that one shaves half a Nazirite. NAZIR 2:6
מְגַלֹּחַ זֶה , נָזִיר חֲצִי לְגַלֹּחַ עִמָּלַי וַאֲנִי וְאָמַר חֲבֵרוֹ מַעֲשֶׂה , נָזִיר חֲצִי וְזֶה נָזִיר חֲצִי מְגַלֹּחַ זֶה ,אוֹמְרִים וַחֲכָמִים .מֵחֲאִיר הִבִּי וְזֶה שְׁמָלֹּחֵם נָזִיר דִּבְרִי ,שְׁמָלֹּחֵם נָזִיר מְגַלֹּחַ לְגַלֹּחַ עִמָּלַי הֲרִי נָזִיר חֲצִי מְגַלֹּחַ

“Shaving a Nazir” is explained in an inline comment as bringing the concluding offerings on his behalf. But this doesn’t make sense, because then no one would gain anything if they shave “each other”! So, what does this really mean? Could “shaving a Nazir” perhaps mean to cover for a fellow spook, so that he can drop his act once in a while? The word for “friend” here, chaber (רבח), can mean companion, fellow, ally, joined, connected. In one passage it is even used for twins, who as spooks do indeed regularly cover for one another to get relief, as we know from Miles’ papers about Elvis, McCartney and others. Being a non-Hebrew speaker, the Mishnah’s language is currently beyond me, but since it’s a very elaborate commentary on things that are themselves not defined, there might be more to uncover.

[Miles here: I think shaving half a Nazirite means to half blow the cover of a fellow agent, as we have seen many times. Agents appear to out fellow agents to gain street cred. But those fellow agents only seem to be outed, since what was revealed was unimportant, while the important stuff remains hidden. Think of Dave McGowan, seeming to blow the cover of many in Laurel Canyon, but completely missing the fact that most of it was staged, including the Tate/Manson event.]

The Etymology

Can we find the spook meaning of "aristocratic actors" of the term Nazir in related words? In the Bible, apart from the word Nazir itself, the word root NZR (רזנ) is also used in the sense of defection and treason (HOS 9:10), uncut hair (JER 7:29), untrimmed vines (LEV 25:5), a literal crown (2 SAM 1:10, 2 KING 11:12, 2 CHRON 23:11), generally for separation or exaltation over others, and as a symbol of ruling. How did this come to describe spooks? As aristocrats, they definitely think they're exalted, and as actors they are set apart in a way, as in the official meaning of Nazir.

In our context, the word root NZR is also likely related to another root, NKR (רכנ), which means to disguise and deceive (GEN 42:7, PROV 26:24), to behave strangely (DEUT 32:27), generally to recognize, scrutinize, harbor suspicion, or used for foreigners and particularly foreign gods. As actors who fake their own death, the spooks are certainly disguising and deceiving, and behaving very strangely, and foreign to the commoners they are scamming.

The best match for us is a third root, NṢR (רצנ), meaning to observe, to watch, to guard. That fits perfectly with a spook who isn't spying in enemy territory, but observes the common citizens of a nation already controlled

behind the scenes. This NṢR root is also linked to NZR by some linguists.

Not very related at first sight is NDR (רדנ), to vow. The Nazir vow is just such a vow though, and as nazar it was also a verb. Therefore NDR is also said to be linked to NZR, within and outside of Hebrew. Even BDB makes that link.

In Hebrew, the "observer" meaning may have been lost for NZR, but in Arabic, a related Semitic language, the word nazir (ظررن

نَررا) with an NẒR root using Arabic Ẓa, still means observer, viewer, spectator, onlooker, supervisor, inspector, generally someone who watches others! In our context: a spy. It also means eye. All are derived from nazara (نَظَر), meaning to see, look, watch, observe. Which one is the true meaning, the origin? Probably all of the above. Many spoken dialects such as Ancient Aramaic had more consonants than the early Semitic script provided, so people used all of the above consonants for different phonemes. We will also see that the Ancient Spooks simply loved multi-puns, even with loosely similar words, and didn't care much about the word roots.

Word References

I tried to find secret references to the word Nazir, but quickly gave up. There are so many similar names like Nazir, Nazar, Nasir, Nasser, Nasr, that you'll hit a lot of spooks by sheer coincidence. Miles recently published a paper with many spooks who are named Nassar, and I think now we know why they chose that name. However, regular people can of course bear the same name, referring to other, harmless meanings. It's not made easier by the fact that the Tractate Nazir explicitly states

that all words that are remotely similar to Nazir can also be used and make the vow valid, such as Nazik (נָזִיק), Naziach (נָזִיחַ), or Paziach (פָּזִיחַ). If "Paziach" can mean "Nazir", then what doesn't?

I'll give you two examples from the Islamic world here. One is Nayirah, the Kuwaiti ambassador's daughter who told Hill and Knowlton's "incubator lie" to manufacture a war consensus. She's also called Naijirah, but might really be a Nazirah. The other is Muhammad ibn Nasr was the founder of the Nasrid dynasty who ruled Spanish Grenada. He helped Christian Castile take Seville from fellow Muslims, then turned and assisted a Sevillian Muslim rebellion, then in another rebellion allied himself with Castile again, then convinced a Castilian commander to attack the Castilian king. He died some day "falling off his horse". And came from a "humble background", plowing with oxen. Yeah, right. He's obviously not a real Muslim, but a triple-traitor, spook-type Nazir.

The possible connection of the terms Nazir and Nazirut to Christianity is even graver, because the Hebrew word for Christianity itself is Natzrut (תורצנ), derived from the city of Nazareth (תרצנ), with has officially an undetermined etymology. It's spelled differently, using the NṢR root for "observer", here interpreted as "watchtower". Still, it's latinized with Z like the Nazir in many names. Because of that and other hints, there's speculation that the founders of Christianity have been Nazirim. We will have to go down that rabbithole another time.

Both Islam and Christianity have spread many true messages, but both have also been misused as tools by the elites to conquer large swaths of our planet, so we're bound to discover some spook Nazirim on all sides. And if you still think that this is about Judaism vs.

Christianity vs. Islam, then you'll soon see that to the spooks Judaism was just a toy as well, and that they never believed in any religion. That doesn't mean they're not launching attacks on Christianity today. It just means religions were a tool to them that they think they don't need anymore.

One last possible modern reference to the spook version of the Nazir is also quite disturbing: It's the Nazis. The etymology of their abbreviation is also officially undetermined, and Miles has already outed them as spooks.

Samson's Riddle and the Power of Words

We've seen that the spooks view Samson as a founding spook. Let's use that knowledge to solve Samson's riddle, officially speculated to have a hidden answer. Samson rips apart a lion, later bees nest in the carcass, both impossible. At the wedding of his Philistine bride, he challenges the guests to guess these impossible things, which is also impossible:

He replied, "Out of the eater, something to eat; out of the strong, something sweet." For three days they could not give the answer. JUDG 14:14

The Philistine guests coerce the answer out of his bride, and tell it to Samson:

Before sunset on the seventh day the men of the town said to him, "What is sweeter than honey? What is stronger than a lion?" Samson said to them, "If you had not plowed with my heifer, you would not have solved my riddle." JUDG 14:18

The key to this riddle, and perhaps to the entire story, are the bees, because the authors inserted them where they don't belong. Go to the Hebrew: The word for "bee" is deborah, written DBWRH (הרובד), which is DBR with W and H as vowels. The word for "word" is dabar, plainly

written as DBR (רבד), which is just the 3-letter-root. Both words and bees are grouped into this DBR root (רבד) and are today written almost the same! In ancient times, before mater lectionis vowelization, they would have been written exactly the same, both singular and plural. For their puns, bees were words.

And this similarity is the answer to Samson's riddle: What is sweeter than honey? Words, spoken by someone kind! What is stronger than a lion? Words, spoken by someone powerful! That is the solution to the riddle-like answer to the original riddle. You can even read it in the Bible at PROV 16:24, PSALM 119:103, AMOS 3:8.
Interesting, right? But the modern Spooks don't want us to know that Ancient Spook authors riddled the Bible with riddles, since then we'd find others as well. Second, the moral doesn't exactly match the story, does it? Samson doesn't win his enemies over with words, he butchers them in a flurry of brutish violence – a totally broken Aesop moral. The modern Spooks don't want us to know that Ancient Spook authors inserted contradicting hidden messages, since then we'd find others as well. And third, well, I fear there might be yet another answer to Samson's riddle: the lion and bees might be Ancient Spookian slang for: spooks.

To Bee Leaders

Bees do have some traits of a spook army: serving a concealed overlord, swarming out, scouting and signaling their targets, killing with a 1000 little stings, nesting in hidden places. But I don't think the lion and bees stand for spooks as "spies", but in the cryptocratic meaning of "hidden rulers". Why do I think that? The DBR word for "word" is in Aramaic mostly a verb for commanding via words, meaning "lead, take, rule, guide, conduct", and is generally used for meanings like steering, leadership, administration, shepherding sheep

or governing people. It probably has to do with the power of “words”, both literally and in the spook sense. But like many Semitic words, it is also a noun. The Aramaic DBR root can also literally mean “driver” or “manager” or “leader”! So words, and thus the punny bees, can stand for leaders!!!

Do we have hints for that in the Bible? Yes, we do: In the Bible, the “Word of God” comes and speaks to Abraham like a person such as a leader (GEN 15:1). “Words” are also grouped with God’s messengers and prophets, like all 3 were persons (2 CHRON 36:6).

I already mentioned that the Masoretes did some minor censoring. One verse they edited out completely is the missing N-line of Psalm 145, still found in earlier versions. Why did they do that? It seems totally harmless:
Faithful is God in all His ways [or: words, or: bees, or: leaders], and loving-kind in all His works.
וישעמ לכב דיסחו וירבדב מיהולא ומאנ

The term “faithful” usually means that someone trusts in God. Why would God trust in his own ways, or words? This makes only sense if for a certain audience the DBR word for “ways” really stands for a kind of people. Someone among the Masoretes noticed this oddity, or even knew about the inside joke himself, and threw the verse out.

One final hint from the Bible is this prophecy describing the Judgment Day, connecting bees with the Nazir themes of hair and shaving again:
In that day the LORD will whistle for the fly that is in the remotest part of the rivers of Egypt and for the bee that is in the land of Assyria. ISA 7:18

In that day the Lord will shave with a razor, hired from regions beyond the Euphrates (that is, with the king of Assyria), the head and the hair of the legs; and it will also remove the beard.
ISA 7:20

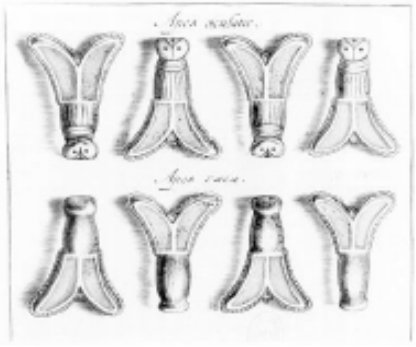
Did some Ancient Spooks insert this odd passage? You whistle for your little bee leaders in foreign lands, and they all come flying home. Spooky. And if the shaving part means the spooks will be forced to take off their masks, then we can rest assured that Judgment Day hasn't come yet, as they're still wearing them, and are still all over those foreign lands.

Bee References

The best proof that "bees" meant "spooks" is, however, that this symbolism is used by later spooks, in foreign lands. Remember, Miles outed Napoleon as a spook, and he had bees as his symbol, even on his coronation robe. Napoleon was also from Corsica, a Mediterranean island. The Mediterranean island Elba where he was "exiled" also has bees on its flag, so he was probably just retiring to another spook retreat. Pretty much all Mediterranean islands were early strongholds of the the Ancient Spookians, as we will see later.

Napoleon, his bees, and Elba's bees

Napoleon's bees are said to be derived from earlier French Merovingian kings. Most specifically, 300 ornamental golden bees were found in the tomb of king Childeric I, lying on what would have been a cloak. He was at one point exiled to German Thuringia by the Franks "for seducing their wives", then came back 8 years later with the wife or daughter of the Thuringian king who had hosted him during his exile. It's definitely a spook bio! His golden bees don't even have stripes though, and are also speculated to be cicadas or flies. That's a link to even more ancient times, where we will encounter those nasty insects again.

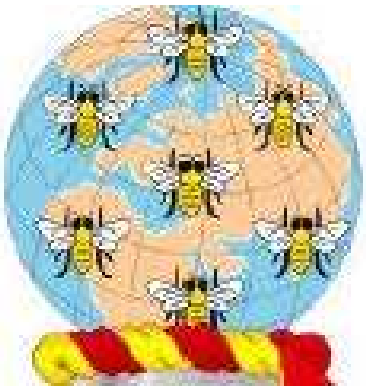


Childeric's mysterious bee-like insects

Lloyds Bank, founded by Sampson Lloyd II, had a beehive as a symbol, representing industry and hard work (or the exploitation thereof by the banksters, haha). The logo was later replaced by a black horse, but the beehive is still featuring over many entrances to their bank buildings. It's been explained as a Masonic symbol, but since the Freemasons were simply a spook club as well, we now know where the Masons got it. Sampson's bees are simply Samson's bees!

Sampson's busybee banksters

The city of Manchester also uses bees, and is revealed as a spook nest in several of Miles' papers. The bees are supposed to represent the workers, and I'm all in favor of having the hard-working common folk represented. But did the Manchester's aristocrats really think of the workers when they put bees on their coat of arms? Look at how they arranged them: the bees are crawling all over the planet, yuck!!! Aristocratic spooks are crawling all over the planet though, as we know. Even more disgusting is how they used a cute bee tattoo for one of their fake-event fund-raiser scams, after the Manchester Arena bombing. I hope the stats are faked too and people didn't donate to that.



Cute as a tattoo – Not so cute once they've conquered the globe

And have you seen the Bee Movie, by Jewish comedian Seinfeld? It's about a bee in a friendly, yet overly conservative society, where parents always want their child to marry "Bee-ish". But is this a self-critical parody of regular, decent American Jews? Or just spooks celebrating spook culture? The titular bee is forbidden to talk to humans by bee law, then spies on them, discusses "conspiracy theories" involving "obviously doctored photos", orders military-style police raids on drugs he has produced himself, has a bee statue "holding" the entire planet, visits a fake hive with fake walls where he outs the bee queen as a gay king, hijacks a plane, checks in luggage that looks like a flower-draped coffin tagged JFK, and chants that all bees "get behind a fellow". Harhar. Is it possible that they'd make a millennia-old Bible pun into a cheap Hollywood movie? Yes: "Because bees don't care what humans think is impossible."

On the commentary track, they joke that many gags didn't make it, and how they always have to do a 200% movie. I wouldn't be surprised if the high technical quality and low plotline quality of many Hollywood movies is due to the fact that they're really produced for the spook aristocracy, and we only get the cut-down outtakes.

Rabbi bee beards, bees holding the world, gay king and JFK. Humor-wise, it's a B movie.

The Lion Hides

So what about the lion? There are many Biblical Hebrew words for lion, because it was a common animal. But I think the one lion word we're looking for in our context is kephir (ריפכ). It's written almost like kaphar (רפכ), which means "to cover up" figuratively, and also like kopher (רפכ), which means "to cover up" financially, and also like many other things that cover something up, even in modern Hebrew. All these words use the KPR root, and in very ancient times would have been written alike. I think for the actual lion it's derived from the mane that "covers" the male lion. Most of you will even know the Semitic KPR root from Arabic kafir (ررفارك) with the famous plural kuffar (كفّار), used in Islam for disbelievers because they "cover up" the truth. Well, we do know a certain breed of people who like to work undercover, and to cover up the truth, don't we? It's the spooks again! Hebrew kaphar might even be related to Latin coperire and English cover, as many European words are derived from the Ancient Spookian language.

What do we get out of this? If we combine "lion and bee", as KPR and DBR, we get "covered commander". And coming back to Samson's story, we can thus decipher the spooks' final, secret answer to his riddle: it's spooks, as hidden rulers. What is sweeter than

honey? Hidden rulers, when they're smooth-talking people into believing their fake reality. What is stronger than a lion? Hidden rulers, because they conquer by scamming other people into fighting and working for them. That is the second, hidden solution, of the riddle-like answer, to the original riddle.

Lion References

As for modern lion references, we don't need to search for long: Every nation and its brother is using lions for a symbol. But unlike bees, a lion is also an impressive animal, and would be a natural symbol of royal and national strength. How do we know it's a spook marker? Well, we can look for other clues in coats of arms. We already found the bees on the one of Manchester. It also features a lion

Coats of arms of Manchester and the UK
We've already seen that spook-bees are conquering the globe here. And we not only have the lion (KPR), meaning "cover", it's also wearing a crown (NZR), which puns with "observer" (NṢR). It could also simply be a lion with a crown, but then I'd really like to know when and why this crowned lion trend started. And just in case anyone would rather have an eagle: that'd be nesher (NŠR), which also puns with crown and observer!

But I think I found even more symbols hidden in these pictures. Look at the flowers under the animals: roses and thistles. I think they are included for their color. The Ancient Spookians were producers and traders of dyed cloth, as Miles found many historical spooks from the

City of London companies. The rose and thistle have the most expensive colors: red and purple. The Hebrew word for rose is vered (דרו), similar to Arabic ward (ورد), the root for both “rose” and “to dye red”. The regular Hebrew word for thistle is dardar (רדרד), but there’s also an uncommon Biblical word, qimmos (שומק) which scholars translated as “perhaps thistles” and linked to the root QNA, which as Arabic qanah (قَرررررنَرراً) also means “to dye red”.

I don’t know what the strange antelope symbolizes, but it’s most likely an early variant of the unicorn. The unicorn is included for its horn, a very important word in Hebrew: qeren (ורק). In ancient times, a horn was used as a container for precious items, and thus meant value, as the Latin cornucopia, which is perhaps related. In Hebrew, this word has come to mean financial capital, used in sympathetic words like venture capital or hedge fund. And it’s already used this way in old Talmudic literature! Take this paragraph (without the commentary) from the Order Nezikin about all things financial, with 3 qeren appearances:
Ravina said: We too learn: One who steals teruma and did not partake of it, pays a payment of double the price of teruma; ate it, he pays two principals and one-fifth principal and one-fifth from non-sacred and the principal, the price of teruma. BAVA METZIA 54A
ימולשת סלשמ הלכא אלו המורת בנוגה אנינת ימנ ונא ופא אניבר רמא וילוחה ומ שמוחו ורק שמוחו סינרק ינש סלשמ הלכא המורת ימד לפכ המורת ימד ורקהו

So the horn, on an animal or not, can stand for finance, if the spooks would so read it. Both horned animals also wear chains, sharsharet (תרשרש), written like a combination of shar (רש), chief, and sharat (תרש), minister, as in servant or administrator. So, what the chained unicorn stands for in the eyes of the spooks is perhaps a “chief minister of finance”.

What about the ship? Ships were important for Britain, but also for the Ancient Spookians, for trading dyed cloth and other wares. They had the best ships, that's why they may have reached Britain so early that no one can believe it now.

What about lions in classical antiquity? The Ancient Spookians were very active in Ancient Greece and exported much of their culture there. Many scholars claim that they also brought the tale of Samson to Greece, where it became the story of Hercules and the Nemean lion. In that version, Hercules strangles the invincible lion, skins it using its own claws, and uses its indestructible hide as armor for himself. In a way, he's living inside the lion's carcass, just like Samson's bees, and is covering himself with the lion, just as the word means "cover". The pun works in English as well, because that is the actual etymology: "hiding" beneath a "hide".
Hercules posing with his club and cloaked in the lion's empty shell has been widely used as a symbol of imperial and national strength. Could he have been a different symbol for the spooks? A symbol that even in antiquity, the mighty empires and nations had already been defeated, by gay actors of all people!? We'll need further research, but I do have a hunch...

Henry IV, symbolizing… what exactly?

The insects before the bees

Astonishingly, the possible spook hints I found in the Bible do not describe how and where institutionalized spookery ultimately originated, but already seem to treat that weird custom as fixed and given. I therefore propose a possible origin here. It might not be the origin of spookdom in its entirety. But I am pretty confident it is the origin of the bees.

We have established that the spooks misuse the term Nazir to mean "spy". I have also suggested that the word roots NZR (רזנ) and NKR (רכנ) might be related. The NZR

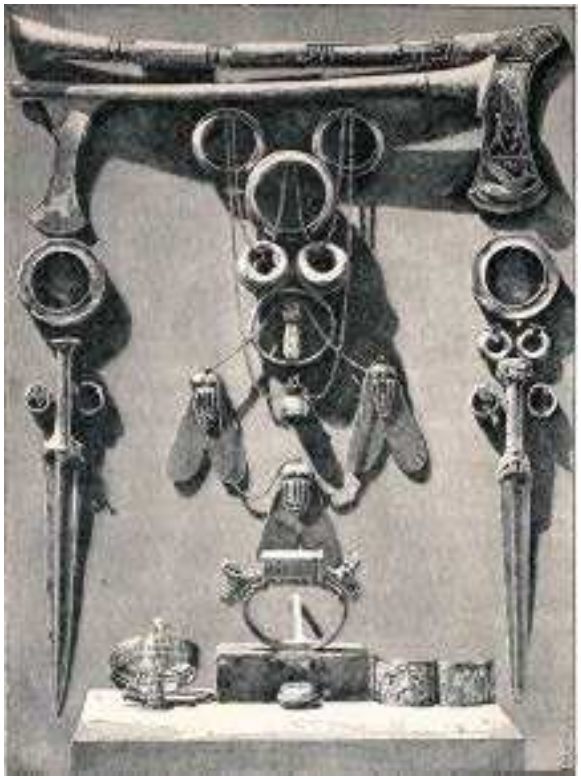
meanings of “exaltation” and “consecration” might be related to the NKR meanings of “foreign gods”. The NZR meaning of “treason” might likewise be related to the NKR meaning of “deception”.

I have found no official etymology for NZR, but many religious forums discuss etymologies that relate the NKR root to another language: Ancient Egyptian. Forum users speculate that Hebrew NKR might be related to the ubiquitous Ancient Egyptian word netjer, spelled nṯr, usually depicted with the glyph of a flagpole or banner (Gardiner R8,), which would link it to Hebrew nes (נס), “banner”. This Egyptian word means “holy person”, “god-king”, but mostly “god”. It was applied to both divine lords and deified human lords, such as members of the royal family. I am not sure if the forum users are right about NKR, but with the NZR root, we found an even better candidate for an etymology, since both words denote holy persons in the official meaning. I have found no trail how this could have degenerated into the spook usage of actors who fake their death, but if the Egyptian god-kings didn’t believe in gods themselves, then this could be the origin of the “enacting” part. There are theories around that the secret elites who rule us are actual gods, from Pluto or somesuch, but ask yourself if actual gods would have to doctor their photos and fudge their biographies.

That’s all I found for the word Nazir, but I had more luck with the bees. The bee and honey glyph bjt ( ), along with a reed glyph swt ( ) plus 2 T-endings ( ), features prominently in one of the 5 titles for the god-king: nswt-bjt (). It’s traditionally translated as “King of Upper and Lower Egypt” from the Rosetta stone, but the symbols do not actually mean “upper and lower”. The term was used to denote the king and his agents and relatives, so the notion that “bees” are exalted

persons would fit somewhat. The exact pronunciation of the glyphs is disputed, as are meaning and origin.

But our “bees” weren’t yet bees in Egypt. Do you remember the Biblical verse about the fly in Egypt (ISA 7:18)? Who’d have thought: the Egyptians indeed used flies as symbolism of a special kind. A dedicated fly necklace was apparently awarded to queen Ahhotep by her son Ahmose. Curiously, like many others in their dynasty, both are named after the moon god Iah and should be written Iah-hotep and Iah-mose. But the “I” is omitted consistently, perhaps so it doesn’t look like Biblical Yah, and Biblical Moses. The other half of their dynasty uses another mistranscribed prefix.

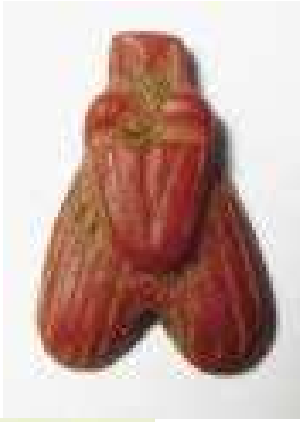


Flies for valor, axes for diplomacy, and concealable daggers for mutual trust.

Now there are also many theories that Biblical characters are really all Egyptian pharaohs. But these theories were started by people I suspect are spooks: by Flavius Josephus, who taught his fellow Jews how to commit suicide and then defected to the Romans, and by Sigmund Freud. By this I don't mean to say that that Ancient Spooks weren't pharaohs. In fact, I think that some of them were indeed pharaohs. It's just that pharaohs weren't what we are made to believe either, i.e. independent kings who believed in their respective gods. The word pharaoh allegedly means "great house" – what's that supposed to be? Especially Ahmose was central to the earliest clearly hoaxed conflict I've found: the Hyksos invasion and expulsion. We'll have to research it another time though.

But back to the awarded necklace: Its title was apparently the Golden Flies of Valor. Read that again: Flies of Valor!!! Why would flies be a symbol of valor? They buzz away at the first sign of danger. Even squashing flies isn't a display of valor, it's just disgusting! In hot countries like Egypt they're even more numerous and annoying. Who'd ever want these pests hanging around his neck?

However, "gold of valor" was indeed sometimes awarded in the form of flies, and fly amulets were apparently very common in Ancient Egypt. If you think that 3 flies around your neck is 3 too many, have a look at this 6 flies necklace, or the 22 flies and 29 flies necklaces. There is an entire Wikimedia category for fly amulets from Egypt, but no corresponding article on Wikipedia, just an image description. Strange, isn't it?



More flies, more valor

Fly amulets were found in tombs dated as early as Naqada II, that is 3500–3200 BC.
The fly amulet was found in burials as early as the Naqada II period and these earliest examples are made of stone (Andrews 1994: 61). The finest examples are of gold and are mostly from the New Kingdom although a few of sheet gold have been found in First Intermediate Period contexts (Andrews 1994: 61). In the New Kingdom the fly ornament came to be associated with military honours, possibly for persistantly attacking the enemy (Andrews 1994: 61). The significance of the gold fly amulet at this early date is not clear but it is probably

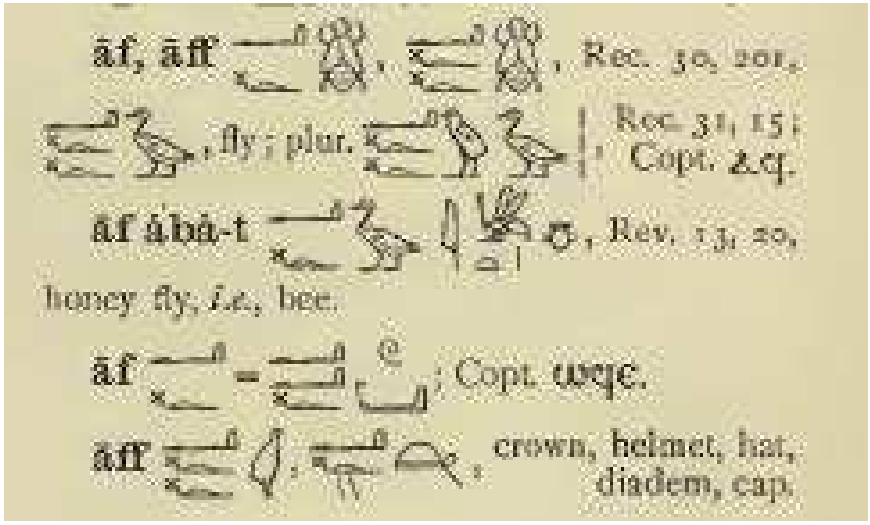
amuletic rather than military (Andrews 1994: 62). That gold flies are not common until the New Kingdom makes their appearance in an A-Group context at Qustul even more remarkable.

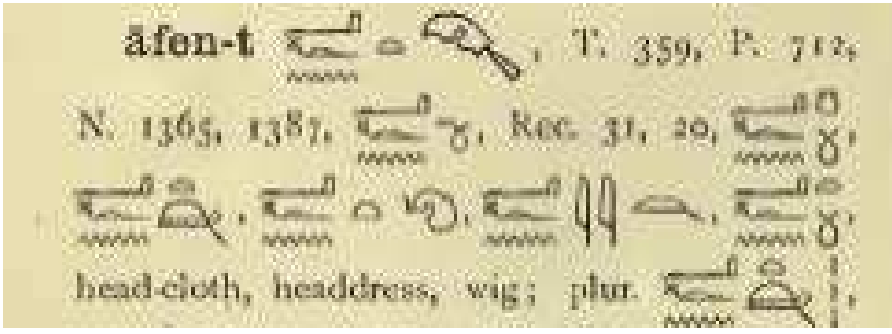
So the fly became more popular in more modern times. And while the ancients used simple fly amulets made of stone, the modern ones were all of gold, which means they were worn by rich persons, like aristocrats, who are not associated with actual military valor either. So why would rich persons like flies so much? They speculate the association is that flies attack “persistently”, but then admit the meaning is “not clear”. For the earlier amulets, the quoted work lists even more oddities:
The symbolism of the fly as amulet rather than award is even more obscure. Perhaps the wearer hoped to emulate its renowned fecundity; perhaps it was purely apotropaic, intended to keep at bay this most persistent and prevalent of Egyptian insects. However, what is to be made of those fly amulets where the head has been replaced by that of another creature such as a falcon, moreover one wearing a moon’s crescent and disc with uraeus on its head and a wedjat-eye across its wings?

Yes, what is to be made of these flies? Could it perhaps be that they aren’t literal flies, but just denote some spooky sort of agency again, for one of the many high houses running the temples, kingdoms and palaces, and that’s why their symbols are added?

So where did that weird fly usage really come from? Well, it’s probably a lame pun, once again: The word for fly was aff. And that is similar to afn, yet another word for “covering up”! It’s used for all sorts of things, with various denominator glyphs, both words sometimes suffixed with N, sometimes not. Examples on Wiktionary are the af-words for box, camp, payment (which “covers” a debt, as Hebrew kopher).

Specialized Egyptian dictionaries have even more terms: pouch, head-cloth, crown, hiding place, closed shoes.





So, very likely, those golden flies were not awarded as “flies” for regular military valor, but in their meaning of “covered”, as a reward for “covert operations” or “undercover missions”, or even for “covering up” government corruption.

Fly-to-Bee Evolution

Why am I so sure that "fly"is a pun for "cover"? Because we have 3 links from flies to later bees:

First, bees were classified as flies in Egypt, and called afj, very similar to aff, and still usable for the "cover" pun. The full Egyptian word for bee was "fly of honey": afj-n-bjt, with several spelling variations.

Note that the bee glyph appears as a denominator for both syllables bjt and afj, so there might be another reading for nswt-bjt as well, as nswt-aft for "crowned king" or "hidden king".

As for our bees, we have here discovered a word trail: There's the Egyptian word aff that means "fly" but sounds like "cover-up", then the Egyptian word afj that still sounds similar but means "bee", and finally the Hebrew root DBR that still means "bee" and is used in a riddle together with Hebrew KPR for "cover-up".

Even the Hebrew word for bee may be related to the fly: The Biblical Hebrew root for fly is ZBB (as in Baal-Zebub), but the Aramaic term was DBB. This fly DBB looks related to the bee DBR, even more so since in both Hebrew and more ancient scripts, the letter B is written similar to R.

Why the transition from fly to bee? Perhaps at some point in spook history, the spies and spooks decided they'd rather wanted to be bees than flies, especially the royal spooks, and so spelled it just a little differently. Though I'd say that pesky flies are a more fitting symbol for corrupt aristocratic bloodsuckers, who are living as parasites and constantly play "fly on the wall" of their own citizens!

[afy] bee, honey bee {D36 I9 Z4 L2}

Second, we actually found an evolution of these fly symbols into bees. Remember the weird insects found in Childeric's tomb, on his cloak? Napoleon later turned these into recognizable bees on his own cloak, but Childeric's insects didn't yet look like bees. They looked like flies, specifically like the flies worn by valorous, awarded Egyptians. Look at the shapes. Do we have a match? I'd say we have a match! We've found a shape trail: A distinct fly shape was adapted so that it looked a little like bees, with later symbols like Lloyds being clearly recognizable bees.

Fly pendants from 1550 BC, 1400 BC, and Childeric's insects. Does anyone notice a similarity?

Third, there is an odd link from fly amulets to "Jews", not regular Jews, but early spooks. Check out this weird Wikipedia quote:
The idol Baʿal Berith, which the Jews worshipped after the death of Gideon, was identical, according to the Rabbis, with Baʿal Zebub, "the lord of flies," the god of Ekron (II Kings i. 2). He was worshipped in the shape of a fly; and Jewish tradition states that so addicted were the Jews to his cult that they would carry an image of

him in their pockets, producing it, and kissing it from time to time.

The “lord of flies” takes on a whole different meaning if the flies are really stand-ins for spies, doesn’t it? Now there are again many theories around that the secret elites who rule us are Satanists, I don’t think real Jews, or aristocratic Jews, or anyone else ever believed in anything like this silly cult – BUT THEY DO **USE** ALL THESE CREATED RELIGIONS.

Satan-Baal deities were really just regular human-shaped satanic pagan gods, vilified by our monotheistic religions. I think the spooks reference Satanism because their ancestors invented this vilification, and even older ancestors ruled the pagan nations by satanic human sacrifice whose religions were vilified! No fly-shaped god ever existed, only fly-shaped amulets, awarded to spook aristocrats. So this “Lord of the flies”, Satanic Baal-Zebub fly amulet passage is simply an inside joke about the good old Ancient Spookian times. I’d say that’s a usage trail: Egyptian agents were rewarded with fly amulets, and later spooks in the Semitic world also wore fly pendants.

The spooks are the bees are the flies, with the fly being an insect that really does nest in carcasses, lion or not. And that is likely the ultimate solution to Samson’s original riddle - SATANIC INFIL-TRAITION!

"A nation can survive its fools, and even the ambitious. But it cannot survive treason from within. An enemy at the gates is less formidable, for he is known and carries his banner openly. But the traitor moves amongst those within the gate freely, his sly whispers rustling through all the alleys, heard in the very halls of government itself. For the traitor appears not a traitor; he speaks in accents familiar to his victims, and he wears their face

and their arguments, he appeals to the baseness that lies deep in the hearts of all men. He rots the soul of a nation, he works secretly and unknown in the night to undermine the pillars of the city, he infects the body politic so that it can no longer resist. A murderer is less to fear. The traitor is the plague." - Marcus Tullius Cicero - 58 BC, Speech in the Roman Senate.

This is the Satanic methodology – designed to fail.

Any civilisation cannot survive treason from within.

Satanism is designed to fail anything.

As humanity fails, so “Lives for Satan” succeeds!

Conclusion

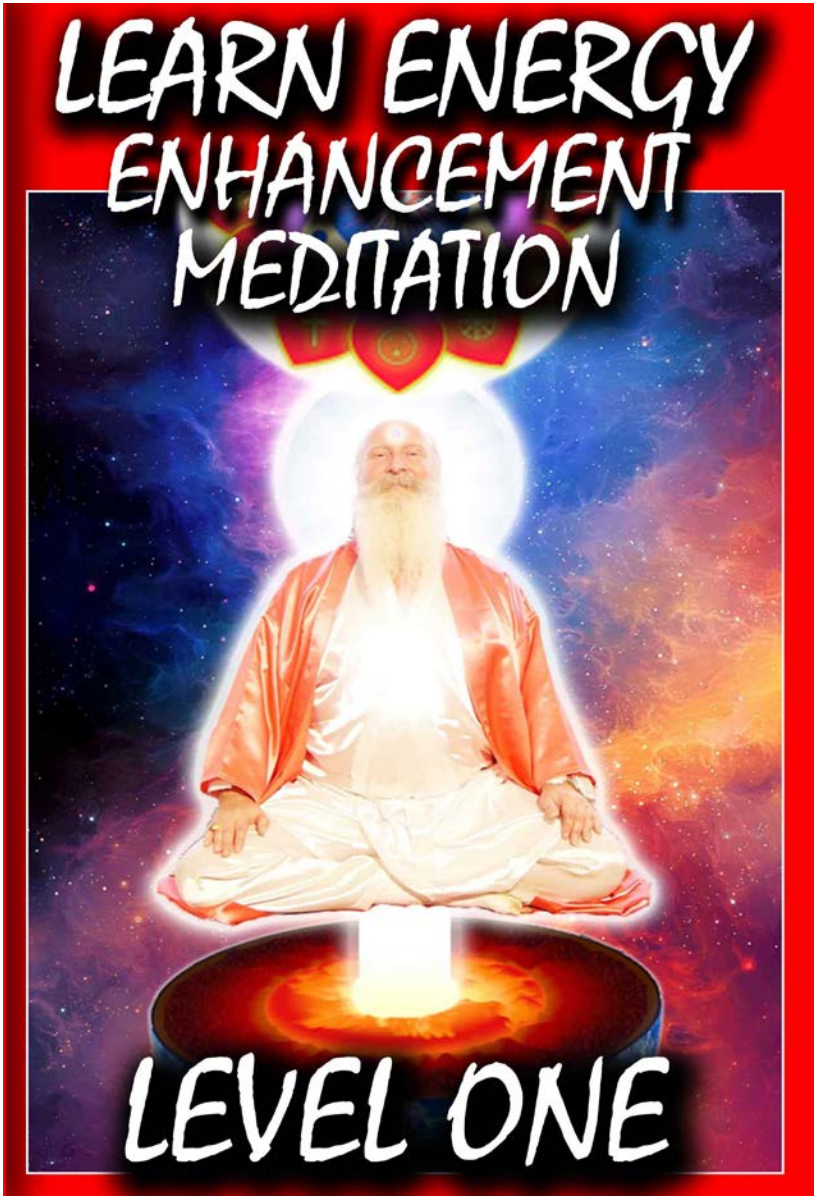
We’re at the end of Part I. In our quest for the origin of our modern-day spook aristocracy, we have seen that the spooks are indeed connected to the ancient Biblical scriptures, though their own interpretation of these scriptures seems to be something completely different than what common- folk believers see in it. We would have guessed as much, but for me it was a surprise that even the spook version seems to be just a tale to them, and judging from their jokes they don’t seem to take it all very seriously.

When analyzing the Flies of Valor from Egypt, we also saw that some central symbolism of spookery seems to be much older than even Judaism, and to come from a completely different cultural background. Personally, I wasn’t prepared for this. I didn’t like the Egyptians popping up, since there is so much silly mysticism spun around them. But don't worry: I'm not going to argue that they are the dominant Ancient Spookian face that we’re seeing in today’s aristocracy. Even the Egyptians are just a later face of the monster. Before I found the

flies, I had neatly arranged my theory so that spookery would have emerged in one big bang sometime around 1200 BC. – The end of the Bronze Age when the Phoenician Sea People attacked the Egyptians and took Lebanon, Israel, Palastine, Syria from them. –

I have since revised it. We have to go back much further.

If you have more hints for me, you can mail me at gerry123@posteo.net.



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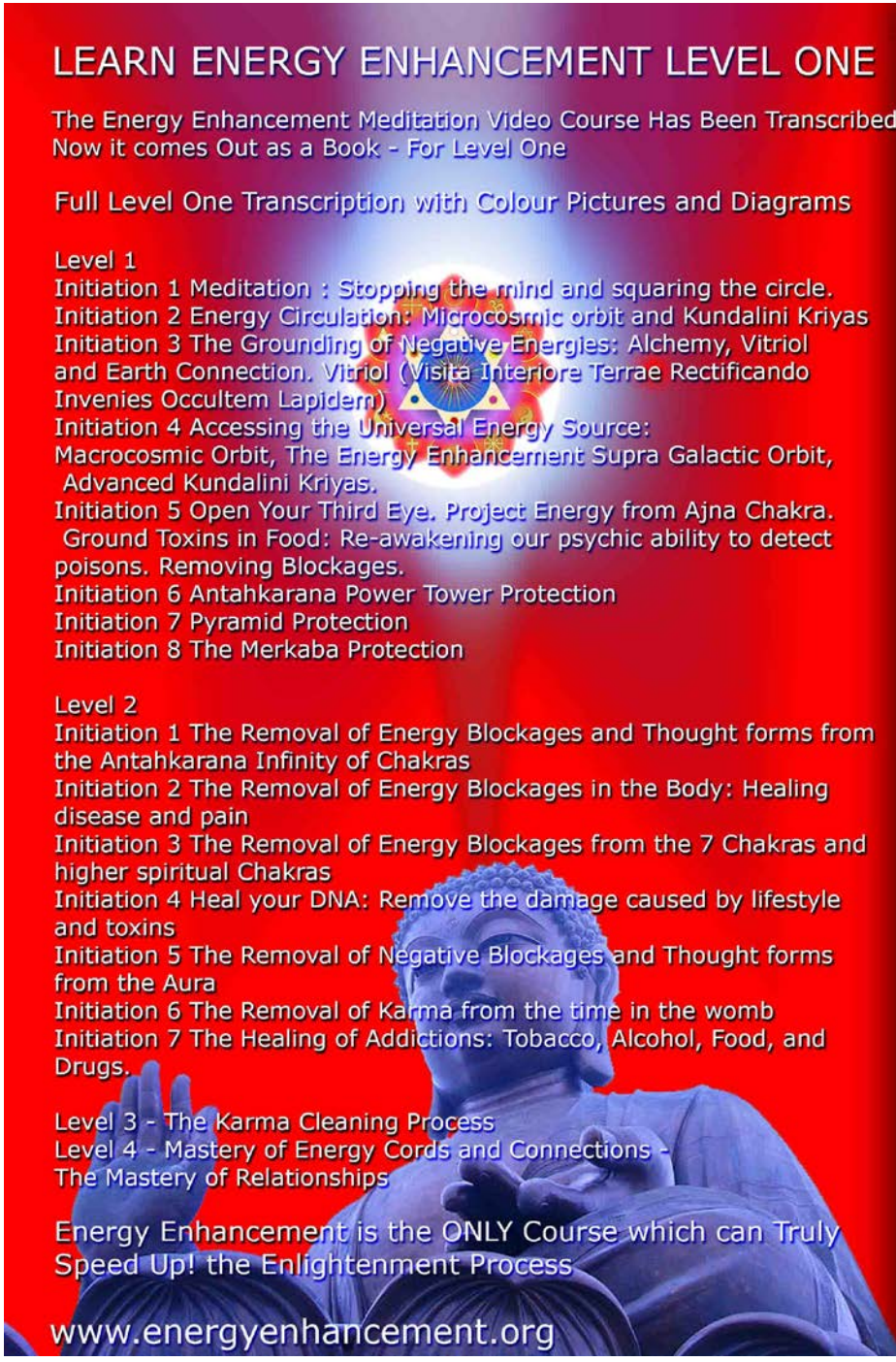
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ANCIENT SPOOKS

Part II: Spookish relations

By Gerry, July 2018

Hello and welcome again. I invite you to a second round of analyzing Biblical texts and other ancient records. In Part I, we looked at Bible passages, and saw that some odd puns seem to have been planted there, presumably by ancestors of our modern "spooks", whom I call "Ancient Spooks". We'll continue our analysis here, with ancient manufactured wars and ancient aristocratic relations.

There will be one new underlying theme here, and that's the implicit relation of god-like overlords to actual gods. I don't know for sure what the Ancient Spookian overlords believed in, but I think they did not believe in gods, or in our God. Rather, their top-down view on kingdoms and wars seems to be a little like that of gods themselves. I don't think the spooks ever deluded themselves that they were actual gods, but they did appear to call themselves gods, for whatever reason. I will therefore exclude religion from my analysis, and treat it as if the ancient elites didn't believe in it. This has always led me to the most consistent results and to the most straightforward explanations.
Naturally, this doesn't mean that we shouldn't believe in religion. I personally have lost my faith, but I think you're safe to read my analysis even if you are religious, as long as you don't confuse the Biblical message with the messengers, who were mere humans like us.

The Tree of Life

Let's ease in with a theme found in many ancient religions: the Tree of Life. Speculation about its meaning abounds, but I think there's one unmentioned, yet straightforward answer in our context. We all know the Biblical story: God forbids Adam and Eve to eat from the Tree of Knowledge, claiming they'll die. The serpent tells them that's they won't die, but will become knowledgeable like God. In the Biblical version, it turns out God lied and the serpent was right, because they get more knowledgeable after they eat. God confirms this when he speaks to his unspecified peers:
Then the LORD God said: Behold, the man has become like one of Us, knowing good and evil; and now, he might stretch out his hand, and take also from the Tree of Life, and eat, and live forever. GEN 3:22

סג חקלו ודי חלשי־קפ ׀ התעו ערו בוט תעדל סלעל יחו לכאו סייחה ץעמ

היה סדאה וה סיהלא הוהי ׀ רמאיו

In this narrative, man has become too knowledgeable for God's tastes, and may acquire immortality like God, through the Tree of Life. Man is then shut out, to prevent that. It's just a detail, but note we have two plurals here: God speaks about "us", but the Tree of Life is also written with a plural: it's the Tree of "The Lives", ha-chayim (סייחה), from chay (יח). The grammar is perfectly legal here, but may be a clue as to how the aristocrats interpret this verse.

Mainstream analyses link this Biblical tree to similar sacred trees from other religions. It seems to be important in all of them. While I don't know what it ultimately means there, we have one particular tree which might hint at what it means to the spooks: the Assyrian Tree of Life. It is quite peculiar, and scholars have "not reached consensus as to the meaning". Wikipedia mentions it's depicted by "series of nodes and criss-crossing lines", but shows only a badly lit picture. But there are links to two other related topics, the Bucket and Cone motif, and the Winged Genies used in it: The Tree of Life is usually depicted with two genies, winged and bearded, eagle-headed, or fish- cloaked, flanking it while holding bucket and cone. They seem to use the cone to sprinkle something on the tree, in some kind of fertilization ritual. In some images they point the cone at the king or gateways. The cone is of course made of seeds, and that is another clue—as you are about to see.

You wouldn't guess it at Wikipedia, but it's one of the most prolific themes in Assyrian palaces. I tried to make a list, but it's impossible to hunt them all down. Walls of an entire hall in the Nimrud palace were plastered with

endless repetitions of trees and genies. While you look at the samples, please take a minute to appreciate the incredible level of detailed realism that the masons achieved here, carving out single beard locks and tassel hairs. Here's my Assyrian Tree of Life list:

- British Museum: 367067, 367063, 367051, 367058, 367065, 367071, 367057, 468173, 366004, 277960, 468176, 365970, 367053, 1419393, 1419355, 1418528, 1416991, 369248, 369242, 369256
- Brooklyn Museum: 70575, 70569, 70574, 70578, 70567, 70568, 70570, 70571, 70572, 70573, 70576, 70577
- Vorderasiatisches Museum Berlin: 1743003, 1743075, 1743090, 2063638, 2064038, 2061236, 2065672
- Los Angeles Museum of Arts: 235417, 235354, 235356, 235387, 235703
- Yale University Art Gallery: 199, 201, 202, 203, 204
- Louvre: 39120, 39457

So, what may be the secret behind all these funny-looking trees? It's not like Assyrian masons couldn't

carve trees: Their trees are usually almost as realistic as the humans. Obviously, this Tree of Life isn't a literal tree, but a symbol of something important to the royals. It grows in separated layers, with branches that criss-cross to connect to one another at the far end, in visible nodes.

It's not so hard to guess, is it? If you've been a regular readers of Miles' column, then you all know a tree just like that, very very important to the spook aristocracy. And it sometimes appears with a genie. And it bestows eternal life! It's the Family Trees of the interbred aristocratic clans, so important to the cryptocrats that they put them on public genealogy sites, like the one named "Geni", and risk detection. They grow in generations, branch out, but then the related families intermarry again, reconnecting the ends. By nurturing the family tree, aristocrats achieve eternal life through their families! I think that's what the Assyrian Tree of Life means. And that's why it's a fertility rite, and directed towards the king and visitor entrances.

You could say that a symbol like this is harmless, as everyone would wish for a "fertile" family tree. I think the harm was done once these trees connected internationally in secret, to form one giant global mega-tree, as with the core trunk and intertwined branches. Why do I have a problem with that? Because the Jewish aristocrats were always the top of the food chain. They could reign with impunity and scam their subjects at whim. . . almost. The only thing that held them in check, or so we're told, was that they'd constantly backstab each other. In theory, if a king overplayed his corruption hand, he'd lose the support of other aristocrats, and would be supplanted. But as soon as family trees connected as one, that one check of aristocratic power was gone, and I think it vanished millennia ago.

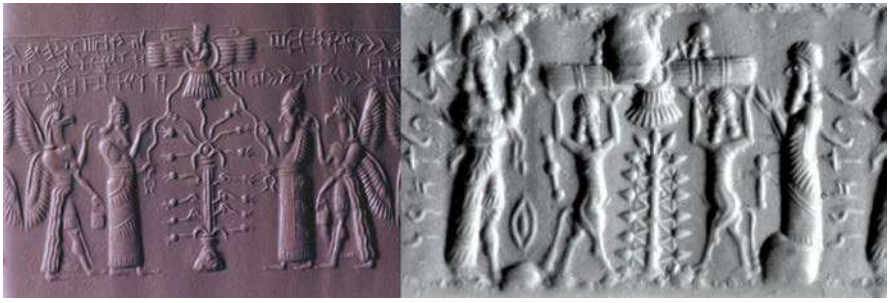
There's more: The Tree of Life lists also includes Egyptian trees. And here we have another hint that the symbol is perhaps not about life in general, but about

aristocracy. The Egyptian tree images are sparse, but there's a famous relief from the famous Precinct of Amun-Re in the Karnak Temple

Complex, also found at Wikipedia. The depicted pharaoh's name is not given, but on a nearby wall there's a similar tree setup, where the king is identified as Ramesses II.

Several things to note: In Assyria, genies were flanking the tree or king, and kings were flanking the tree themselves. In Egypt, the god Thoth is standing next to both tree and king, while the king sits at the center of the tree. The Assyrian tree had nodes, or buds. The Egyptian tree has three objects hung up like fruit, each with a glyph of a seated person with an ankh and a sun disk, like many glyphs of ancestors and gods, in a cartouche like a royal name. A similar figure is among the glyphs above the tree, flanked by two cobras. Thoth is the god of scribes, and you'll see that he writes the fruit onto the tree, with his reed pen. The king is

holding another fruit in his hand. If the figures on each fruit stand for real people, it would be a “Tree of the Lives” of them, just as in the Bible verse. All this could be interpreted as a royal family tree, with the pharaoh being part of it, and the gods granting children, or appointing kings.
There’s one more aspect. Take at look at these two cylinder seal imprints:



The first one obviously depicts the Assyrian Tree of Life theme: 2 eagle-headed genies, 2 priests, a winged sun overhead, and the tree with buds in the middle. I cannot read the Akkadian cuneiform, but it probably tells something about the seal’s owner. Now look at the second: 2 priests, 2 bull- footed genies, a winged sun overhead, and the tree even with the criss-cross lines. But note the script: It’s the Semitic alphabet developed in the Levant, from Egyptian hieroglyphs, of which Hebrew is a modern variant. This alphabet is so simple, we can even read it, top-down: LPLTḤDN. If PLT is the same as BLT, then it means “of Lady Haddon”.
Both seals are dated Neo-Assyrian, 850 BC and 700 BC. The wall panels are also all dated Neo- Assyrian, around 850 BC. The Egyptian tree friezes would be from the reign of Ramesses II, around 1250 BC. Since depiction implies that the concept is already well-known, the idea of the family tree could be much older. The oldest Mesopotamian sacred trees are Sumerian ones, flanked by 2 ibexes.

There's another link to Biblical history. Remember the Assyrian palace room with endless mirror repetitions of trees and genies on its walls? Here's a Brooklyn Museum description:
Assyrian artists favored symmetrical compositions, the exact correspondence of figures on opposite sides of a real or imaginary dividing line. On both the upper and lower registers of this slab, winged genies strike similar poses on either side of a sacred tree, forming near-mirror images of each other. These scenes were repeated along the walls of the room where the relief once stood.

Compare that with wall decorations in Solomon's Inner Temple, built in the 10th or 8th century BC:
It was carved with cherubim and palm trees; and a palm tree was between cherub and cherub, and every cherub had two faces, EZE 41:18

a man's face toward the palm tree on one side and a young lion's face toward the palm tree on the other side; they were carved on all the house all around. EZE 41:19

cherubim and palm trees were carved, as well as on the

I don't know which way the symbols traveled at which time, but it's possible that many sacred trees from the Wiki list are indeed related. Our cylinder seals here are not old enough, but similar items, and people who traded them, may have carried the idea across the Fertile Crescent.

Saul, Jonathan and David
When reading Miles' papers, I always wondered how the spooks could co-opt the aristocracy of the entire planet. Many theories were discussed, including "cloak-and-

dagger" ones, where spooks switch assassinated rulers for impostors. Personally, I don't think it's the ultimate answer, and Miles doesn't choose it, either. First, it should have created heavy opposition, of which we've seen virtually no trace. Second, the "cloak-and-dagger" theme is heavily peddled to us by the spooks themselves. I found evidence for another theory: It was consensual, and rulers wanted to merge their families with the spook clans—since the spooks were actually above them in class.

Miles has also found out that many spooks seem to be gay, with some official officeholders being lovers of powerful spooks. This might have helped them in keeping up cooperation across clans. As we know, homosexual mentor-student relationships were publicly lived out among the Ancient Greek elites, who inherited much of their culture from the Ancient Spookians. Perhaps their openly gay aristocracy was unique only in that it was openly gay, and not secretly.

There's a Bible story where we find faint traces of this homosexuality: that of Saul, Jonathan and David. Naturally, there's nothing wrong with being gay, and these inserted snippets tell us more about the Spookian authors and readers than about any historical characters. But if these three are your personal heroes and you want to keep them as they were, you might want to skip this chapter. Saul and David, the first two Israelite kings, were both chosen by the LORD from among the people. It seems these kings were picked for their good looks: both are described as particularly handsome.

He had a son whose name was Saul, a choice and handsome man, and there was not a more handsome person than he among the sons of Israel; from his

shoulders and up he was taller than any of the people. 1 SAM 9:2

So he sent and brought him [David] in. Now he was ruddy, with beautiful eyes and a handsome appearance. And the LORD said, “Arise, anoint him; for this is he.” 1 SAM 16:12

There also seems to be a very special relationship between the newly appointed king David, and Jonathan, son of the incumbent king Saul. At David’s first audience with Saul, Jonathan sort of falls in love with him, told with a word for soul, nephesh, (שפנ), which also means “passion” or “desire”.
And it came to pass, when he had ended speaking to Saul, that the soul of Jonathan was knit with the soul of David, and Jonathan loved him as his own soul. 1 SAM 18:1 ותנוהי ק(והבהאיו כ[ )ובהאיו שפנב דוד]
ושפנכ יהיו ותלככ רבדל לואש־לא שפנו ותנוהי הרשקנ

And Jonathan and David made a covenant because he loved him as his own soul. 1 SAM 18:3
ושפנכ ותא ותבהאב תירב דודו ותנוהי תרכיו

And Jonathan stripped himself of the robe that was upon him, and gave it to David, and his dress, even to his sword, and to his bow, and to his girdle. 1 SAM 18:4

Jonathan has this “desire” , strips his clothes and hands them to David. Is there platonic love on first sight like that? What’s left if you strip both robe and dress? What do sword, bow and girdle point to?

This very close relationship seems to incite some sort of jealousy in king Saul, who regularly has David “play the harp with his hand”, while Saul has a “spear in his hand”, and then gets excited and wants to “pin David to the wall” (1 SAM 18:11, 1 SAM 19:10).

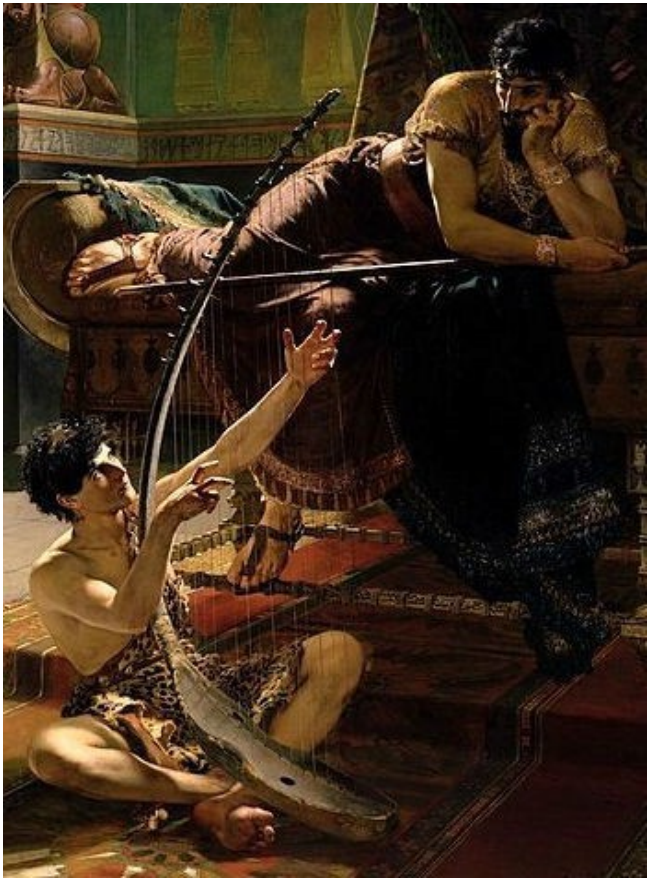
More double-meanings are found in Jonathan and David's farewell scene: The kissing, nashaq (קשנ), is shortened to shaq, same root as chashaq and chesheq (קשח), meaning "to love" or "to desire". The weeping, bakah (הכב), plus direction means "embrace". The word for "another", rea (ער) also means "husband" or "lover". The last word higdil is a form of gadal (לדג), which means "enlarge". Not sure if that means what I think it means. Here's the farewell:

And as soon as the lad was gone, David arose out of a place toward the south, and fell on his face to the ground, and bowed himself three times: and they kissed [or loved] one another, and wept [and embraced] one with another [or his lover], until David exceeded ["enlarged"].

1 SAM 20:41

מימעפ שלש וחתשיו הצרא ויפאל לפיו בגנה לצאמ סק דודו אב רענה לידגה דוד־דע והער־תא שיא וכביו והער־תא שיא ׀ וקשיו

This time, we know how spooks interpret these characters, because we know how later aristocrats had their artists interpret them.



Is there anything wrong with having some hinted homo-eroticism in a story? I'd say No, not really. Many texts are written to mean different things to different target audiences. It's done skillfully and subtly here, and no one has complained or even noticed for millennia. My only criticism is that it's hypocritical if, at the same time, Biblical authors denigrate male temple prostitutes (1 KING 14:24), and have the scripture stipulate the death penalty for homosexual practices (LEV 20:13).
In any case, I'm not here to discuss homosexuality and religion. I'm here because I'm after the spooks. While relationships like that of Saul, Jonathan and David may be found in Greek epics, there is something else that troubles me here, also found in Greek epics. Remember,

the LORD picked David for his looks. Things get more strange once David becomes king. When he triumphantly enters Jerusalem, he dances before the LORD:

And David was dancing before the LORD with all his might, and David was wearing a linen [or: only an] ephod. 2 SAM 6:14

דב דופא רוגח דודו הוהי ינפל זע־לכב רכרכמ דודו

Why would they stress whether it was linen? There's much speculation if David was wearing only an ephod, what constituted an ephod at the time, and whether it, by itself, covered your naughty parts appropriately. But no one mentions that this is simply a pun again: The word bad (דב) means both "linen", and "alone, by itself". If David wore the ephod "alone by itself", it would explain why he's getting in trouble with one of his wives:

As the ark of the LORD was entering the City of David, Michal daughter of Saul watched from a window. And when she saw King David leaping and dancing before the LORD, she despised him in her heart. 2 SAM 6:16

When David returned home to bless his household, Michal daughter of Saul came out to meet him and said, "How the king of Israel has distinguished himself today, going around half-naked [or uncovered] in full view of the slave girls of his servants as any vulgar fellow would!"

2 SAM 6:20

־המ רמאתו דוד תארקל לואש־תב לכימ אצתו ותיב־תא ךרבל דוד בשיו תולגהכ וידבע תוהמא יניעל סויה הלגנ רשא לארשי ךלמ סויה דבכנ סיקרה דחא תולגנ

There's a lot of hasty explanation that priestly clothing was "inappropriate" because Levites were a lowly class. But that's absurd if you read about the gold and jewelry woven into ephods and priestly robes (EX 28). It's really about some sort of uncovered-ness. The term galah (הלג)

is often used for “uncovering” of private parts (EX 20:26, LEV 18:6, LEV 20:11). How then does David answer his wife?
David said to Michal, “It was before the LORD, who chose me rather than your father or anyone from his house when he appointed me ruler over the LORD’s people Israel – I will celebrate before the LORD. 2 SAM 6:21

I will become even more undignified [or vile] than this, and I will be humiliated [or despised] in my own eyes. But by these slave girls you spoke of, I will be held in honor.” 2 SAM 6:22

מעם תרמא רשא תוהמאה־סעו יניעב לפש יתייהו תאזמ דוע יתלקנו הדבכא

He was half-naked, and intends to become even more undignified. Then he says he’ll humiliate himself, even in his own eyes. Though it won’t be with those slave girls, who’ll hold him in honor. What’s that supposed to mean? If this was written by an honest faithful author, it feels weird. It gets more worrying if you assume, like I do, that spooks are not religious and are giving hints to their own relations here. Is that how kings related to higher-ups? It looks like it.
Psalm 139 is also attributed to David. It is very good poetry and contains some inspiring verses, but also more strange allusions:
O LORD, You have searched me and known me. PSALM 139:1
…
You scrutinize my path and my lying down,
And are intimately acquainted with all my ways. PSALM 139:3
…
You have enclosed me behind and before, And laid Your hand upon me. PSALM 139:5 Such knowledge is too

wonderful for me; It is too high, I cannot attain to it. PSALM 139:6
…
Even there Your hand will lead me,
And Your right hand will lay hold of me. PSALM 139:10

Also, in the verses PSALM 139:2 and PSALM 139:17 the word rea (ער) is translated as “thoughts”, but these are the only 2 attestations of that meaning, all other occurrences meaning “friend” or even “lover”, as we saw in Jonathan’s farewell scene.
There’s one final passage of this kind, which gives us a clue for later: In 2 SAM 7, after having built a palace for himself, David offers to build a house for the LORD. However, the LORD answers that he doesn’t want David to build a house for him. Quite the opposite: The LORD wants to build David’s house. And the LORD wants to be a father to David’s son, and raise that son in David’s stead. That son then will build the LORD’s house:

“Go and say to My servant David: Thus says the LORD: Are you the one who should build Me a house to dwell in? 2 SAM 7:5
…
[…] The LORD also declares to you that the LORD will make a house for you. 2 SAM 7:11
“When your days are complete and you lie down with your fathers, I will raise up your descendant after you, who will come forth from you, and I will establish his kingdom. 2 SAM 7:12 “He shall build a house for My name, and I will establish the throne of his kingdom forever.
2 SAM 7:13
“I will be a father to him and he will be a son to Me; when he commits iniquity, I will correct him with the rod of men and the strokes of the sons of men 2 SAM 7:14

We don't need to analyze the Hebrew here, since the pun works in English as well: "house" means "household", "family", even "dynasty". The text is literally about a temple. But in that other sense, David is here forbidden to build his dynasty himself. Someone else will build it for him.

How does David react? His answer is called a "thanksgiving", but between the lines you can read that he feels offended. David seems to develop a split personality in his answer: He refers to himself in the first person in a humbled and self-denigrating way, and in the third person to the one whose dynasty is to be founded, calling that person the "servant" (דבע). "Servant" is a common name component and even a name by itself. Are David and the "servant" referring to the same person, or is this a clue that they're different people? On one single occasion, this "servant" is also called "David" by David. Maybe the wordplay was originally more clear-cut, and muddled by later editors.

Then David the king went in and sat before the LORD, and he said, "Who am I, O Lord GOD, and what is my house, that You have brought me this far? 2 SAM 7:18

"And yet this was insignificant in Your eyes, O Lord GOD, for You have spoken also of the house of Your servant concerning the distant future. And this is the custom of man, O Lord GOD. 2 SAM 7:19

"Again what more can David say to You? For You know Your servant, O Lord GOD! 2 SAM 7:20

…

"Now therefore, O LORD God, the word that You have spoken concerning house, confirm it forever, and do as You have spoken, 2 SAM 7:25

that Your name may be magnified forever, by saying, 'The LORD of hosts is God over Israel'; and may the house of Your servant David be established before You. 2 SAM 7:26

"For You, O LORD of hosts, the God of Israel, have made a revelation to Your servant, saying, 'I will build you a house'; therefore Your servant has found courage to pray this prayer to You.
2 SAM 7:27
"Now, O Lord GOD, You are God, and Your words are truth, and You have promised this good thing to Your servant. 2 SAM 7:28
"Now therefore, may it please You to bless the house of Your servant, that it may continue forever before You. For You, O Lord GOD, have spoken; and with Your blessing may the house of Your servant be blessed forever." 2 SAM 7:29

In 2 SAM 11, the scene follows where David impregnates his absent officer's wife Bathsheba, and covers it up by sending the man to the front into his death. To punish David, God strikes the child dead (2 SAM 12:15). But David later begets another child with the same woman, and God then loves that second child (2 SAM 12:25). God is not being very logical, as usual, telling us we are not dealing with God or gods, but with "gods". And if the "house" and the "servant" have a double-meaning, then there may be something special about that child's parentage. We all know his name: Solomon. But we know little of his reign. For every other king in the Book of Kings, there's a reference to the Chronicles of Kings. Not so Solomon: he had an entire book dedicated to him: the Book of the Acts of Solomon. Sadly, this book has been lost and its contents are unknown. It's been so lost that it's not even mentioned on Solomon's Wiki page. This is all very suspicious, as I think you will agree. We will learn more of Solomon later.

The Teachings of the Teacher
It seems that even in ancient times, the succession of kings was decided by someone else. If these kings were not allowed to make certain decisions on their own,

what personality would such a king develop? I'd say he might become a manic-depressive egomaniac, who oscillates between extravagance and decadence, and then frustration and nihilism. There is a Biblical book narrated by an unspecified king that I think expresses just such a split personality: the Book of Ecclesiastes. The narrator endlessly repeats that "all is in vain". Apart from that, he switches between boasting of his life in luxury—giving tips for a humble lifestyle enjoying little things like eating and drinking— and complaining that you cannot change the way things are run. If that comes from an ancient king, then I'd find it quite troubling, though it might be more honest and closer to the truth than other records that simply list "great deeds".

While I didn't set out to criticize the official message of the Biblical scripture, I'll make an exception here. This "king" narrator, whether historical or not, was based on someone from wealthy ruling elites, and his speech reads like the utter and complete capitulation of an office holder, who states he cannot change anything and then calls this "wisdom". I respect the first part for its honesty, but the second part is our big clue.

The text of Ecclesiastes has positive and negative verses. I'll list only the negative ones here to make this aspect more visible. You can read the full text in a Bible of your choice. I will also be nit- picking at the text, criticizing the author's indifference. You may think that I'm unfairly mistaking a religious text for something it's not meant to be, but I feel this book is not at all religious. Judge for yourself:

The words of the Preacher, the son of David, king in Jerusalem. ECC 1:1

Vanity of vanities, says the Preacher, Vanity of vanities! All is vanity. ECC 1:2

What advantage does man have in all his work Which he does under the sun? ECC 1:3

If this is supposed to come from a king, does then a king have no “advantage” from his “work”? Or is this king referring to his subjects?

And I set my mind to know wisdom and to know madness and folly; I realized that this also is striving after wind .ECC 1:17

Because in much wisdom there is much grief, and increasing knowledge results in increasing pain. ECC 1:18

I can understand that knowledge of unhappy truths results in grief. But what would be so painful about wisdom? Not having the chance to apply it, as a king?

I enlarged my works: I built houses for myself, I planted vineyards for myself; ECC 2:4 I made gardens and parks for myself and I planted in them all kinds of fruit trees; ECC 2:5 I made ponds of water for myself from which to irrigate a forest of growing trees. ECC 2:6 I bought male and female slaves and I had homeborn slaves. Also I possessed flocks and herds larger than all who preceded me in Jerusalem . ECC 2:7

Also, I collected for myself silver and gold and the treasure of kings and provinces. I provided for myself male and female singers and the pleasures of men – many concubines. ECC 2:8

Note how he lists homeborn slaves with cattle. He seems to have had it all, luxury-wise.

Then I said to myself, As is the fate of the fool, it will also befall me. Why then have I been extremely wise?

So I said to myself, This too is vanity. ECC 2:15

For there is no lasting remembrance of the wise man as with the fool, inasmuch as in the coming days all will be forgotten. And how the wise man and the fool alike die! ECC 2:16

So you might as well be a foolish king, and reign foolishly, since all will be forgotten? I can understand rulers might think that way now and then, but why would Biblical editors include this?
Thus I hated all the fruit of my labor for which I had labored under the sun, for I must leave it to the man
who will come after me. ECC 2:18
And who knows whether he will be a wise man or a fool? Yet he will have control over all the fruit of my labor for which I have labored by acting wisely under the sun. This too is vanity.
ECC 2:19

If the narrator is a king, wouldn't he have a say in which man will come after him, say one of his sons, and have influence on whether it will be a wise man or a fool? If not, who decides this?
There is an appointed time for everything. And there is a time for every event under heaven –
ECC 3:1
A time to give birth and a time to die; A time to plant and a time to uproot what is planted. ECC 3:2
A time to kill and a time to heal; A time to tear down and a time to build up. ECC 3:3
A time to tear apart and a time to sew together; A time to be silent and a time to speak. ECC 3:7
A time to love and a time to hate; A time for war and a time for peace. ECC 3:8

When would be a time to be silent for a king? When his superiors give him commands? Shouldn't a king be able to avert this time for killing, tearing down, hate and war?

Furthermore, I have seen under the sun that
place of righteousness there is wickedness. ECC 3:16

For the fate of the sons of men and the fate of beasts is the same. As one dies so dies the other; indeed, they all have the same breath and there is no advantage for man over beast, for all is vanity. ECC 3:19

Shouldn't a king have some power to reward the just and punish the wicked, so that their fate is not
exactly the same, and so that we're not all like beasts? If that's not possible, then why not?
Then I looked again at all the acts of oppression which were being done under the sun. And behold I saw the tears of the oppressed and that they had no one to comfort them; and on the side of their oppressors was power, but they had no one to comfort them. ECC 4:1

That is terrible! But he's a king. He'll fix the worst excesses of this oppression, right?
So I congratulated the dead who are already dead more than the living who are still living. ECC 4:2 But better off than both of them is the one who has never existed, who has never seen the evil activity that is done under the sun. ECC 4:3

So, the ruler cannot do anything about oppression? Nihilism is the answer of a governor? That's very honest and matches my modern experience, but I'd still like him to spell out the reasons.

A poor yet wise lad is better than an old and foolish king who no longer knows how to receive instruction. ECC 4:13

From whom then does such a king receive his instructions?
Then comes an interesting passage. He talks of visits to God, using the word Elohim, which can also mean high-ranking human "lords". Is he visiting God, or some

lords? You can read it both ways. He talks of obtaining "dreams" (מלח), which also means "leniency" in Arabic.
Guard your steps as you go to the house of God and draw near to listen rather than to offer the sacrifice of fools; for they do not know they are doing evil . ECC 5:1
Do not be hasty in word or impulsive in thought to bring up a matter in the presence of God. For God is in heaven and you are on the earth; therefore let your words be few. ECC 5:2
For the dream comes through much effort and the voice of a fool through many words. ECC 5:3 When you make a vow to God, do not be late in paying it; for He takes no delight in fools. Pay what you vow! ECC 5:4
It is better that you should not vow than that you should vow and not pay. ECC 5:5
Do not let your speech cause you to sin and do not say in the presence of the messenger of God that it was a mistake. Why should God be angry on account of your voice and destroy the work of your hands? ECC 5:6
For in many dreams and in many words there is emptiness. Rather, fear God. ECC 5:7
Are these tips for future kings-to-be on how to deal with their superiors? Be careful what topics you bring up? Don't promise too much? Don't admit mistakes beforehand?
If you see oppression of the poor and denial of justice and righteousness in the province, do not be shocked at the sight; for one official watches over another official, and there are higher officials over them. ECC 5:8
And a king apparently cannot do anything about oppression of the poor, or denial of justice? Good thing that this reliable chain of officials takes care of the oppression and injustice business.
Whatever exists has already been named, and it is known what man is; for he cannot dispute with him who is stronger than he is. ECC 6:10

Just who exactly are those people who are stronger than a king?

There's another passage about proper behavior towards superiors. It's translated as applying to the king's subjects, but could again have a double-meaning as the king himself obeying the command of "lords". The "king" isn't in the Hebrew original for ECC 8:5. Other king verses are phrased strangely.

I say, Keep the command of the king because of the oath before God. ECC 8:2 Do not be in a hurry to leave him. Do not join in an evil matter, for he will do whatever he pleases. ECC 8:3
Since the word of the king is authoritative, who will say to him, What are you doing? ECC 8:4 He who keeps a royal command experiences no trouble, for a wise heart knows the proper time and procedure . ECC 8:5
So then, I have seen the wicked buried, those who used to go in and out from the holy place, and they are soon forgotten in the city where they did thus. This too is futility. ECC 8:10
Because the sentence against an evil deed is not executed quickly, therefore the hearts of the sons of men among them are given fully to do evil . ECC 8:11
Although a sinner does evil a hundred times and may lengthen his life, still I know that it will be well for those who fear God, who fear Him openly. ECC 8:12
Again, can't a king do anything against wicked people doing evil deeds and lengthening their lives?

If the ruler's temper rises against you, do not abandon your position, because great offenses. ECC 10:4

Again a tip about how to deal with superiors.
Men prepare a meal for enjoyment, and wine makes life merry, and everything. ECC 10:19

It sure seems that way.
Furthermore, in your bedchamber do not curse a king, and in your sleeping rooms do not curse a rich man, for a bird of the heavens will carry the sound and the winged creature will make the matter known. ECC 10:20

Apparently the kings and rich folk have their little birdies everywhere, so watch your mouth.

The conclusion, when all has been heard, is: fear God and keep His commandments, because this applies to every person . ECC 12:13
For God will bring every act to judgment, everything which is hidden, whether it is good or evil.
ECC 12:14

Much as I'd like to believe that the author believes this, he's been saying exactly the opposite until now. It's a pity, because he was an honest man.

Hezekiah and Sennacherib
In the Ecclesiastes text, kings couldn't decide about oppression and injustice, or about the time for killing and war. Were wars managed then as they are now? It would again be the "god" perspective: Rulers have always claimed war, victory and defeat to be the will of their respective gods. The same theme is used in the Bible: God drives out enemy nations before the Israelites, but also occasionally gives the Israelites into the hands of their enemies.
We also get hints that money could be a decisive factor in wars, then as now:
He hired also 100,000 valiant warriors out of Israel for one hundred talents of silver. 2 CHRON 25:6

Even divine wonders sometimes emulate hired mercenary armies, and their wargear, with entire kingdoms apparently being for hire.

For the Lord had caused the army of the Arameans to hear a sound of chariots and a sound of horses, even the sound of a great army, so that they said to one another, “Behold, the king of Israel has hired against us the kings of the Hittites and the kings of the Egyptians, to come upon us.” 2 KINGS 7:6

Weapons are also traded: Although chariots are described as superweapons (JOSH 17:16, JOSH 17:18, JUDG 1:19, JUDG 4:3, 2 KING 18:24), they are happily imported and exported around, and even hired out to foreign nations.
They imported chariots from Egypt for 600 shekels of silver apiece and horses for 150 apiece, and by the same means they exported them to all the kings of the Hittites and the kings of Aram.
2 CHRON 1:17

So they hired for themselves 32,000 chariots, and the king of Maacah and his people, who came and camped before Medeba. And the sons of Ammon gathered together from their cities and came to battle. 1 CHRON 19:7

It was probably less than 32,000. Still I’m reminded of today’s world, where Western deep staters first arm a Middle Eastern country to the teeth, and then have it attacked by their own armies, milking both countries’ treasuries.
Since we’ll be visiting the Assyrians again, let’s first have a look at their elaborate tank-like siege engines, complete with wheels and turrets. They had more gadgetry and gimmicks under their hood. Imagine what one of these would cost. And you’d need iron and durable wood to build them, not found in resource-poor central Mesopotamia. Think of the business opportunities! There’s another relief about a siege tower being grappled and burned by the defenders. So they

are used up in wars. Good for whoever produces them. Of course the Assyrians had chariots as well, also destroyed in wars, like the expensive horses.

War machinery – before and after

Even enemy leaders are described in the Bible as knowing their God-given victory beforehand, such as the Egyptian king Neko, who warns the Judean king Josiah not to enter his war with Charchemish, since God has already sorted it out (2 CHRON 35:21).
The central example is a war that Miles has already analyzed: The invasion of Judah under king Hezekiah by Sennacherib king of Assyria. The Assyrian leader, titled Rab-Shaqeh, taunts the Judean defenders, by claiming that their own God YHWH has sent him to destroy them.
Have I now come up without the LORD'S approval against this place to destroy it? The LORD said to me, 'Go up against this land and destroy it.' 2 KING 18:25

He also openly claims that the smashing of altars in Judah was not about purging foreign religions, but about destroying the altars of God himself to centralize worship in the capital.
But if you say to me, 'We trust in the LORD our God,' is it not He whose high places and whose altars Hezekiah has taken away, and has said to Judah and to Jerusalem,

'You shall worship before this altar in Jerusalem'? 2 KING 18:22

His full derisive rant could be read at Wikipedia but has been deleted. If the Wiki authors wouldn't leave this in, why did the Bible authors? It's as if they weren't Israelites.

As Miles has discussed, the Assyrian king Sennacherib was later assassinated "in obscure circumstances" once again. Sadly, I cannot fully solve that puzzle here. But I can give further evidence that the war was faked, and records have been forged on both sides. In pursuit of that, let's look at the siege of Jerusalem again. Both kingdoms claim to have won it in their chronicles. In the Bible, a tribute of 300 silver talents is said to have been paid before the war by Hezekiah (2 KING 18:14). When the invasion is ordered nonetheless, God's messengers destroys the Assyrian army in a single night (2 KING 19:35). God promised that no siege mound would be erected against Jerusalem (2 KING 19:32). But the Assyrian Annals of Sennacherib, inscribed on three prisms stored in the US, UK and Israel, give a different account: Hezekiah's mercenaries flee, Jerusalem is besieged with a mound, but the city is not taken here either. Hezekiah pays tribute after the invasion, but via messenger only.

The "tribute" is the largest from the entire campaign and includes luxuries that do not chime with the humble Judah from Bible accounts. An anecdote about Hezekiah's later life mentions his immense treasures (2 KING 20:13), but doesn't state where they came from, much less why they're still there after a "tribute" like this:
...30 talents of gold, 800 talents of silver, choice antimony, large blocks of carnelian, beds inlaid with ivory, armchairs inlaid with ivory, elephant hide, ebony,

boxwood, garments with multi- colored trim, linen garments, blue-purple wool, red-purple wool, utensils of copper, iron, bronze, tin and iron, chariots, shields, lances, coats of mail, swords on belts, bows and arrows, equipment, instruments of war without number...

This is from the prism called Rassam cylinder, said to have been written closer to the events, and more detailed than the other two (Taylor and Oriental Institute). And there's one bit of information on at least the Rassam and the Oriental Institute cylinders that is absent from most books and Wiki pages: Hezekiah didn't only send luxury items, but also his own daughters, "palace women" and entertainers to Sennacherib's capital Nineveh.
...together with his daughters, his palace-women, his male and female musicians (which) he had (them) bring after me to Nineveh, my royal city.

The few books that discuss this speculate a lot about the status of the princesses as hostages, and a Jewish exile before the Babylonian one. But to me this doesn't look like war booty any more, not even like regular tribute. It looks like Hezekiah and Sennacherib are forging an alliance, and part of Hezekiah's entire family is migrating to Nineveh, together with their personal items, to inhabit new palaces there, built with the spoils looted off common people on the Assyrian campaigns. There is one final clue that the princesses and luxury items were not a "tribute" from a subdued king. It is said that the Rassam cylinder has never been fully translated, apparently because it differs so little from the other Two. That is false, it differs significantly! Not only does it have this very detailed description of the booty from Judah, but remember the list starting with "...30 talents of gold"? Well, that is perhaps not the start of the tribute list. Rather, it's preceded by a conjunction, indicating

that the gold is just a continuation: "...along with 30 talents of gold".

Most historians translate this as the start of the phrase: "Along with 30 talents of gold [he sent all those other items]". But that doesn't make sense, because then you wouldn't need a conjunction. And there is actually something important preceding it, usually translated away. Now what did Hezekiah send to Nineveh, along with gold and luxury items and princesses?
(As for) him, Hezekiah, the fear of the radiant splendor of my lordship overwhelmed him and he sent after me to Nineveh, my capital, ambushers and his select troops whom he had brought in to strengthen Jerusalem, his royal city, and whom he had acquired as auxiliary troops, (as well as) 30 talents of gold, 800 talents of silver, choice antimony...

According to these few straightforward translations, he sent soldiers. Soldiers! And not just any soldiers, he sent his selected elite troops! Of course, most historians try to separate the soldiers into the preceding phrase. The few that actually use "along" as a conjunction (soldiers along with gold) try to explain the soldiers away as "deserters" or being of "no further need". But this breaks the entire narrative. Why would a victorious king Sennacherib accept enemy soldiers being sent into his capital, even if they were unarmed, or deserters, or auxiliary? How could he conquer so many kingdoms if he did? The only explanation is the usual banal yet hurtful truth: He wouldn't, he couldn't, and he didn't. It was likely the bodyguard of the princesses, just like the luxury items were their personal endowments. This would make Sennacherib and Hezekiah not enemies, but agents and members of the same manufactured- war machine that has plagued our planet in the millennia ever since. Wars are scams by the elites, now as then. The skirting around the Rassam cylinder and this

passage indicates that major historians know this, and play along.

Was Sennacherib then killed by his elder sons, because he favored his youngest? I think not. The date given is 681 BC, and we will later see that by this period, the Global Hoax was already in full swing. For the alleged conspiracy, it would be interesting to know if any of Hezekiah's daughters were among Sennacherib's wives. However, I think any stories about subversion of kingdoms by marriage likely originate from the Book of Esther and are just that: stories. If this was the great secret of the spooks, they wouldn't give it away like that. Rather, we'll see that the Ancient Spooks never operated from a position of weakness, but always possessed great power and global reach. In any case, I couldn't find more details about Hezekiah's daughters, so I have given up here. Still we can deduce larger patterns from what happened afterwards. First note that a lot of looted wealth from the campaigns was amassed in Nineveh, including Hezekiah's "tribute". That city had existed before, but Sennacherib made it a new capital, in a massive building project which included his legendary "Palace Without Rival". Many reliefs I cited are from there. There are some about the work on the palace itself. Much of the work is done by prisoner slaves, but I bet a lot of money still changed hands for it. So some of the wealth from the campaigns went somewhere else again, and to someone else.

Also note what happened right before and after Sennacherib's death. Miles cited the complete destruction of Babylon by Sennacherib in 689 BC:
Sennacherib put an end to the "Babylonian problem" by utterly destroying the city and even the mound on which it stood by diverting the water of the surrounding canals over the site.

What then did his son Esarhaddon do? He rebuilt Babylon eight years later. Maybe the destruction hadn't been that complete? [Also note the number 8.]
He was formally declared king in the spring of 681 BC. His brothers fled to the land of Ararat and their followers and families were put to death. In the same year Esarhaddon began the rebuilding of Babylon, including the well-known Esagila and the Ekur at Nippur (structures sometimes identified with the Tower of Babel).

You may say that Sennacherib was evil and Esarhaddon was good, like many historians frame it, or that Esarhaddon was a Babylonian mole. I personally see a different pattern here: Every other decade or century, the cryptocrats seem to shift their global administrative center around, mopping the old place up and building a new one, but often later rebuilding the old one as well. We will encounter this pattern again and again. One advantage of this is obvious: It is very expensive. Public expenses are private profits for the people who own the quarries, woods, mines, art workshops, means of transportation. We will see that all these things were monopolized by the Ancient Spookians. If some artifacts weren't really destroyed but merely hidden, they could even bag the profit without giving anything in return. Other reasons might be a shift of their business to new regions, and possibly a sort of exploitative crop rotation: They let commoners slowly rebuild an area they destroyed, until the amount of local wealth is large enough to be skimmed off by another war. This is all speculation on my part, though we will encounter some clues when we get to Rome and Carthage in the next part.

As for the fact that the governors are simply migrating to a new administrative center, we can get that clue right from the Bible. Nineveh, the city where all the loot

was amassed, was itself mopped up half a century later. A strange migration pattern is noted in the Book of Nahum, which is three chapters of wailing over Nineveh's destruction, addressing the city as "you".

You have
flies away. NAHUM 3:16

more than the stars of heaven – The creeping locust strips and...and seeks a new host body, we might add. The author points out the fact that Nineveh-based merchants, like maturing locusts, are abandoning the city and seeking out new hosts. While his likening of merchants to locusts isn't flattering, he doesn't seem to mind, or at least is aware, that they don't share the fate of lesser citizens. We can induce from this that the elites by and large weren't affected by wars, which were likely arranged to be net profitable to them.

Guess what other kind of people proliferated in Nineveh, and are always able to leave the sinking ship? Nazir-ed people. There's only this one occurrence of the word, but they're translated as "from the crown", written M-NZR (רזנמ), with the Nazir root from Part I.

Thy crowned are as the locusts, and thy captains as the great grasshoppers, which camp in the hedges in the cold day, but when the sun ariseth they flee away, and their place is not known where they are . NAHUM 3:17

החרז שמש הרק סויב תורדגב סינוחה יבג בוגכ קירספטו הבראכ קירזנמ סיא ומוקמ עדונ־אלו דדונו

Most versions try to hide this by assuming a Ṣade misspelled as Zayin and translate as "guardsmen", but he really means the very top. If you speak Hebrew, you'll appreciate that he found three different words for locusts, to insult each group individually.

So, it was well known that the elites don't go down with their cities and kingdoms, even though officially divine punishment was brought down on these cities and kingdoms because of them. If they're all assumed to be spared in Nineveh, we may assume they were spared in all wars.

How did it work? We'll see later with Nebuchadnezzar II that foreign soldiers in capitals were not the exception, but the rule. Perhaps aristocrats were only ever allowed to be "captured" by such "foreign elite troops" (!), which were really globalized champaign units of princelings and spooklings. We'll have to watch out for this trope in future research.

To conclude, we've seen that the Assyrian invasion of Judah seems to have been resolved through a pact between allies, and could even have been a project between many allies from the start. And while there is no direct proof, the economic setup at the time would already allow for wars to be not about actual conquest, but all about profiteering, just like today!

Rembrandt and the Mene Tekel

The famous Mene Tekel writing on the wall has spawned many silly websites where people go all Kabbalah and Gematria on it to predict the reign of George Bush or something. Instead, I wish to reference this story as evidence that the spooks have their own version of the Bible, and that it's likely not about magic or Satanism or anything sinister, but simply full of puns, inside-jokes, and direct messages.

The story is about one of those "mysterious" deaths: When Babylonian king Belshazzar drinks from cups that were looted from Jerusalem, a hand magically appears and writes the phrase "Mene Tekel" on the wall. The Jewish courtier Daniel (Belteshazzar) interprets it as

predicting the end of Belshazzar's reign, and the king dies that night. I'd never have guessed that there's again another riddle within that solved riddle, but more modern spooks left us a clue. It is also a clue that many more of their silly riddles might have been hidden in earlier versions of the Bible, but we'll never be able to find or solve them, because they've been censored over in our version. In this case, the spook version of the text was included by 17 th century painter Rembrandt in his work "Belshazzar's Feast".

The painting is Rembrandt's attempt to establish himself as a painter of history paintings. Why did he chose this particular topic? It seems he lived in the Jewish Quarter of Amsterdam, hint, hint. He even got help from a friend and fellow inhabitant of that Jewish Quarter.

[Rembrandt derived the form of Hebrew inscription from a book by his friend, the learned Rabbi and printer, Menasseh ben Israel, yet mistranscribed one of the characters and arranged them in columns, rather than right to left, as Hebrew is written. Specifically, the final character (at the bottom of the leftmost row) is shown as a ז (zayin) instead of a final ן (nun).

So, he got help from a rabbi who was also a publisher and allegedly invented the Hebrew printing press. Yet Rembrandt still failed to write Hebrew in proper rows, and misspelled one letter for another, which isn't even very similar. Still that letter looks very clean, with all those little serifs. So, it might not be a mistake, but rather the spook version of the text. Let's see how that spells out (using A for Aleph here, to make it more legible.)

MMTWSNNQPYAALRZ
זרלאאיפקננסותממ

Almost no authors ask what you'd get when you read these lines in a normal way. The few that do claim that "attempting to read the inscription normally, i.e. in horizontal lines right-to- left, produces nonsense". That is wrong. I couldn't get a great sentence out of it, but vowel- less Semitic script is so concise that most combinations of letters spell some word or another. In our case, if you read the first line properly, right-to-left, it starts with MMT (תמת), which means "death", as a prefixed form in Hebrew and apparently unprefixed in Aramaic. The third line, where Rembrandt changed the last letter from N to Z, now ends with RZ (זר), Aramaic for "secret". So, these words even fit the context. Is there a "secret" about the king's "death"?

The middle line spells NQP (נקף) which means “follow, adhere to” or “completing a cycle”. Must the king adhere to some principle, or complete a cycle?
Having read Miles’ research, I would have guessed he “secretly” faked his “death” after completing his “cycle” as an actor. To confirm this, I tried to find word breaks that match the letters up with Aramaic vocabulary, which is very similar to Hebrew. I also changed one additional letter: Rembrandt used almost-closed, seemingly sofit Ms. Why? Perhaps it was to match the leftmost Samekh in the first row, which looks edgy at the lower corners, again almost like a sofit M. Other people have noticed this before. I replaced it with another M. We then have a sentence, sort of.

זר לא אי נקף ומו תמם

So, the secret sentence could read like “Die must he who completed the cycle, O secret lord.” We can get some confirmation that at least the last word is correct though. The last row ends in AL-RZ, which spells out El-Raz, a “secret lord” or “God of Mystery”. There’s a Hebrew name Elraz, which has exactly this meaning and is fairly common in Israel, yet doesn’t seem to occur in Bible or Talmud. People who look like spooks use it as well: An Israeli chemicals “businessman” named Hanan Elraz invented a herbal treatment for cancer patients that the Health Ministry warned against, and an anti-pollutant for a Guatemalan lake which made the pollution worse. A former Israeli intelligence officer Jean Elraz allegedly joined Arab terrorists and murdered a kibbutz security officer to steal 60 guns and sell them to Palestine authorities. Why would he do that? No reason, he’s simply one of those crazy “psychopaths” who serve in the security forces. And of course, those people “disappear” in Israeli jails “under a false name”, and “no one knows where they are”. Well, I don’t know

where that guy is either, but likely not in jail: It looks like another case of fake terror and fake prison terms.
So Aramaic words can be formed out of Rembrandt's three lines, and the fact that no one discusses this is suspicious in itself. I'd say the fact that he changed N to Z is more evidence that the spooks have some special version of the Bible with all silly puns of their ancestors intact. The Z doesn't appear to be a mistake. If substitutions like that are allowed to make some pun or secret message work, then nearly everything is allowed, and the spook version of the Bible could be very different from ours.

I don't think that Belshazzar's story literally happened, neither the official nor the spook one. In any case, if my answer is somewhat close, then Belshazzar had to "die" not as punishment, but because some cycle had been completed, perhaps that of the Babylonian empire, which had been marked for mop-up by some overlord committee. Did Belshazzar die, or did he just fake it? I suppose the latter, as this riddle message doesn't seem to be a grand or terrible secret, but simply yet another spook joke of sorts. We can analyze that out of Rembrandt's painting. First look at Belshazzar's face. Many analysts attest an expression of horror and guilt. I see nothing of the sort. he looks merely dumbfounded. The same goes for the 2 people at the table. Real horror looks different.

The woman seems to be Rembrandt's wife Saskia van Uylenburgh who is also used in his Samson painting. The models for the old guy with the Rabbi-like beard, and Belshazzar himself, might also be friends of Rembrandt. There's nothing wrong with including your friends in a painting. But the mood that Rembrandt sets with his models here is definitely not one that inspires great reverence for religion or history.

There's even a more obvious joke here. Look at Belshazzar's ear: he's wearing a moon- shaped earring. But it's not a mythical-symbolic crescent, but a funny moon face with a thick nose, like a baby crib mobile. How's that for setting a mysterious, terrifying mood? It's not on all images of the painting, so it might be a later joke, but a spook joke nonetheless.

And while I couldn't construct a Nazir phrase out of the three lines, I think we still have a Nazir clue in the painting. Look at Belshazzar's giant turban, with the tiny crown sitting askew on top. That looks silly as well. But we may have more insider references here. The ancient Levites were decreed to wear a turban with a crown (EX 29:6, LEV 8:9), nezer (רזנ) in Hebrew, same as a vowel-less Nazir.

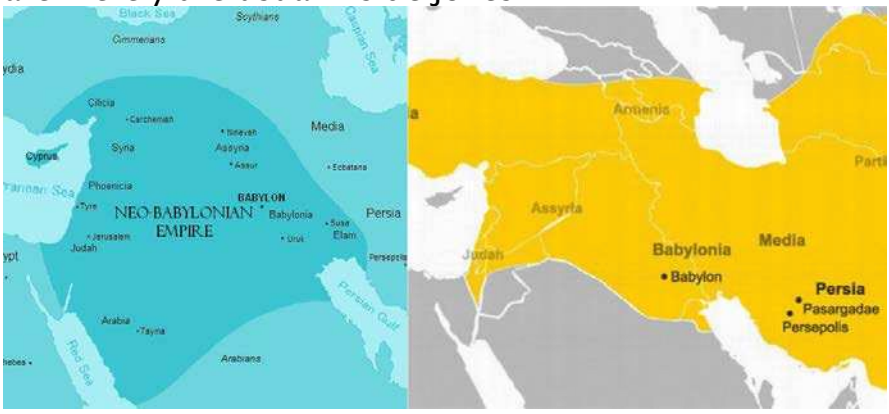
So, what really happened? Was Belshazzar killed according to the prophecy, or as part of a conspiracy? Just like before, it seems even the spook version doesn't chime with real history, where we have hints for a manufactured war again. The historical Belshazzar governed Babylonia, but never as king, only as crown prince in the absence of his father Nabonidus, who for some reason spent the 10 years of 553–543 BC in Arabia. It's even unclear how the two were related: Belshazzar is described as a grandson of Nebuchadnezzar, but Nabonidus as not being Nebuchadnezzar's son. Nabonidus claims to be of "of unimportant origins", and his mother "does not mention her family background".

The Book of Daniel seems to conflate Nabonidus with Nebuchadnezzar, and explains his absence as soul-cleansing in the wilderness. However, the place where the historical Nabonidus stayed for 10 years wasn't wilderness. It was Tayma, a wealthy merchant city lying on an ancient trade route, identified to be Biblical Tema. It later became "a principally Jewish settlement", and it's unclear whether those Jews were even exiles. What did Nabonidus do there for 10 years? There's no explanation.

Then, just 4 years after he had returned, king Cyrus of Persia suddenly "entered Babylon without a battle" in

539 BC. After that non-battle, “Nabonidus was captured and his life apparently spared”, as usual. The fate of Belshazzar is not known. The Persians then took over the entire Neo-Babylonian empire and regions beyond. But for some reason, Cyrus did not conquer North Arabia and Tayma, even though that region had indeed been a part of the Neo- Babylonian empire of Nabonidus.

It’s not hard to guess what happened here: The top merchant families were carving up and reshuffling their properties for a new hoaxing cycle, and Nabonid was preparing his retirement hangout, and perhaps his clan’s next enterprise. The official accounts from all sides, and any message on the wall about a real death, are merely the usual inside jokes.



Left the Babylonian Empire, with Tayma (lower left).
Right the subsequent Persian Empire, without Tayma and the surrounding region.

Conclusion

Okay, we’re done for today. What do we get out of all this? We learned that the maintenance of their family trees might have been a prime occupation for the top families even in antiquity. That’s not new. But we also learned that it was apparently something of a religion to

them, and an international phenomenon with shared symbolism, which they don't like to admit. That was new to me. We saw that rulers and their succession were apparently decided from above even in ancient times. And we got a very long text, where the narrator is a king and repeats over and over again that he cannot change anything. I had not expected that either.

Most disturbingly, we encountered much evidence that wars were managed in ancient times as they are now. Presumably this was done by those people who had combined their family trees, and who also appointed the kings. As usual, it appears these wars were less bloody than officially stated, as with the Persian armies entering without a battle.

I invite you to the dramatic climax in our next installment, where I'll link Ancient Israel to Ancient Spookia. Have you guessed it yet? In case you like riddles: The word "pun" itself is a clue…

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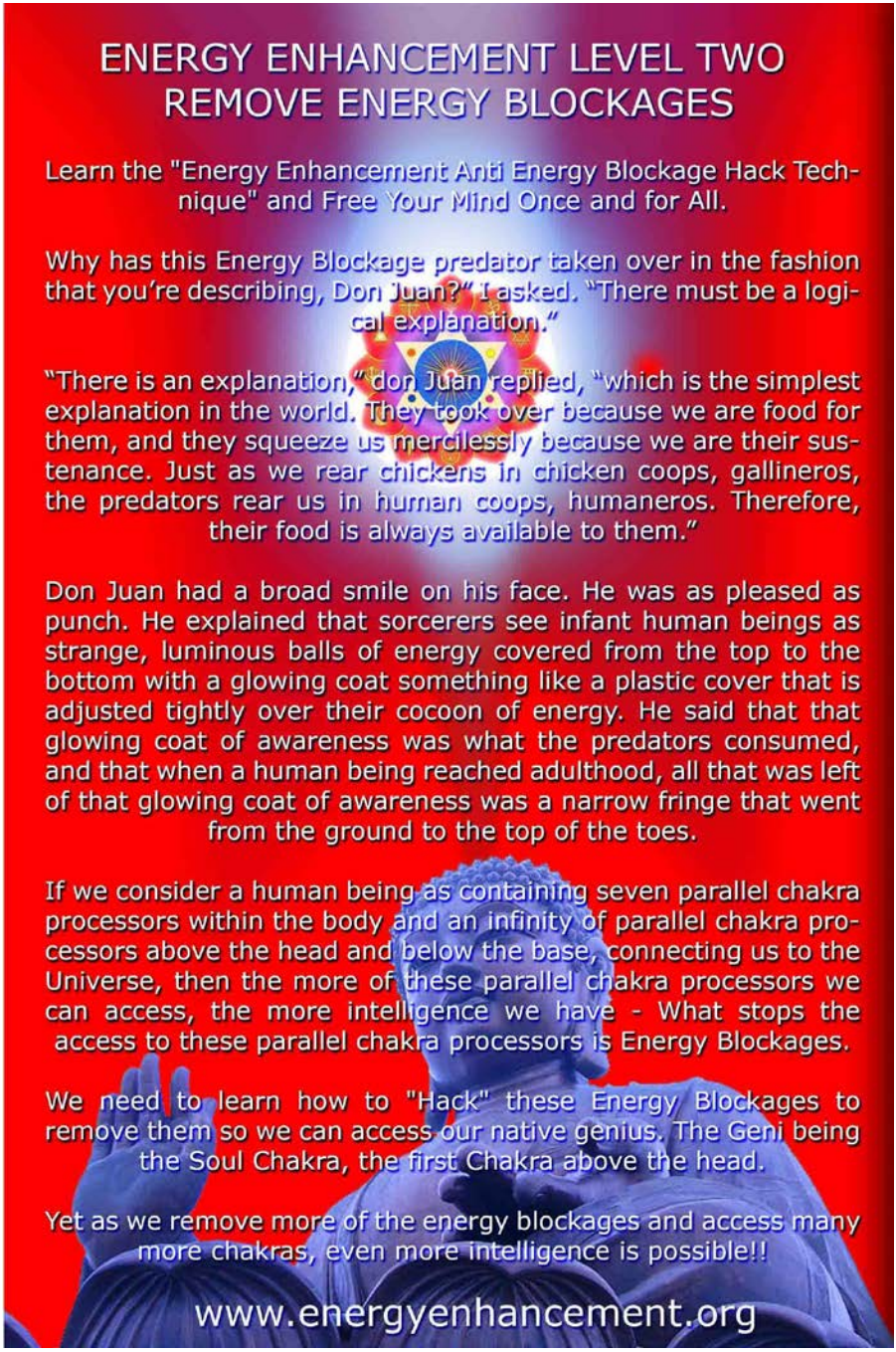
ENERGY ENHANCEMENT LEVEL TWO
REMOVE ENERGY BLOCKAGES
Learn the "Energy Enhancement Anti Energy Blockage Hack Technique" and Free Your Mind Once and for All.
Why has this Energy Blockage predator taken over in the fashion that you're describing, Don Juan?" I asked. "There must be a logical explanation."
"There is an explanation," don Juan replied, "which is the simplest explanation in the world. They took over because we are food for them, and they squeeze us mercilessly because we are their sustenance. Just as we rear chickens in chicken coops, gallineros, the predators rear us in human coops, humaneros. Therefore, their food is always available to them."
Don Juan had a broad smile on his face. He was as pleased as punch. He explained that sorcerers see infant human beings as strange, luminous balls of energy covered from the top to the bottom with a glowing coat something like a plastic cover that is adjusted tightly over their cocoon of energy. He said that that glowing coat of awareness was what the predators consumed, and that when a human being reached adulthood, all that was left of that glowing coat of awareness was a narrow fringe that went from the ground to the top of the toes.
If we consider a human being as containing seven parallel chakra processors within the body and an infinity of parallel chakra processors above the head and below the base, connecting us to the Universe, then the more of these parallel chakra processors we can access, the more intelligence we have - What stops the access to these parallel chakra processors is Energy Blockages.
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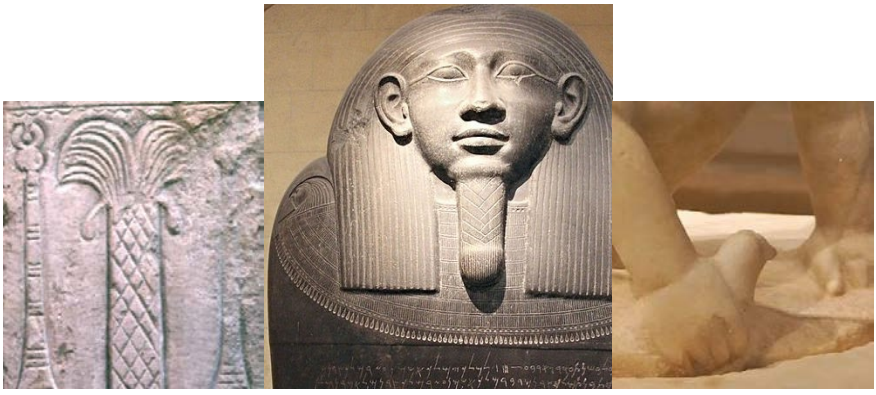
ANCIENT SPOOKS

Part III: Link to a spooky past

By Gerry, July 2018

Reduced for reasons of space



Why Phoenicia? Why that region? Why the connection of spookery and trade? I will share here my grand theory, my attempt to explain it all. I haven't had the time to fully research the pre-Biblical periods yet, so it's just a working hypothesis.

It goes thus:
The ancestors of our modern spooks were the top ruling families of Ancient Phoenicia, and of the Ancient Fertile Crescent at large, who united into one single bloc through their economic and family ties, ruled via trade and resource monopolies, and then rolled out this system to the rest of the planet, in the first big step via naval colonization originating from Ancient Phoenicia.
Why this specific theory?

I don't think it's a coincidence that spookery can be traced back to the Fertile Crescent, and Phoenicia specifically. Their region was blessed with a hot climate, fertile soil, plus abundant water through seasonal flooding of Nile, Euphrates and Tigris. But to harness that, and overcome flood and drought seasons, the people had to build vast irrigation canal networks. And for that, they had to

work together in very large collectives, and so formed these collectives earlier than others, out of necessity. They thus had a head start on civilization as we define it: With large settlements came specialization, and tools, and complex administration, and writing. And steep hierarchies. And a more powerful aristocracy.

Miles found out that spookery didn't start with the CIA, but goes back unchanged for centuries. And if I was to single out the one piece of new information we got out of all the ancient punnery I found, then I'd say it's this: Spookery goes back almost unchanged for millennia! The spooks who rule our world reference Ancient Israel. It was surely a great country, but never looked overly advanced or powerful to me. I always wondered how all this weirdness could have evolved from there. Now I have replaced Ancient Israel with Ancient Phoenicia. Is that any better?

I think Yes! I think it makes a huge difference if we replace "Ancient Israel" with "Ancient Phoenicia" or the "Ancient Fertile Crescent" to include Mesopotamia and Egypt: These regions were indeed advanced and powerful, the most advanced and powerful of their time! The Ancient Spookians were not humble nomads, but almighty kings and overlords. Power simply begets more power!

If we would assume that the world was really conquered by top dogs from above, and not by underdogs from below, then we could answer some recurring questions which always puzzled me about those lazy, sloppy, silly spook aristocrats, who are mostly bumbling along, faking their deaths:

· How did these people get so insanely powerful? Answer: They didn't! They were ultra- powerful already in the Bronze Age, and have mostly inherited that.

· How did these people get so insanely wealthy? Answer: They didn't! They were ultra- wealthy already in the Bronze Age, and have mostly inherited that.

· How did these people erect a global empire? Answer: They didn't! They had a global empire already in the Bronze Age, thanks to the Phoenician monopoly on durable wood and ship-building technology, and have mostly inherited that.

· How did these people overcome all opposition? Answer: They didn't! There never was any meaningful opposition. Once the aristocracies of the most advanced civilizations made a pact and formed a bloc, the rest of humanity was toast.

· How did these people conquer all the world? Answer: They didn't! They were rich enough to simply buy under-developed regions from local rulers, and let these rulers join the gravy- train, by grafting them onto the global family tree.

· How did these people manage to avoid leaving incriminating written evidence? Answer: They didn't! They didn't have to! People outside the Fertile Crescent hadn't even invented script. All people who could read and write were either in-the-know aristocrats from the

Fertile Crescent, or their clerks. A few puns would suffice to deter literate commoners. [And by the time of later history, as now, such a pile of confusing and tangled data had accumulated that no one could sort through it.]

· How did these people manage to achieve the power and wealth they had in the Bronze Age? Answer: They didn't! That's simply a "regular" aristocratic inheritance, that likely goes back into pre-history. The first ziggurats and pyramids were erected already under their cushioned royal behinds!
It seems these loafers never ever really achieved anything in the entirety of history. Aliens from outer space could check off this planet as "confirmed" for the power-begets-power hypothesis. I think the only three things the spook aristocracy ever "invented" were:

1. Global Trade.
2. How to scam their subjects.
3. After millennia of intra-aristocratic bickering and backstabbery, how to achieve some sort of truce among each other, while continuing to scam their subjects.

You'll notice that this requires very little technology. The only required ingredients are humans, available since the Apeman Age. So the aristocrats had, and likely needed, many millennia of prehistory to get their act together. Script was invented for inventory lists, because temple bureaucrats couldn't keep track any more of all the stuff and people they controlled. "Regular" top- down corruption and scamming was thus likely already invented in prehistory.

Naturally, this does not mean that all of history, or civilization, is false or fake. The un-recorded history of us little people is genuine. We carried the civilization that archaeologists excavate. And only a tiny part of

recorded history is false, namely the part that portrays rich and powerful people as independent, while they've really long since agglutinated into one global blob of hoaxdom.

I don't know when that inter-aristocratic pact formed, but I think it was in historic times. Writing letters may have helped with relations among aristocrats of different regions. But I think the institution that ultimately allowed these connections was likely another one: Global Trade. There's nothing bad about trade in general. But global trade, of things not easily substituted, turns quickly into a global monopoly, as it hands the key to entire nations to groups of rich and powerful people.

Remember that I claimed the Fertile Crescent was blessed with hot climate, abundant water and fertile soil? Well, those were the only things it had, plus clay. Mesopotamia was very resource- poor—even stone and wood had to be fetched from far away. I think that's why Fertile Crescent people traded very far, very early. As with their large settlements, this was a necessity.

It's amazing what distances were covered by trade even in archaic times. A famous example is Ancient Egypt's import of lapis lazuli from Afghanistan, attested as early as 3000 BC during the reign of 1st dynasty pharaoh Djer! Mediterranean Bronze Age bronze artifacts may have been traded from Great Britain. Later classical Greek and Roman elites clothed themselves in silk from China. Global trade like this would have started as a chain of many intermediaries, but if wares could travel along these chains, informations, people and aristocratic spookery could as well.

How was this trade organized? Trade "agreements" are among the first attested international contracts. Local

rulers had to give merchants of the great city-states free passage, extraterritorial rights, and compensation if they were robbed, because the roads hadn't been made safe enough! The lopsidedness of this "free" trade is seen clearly in Kanesh, an early Assyrian merchant colony (karum) in Hittite Anatolia: Local rulers had to recompense Assyrian merchants for any robbery, but if Assyrian merchants themselves were caught with crimes, they could always be bailed out. The local ruler also had to vouch for his peoples' debt and turn them over as debt-slaves, while indebted Assyrians enjoyed special protection. Then as now, grand merchants and investors carried virtually no risk, while pocketing the same "risk" premium as smaller competitors!

It was a global trend: Other "Free" Trade Zones swallowed up the cities around them and became the actual government. Why does the Code of Hammurabi hang in the US Congress? Because like many laws and contracts from the time, it contained just such "Free" Trade provisions shielding financiers and owners from risk, burdening governors instead, who then tax it from "the people":

§23. If the highwayman has not been caught, the man that has been robbed shall state on oath what he has lost and the city or district governor in whose territory or district the robbery took place shall restore to him what he has lost.

Not saying Hammurabi was as bad a ruler as today's congressmen. In theory his laws would also benefit small merchants. But his allegiances were clearly with the rich and ultra-rich folks, his peers. I haven't yet decided if he was part of the global "spook" system, but signs are there: Just like the Bible narrative concentrates on Hebrew nomads, Hammurabi's family is cast as Amorites, another nomadic people from the Levant, who

had conquered mighty Babylon, but allegedly "waged war on each other for control of fertile agricultural land", as if they were still shepherds. Judging from his laws, they were anything but. The name Hammurabi also occurs with rulers of neighboring merchant empires, most notably Ugarit, just North of later Phoenicia. Coincidentally, roughly at the time of the Babylonian and Ugarit Hammurabis, Egypt had been conquered by so- called Hyksos, also from the Levant and traditionally styled as violent axe-swinging "shepherd kings". Archeology is increasingly deconstructing that made-up image, showing they were really merchants and traders. And as usual, destruction layers are missing for alleged destructions.

If I were to give a date at which some global pact between top aristocrats was made, I'd say it was somewhere around 1600 BC, when apparently aristocrats from the Levant had achieved, or been given, reign over both Mesopotamia and Egypt. I still don't know what exactly happened there. I suppose Levantine merchant princes were the initiators, but it was likely not a drive-by takeover as later with the illiterate Europeans. I hypothesize it to be some merger, with all aristocratic parties bringing some tradition to the table: Egyptian and Mesopotamian templars their bureaucracies, and Levantine operators their global reach.

These links to Mesopotamia and Egypt may be today downplayed even towards lesser spooklings, judging from Hammurabi's controversial "rediscovery", and from the way Gardiner's harmless transcriptions are buried. But there might be a wealth of archaic scamming practices inherited from those advanced empires: Did you know that Mesopotamian elites early on invented the custom to switch their king for an actor double, called "substitute king" (šar pūḫi), who wouldn't rule but

merely enact the king to the public? As with the Nazir, that actor was serving a fixed term. He was officially of low birth and would later be killed (or fake-killed: deported). Talk about actors who fake their own death. We don't even need to mention Egyptian rulers, who regularly impersonated gods.

So, I think aristocrats all over the world had invented their own ways of scamming their subjects, and may have combined them. Ultimately though, spookdom chose as its dominant mode of governing the "merchant prince" scam: global trade monopolies, monetized through wars and crises, manufactured or created by willful negligence. Why? I think we already know: The traditional temple bureaucracies were deceptive and unfair, but stable. If they taxed away the loafer premium for the aristocrats directly, commoners would passively resist, and over time figure out ways to hide their stuff. But with periodic wars and crises, people were caught off-guard. And with a global monopoly, they would then have no choice but to actively go to the economic overlords and voluntarily hand over everything they had, for food. We read it in Part I.

That was my personal explanation. You don't have to like it or believe it. If you have another good explanation, all the better. To confirm or refute it, I'll have to dig deeper into the archaic times. But whatever the real explanation, I think it has something to do with aristocrats acting as merchants and financiers, and with them somehow working together, as these are the central discoveries of Miles.

The Unanswered Question

So I developed this theory of spookery coming from Ancient Phoenicia, and not Ancient Israel. I think it answers some questions, as outlined above. However, it opens up a new question: If Ancient Israel was not the

actual, ultimate identity of the Ancient Spooks, if the Ancient Hebrews were spooked just like the rest of us, then why do we have all these references to Israel?
This is not about if the spooks would lie to us, or assume fake identities, or falsify their own history. Yes, yes, yes, they'd do all these things, and they've done them innumerable times. However, the Bible verses I cited that contain puns or references to Phoenicia, were obviously cherry-picked. For the most part, the Bible seems to be what it says on the tin. But aristocrats are self-absorbed, and want every little tidbit of history to be about themselves. Why would they use a Biblical nation as a mask, and promote Biblical scripture to be the central pivot point of history, if it wasn't about themselves?

I have to admit that for a while I thought the crypto-"Jewish" shtick was a deep-state internal scam, played on half-in-the-know lesser spooks. When I first saw the cheerful dopeyness of fake event crisis actors on video, I thought that in addition to extra pay, they had been brainwashed into believing it was for a non-corrupt cause. Like they're humanity's secret shepherds who bring about a holy kingdom, even though their "kings" really conquered the planet millennia ago. Well, I don't think that any more. You can't employ people to scam humanity and prevent them from realizing they're scammed themselves. You're not that gullible, are you, spooklings? You know you're working for corrupt descendants of self-proclaimed merchant princes and god kings, right?

So my central explanation is still that the Bible has simply been heavily edited and censored before it was frozen into its current form. I hope you can at least consider that possibility, after all I've shown you. Ancient Israel and Ancient Phoenicia were neighbors and shared most of their culture and language. Virtually all

Hebrew names are also Phoenician names, and the few "Baal" names that aren't have been censored. Stories that were too "Phoenician" may also have been censored,

like the Book of Solomon. The original version of the Bible may thus have been a very "Phoenician" one.

Other than that, I don't know. I won't say "I have no idea", because I have tons of ideas. Only not much evidence, with most records "lost". I have, however, still found some links between Israel and Phoenicia. I'll share these here with you, since there's nothing bad about good relations between two neighboring countries. The bad thing is what the spooks have made out of it.

The Link across the Fertile Crescent

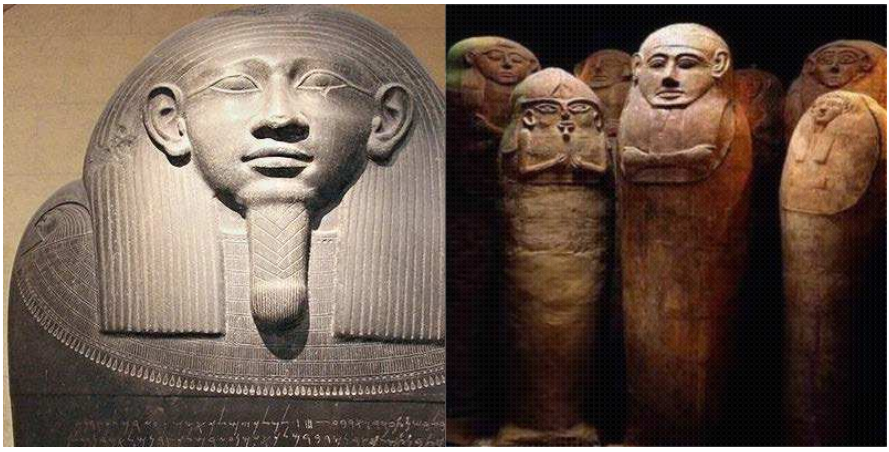
One clue is that both Phoenicia and Israel use symbolisms of neighboring Mesopotamia and Egypt. For many historians, partnership and trade are mostly unmentioned non-events, sadly. But it seems both Phoenicia and Israel were highly integrated economically and culturally with the entire Fertile Crescent, and with each other. If Israel was a lot "like" Phoenicia, it might have become an acceptable substitute identity for the spooks.

In today's world, only the Phoenician-"Jewish" part is left. But especially Egyptian symbols were there in the early days. It may be copying for commercial purposes, but it also shows that the Phoenicians had not obliterated their mighty neighbors. Rather, they were all linked. Egyptian elites mounted their own trade expeditions and colonization ventures, before classical Phoenicia.

Here's the Medallion of Trayamar, dated 600 BC, from Phoenician Spain: The birds might be Egyptian falcons with flails. And the two cobras below are likely two Egyptian Uraeus Serpents. The Winged Sun Disc above appeared in both Egypt and Mesopotamia. The same symbols, plus a sphinx, are on the so-called "Jezebel seal", of unknown origin, and dated 800 BC. All symbols but the birds are on Phoenician seals found on Ibiza, Sardinia, and Byblos.

Another great example is the Sidonian Eshmunazar sarcophagus from about 500 BC. The script is Phoenician, but note the goatee, headdress and the falcon on the shoulder. Similar sarcophagi were found

in Gaza, Israel, dated 1300 BC. Can you guess which nation's style the sarcophagi exhibit?



Sarcophagi from Ancient Phoenicia and Ancient Israel. Have you seen this style anywhere before?

My answer would be: Egypt! And I don't think this was shallow copying. The aristocrats likely understood many of the puns. There's a 4th century BC woman on a sarcophagus from Carthage, in Greek style, but with a falcon on her head. I'd say it's a pun: The Egyptian word for Horus is ḥr, but the same word ḥr also means face. The spelling is even interchangeable. That's not a coincidence: This type of falcon has a very distinctive white face. As you can see from the examples, "face" in ancient Egyptian had the meaning of English "head": highest, topmost, the head guy who's heading something. ḥr also means "appearance", so it might pun with fakery. I haven't figured out many Egyptian puns, but many Fertile Crescent aristocrats seem to have used them.

Two artifacts are of special importance for Israel: Hezekiah's seals. There are so many exaggerated expectations heaped onto Ancient Israel that every

excavated artifact is immediately alleged to be a forgery. I honestly can't tell, so let's just analyze what the artists, whoever they were, wanted to say.

While Hezekiah's father Ahaz has his seal on Wikipedia, Hezekiah's own seal has no entry. There is one misleading photograph of an older find without imagery. You can imagine why they'd want to hide the imagery of the newer finds: The symbols are Egyptian again!

The first seal impression features the Winged Sun Disc, plus Egyptian Ankh symbols left and right. The second one has an Egyptian-style Winged Scarab which is even holding up its little ball. More impressions of the same seal have been found. Naturally, Phoenician seals are also full of Egyptian iconography. I found one dated 600 BC inscribed L-BLTH, "of Baal-Tah".

The winged scarab is not an outlier: Many LMLK jar handles from Ancient Israel use scarabs as well. They made modern stamps only from the motif where you can't discern what the 2-winged "scroll" is (some look like Winged Suns). But the 4-winged ones of them are clearly identifiable as scarabs. There are many more such amulets from the time when the Levant was an Egyptian colony.

Hebron LMLK jar handle (left), Hezekiah's 2 seals (middle), Phoenician seal (left)

I think that these seals are either genuine, or at least convey a genuine truth: The entire Levant, including Israel and Phoenicia, had deep cultural and economic ties to both Mesopotamia and Egypt. Judging from what Miles has found out, there were also deep family ties among the aristocracy.

Is there more? While old papyrus records were burned with the palaces, cuneiform tablets harden in fire, so incriminating internal records might have been preserved in ancient merchant cities like Palmyra, Ugarit, Mari, Ebla. We are sure to find more buried links as we dig deeper into archaic history. As will the spooks themselves, who seem to be in a hurry.

The City Zion

Ancient Phoenicia and Ancient Israel were also closely linked through a city. I am going to show you that one major city of Israel very likely had a twin city in Phoenicia. They even shared a common name, which meant "Phoenicia". I am talking about Zion. This doesn't concern the religious meaning of Zion. The Zion that people believe in is simply just that. This is about the aristocrats, and about explaining why they like the term so much. Zion is said to be a synonym for Jerusalem, and thus for Israel. The first oddity is that this is nowhere stated explicitly. Zion is first introduced when David conquers a fortress with that name:

Then David and all Israel went to Jerusalem (that is, Jebus); and the Jebusites, the inhabitants of the land, were there. 1 CHRON 11:4

The inhabitants of Jebus said to David, "You shall not enter here." Nevertheless David captured the stronghold of Zion (that is, the city of David). 1 CHRON 11:5

These two verses say that Jerusalem is Jebus, and that Zion is the city of David. That Jerusalem is also Zion isn't said here or anywhere else. Jerusalem and Jebus are brought up together numerous times in the books Joshua, Judges, Samuel, but Zion is mentioned for the first time here. It's also mentioned for the last time as a physical location: one verse is copied in 2 SAM 5:7, and there's one mention in 1 KING 8:1 of the ark being carried out of Zion. But from then on, Zion ceases to be a concrete location in actual events, and becomes an abstract poetic allegory for Jerusalem and the holy land.

There's nothing wrong with using this poetic name. But the fact that it's unspecific and its origin not well explained would also be a chance for the aristocrats to interpret their own ideas into it. One set of people whom I suspect of misusing the term Zion is the so-called Zionists. Don't get me wrong: I am thankful for the founding of modern Israel which I think was a blessing for many regular Jews. But I don't think the Zionist leaders were regular Jews. They were elitists! Just look at how Theodor Herzl describes the people who would later labor so hard to build his envisioned Jewish state: He views common-folk workers as people who should be milked by a Company truck system, supervised by Company military to quell their mutinies, and clothed neatly in mandatory suits which can be paid off by working overtime for The Company.

Most of all, the Zionists weren't known as religious: They thought in terms of concrete plans, profitability, and feasibility. From all the names of the ancient Jewish lands, why did they chose for their movement the most abstract, most poetic, most religious: Zion? Why is the

city and nation called Zion so loved by ultra-rich aristocratic merchants, financiers and colonists who rule much of the world? Here's my theory: They secretly read it as Zidon, which was a city of ultra-rich aristocratic merchants, financiers and colonists who ruled much of the world.

Zidon, or Sidon, stood for a global commercial empire, and is often understood to mean Phoenicia in the Bible, just like Canaan. Zidon was spelled ṢDN in early Phoenician inscriptions, but was later vowelized to ṢYDWN. If you drop the D, then it becomes Zion, spelled ṢYWN. If you drop the same D from the Zidonians (מינודיצ), i.e. the Phoenicians, they become the Zionists (מינויצ)! The omission of the D works in Hebrew, Greek and Latin: זויצ-זודיצ, Σιδών-Σιων, Zidon-Zion. I use the Z-spelling to demonstrate this. The modern Hebrew pronunciation of Tsade is "ts".

Would they do that? Drop a central consonant? There's a verse hinting they might've done just that.

the LORD loves the gates of Zion more than all the dwelling places of Jacob. PSALM 87:2
בקעי תונכשמ לכמ זויצ ירעש הוהי בהא

Sounds unfair to those other places. But there's more to this verse: Another word for "gates" is "doors": dalet (הלד). Another word for "dwelling place" is "house": bayit (תיב). Coincidentally, Dalet and Bet are also the Semitic letters D and B, derived from the very words and glyphs for "door" and "house". If we were to substitute those words, the sentence would read "...loves the D of Zion more than the B of Jacob". Only Zion didn't have a D. Or did it, as Zidon?

Mt. Hermon, Mt. Zion and Mt. Zidon

The one piece of information about the fortress Zion is that it was invaded through some waterway (2 SAM 5:8), called zinur (צנור). There is only one other occurrence of this word in the Bible, where it's translated as waterfalls, specifically those of Mount Hermon.

But the main oddity is Mount Zion. That famous mountain, speculated to be named after the fortress Zion, is officially affixed to at least three different hills. Why did a hill which is not described, with a fortification which is not described, become the symbol for a city, a nation, and a religion?

Even though Mount Zion is officially a hill at Jerusalem in the South, it is in one verse described as being very high, and in the North.

Beautiful in elevation, the joy of the whole earth, Is Mount Zion in the far north, The city of the great King. PSALM 48:2

There's a puzzling verse about Mount Hermon's dew coming down on the "mountains of Zion":
It is like the dew of Hermon coming down upon the mountains of Zion; For there the LORD commanded the blessing– life forever. PSALM 133:3

Mount Hermon is high indeed, in the North, and close to Phoenician Zidon, but not to Jerusalem. The verse is sometimes explained as dew evaporating in the North, and raining down in the South. A second given explanation is that Zion here is a wrong spelling, or another name for Hermon, in the Bible also named Senir, Sirion, Shion, all somewhat similar but not quite close to Zion and Zidon. The most straightforward explanation is never given: That the mountains of Zion here are really the mountains of Zidon, since that is where Hermon is actually located. Naturally dew from

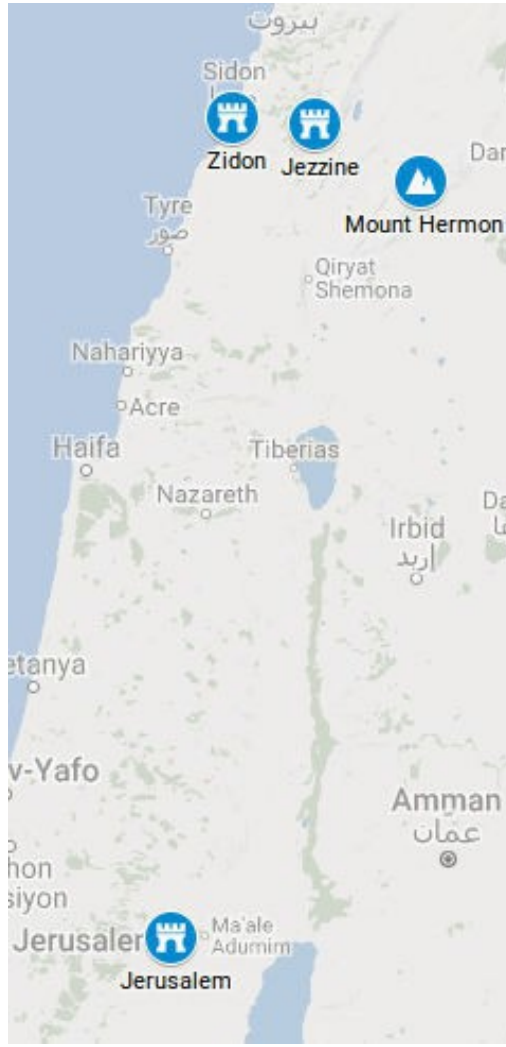
Hermon would rain down on the lower mountains of Zidon.

If there are “mountains of Zidon”, is there also a Mount Zidon? Apparently, the answer is yes. It’s mentioned in some texts, though it’s very few. Zidon still stands today, but with the Arabic name Zaida, so the similarity is gone. Do local Lebanese folk perhaps call some peak Mount Zaida? Hard to tell, because the Zidon municipality started to pile trash into a heap on the shore, dubbed “Mount Zaida” by the media, so all search engine hits to actual mountains are now literally buried under tons of rubbish. Smart move.

Arabic histories of the crusades do mention a Mount Zaida though. One history of Lebanon places a Mount Zaida (لبأأأجاديأأأص) in the Chouf (األفوش) district bordering Zidon. If I translate the Arabic text correctly, another history citing the “Hanbali” scholar Ibn al-Jawzi relates how 500 Franks descended from Mount Zaida to attack Jezzine, which lies between Mount Hermon and Zidon.

The nephew of the Hungarian descended from Mount Zaida with 500 Franks to Jezzine
ابن أخت الهنكر فقصد جبل صيدا في خمسمائة ٍمن الفرنج، أو
إلى جزين

There’s English versions, but they don’t dare to say from where exactly the 500 Franks descended.



Zidon and Jezzine. Mount Hermon is close to both, but not to Jerusalem.

What about ancient Hebrew texts? There's a passage about the First Jewish-Roman War, found in a chapter "Kings of the Second Temple" (ירבד יכלמ תיב ינש) inside a compendium, in some versions of "De Bello Judaico" by Josephus, and in "Tredecim articuli fidei iudaeorum" citing Josephus. Text and spelling vary, so I translate the best I can. The context seems to be about Jerusalem's

elders fleeing from cruel Roman retribution after Eleazar son of Ananias has started the hostilities.

They fled from Jerusalem when they saw the savagery of Nero's Romans, escaped to Mount Zidon and stayed there.

סלשורימ יכ וארי ורינמנ וירזכאמו יימור וסוניו לא רה ורדיצ ובשיו סש וחרב Quod cum uidissent seniores Israel et alii sapientes atos pii, fugerunt ab Hierusalem, timentes Nerone and seuitiam Romanorum. Fugerunt autem at monte Zidon and manserunt ibi.

But Eleazar and all the bandits accompanying him heard about the assembled elders and leaders, and that they were on Mount Zidon, and they went there, fought them, and destroyed of them a great multitude.

סה יכו סהישארו סעה ינקז וסנ יכ ויא יולנה סיצירפה לכו רזעלא ועמשיו דאמ בר סע סהמ ותיחשיו סב ומחליו סהילא וכליו ורדיצ רהב
Porro cum audissent Eleazar and complices ei adhaerantes, quod fugissent seniores populi and capita eorum, and quod essent in monte Zidon, abierunt ad eos, and pugnates contra eos, interemer ut multum populum ex eis.

The one English version I found, in "Generations of the Ages", also names it "Mount Sidon".

Seeing this, the leaders of Israel, the sages, and the pious fled Jerusalem, because they feared Nero and the cruelty of the Romans. They fled to Mount Sidon and settled there. When Eleazar and his rebels heard that the leaders and the heads of the people had fled to Mount Sidon, they followed them there, fought them, and killed many of them.

What is that Mount Zidon they're fleeing to? We'd expect a Mount Zidon to be close to Zidon and Jezzine, somewhere around Mount Hermon. From Jerusalem, that's three days travel. Does it make sense for elders to flee from Jerusalem to the region of Zidon, and for their pursuers to immediately find them there in the mountains?

Zidon Rabah and Zidon Haaretz

We can also locate that Mount Zidon in Hebrew texts: The book "Borders of Israel" (לארשי תולובג ץרא) by Ibn Daud who lived 1110 BC equates a Mount Zidon Rabah (רה ודיצ הבר), meaning "Great Zidon", with a Mount Dshizin (רה ויזישד).

...to the west of Mount Zidon Rabah (G) which is
ויזישד רה אוה (ג) הבר ודיצ רה ונמם ברעמל

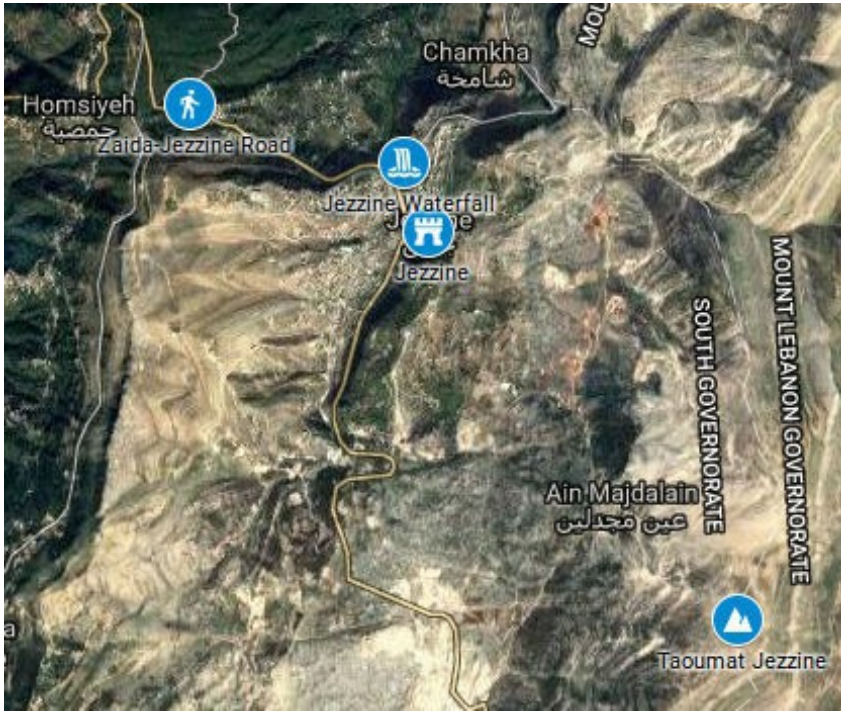
The name Great Zidon also occurs in Joshua's Biblical conquests (JOSH 11:8, JOSH 19:28). Why was Zidon great? It was probably 2 places: Sennacherib mentions on his prism that he conquered both Great Zidon and Little Zidon (Ṣi-du-un-nu rabû, Ṣi-du-un-nu ṣiḫru). It's often explained by saying that Zidon had a second settlement a little further inland, as with Tyre. But if the 2 Zidon settlements were next to each other as those of Tyre, would it make sense then to mention them separately, while there is no mentioning anywhere of a Great Tyre or Little Tyre?

Dshizin in that text is probably an old spelling for Jezzine. Mount Zidon would then be at Jezzine, an ancient merchant stronghold connecting Zidon to trade routes in the mountains. It's the hometown of the humble storeowner father of Carlos Slim (ŠLM family?), likely the world's wealthiest rags-to-riches biography faker. And curiously, Jezzine is famous for its impressive waterfalls. These would seamlessly connect

to the dew of Mount Hermon coming down on the mountains of Zion, and to the fortress of Zion being attacked through waterways or waterfalls. It would also be a fitting location for “Little” Zidon, being smaller than coastal Zidon. But the book Borders of Israel explicitly equates Dshizin with the “Great” Zidon, not the “Little” one.

From the city Zidon Rabah (Dshizin), which is at its northern end, returning southwards to Ramah and the fortress of Tyre המרל לאו רצבמ רוצ ריעמ וודיצ הבר)וישדז(איהש והצקב ינופצה בש הבגנה

So was Jezzin secretly “greater” than famous coastal Zidon? It’s possible, but I think not. Hebrew rab can also mean “great space”. And Akkadian ṣiḫru, translated as small, is close to siḪḫāru which denotes flat things such as a plate. My personal guess would thus be that rabû and ṣiḫru refer to heights here: Upper Zidon and Lower Zidon, which would be Jezzine in the mountains, and Zidon at the coast. It would be the right distance to share one name, and far enough to be mentioned separately. The Phoenician names would be Zidon Rabah and Zidon Haaretz (וודיצ, ץרא וודיצ הבר), as the latter occurs in the Eshmunazar inscription.



Jezzine, with Jezzine Waterfall, Zaida-Jezzine Road, and the mountain Taoumat Jezzine

If you look at Jezzine on a map, you'll see that it sits on top of a mountain looking towards coastal Zidon. Since those 500 Franks descended onto Jezzine from Mount Zidon, that would be the mountain further up. It's today called Taoumat Jezzine (تاأموت نأيزأج), logged clean, and could be the ancient Mount Zidon. The Zaida-Jezzine road would have been a Zidon-Zidon road.

Note that all these medieval texts say nothing about Zion, only that a Mount Zidon existed, and that Jezzine was called Zidon Rabah. Why then are these texts buried, and this straightforward solution for the puzzle of Sennacherib's two Zidons hidden away? I say the spooks likely wanted to hide Zidon Rabah and Mount

Zidon, because people would notice a similarity with Zion and Mount Zidon.

I'm wary of theories alleging that Biblical cities were all located someplace else, since so far I found the geographies pretty consistent. But I'll make an exception here: If Zion was really identical to Jezzine or a settlement close to it, most of the oddities surrounding Zion would evaporate: The dew of Hermon would fall on Mount Zidon. David would have conquered Jezzine through its waterways and built his palace there, that's why Solomon needed a new one for Jerusalem.

Zion and Jerusalem

All the "synonymous parallelism" verses listing Zion and Jerusalem could be explained as well: They would not be poetic parallels about one city, but about North and South of Israel. This would mean that Ancient Israel extended a bit further to the north than is usually thought. Would that be so terrible?
But there remains the question why the elders of Jerusalem would flee to Mount Zidon. Was it perhaps really the elders of Zion, at Mount Zidon? I'm not yet ready to believe that Jerusalem was someplace else, but maybe it's a partial censoring? Except for David's conquest, there are no verses about Zion as a physical location. But maybe there were, in earlier versions.

Maybe both cities were important, with some stories taking place at Jerusalem, and some at Zion. Perhaps later editors copied Jerusalem over all physical instances of Zion, just like they likely copied YHWH over divine names that were too close to theophoric names. This doesn't invalidate the stories, but it would be serious censoring. Why would they do that? What is so terrible about Zion being found out to be Zidon Rabah?

Obviously, the problem is that name and location of Zidon Rabah would put Ancient Israel very close to Ancient Zidon. And why would that be so terrible? Is it because the Zidonians were Baal- worshipers? No: The same deities were worshiped in Tyre, portrayed in the Bible as a friendly neighbor to Israel. Zidonians and Tyrians are even often mentioned together, in the same verse.

The difference is that "Zidonians" was a general term for "Phoenicians". If Zion was Zidon, then one major city of Ancient Israel would be named "Phoenicia"! Even if this similarity was a coincidence, as soon as it was known to the public, the following "terrible" thing would happen:

Whenever we detected scams of ultra-rich aristocratic merchants and financiers from the Levant, they could call themselves "Jews" all they want – but these "Jews" couldn't hide any more behind their common-folk namesakes. No one would see humble Jews in these merchant princes. All their political correctness protective screens would fizzle out, and their rags-to-riches camouflage with it. We would look instead to Ancient Phoenicia, officially home region to ultra-rich aristocratic merchants and financiers. And we'd find official colonization trails from there, into all of Europe and beyond. I invite you all to see them for yourselves, in Part IV.

The Punny Rule of Spook Law

As a little preview to classical Roman times, I'll offer one more explanation why the spooks would hide behind Judaism specifically. I have concentrated on the conveniently indexed Bible so far, but perhaps it is a mere sideshow. There's the possibility is that the crypto-"Jewish" culture hijacking by the spooks is not centered around the Biblical narrative, but around special crypto-

"Jewish" laws, which might really be written by and for spook aristocrats.

Since we've never found any trace of serious, deadly infighting among the spooks, I think there is some institution that upholds the uneasy truce between these greedy, malevolent people. One clue is that all so-called "Free" Trade "Agreements" call for special Investor-State Dispute Settlement panels, where wealthy lawyers can decide that ultra-rich investors are right, and any law representing common people is wrong. The Investor-State-Disputes are then settled by having money flow from the latter to the former. Why all the trouble for that? I think it's because they're secretly relying on such panels for intra-aristocratic disputes. Conflicts may arise if spook clan A wants to fleece a country's budget through some scam, while spook clan B is running another scam against the same country. They both have their moles all over the government, so who's to tell which clan ultimately owns the country? A settlement court with laws custom-tailored for ultra-rich spooks could help them to peacefully decide who gets our money, without anybody getting hurt!

Jewish Law and "Jewish" Law

What if special laws like these have always existed, and were disguised by powerful aristocratic spooks as "Jewish", even though they are not helpful to ordinary Jews? I am not talking about the 7 Laws of Noah, or the 10 Commandments, or the 613 Mitzvot. I am talking about the immeasurably vast body of legal expertise, commentaries and case studies that is preserved in both regular Jewish and crypto-"Jewish" Halakhic tradition.

Only a tiny part of it is compiled in Mishnah, Tosefta and other written works, which are already running 1000s of pages. Yet even they are mostly commentary,

on things that are themselves not defined in public texts.

In a 2012 survey, 71% of Israelis stated that it's "important" to study the Talmud, but only 16% did so. I think nobody can blame them. This immense yet cryptic body of laws is often criticized, for being "confusing and unintelligible". But perhaps unfairly. Perhaps it was, just like the Code of Hammurabi, primarily written for a very special target group: the super-rich and ultra-rich.

As the vocabulary is not defined, and even the commentaries are very condensed, it is hard to discern what each paragraph is about. Some meanings might be hidden behind pun-words, but I think it's mostly just coded language, like modern legalese, without any word similarities.

Here's one sample rule from Nedarim (Vows), which includes the pun-word for date palms. I give a word-for-word translation, so you can appreciate the condensed style.
[vow] [from] [dates] [permitted] [honey] [dates] [from late-grapes] [permitted] [vinegar] [late- grapes] [Rabbi Yehuda Ben Beteira] [says] [all] [where] [outcome] [named] [on him] [and vow] [his name] [forbidden] [output] [but sages] [allow]
NEDARIM 53A:1 רתומ ץמוחב תוינותס יבר הדוהי ןב אריתב
ונמיה מימכחו מיריתמ רדונה ןמ מירמתה רתומ שבדב מירמת תוינותסמ
רמוא לכ מששו ותדלות היורק וילע רדונו ונמיה רוסא אצויב

You can see it's compacted to the point where you can hardly guess what they meant. Here's the official interpretation, in non-bold text, with only direct translations in bold:

One who vows that dates are forbidden to him is permitted to eat date honey. One who vows that late

grapes are forbidden to him is permitted to eat vinegar of late grapes. Rabbi Yehuda ben Beteira says: In the case of any food that the name of its derivative is called after its name, i.e., the liquid that emerges from it bears its name, e.g., date honey or vinegar of late grapes, and one vows that the item itself, e.g., the grape, is forbidden to him, he is also prohibited from consuming the liquid that emerges from it. But the Rabbis permit this.

It's a totally harmless abstinence law, and I think the opinions of both the Rabbi and the sages are acceptable. But we'd all agree that this rule is not overly useful or applicable, as very few people would vow to abstain from dates or late grapes specifically, and unless they produced the honey or vinegar themselves, they wouldn't even know whether it came from dates or late grapes. They seem to be citing a precedent case, but I cannot imaging anyone settling something like this in a court. If it's just a hypothetical case, I'd say they picked an unrealistic one. So the question is: Could the same law be very useful and applicable to ultra-rich folks, if interpreted differently?

I chose this one as an example, because we know the aristocrats used the word tamar for dates and palms as a pun, referring instead to merchants and trade.
Are the "late grapes", sethav-nivot, also a pun? I have not found the second part nivot as grapes anywhere. Rather, naveh and navot (תונ) means "habitation" in the Bible, and it's also the name of a housing project in Jerusalem. It could stand for housing. The first part sethav (וחס) indeed means autumn or winter. But the full word is in its 1st occurrence written M-STW-NYWT, like "from winter housing", and if you interpret the same letters differently, it could even be MST-W-NYWT, "tribute and housing", from missat (תסמ) meaning tributes.

Either way, since tamarim as “trades” is a type of income, the grapes might be another type of income. I found no pun for honey or vinegar, but we could interpret the liquids as revenue flows. If we believe that the Nedarim are really about some kind of abstinence, and make a wild guess, the unofficial meaning could perhaps be something like this:

If one party agreed to refrain from conducting trade, it is still permitted to receive trade profits. If it agreed to refrain from conducting housing business, it is still permitted to receive rental income. The attorney argued that if the revenue is booked in that party’s name, and the agreement to refrain was also made in that party’s name, this should be forbidden, but the judges allowed it.

Say you wanted to arbitrate among ultra-rich clans who have carved up the entire planet among themselves and have a hard time refraining from trampling on each other’s turf. Such a law might then be useful to settle borderline cases, where one clan derives profit indirectly from another clan’s property. Of course, my Hebrew reading is poor, this is just a guess, and the Nedarim could really be about another sort of contract, or just about dates and honey.

Phoenician Law

But my grand theory was about the Phoenicians, right? How does this tie in with the Phoenicians? Phoenicia didn’t mint coins until very late. How did they store their vast riches? I think they invested it mostly in all the chunks of our planet. Tablets from Ancient Mesopotamia already contain detailed ownership certificates, exchange contracts and debt obligations. But to make this work, you need a court to enforce

them. Since the main economic center in ancient times was the temple, this could've been done in the many temples the Phoenicians set up.

A Punic sacrificial tariff was excavated from the harbor in Marseille. It likely stood in a temple, as the text begins with "Temple of the Lord" (תב לעב). Overall, it's relatively long for a Phoenician text that is suffered to exist. French Wikipedia has a very short entry with a photo. A transcript is here.

First the two governors are listed: Hilles-Baal ben Bod-Tanit and Hilles-Baal ben Bod-Eshmun, not officially related, haha. After that, the tariff specifies payments and animal parts to be given to priests who carry out ritual slaughter of sacrificial animals for the owner. They are listed according to size: oxen, bullocks, stags, sheep, goats, lambs, goatlings, fawns, birds, oil, cakes, milk, fat . These are again sub-categorized for whole offering (ללכ), thank offering (תעוצ), peace offering (ללכ מלש).
You can find translations here and here. Note that both scream "CHILD SACRIFICE!!!" immediately, to divert from the really important points, which I think are these:
The tariff is similar to Jewish laws for sacrifice from the Book of Leviticus. This is admitted in literature, and I see no problem with it. The two regions were neighbors, and it was simply a custom.

More importantly: The list appears very detailed and bureaucratic. If the Phoenician rules for sacrifices were this fine-grained, we can imagine they had similar rules for anything and everything.

MOST importantly: Line 17 and 18 specify that for highborn aristocrats, the public rules do not apply. Instead, there's a non-public set of rules written down somewhere else:

16. Anyone of high [birth], or any servant [thereof], or any [who arranges a] banquet for the gods, or any men which sacrifice [...?]

17. these men shall pay for sacrifice [as per]
18. Any payments which
which [?... Hilles-Baal son of Bod-Tani]
19. t and Hilles-Baal son of Abd-Eshmun and associates. ...?]

kl mzrḥwkl špḥwkl mrzḥʾlm wkl ʾdmm ʾš yzbḥ[...?]
hʾdmm hmt mšʾt ʿl zbḥʾḥd kmdt št bktb[t ...?]
kl mšʾt ʾš ʾybl št bps z wntn lpy hktbt ʾš [?... ḥlṣbʿl bn bdtn] t wḥlṣbʿl bn bdʾšmn wḥbrnm

תמה סמדאה[... חבזי שא סמדא לכו סלא חזרמ לכו חפש לכו חרזמ לכ
ת]בתכב תש תדמכ דחא חבז לע תאשמ
וב לעבצלח]... שא תבתכה יפל וחנו ז ספב תש לביא שא תאשמ לכ[
סנרבחו וסמשאדב וב לעבצלחו ת נתדב

It looks like the Hilles-Baal twins wrote a second set of rules for their peers, and didn't want to publish it. Does that invoke a great deal of trust in ancient or modern elites? This sacrificial tariff is harmless, and I suppose they all did pay. But I personally suspect them of having a second set of laws for many things, up to the present day.

Lawyers for Phoenician Emperors

Miles has found that many rich and powerful people are related to influential "Rabbis", like the mother and father of Karl Marx. That wouldn't be a problem if they were devout and pious, but they usually look more like corrupt spooks, who run grand-scale scams. Obviously, these "Rabbis" aren't real Rabbis who'd teach about Judaism. I suspect them to be law experts instead, for

spook law. We will likely find many more such "friendships" as we go back in history. I'll give one example here.

In Part IV, we will meet the Severan dynasty of Roman emperors. They were officially Phoenician. Some came from Carthage, some from merchant cities along the Syrian trade route Byblos-Emesa- Palmyra. They had set up a cult around a god named "Lord Byblos" (El-Gebal), and one of their emperors was named "Lord Byblos" himself. Interestingly, the man who compiled the Mishnah, officially the earliest written form of the immense body of laws we just discussed, was friends with just this Phoenician dynasty which ruled Rome.

His name was Judah I "the Prince", explained with his Davidic bloodline, but probably really because he was president-prince of the Sanhedrin in 165–1220 AD, the rabbinical supreme court, which was for some reason relocated to his hometown Usha between Haifa and Nazareth, with his father Simeon ben Gamliel II becoming the first president there.

Neither that info nor the name of his father are linked from his Wiki page, though it says his father started the Mishnah project. If you look at all the other Judahs, Simeons and Gamliels in the presidents list, it would seem that these titles were either inheritable, or reserved for the most powerful clans, as today.

As for the location: Haifa was officially inhabited since 1400 BC. It was obviously a trading port, since Egyptian art and Cypriot pottery were excavated at nearby Tell Abu Hawam and nearby Tell Shikmonah, though that's omitted from the English pages. The Hebrew pages do mention it though, plus the traces of olive oil industry and purple dye production. Nearby Akko is also an

ancient city, inhabited since 2000 BC, and "politically and culturally affiliated with Phoenicia", haha.

Judah I was "very wealthy", "greatly revered in Rome", and had a "close friendship" with a Roman emperor named "Antoninus the son of Asveirus" (אנטונינוס בן אסוריוס): On Wiki that's speculated to be either Antoninus Pius, or his adoptive son Marcus Aurelius Antoninus Augustus, or "Caracalla" Marcus Aurelius Severus Antoninus Augustus.

The last Antoninus is officially from the Phoenician Severan dynasty. The second Antoninus is also called Severus and Verus. And the first Antoninus "adopted" the second and had other descendants called Severus, so all 3 were likely from the same set of ultra-rich families. Jewish Encyclopedia lists more possibilities, even the dynasty founder Septimius Severus and "Lord Byblos" Marcus Aurelius Antoninus Augustus.

To rehash, Judah I was president of the supreme court, but had edited and compiled the written laws himself. His father had also been president, and initiator of the laws project. The family was very wealthy and came from an area of industrial ports at the Phoenician coast, to which this supreme court was relocated, prior to them becoming presidents. Judah I was revered in Rome and was friends with a Phoenician emperor of Rome.

What was this friendship about? The Talmud has many anecdotes about the two, definitely more mythical than historical. But let's just see what the authors want to tell us.

There's one anecdote of how the emperor would bring Judah to bed, then "bend down in front of the bed", to proclaim: "Oh, that I were set as a mattress under you in the World-to-Come!" What do you say? Did religious

people write this? Then Judah promises that the emperor will enter the World-to- Come, even though he always kills two of his servants every time they meet.

The emperor sends Judah large sacks of gold disguised as wheat, but Judah declines since he already has more than enough gold. Judah advises the emperor politically, in how to game the senate if you want to free your favorite cities from taxes, and that regarding your enemies, “you should kill them one by one”.

But MOST important is how Judah gave his advice: through vegetables!!!

The Gemara relates: Antoninus had a certain daughter whose name was Gira, who performed a prohibited action, i.e., she engaged in promiscuous intercourse. Antoninus sent a rocket plant [gargira] to Rabbi Yehuda HaNasi, to allude to the fact that Gira had acted promiscuously [gar]. Rabbi Yehuda HaNasi sent him coriander [kusbarta], which Antoninus understood as a message to kill [kos] his daughter [barta], as she was liable to receive the death penalty for her actions.

Antoninus sent him leeks [karti] to say: I will be cut off [karet] if I do so. Rabbi Yehuda HaNasi then sent him lettuce [ḥasa], i.e., Antoninus should have mercy [ḥas] on her . AVODAH ZARAH 10B:2
רדש אריגרג היל רדש ארוסיא הדבעק אריג המשד אתרב אוהה היל הוה
אסח היל חלש יתרכ היל רדש אתרבסוכ היל

“Coriander” means “kill your daughter”? I doubt that aristocrats ever killed their daughters. But do you notice something here? If not, have the modern commentary (non-bold) spell it out for you:

The Gemara asks: But why not let him say his advice explicitly? Why did Rabbi Yehuda HaNasi answer in such

a circumspect way, which could have been interpreted incorrectly? The Gemara answers: Rabbi Yehuda HaNasi said to himself: If I answer openly, the important Romans might hear me and will cause me anguish. The Gemara asks: But why not let him say his advice quietly? The Gemara explains: Rabbi Yehuda HaNasi was still worried that they might hear what he had said, because it is written: "Curse not the king, no, not in your thought, and curse not the rich in your bedchamber, for a bird of the air shall carry the voice" (Ecclesiastes 10:2) . AVODAH ZARAH 10B:1 מושמ
]אידהב [רמא יעמש)יב(יבושח ימור ורעצמו היל אמילו היל שחלב
ביתכד)תלהק י, כ(יכ חוע מימשה רילוי תא לוקה אמילו היל רמימ

Okay, here you have it: The Talmud advises to follow the man who compiled the Mishnah because he always used puns to disguise important topics, so that other people wouldn't know what a conversation is about! If I haven't convinced you yet that Ancient Spookian culture was all about puns, including their laws, I hope you can now consider this possibility!

And you probably noticed that only the bold text is translated from Hebrew, the rest is Steinsaltz commentary. Without it, that passage would have slipped by me. No wonder all the other spook "Rabbis" hate Steinsaltz for it and ban his books. Thank you, Steinsaltz, chummy old spook!

And as for you, all you sorry little spook "lawyers" and spooklings out there: Instead of ganging up on your colleague, you should hang your heads in shame, because the mess we're all in is also your collective fault! People like me aren't becoming truthers because someone spills a bean or two in a translation. But because we're forced to live in a world of rampant top-level corruption and fake terror gone through the roof! In all these millennia of spook law refinement, you

couldn't figure out a way to grant us commoners a minimum of peace and stability? To put a limit to the madness wrought by the top families? Either you failed to uphold the law that should protect us all, or you failed to even write it in the first place! I suggest you start doing your job and work with us to fix this mess, or your cozy ways of blissful punnery will soon become a thing of the ancient past.

But enough ranting. Dear readers, let's wrap it up, close the old books, and breathe some fresh air. We're done here, for now.

Conclusion

Okay, that was it. This part of my analysis of ancient spookery, linking Ancient Israel and Ancient Phoenicia, was the most difficult, both emotionally and because of all those glyphs. I hope it has not offended or overly bored you, that you still believe in whatever you believed before, and that you got some new insights out of it nonetheless.

While it's a downer to see that aristocratic scamming goes back to ancient times, I find it at the same time consoling that we common people have survived practically all of history with these idiots around, and still made a lot of headway. I admit it's a giant handicap having to drag the aristocratic dead-weight along, but at least we can safely ditch all those end-of-world scares. We kept our world spinning, and we will keep it spinning. Miles has always said as much.

So, just try to take it easy. And if you think you're ready for some more truthing around, I'll invite you all to join me again for Part IV, where the "Phoenician angle" will serve us much of classical antiquity on a silver plate, including the heads of some head spooks. I promise

there will be no more difficult Bible analysis, just a good old Wikipedia walkthrough, Miles-style.

Thanks a lot for joining me, and hope to see you again!

[Miles here: I said I would save most of my comments for the end of Part IV, and that still holds. I want to let Gerry have his say. However, some of what he says here can be misread, and will be misread, I think, so I will tell you my reading before we go any further.

Some will think Gerry is trying to say the Jews are really Phoenicians, to deflect blame or otherwise misdirect. I don't think that is what he is doing, or saying. In my mind, you could just as easily say the Phoenicians were really Jews, and that might be a better way of putting it in our context.

What he has shown is evidence the Israelites and Phoenicians were two arms of the same beast, with the Phoenician arm later suppressed because it was known to be a rich arm.

The modern Jews prefer to sell themselves as victims and underdogs, as Gerry says. We see that every time I do the genealogy of a Hollywood star, where they want you to believe they are the sons and daughters of truck drivers and waitresses, instead of the children of the elite that they are.

So it isn't that the Jews aren't really Jews or Zionists or Israelites or Hebrews. They are. But they are also Phoenicians, Egyptians, Canaanites, Assyrians, and Sumerians.

What we now call the Jews were behind all those civilizations, comprising the elite class hiding in the dark beneath them all. . . just like now. Modern elite

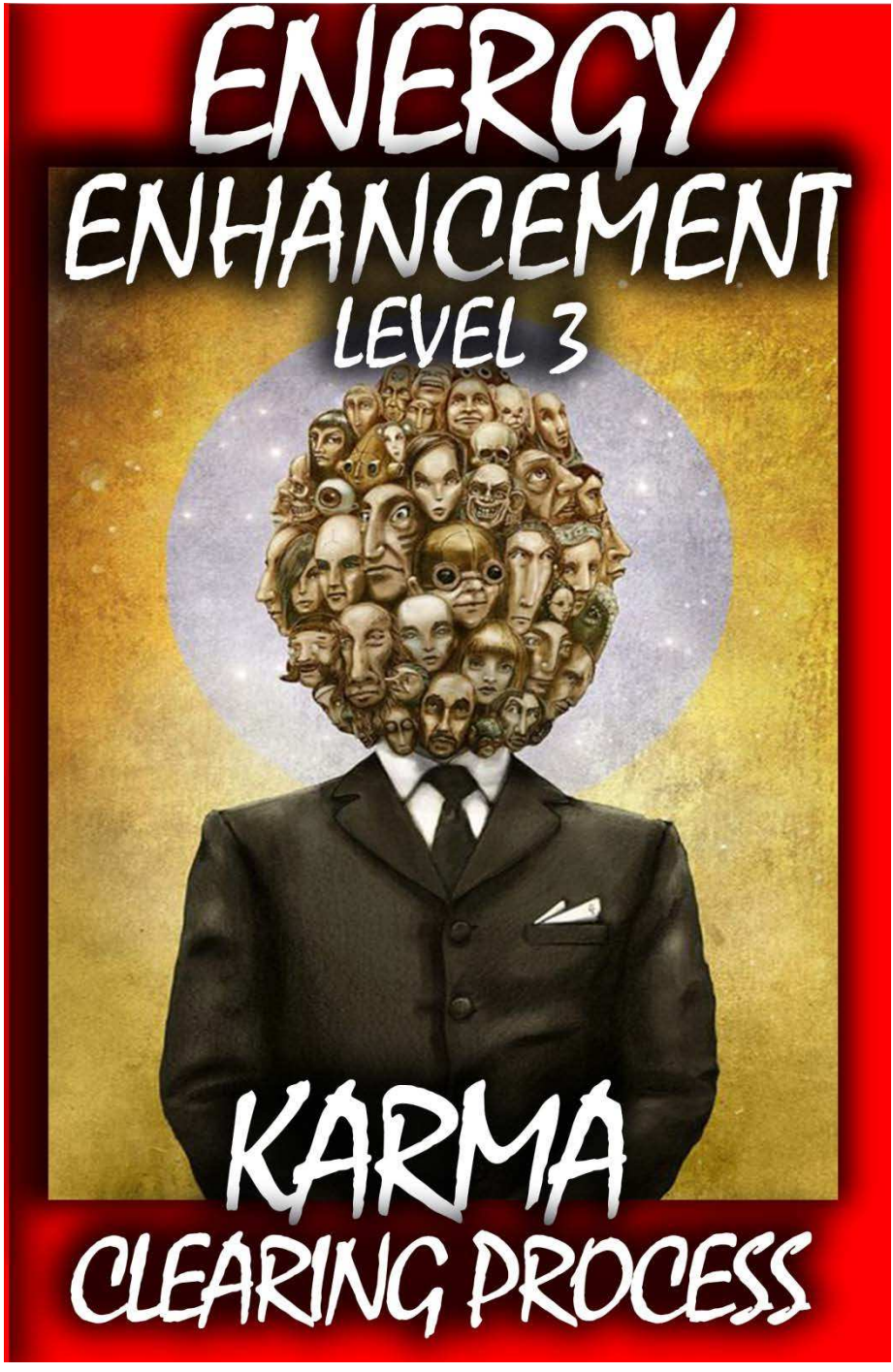
Jews are cosmopolitans, being American, Canadian, French, English, Dutch, Russian, Polish, and every other designation. In exactly the same way, the ancient Jews were everywhere there was money to be made and things to be traded. After a certain point, which even Gerry can't specify, we may assume they were deeply lodged in all the famous old civilizations, running all or most of them from behind the scenes. Israel and Phoenicia stand out in this list, the former for obvious reasons and the latter for the reasons Gerry has laid out for you. Phoenicia was so obviously Jewish its records had to be permanently hidden. And Solomon's links to Phoenicia were so obvious they had to likewise hidden or tweaked.

But Gerry's greater point here is that the Phoenicians are a better tag for the modern Jews in some ways since the Phoenicians were admitted to be rich traders, with their paws in all civilizations in Europe and the Near East going back to 2500 BC and before.

Also because the admitted history of the Phoenicians helps us understand the current Jews. As when Herodotus tells us the Persian historians claimed the “Phoenicians began the quarrel”. Substitute Jews there and you have it. Also because it helps us understand the East India Company, a later Jewish construct. By realizing Jew=Phoenician, we can understand that the East India Company didn't begin in 1600. It has existed in unbroken line back to 2500BC and before, just changing names and expanding routes.

The important characteristics of the Jews as I have been uncovering them is not the funny hats, sidecurls, and beards, it is the international trade, hidden power structures, hidden relationships, and worldwide Fake News propaganda machine.

For this reason, linking them to the Phoenicians is useful in understanding who they really are, what is important to them, and how they see themselves. Although Gerry may overstress some things and understress others for my taste here, I think he has put a lot good data on the table. Some may stand and some may fall, but I thought it was worth putting in front of you. Even if you or I decide his answer is not right, what we learned here may help us see a better answer.


ENERGY
ENHANCEMENT
LEVEL 3
KARMA
CLEARING PROCESS

ENERGY ENHANCEMENT
ENERGY ENHANCEMENT LEVEL 3
THE REMOVAL OF EVEN DEEPER ENERGY BLOCKAGES
THE REMOVAL OF KARMA
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Remove Deep Energy Blockage Forces - The Matrix And Antahkarana
Hyperdimensional Predators are just some of the Energy Blockages completely vampirising your energy, blocking your intellect, sabotaging your life and indeed your health.
YES, WITH ENERGY ENHANCEMENT, LEARN HOW TO REMOVE ALL YOUR ENERGY BLOCKAGE KARMA!!
REMOVE ALL YOUR BAD LUCK AND TROUBLE
REMOVE ALL YOUR INNER SABOTAGE, ATTITUDES, HABITS WHICH PREVENT SUCCESS IN LIFE
YES, EACH ENERGY BLOCKAGE IS THIS LIFE AND PAST LIFE KARMA. ONCE KARMA IS REMOVED THEN IT IS EASY TO FIND YOUR DHARMA, YOUR SOUL PATH, "THE PATH WITH HEART" - REMOVE KARMA, FOLLOW DHARMA.
THE KARMA CLEARING PROCESS - REMOVING EVEN DEEPER BLOCKAGES
"Waste no more time arguing what a good person should be.. Be One" - Marcus Aurelius
KARMA CLEANING PROCESS, CLEAN THE KARMA FROM PAST LIVES, CLEAN THE KARMA FROM YOUR FUTURE LIFE, CLEAN THE KARMA FROM YOUR FUTURE LIFETIMES, SOUL FRAGMENTATION INTEGRATION AND RETRIEVAL.
HOW TO STOP PSYCHOPATHIC ENERGY VAMPIRES, INTEGRATE INNER CHILDREN, HEAL AND INTEGRATE SELFISH EGO SUB PERSONALITIES, LIFE DESTROYING STRATEGIES, THE ALOOF, THE INTERROGATOR, THE VIOLATOR, THE SELFISH COMPETITIVE STAR, THE VAMP OR DON JUAN, THE PLEASER, THE BLAMER, THE CRITIC, THE KING,
THE SELF DESTRUCTOR, REMOVE ALL THE DESTRUCTIVE VOWS FROM THIS AND PAST LIFETIMES, THE CREATION OF SELF LOVE, LOVE AND SERVICE.
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Ancient Spooks

Part IV: Spookdom's trail into history

By Gerry, July 2018

Hello dear readers, I welcome you all to the final installment of my series on the Ancient Spooks, the precursors and ancestors of our modern spook aristocrats, the top-level scammers who enact a false reality for us, and then fake their own deaths.

For some strange reason, most of them appear to be "Jewish". Many of you will have read Miles' research on the global elites and asked themselves: How did this come to be? How could a tiny religious fringe group usurp power over the entire globe, apparently without any opposition? In Part III of this series, we found a

possible answer: It all becomes straightforward, almost inevitable, if we make one tiny substitution, of "Jews" for "Phoenicians", referring to the same aristocrats. "Phoenician" elites had a global empire in archaic times already, stretching from Spanish Galicia to inner Syria, with trade relations confirmed to extend further, from British Cornwall unto Iraqi Khorsabad. That's why they never found any opposition. All fake wars, fake feuds, fake murders, fake deaths among the aristocracy, and the true unity behind it, are explained if we assume that the first global empire was also the last and everlasting one: Nobody from among the corrupt elites would attempt to oppose such a structure, if there was the alternative *to join it*!

The word "Phoenicia" was Greek, not used by the Phoenicians themselves. For all I know they could've called themselves "Jews" or something similar long before Ancient Israel was founded. Most fleeting "nations" did not have fixed names then, only cities did. Because of this, I will include the regions today known as Syria, Lebanon, Israel, Palestine into what I'd call "Greater Phoenicia". I will still use the term "Phoenicians" here, since that's what they're called in mainstream literature, or use the Biblical term "merchant princes".

In the previous 3 installments, I burdened you with analysis of the Bible and other ancient texts in the original languages. Not this time. This will be a shallow "Wikipedia Analysis", meant to be an easy & enjoyable read. We will just take a cursory stab at classical antiquity here, merely scratching the surface, but Tyrian Purple will shine through everywhere!

The Unofficial Empire

There is no single list that does justice to the vast unofficial commercial empire of the Phoenician merchant princes. The most important cities were **Tyre, Sidon, Beirut, Byblos, Arwad** in the Levant, and later **Carthage** in Africa, but there are many more. Try the list of important cities at the Phoenicia Wiki page. A different list exists as an entire category. Try other Wiki languages: they will give you new places again. Don't forget to open the colonies subcategory, there are even more cities & ports. Phoenicians didn't always permanently settle or officially rule all these places, but traded there and influenced them. Often, the original Phoenician name of their ports is lost to us.

A map of Phoenician trade routes covers the entire Mediterranean, except Italy & Greece. The line extends off the map along the coast of Africa, which the Phoenicians explored and circumnavigated.

While the mainstream denies that Phoenicians settled in Britain, it admits that Britain was already inside their sphere of influence by 800 BC. Faraway lands like the Canaries and India are said to have been visited by them. I don't think the Phoenician discovery of America is true as theorized, but there's probably a reason that the guy who was allowed to break the secret that the earth isn't flat was named twice (!) - Galileo Galilei - after the region Galilee in the Phoenician hinterland

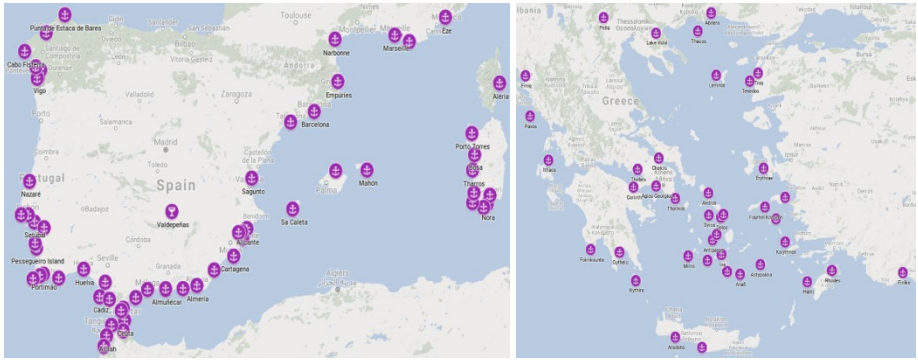
Trading in antiquity officially meant colonization: This Mediterranean map appears dotted with Phoenician and Greek colonies & trading posts, even though it shows a late period and many entries are omitted. It seems neatly divided between Greek (red) & Phoenician (yellow), but this distinction doesn't account for aristocratic ties. Greek rulers were likely on good terms with, if not descendants of Phoenician merchant princes. We will find many Phoenician "themes" in Ancient Greece.

As "mainstream" proof, ther's this Belarusian Wiki map that shows earlier Phoenician colonization reaching deep into Greece. Many Wiki pages silently link to this file, rather than to the Phoenician- Greek split. You

see it whenever you click to "show" the section "Phoenician cities and colonies". The cities on the Belarusian map in modern-day Turkey, Greece, Albania are (counter-clockwise): Myriandrus, Finike (!), Rhodes, Lemnos, Thasos, Thera, Milos, Kythira, Ithaca and Phoenice (!).

They're not included on the first map, even though they all have a Phoenician history attested on some Wiki page – except for Albanian Phoenice, which is spelled exactly like Ancient Phoenicia.

We'll encounter many more places named "Phoenicia" later, and also make maps of our own, which will look a bit different. I'll give you a preview here, we'll analyze it later.



Maps of my own making with Phoenician settlements in Spain & Greece, discussed in later sections.

As for the Eastern parts of the world: Phoenician coastal cities of the Levant were also the gateway to inland Mesopotamian trade routes, via Syrian cities likely controlled by similar merchant prince clans. If you look at trade routes along the Euphrates into Mesopotamia, and take into account that Sargon II

already relied for his construction projects on timber from Phoenicia, traded via cities like Syrian Charchemish, and that the Lion Weights from Assyrian Nimrud had Phoenician inscriptions, then I hope you can see that the merchant empire centered on Phoenicia *spanned the entire antique world*. You'll say that Northern Europe was not part of it, but we'll see that it likely was as well.

Wealth & Impunity

How did this empire come to be centered on the Levant? We can understand a lot of it with the *mainstream* explanations already: Phoenicia had 3 natural comparative advantages: a narrow coast, prime timber, poisonous snails. (This is official history, so skip it if you know it already.)

The Coast

The Phoenician coast was only a narrow strip, cut off the hinterland by the Mount Lebanon and Anti-Lebanon mountain ranges. This meant sustaining large populations on the limited farmland would be difficult if not for traded supplies. It was also very hard to attack these coastal cities without a large navy. On top of that, most Phoenician cities were at their core fortresses built on peninsulas or islands, some even with sweet-water wells bored into the ground, so even if the coastal part of such a stronghold was sacked, the island fortress could withstand almost any siege. If an enemy didn't

come with a better navy than that of the Phoenicians – and we'll see that such an enemy didn't exist for a long time – the elites could even continue with their daily trade, or bail out and sail away on their ships.

What does this mean in our spook context? The island fortresses were likely not the main protection. Controlling all global branches of power was. The fortresses are still symbolic though. If aristocrats enjoy total impunity from armed conflict, the idea to start wars, and foist them even upon one's own onshore population just for profit, might occur with greater frequency.

3 archetypal Phoenician island strongholds: Arwad (Syria), Motya (Italy), Mogador (Morocco).
All had complementing settlements on the mainland sustaining them.

The Timber

Why did the Phoenicians have the best, even for some time the *only navy*? Their secret was the wood: The forests of Mount Lebanon provided prime cedar timber. The cedar on the Lebanese flag may look a bit chubby, but that's only because they didn't put up a human for size comparison: Cedars were, and are,

impressive majestic trees. 5000 years ago, they were already used to build palaces & temples. But these straight, tall, hard-wooded trees were also perfect to

build formidable seaworthy ships, both warships & merchant ships, the first & best in the Fertile Crescent, and perhaps worldwide.

Egypt, for all its might, couldn't build such ships with local timber, because they lacked proper wood. Egyptian barges were built with Phoenician cedars, as were their temples & palaces Mesopotamia had some mountains providing wood, but in late antiquity came to increasingly rely on Phoenician cedar as well. An entire series of Assyrian friezes at the Louvre shows transportation of cedarwood for Sargon II. Phoenicia-based merchant princes thus had a near-monopoly in the Fertile Crescent on a good that required no production at all. They traded their cedar timber to other regions, and their craftsmen built formidable cedar-planked ships to expand on these prime customer connections, to trade other wares, many of them luxury goods.

That doesn't mean that empires traded at arm's length, as in some brainwashing textbooks. Especially Egypt had a very special relationship with the neighboring Levantine coast, and may have built up the city-states there. But it explains why the main colonization move came from Phoenicia geographically, and not from the more ancient empires.

In our context, this means that kings would come to

the merchant princes begging for timber. Mount Lebanon was a goldmine with regrowing, yet destructible gold. If aristocrats profit from building and re-building, they might also have an increased incentive for destructive wars. And having far-reaching seaworthy ships, in fact the only navy of its kind globally, means that this aristocracy could harvest & seed information at will.

The Snails

The main other highly expensive export good for which Phoenicia officially had a near-monopoly was Tyrian Purple, but it did require production. The purple used to dye the cloth was obtained from the glands of the murex snail, who uses the slime to paralyze its prey. Exposed to sunlight, it turns into various colors, eventually purple & black, and stinks. The factories were often removed a little from the cities. It was likely invented on Crete in 2000 BC, but quickly adopted by the Phoenicians who were trading along the Mediterranean islands. Mounds of crushed murex shells were found near Sidon & Tyre, Sarepta, Carthage, Mogador and everywhere Phoenician.

An anecdote alleges the color would still be vivid after 180 years (though that phrase looks like paid product placement). The price was accordingly high: Diocletian's financial reform in 301 CE set the upper limit for one pound of purple-dyed silk to 150,000 denarii, roughly 3 times its weight in gold. This factors in the silk, traded from China. Regular purple wool would "only" be 50,000 denarii.

What does this mean in our context? The importance of Tyrian purple might be exaggerated. The merchant princes' power was that they had a chokehold on *all* international trade, most importantly metals & ores. Even in the luxury category, purple cloth was likely just the tip of the iceberg. Lots of different luxury goods were traded. All aristocrats from the known world depended on merchant families, not only for their economies, but for their personal lifestyle. I think this was not a marginal aspect, but the top of an exploitation pyramid: Local rulers would milk wealth from their subjects, and merchant overlords would then milk the wealth from local rulers, through silly luxury items.

And remember, all top merchants were aristocrats themselves, able to offer family ties as well as wares. Luxury items might have been the admission ticket to foreign dynasties.

The Trail into Europe

This is just the *official* setup according to *mainstream* history. Can we explain a silent takeover of the entire world with that, by Levantine merchants & financiers? We've come disturbingly close. I haven't discovered a written-down recipe for these takeovers, but Miles has found countless times that there was seemingly *no opposition*. My theory is therefore that most local rulers *traded* their countries' independence away, *willingly*. The question how this went becomes a lot easier, if the takeover party is

ultra-rich & ultra-powerful. I think Fertile Crescent merchant princes were rich enough to just *buy* Europe from local rulers. These European rulers weren't cavemen or barbarians though, or stupid. In fact, I think they were very smart to accept the deal.

Imagine a clan of local Bronze Age rulers, who successfully traded resources with imperial grand merchants, and are suddenly offered to marry into the global overlord family tree, as a minor branch. They could even keep their country, if only they'd rule it in a joint operation. Would they hesitate for a moment? Sure, foreign merchant corporations would set up camp, and periodically the country would be marked up for some manufactured crisis by the overlord committee. Ultimately, it would be integrated into some empire ruled by 100% Levantine families. But by then the local clan would be on the right side of the Great Hoax, and enjoy the carefree benefit from it all. They'd have gotten their spook education in the imperial capital, and identify as spooks themselves, rather than with their spooked subjects, whom they'd always loathed anyway.

Egyptian rulers took offspring of subordinate kings into their capital to educate them. In Part II we've also seen many foreign princelings, experts, and even soldiers in the Mesopotamian capitals. Did the Phoenicians in the Levantine middle run the same strategy? Likely, but we can't tell: Although the Phoenicians invented the alphabet, conveniently no written records remain from their merchant empire, and all Greek & Roman histories about them have been lost or banished. [Although I assume they exist

somewhere: the Vatican archives, maybe?] What's officially left are a few short royal inscriptions and votive steles, which pretty much consist of only names. But as Miles has taught us, we can get very, very far just by comparing the names.

We will start now exploring spooky trails from Phoenicia into European history. We will see that almost all European shores were colonized by the Phoenicians, or later empires that were built on theirs. Similar trails would lead into Mesopotamia, Persia, Russia. We'll have to leave them unexplored for now. (Two important trails into European *institutions* that we'll skip here are those into Christianity and into the Knights Templar, both of which often used Phoenician cities as bases.)

Before we start, let me clarify what I think this colonization meant: Some islands were settled first by Phoenicians, but that's the exception. Most places were already inhabited by early Neolithic times. Most often, Phoenician merchants would set up small trade posts, which existed side-by-side with indigenous settlements. They would have brought craftsmen & settlers along to staff those trade posts, and for large colonization ventures. But I think they usually did not replace the local populations. Some locals would have welcomed the trade, others not, depending on whose jobs were first replaced by cheap imports. But I think indigenous populations continued to develop in a natural way, mingling slowly with the newcomers. All regions maintained their own language & culture, even when Phoenician script was changed to suit it. One exception is the Late Bronze Age Collapse [Sea

Peoples], where many settlers were herded around, existing settlements razed, culture
& language replaced almost completely. We'll have to research it another time.

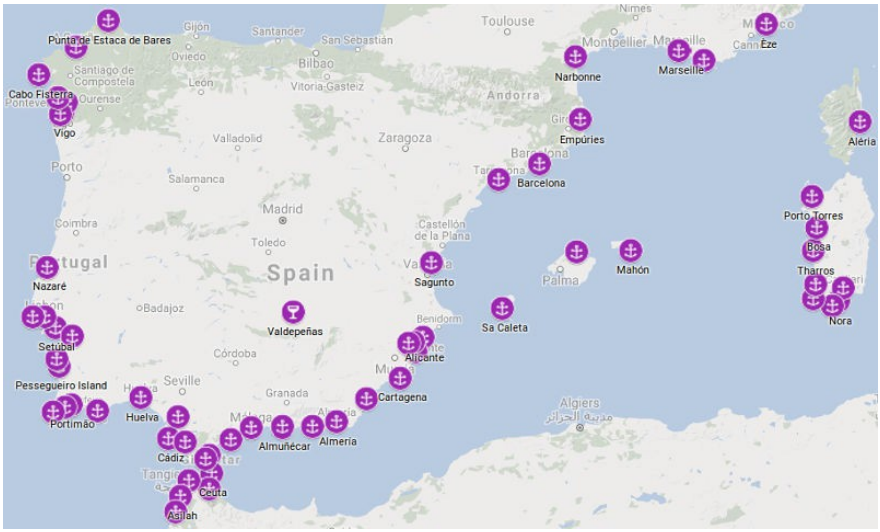
So, whenever someone writes that this or that *people* are descendants of "the Phoenicians", it looks false to me. The descendants of Phoenicians are only **the elites**. Whether the merchant princes obliterated local elites, or rather let them hop onto the back seat, can be anyone's guess. I'd say it's more of the latter, since we'll see that new puns were invented for local languages.

The Trail into Spain

I'll start with the Phoenician trail into Spain, not because it's the most ancient, but because it's the most obvious. If this doesn't convince you that the influence of ultra-rich aristocrats from the Levant on our all history is perhaps a little underestimated, then nothing will.
Many ancient cities said to be founded by Phoenicians are not on any list. Since Europeans had no script in ancient times, and Phoenician records were "lost", *historians* start with the Romans, as everything before was local *prehistory*. Archaeologists do find Phoenician pottery everywhere, but debate whether it was produced locally or merely imported. They only admit Phoenician settlements once they excavate a necropolis. The tourist industry wants to cash in on the ancient heritage and started to spill the beans, so

some Spanish cities got a Phoenician footnote in Wikipedia.

You can't always know whom to believe, but when I tried to collect all those Spanish cities that were attested to be founded, settled or conquered by Phoenicians at some point in time, I noticed a pattern. Try and look at the map. Do you see the pattern?



Cities founded or conquered by Phoenicians around Spain: *Cagliari, Nora, Chia, Sant'Antioco, Monte Sirai, Tharros, Bosa, Porto Torres, Aléria, Èze, Toulon, Marseille, Narbonne, Empúries, Barcelona, Tarragona, Mahón, Pollença, Sa Caleta, Sagunto, Alicante, Elche, Guardamar del Segura, Peña Negra, Cartagena, Villaricos, Almeria, Adra, Almuñecar, Málaga, Marbella, San Roque, Algeciras, Ceuta, Tétouan, Tangier, Asilah, Larache, Medina-Sidonia, Cádiz, Lebrija, Huelva, Faro, Portimão, Lagos, Sagres, Pessegueiro, Sines, Alcácer do Sal, Setúbal, Lisbon, Estoril, Nazaré, Vigo, Alcabre, Pontevedra, Cambados, Cabo Fisterra, A Coruña, Punta de Estaca de Bares, Valdepeñas*

Of course the pattern is that the entire Iberian

coastline and all adjacent islands & territories were covered with Phoenician colonies. There's hardly any city that was *not* founded or settled by Phoenicians at some point, and these are just the admitted ones, that I found, without North Africa. The term Carthaginian Iberia doesn't even capture it, as it started long before the Carthaginians. A better name might be Tartessos, the "semi-mythical" Phoenician kingdom in Spain.

Of course there were local Iberians before, during & after, but Phoenician merchants controlled all import & export. If you say a little trade's no harm, think about what it does to modern-day developing countries when global enterprises run by foreign financiers own the economy. Local rulers may publicly rant against "the foreigners", but we usually know who they secretly answer to.

What did people in ancient times think of the trade conducted in Spain? A famous anecdote by Diodorus of Sicily about the silver of the Pyrenees is probably a good measure. (Note that he comes from a Phoenician-Greek colony himself, where his name appears on a prominent tombstone.)

> Now the natives were ignorant of the use of the silver, and the Phoenicians, as they pursued their commercial enterprises and learned of what had taken place, purchased the silver in exchange for other wares of little if any worth. And this was the reason why the Phoenicians, as they transported this silver to Greece and Asia and to all other peoples, acquired great wealth. So far

> indeed did the merchants go in their greed that, in case their boats were fully laden and there still remained a great amount of silver, they would hammer the lead off the anchors and have the silver perform the service of the lead. And the result was that the Phoenicians, as in the course of many years they prospered greatly, thanks to commerce of this kind, sent forth many colonies, some to Sicily and its neighbouring islands, and others to Libya, Sardinia, and Iberia.
> DIODORUS V:35:4

So, if you want to get a feeling for the scale of this colonization, just poke here & there into the links I collected, as proof for my map. **You don't need to read it all**, please treat it as a reference.

Phoenician Colonies in Spain

We already mentioned the islands Corsica & Sardinia, which were colonized by the Phoenicians, and used to island-hop towards Spain. On Sardinia, a Phoenician inscription was found near Nora. Phoenician settlements were set up in **Cagliari**, **Chia**, **Sant'Antioco**, **Monte Sirai**, **Tharros**, **Bosa**. Even **Porto Torres** is said by some to be of Carthaginian origin. Corsica came officially under Carthaginian-Etruscan rule after the Battle of Alalia, modern **Aléria**. On the mainland, the small French village of **Èze** has a church which houses an ancient Egyptian cross, said to be brought there by the Phoenicians, who had erected a temple at the site. On the mainland, **Toulon** may have been founded by Phoenicians, and even produced purple dye. **Marseille** was, according to mainstream

research, founded by Greek Phocaean colonists, but some list it as a Phoenician colony, especially since the Punic Marseille sacrificial tariff was found there.

Narbonne is said to have been founded by the Phoenicians, though Romans re-established it. Phoenician-style wares are found throughout the Gulf of Lion, so that area was hooked on Phoenician and Greek trade by the 5th century BC. The harbor or **Empúries** is said to have been originally developed and used by the Phoenicians. Folk etymology has it that **Barcelona** was founded by the Carthaginian Barcid family. The world-famous "strategist" Hamilcar Barca, like countless death-fakers, died nearby falling off his horse or drowning in a river. It was probably his well-prepared retirement. **Tarragona** is said to have been founded and given its name by the Phoenicians as Tarqon.

Offshore, the **Balearic Islands** were colonized by the Phoenicians in "very early times", the town Mahón on Menorca was called Mago after the Magonid family, Sa Caleta on Ibiza was a Phoenician port, as was Pollença on Mallorca. The name Baleares may be derived from Phoenician "Baal". On the mainland, **Sagunto** was conquered by the Carthaginians, starting the fake Punic Wars. **Alicante** was founded by Carthaginians as Akra Leuke. Famous Phoenician statues are from there. **Elche** (Helike) is said to have been founded by the Greeks, then occupied by the Carthaginians.

Guardamar is close to the Phoenician colonies Herna and La Fonteta. **Peña Negra** near Crevillente, had an ancient settlement, partly Phoenician & indigenous.

The dating varies from 900- 600 BC to 3000-700 BC. Something Egyptian was aboard, evidenced by horus pendants & scarab seals. The Phoenicians set up a center for pottery mass production. A Phoenician ship was found off the coast at Isla Grosa near La Manga carrying tin, lead & ivory, so the Mar Menor was also frequented by the Phoenician traders.

Cartagena was founded by... you guessed it: the Carthaginians! Two more preserved Phoenician ships have been found at Mazarron. **Villaricos** was founded by the Phoenicians as Baria. It had an entire necropolis. **Almería** was also settled by Phoenicians, and from here onwards, the Phoenicians are said to have been crowding the coastline, with a great concentration of early settlements. **Adra** was founded by Phoenicians as Abdera, important enough to mint its own coins. **Almuñécar** was founded by Phoenicians as Sexi. Cute name, but it was a major industry port. Between Almuñécar and Málaga, an entire Phoenician necropolis has been unearthed, so the area was definitely settled long-term by Phoenician merchants.

Málaga itself was founded by the Phoenicians as Malaka, the Semitic root MLK meaning king. **Marbella** was likely founded by Phoenicians, though only Phoenician artifacts were unearthed. At the Strait of Gibraltar, modern **San Roque**, with a protected harbor inside a bay, was founded by Phoenicians as Carteia, the QRT root for city, as in Carthage. Nearby **Algeciras** was also a Phoenician port.

Just on the opposite African shore, Carthaginians had founded modern **Ceuta** and Tétouan on the Mediterranean side, and Tangier, Asilah and Lixus on

the Atlantic side. This means no one could ever pass the Strait of Gibraltar without approval from the Phoenician merchant princes. Moving past Gibraltar, **Cádiz** was founded in pre-Carthaginian times by Phoenicians from Tyre in 1104 BC as Gadeira, on an offshore island. A namesake city could be Levanine Gadara. Other settlements were erected around the bay. Famous Phoenician sarcophagi were found there, and the Phoenician circumnavigations of Europe and Africa are stated to have started in Cádiz. The coat of arms shows the Pillars of Hercules, claimed to be actual pillars in a local Phoenician temple.

Cádiz traded with the fabled Phoenician city Tartessos, a source of silver, whose location is still debated. It might be identical to one of the Tarshishs mentioned in the Bible. **Medina-Sidonia** is thought to have been founded as Asidon by Phoenicians from Sidon. A little up North, the city **Lebrija** was also founded by Phoenicians. Modern **Huelva** was founded by the Phoenicians as Onoba. Portuguese **Portimão** was founded as Portis *Hanibalis* by... you guessed it: the Carthaginians!

Faro was a settlement of the Phoenicians. **Lagos** may have been founded by Phoenicians in 900 BC. Celts started to use Phoenician script. **Sagres**, Europe's most south-western point, had a sanctuary erected by the Phoenicians. **Pessegueiro Island** was first settled by the Carthaginians. As for **Sines**, the Punics are thought to have also had a presence in the area. Near **Alcácer do Sal**, a full Phoenician trade settlement was excavated at Abul. The Portuguese city **Setúbal**

was founded by the Phoenicians, and you can still see it from the name, likely derived from Set-Baal. It has a great natural harbor.

The center of modern Portgal's capital **Lisbon** stands on the site of an ancient Phoenician trading post called Alis Ubbo, said to be an important stop on the Phoenician tin trade routes to Britain. The nearby coastal town **Estoril** was also visited by the Phoenicians. **Nazaré** is said to have been settled by Phoenicians, with today's locals thought to be their descandants. They still paint a "watchful eye" on their prows. (For "Nazir" as observer, see Part I.)
On Spanish territory again, the natural harbor of **Vigo** was used by Phoenicians and locals. Nearby **Alcabre** has a famous altar in Punic style. An entire paper has been written about it. The harbor of **Pontevedra** was also frequented by Phoenicians. Especially islands off the shore of Pontevedra are said to have been used as stops by the Phoenicians. In **Cambados**, salines were harvested by the Phoenicians. A famous lighthouse was also there. Phoenicians are said to have sailed past **Cabo Fisterra**, and built an altar for sun worship there. **A Coruña** is again named with the QRN "horn" word. It has a lighthouse which some tales ascribe to the Phoenicians. The town itself was also "possibly founded by the Phoenicians". **Punta de Estaca de Bares** features the ruins of a Phoenician salt fish factory and a Phoenician port.

Here the trail fizzles out. The Iberian North coast seems to have been less frequented, though Pliny mentions Oviedo as a source for lead. At the end of

the Bronze Age, Northern Spain already traded extensively with both Britain and the Mediterranean, and the era already shows "a high degree of cultural similarity exhibited by the coastal communities", achieved by extensive trade. But the Phoenicians did not merely sail around Iberia. For wine growing, they traveled into the interior, along the rivers Tagus, Douro, Baetis, and Iberus. Since the merchants were only interested in resource extraction, they left little traces behind. However, Phoenician pottery and winemaking equipment have been found in **Valdepeñas**. It's marked on the map with a wineglass.

The Phoenician Colony Spain

The name **Hispania** itself is officially speculated to be Phoenician, often explained as *ai-shephani*, "coast of rabbits". Strange etymologies likely this often hide a pun, and the fact that countries may be named after rich financiers, like America. Biblical scribes are named Shephan like the rabbit, and real-world scribes were just such financiers. Shephan was also a Phoenician and a Carthaginian name, so the might be a merchant clan to uncover. Spain's modern Hebrew name Sepharad, which the Sephardim are named after, was a Biblical place outside Israel, as was Sepharvim, from which an Assyrian ruler migrated people *into Israel*. Iberian ports might have been colonized from such a place as well. Lots of Semitic names have become common in Spain, some even with the Phoenician Baal-suffix such as Abitbol, Botbol, Tebol. Most were carried there by common-folk workers & craftsmen.

But with them came the merchant princes, and stayed. So, there was a point in history in which the entire trade of the Iberian peninsula may have been monopolized by merchant families from the Levant. Officially, the Phoenician empire collapsed and vanished, when "the Romans" took over. I say it's still there. And if today many Semitic names appear among the Spanish ultra-rich, I think we now have an inkling how that came to be.

The Trail into Greece

For most regions, detecting the trail is more difficult. The kingdoms outside the Fertile Crescent had not yet developed script. That means the silent invasion happened in their *prehistoric* times.

For Greece, we have the problem that not even the tourist industry wishes to admit Phoenician heritage. Greek's history is old indeed, and even their derivations of the Phoenician alphabet were developed early, the earliest being Mycean Greek from 1600 BC, from Crete. Naturally, Crete has some half-admitted Phoenician colonies, was an important trade hub, and the earliest records are "mostly lists and inventories". And "Tyrian" Purple was invented on Crete in 2000 BC, then copied in Tyre. So, the *history* of Larger Greece already starts with Phoenician influences.

Heracles, Melqart, Cryptocrat

Of the few things that remain from Ancient Phoenician

culture, one “deity” is a particularly strong clue that their elites were also cryptocrats: **Melqart**. That name is not a god, but again just a silly pun: It means “cryptocrat”, and is linked to Greek Heracles. I’ll show you why. For some reason, Phoenician elites particularly loved the Greek “Heracles” theme. And Heracles appears in places where you’d rather expect Phoenician colonialists: The **Pillars of Hercules**, located in Phoenician- founded Cádiz, are attested a Phoenician connection. The lighthouse called **Tower of Hercules** at A Coruña was according to folklore built by the Phoenicians. The “Dorian” invasion of Ancient Greece was explained by classical historians as a conquest by the **Heracleidae**, children of Heracles. Hercules is even said to have visited Britain, preceding Brutus of Troy.

But wasn’t Heracles Greek? Apparently he was also a Phoenician symbol, named “Melqart”: **Heracles** is unanimously equated to the Phoenician god **Melqart**. He’s even called Hercules- Melqart, as if it was one deity. Herodot claims to have confirmed this by a visit to the Phoenician temples. And he bilingual Cippi of Melqart, dated 200 BC, directly translates the Phoenician god Melqart in Greek as Heracles (MLQRT, and HPAKΛEIA). It’s usually explained away as “interpretatio graeca”: The Greeks would project their own myths onto other people’s deities. So they might have declared Melqart to be Heracles because… because… Hey, why actually? Why would Heracles be Melqart?

Depictions & tales of **Heracles** make him appear as an

archetypal barbarian warrior: half-naked, clad in fur, with a giant club, slaying monsters & beasts. **Melqart** is… a blank slate. Everything Phoenician has vanished, so we know nothing of him. The name Melqart is explained as Melek- Qart: "King of the City". But the feral barbarian Heracles doesn't exactly look like a king of the *city*, does he? He doesn't even look like someone you'd want to meet in your city, or come near it.

Cypriot Heracles. Or Melqart.

While there aren't any Phoenician depictions or tales of Melqart left, I could find quite a number of statues from **Cyprus**, very close to Phoenicia, influenced by Phoenician culture and listed with Phoenician colonies. These statues are alternately called Heracles & Melqart, as Cyprus was between Greece & Phoenicia. There are good images here, here, here, here, here, here. There's even two on Wikipedia. It's great artwork! But why would that skinny guy with the sly smile be Heracles, or Melqart? He looks nothing like the brutish barbarian, or like a King of the City. But the clue here is the **lion**: The cap of lion hide over his head, the lion paws knotted on his breast, and sometimes a lion cub in his hand (which you also see in Khorsabad). That's all we need to know: The lion is a Phoenician pun, *and we already know this pun*: It's **Samson's pun**!

We can easily solve this one, because we have already solved it, in Part I. Remember: lion-bee = KPR-DBR = cover-command = hidden-ruler. But we don't find these word roots in Heracles or Melqart. What happened?

For Heracles, the pun got simply translated into Greek: The name "Heracles" is usually explained as Hera-kleos (Ἥρα-κλέος), "Hera's glory". But I have a much better explanation in our context: Hera-kouleos (Ἥρα-κουλεός), a "covered-demigod". Aa a heros was not a hero in the modern sense, but a human demigod worshiped in Ancient Greece, we have our "hidden lord" once again.

For **Melqart**, the pun got translated as well, but into Phoenician *synonyms*. Wikipedia gives Melqart's

Phoenician spelling as MLK-QRT, to explain the "King of the City". *But that is wrong.* He was *never* spelled with K, or at least I have never seen it like that. The correct spelling is **MLQRT** (מלקרת), you can check it on the Cippi of Melqart. Now what does *that* mean? **QRT** means "city", they're right about that. But it's mostly a small city, or a **village**. What's another Semitic root for **village**? It's **KPR**, which also means **cover**. You can probably see where this is going. We have found our "cover" already. Now where's the second part of our lion-bee pun?

Melqart's prefix is **ML**. We find that word in Hebrew as **MLH**, but the H is later vowelization. The Phoenicians would have written it ML. What does **ML** mean? What does it mean as Hebrew MLH? It means **word**. Another word for **word** is **DBR**. Which also means **ruler**. It's the same old pun again: ML-QRT = word-village = DBR-KPR = cover-command = "hidden ruler".

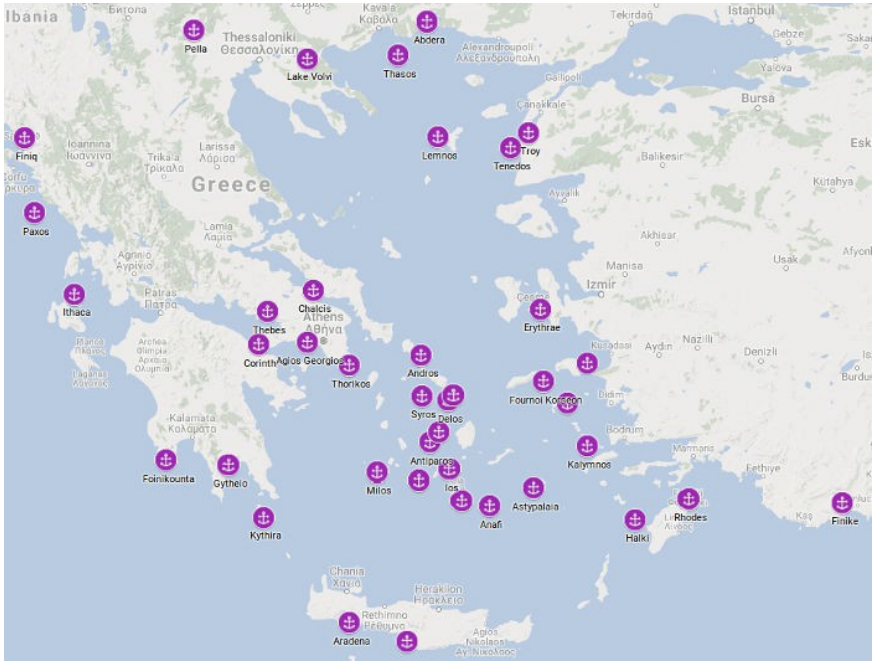
The spooks recycled the same lame old puns across nations & centuries: **Samson's pun is Melqart's pun is Heracles' pun!** The hidden rulers spooked Ancient Phoenicia as Melqart, and Ancient Greece as Heracles. We have 2 deities whose names mean "cryptocrat". We'll see later how popular this pun was when we analyze antique coins with aristocrats posing with a lion skin.

Phoenician Colonies in Greece

My list for Spain was likely incomplete. This list will be more incomplete, and not as conclusive: I will include all places in Greece settled by Phoenicians according to archaeologists or historians, places with mythical

colonization by Phoenician prince Cadmus, brother of Europe, or places that have Phoenician names. And I included places named "Phoenicia" in Greek. For Anatolian Finike, it's admitted that its name is derived from Phoenicia, but not for all the other Greek "Phoenicias".

I'll list the places along 3 routes: up the Anatolian coast, through the Cyclades, and along the Peloponnese. Again, **you don't have to read it all**. It's just proof & reference.



Places in Greece said to be settled or named by Phoenicians, or named "Phoenicia", in 3 columns: Finike, Rhodos, Halki, Kalymnos, Marathos, Fournoi Korseon, Samos, Erythrae, Tenedos, Troy, Lemnos, Abdera, Thasos, Lake Volvi, Pella; Astypalaia, Anafi, Thera, Ios, Folegandros, Milos, Antiparos, Paros,

Delos, Mykonos, Syros, Andros, Thorikos, Salamis, Corinth, Thebes, Chalkis; Kommos, Aradena, Loutro, Kythira, Gytheio, Foinikounta, Ithaca, Paxos, Finiq.

1st route is along the Anatolian coast up to Greek Thrace & Chalkidiki:

Anatolian **Finike** was named Phoenikus (Φοινικοῦς) in Greek. It is "said to have been founded by Phoenicians in the 5th century BC, and thus named after its founders". **Rhodos** was according to myth settled by Phoenicians under Cadmus. The hero Iphiklos put an end to the Phoenician domination of the island. Excavations confirm trading with Phoenicia, Crete, Cyprus,Egypt & Greece. Classical historians attest a Phoenician presence at Ialysos on Rhodes. Lindos on Rhodes was a major trading center between Greeks and Phoenicians. Rhodos is *officially* named after Phoenician words for snake or pomegranate. It might be *really* named after Phoenician Arados, called Ruad Island, like Rhodes Island. There's even a pun connecting the 2: The roses on Rhodos coins are a pun on *rhodon*, Greek for rose (ῥόδον). That the word also exists in Semitic languages, as the WRD root (ורד), which could be a pun for Arados. The roses on British coats of arms, and names like Roosevelt, might be derived from these 2 city-states.

Halki was settled by Phoenicians and said to be named after a Phoenician word for purple. On the island **Kalymnos**, the first inhabitants were the Carians, followed by the Phoenicians. **Marathos** is named like the Phoenician city Marathos, Amrit in Phoenician.

The **Fournoi Korseon** archipelago was according to Thucydides frequently raided by Phoenicians. The island **Samos** was settled first by the Phoenicians. Strabo derives its name from Phoenician. On the island **Erythrae**, according to excavations, "a Phoenician presence is noted". The island **Tenedos** next to Ancient Troy was one of the many Greek places called "Phoenice". Ancient **Troy** itself has a very Phoenician theme to it. We'll explore it when we get to Rome. The island **Lemnos** has a Phoenician name: It's derived from the Semitic LBN for "white". Lemnos was also a center for the cult of the Cabeiri, mysterious gods of unspecified number & gender, worshiped in a foreign language, whose names were not published. "Cabir" is obviously Phoenician and means "great".

Eusebius peddled Satanic horror stories about them,

The city **Abdera** on the mainland has a Phoenician namesake city in Spain. The island **Thasos** was colonized by Phoenicians, "attracted probably by its gold mines". Probably. On the peninsula Chalkidiki, the area around **Lake Volvi** has been in the possession of Phoenicians. Lake Koronia shows the QRN root for horn, Mygdonia the MGD root for tower, as in Megiddo and Mogador.

Chalkidiki was colonized from an originally Phoenician settlement on Chalkis. **Pella**, in Macedonia, has a namesake city in Phoenicia. We'll cover them in the Macedonia section.

2nd route, from the Cyclades to Attica:

The island **Astypalaia** was settled by Dorians upon older traces of Phoenician settlements. The island **Anafi**, just like its larger neighbor Thera, was according to the Cadmus myth colonized by Phoenicians under Membliaros (Μεμβλίαρος), and allegedly even named after him. The island **Thera**, modern Santorini, had a site founded by Phoenicians. The island **Ios** was influenced by Minoan and Mycenean civilization, and also settled by the Phoenicians. It was originally named Phoinike (Φοινίκη), after and by the Phoenicians. The island **Folegandros** was used as a port by the Phoenicians, and named "phelekgundari" by them, meaning "rocky earth" (perhaps from *phelek* & *gundur*).

The first inhabitants of **Milos** were likely Phoenicians or Carians. On **Antiparos**, the first inhabitants in historical times are assumed to be Phoenicians from Sidon. The ancient name "Oliaros" is probably of Phoenician origin (perhaps from *ayil* & *haaretz)*. On **Paros**, which had marble quarries, "unfinished anthropoid sarcophagi of a Phoenician type" were found, plus a "marble disc with Greek and Phoenician scribbles". **Delos** is famous for its Dolphin Mosaics, which betray "minor traces of Punic-Phoenician" influence, and use the Phoenician Tanit symbol. A famous one is the the House of Dolphins of a Phoenician owner from Arados. Dolphins were also on Spanish Abdera coins, inscribed 'bdrt. Dolphin in Aramaic is "mermaid", BRT-YM (ברת ים), so it could be a pun with seaside Beirut.

Mykonos was in turn settled by people from different regions: Egyptians, Icarians, Phoenicians. The island **Syros** was settled & named by the Phoenicians. It was spelled Tyros (Τύρος), just like Phoenician Tyre. There's a Volleyball club named "The Syros Phoenicians". On the island **Andros**, the first inhabitants were the Carians, followed by the Phoenicians. The town **Thorikos** on mainland Attica shows ancient traces of industrial-scale mining & refining. The port was used to import an enormous amount of wood to fire the furnaces, and to export the ores. The site is seen as evidence that metallurgy was brought to Greece by the Phoenicians. At the island **Salamis**, the satellite island Agios Georgios between Salamis & Athens had in ancient times a colony of Phoenicians, who fished there for shells and produced purple dye.

Ancient **Corinth** worshiped the goddess Athena with the title Phoinike and introduced a month named Phoinikaios. Corinthian mythology narrates how the prince Melicertes or Palaemon washed up there, names of the Phoenician "deities" Melqart & Baal-Hamon, which in turn pun with "cryptocrat" & "rich lord". Excavations at Corinth "unearthed large quantities of Phoenician amphorae and luxury items (such as jewelry and metalwork)". According to Thucydides, the Corinthians were also the first Greeks to acquire ship-building skills. **Thebes** is again said to have been founded by the mythical Phoenician prince Cadmus. On the island Euboea, the town **Chalkis** is said to have been first settled by

Phoenician purple fishers. The name is said to be derived from the Phoenician word for porphyry shell, "chalki" or "kallis". The strait of Cape Kafireas is also known to have been frequented by Phoenicians.

3rd route, from Crete along the Peloponnese to Epirus:

In **Kommos** on Crete, a Phoenician-style three-pillar shrine from 800 BC was found, and another one in Cretan Pinias. Archeological finds are evidence of "connections from Kommos to Sardinia, Egypt, Cyprus and the Levant", all frequented by the Phoenicians. **Aradena** on Crete is said to have been founded by Phoenicians from Arados, because of its name. **Loutro** on Crete was in ancient times called Phoenix or Finika (Φοίνιξ or Φοίνικα). The island **Kythira** had a Phoenician colony with purple production, attested for 1500 BC. Xenophon mentions a Phoenician Bay, Herodot a sanctuary erected by Phoenicians from Ashkelon.

Gytheio on the Peloponnese mainland may have been the center of Phoenician purple dye trade, of quality second only to that of Phoenicia itself. **Foinikounta**, now garbled but formerly directly named Phoinikus (Φοινικούς), is officially believed to have been founded by Phoenician shellfishers. A nearby town is also named Foiniki (Φοινίκη). **Ithaca**'s name is speculated to be the same as Phoenician Utica, and many other places, derived from *athiq*, meaning "old". I include it here because it's on the Belorussian map. The island **Paxos** was first settled by Phoenicians. **Finiq** in today's Albania is not officially Phoenician, but again named Phoenicia (Φοινίκη).

The Greek ŠLM Family of Names

I cannot provide a genealogy of prehistoric Greek elites, but we can still see some sort of continuity. In Part II, we met the ŠLM family of names, which covered the entire Ancient Fertile Crescent, and especially the Levant with Phoenicia. It appears the ŠLM names were also exported to Greece:

The mythical Greek king Salmoneus founded the city Salmone, had a brother Cretheus named like the trade hub Crete, and a daughter Tyro named like Phoenician Tyre. He impersonated a god to scam his subjects. Of course, he was struck by lightning immediately. Corrupt aristocrats would never get away with impersonating gods to have themselves worshiped, right?

There's the Greek island Salamis, named after the nymph Salamis, but also connected by some scholars "to the Semitic root Š-L-M" (and by me). The island Salamis is even officially connected to Phoenicia, via the Phoenician colony on the tiny island Agios Georgios.

But there's also a Greek city Salamis on Cyprus, with burial jars that "indicate a Phoenician presence", and royal tombs that exhibit "a strong Phoenician influence". Phoenician colonies were founded near Cypriot Salamis, the city's coast is facing Phoenicia, and the Phoenician king Abdemon reigned there during the Persian era. I'll offer another connection between Greek Salamis & Cypriot Salamis in the next section: a merchant prince from the Greek ŠLM family

of names.

Solon the Merchant Prince

Solon the "statesman, lawmaker and poet", who lived 638–558 BC, will show us that many Greek "lawmakers and poets" may really have been merchant overlords, like their Phoenician forerunners. Solon is written with N, but I'll assign him to the ŠLM group, because of 3 links: First, the Biblical ŠLM name Absalom has a variant Absolon, like Solon. Second, an early ŠLM king Salomon of Brittany is in the Breton language called Salaun, like Solon. Third, Solon himself had links Cyprus where Cypriot Salamis is located, plus a city named Soloi after him. He also had links to Greek Salamis: According to some sources, Solon was born on Greek Salamis, others say his ashes were scattered there. Another link is that he led an Athenian war for the island, with "poems".

Solon is praised by every historian, yet has one of those spook biographies, where every other sentence screams "LIE" and every first sentence screams "CORRUPTION". As usual, his family was from aristocracy, yet "possessed only moderate wealth", haha. Tellingly, Solon's lifestyle was a luxurious one. His lineage could be traced back to the "last King of Athens", but he also "was related to the tyrant Peisistratos, for their mothers were cousins". According to others, that tyrant was even Solon's juvenile lover. So he could well be above those ever-shifting visible governments. He had a brother "who was an ancestor (six generations removed) of Plato", but nonetheless,

"Solon was eventually drawn into the unaristocratic pursuit of commerce", harhar! What was this "commerce" like? When Solon was appointed archon, he immediately "discussed his intended reforms with some friends. Knowing that he was about to cancel all debts, these friends took out loans and promptly bought some land." Priceless!

What were his reforms? The one positive thing about Solon I could find is his most celebrated act: the Seisachtheia, a "disburdening". It allegedly involved annuling the debts of farmers who had become serfs on their own land. Sounds great, but somehow I'm doubtful. First, it seems not all debts were annuled, but some merely lowered. Plutarch writes Solon didn't even lower *any* debts, but debtors just profited from his downgrading of the drachma, praised as an "act of humanity".

> Some writers, however, and Androtion is one of them, affirm that the poor were relieved not by a cancelling of debts, but by a reduction of the interest upon them, and showed their satisfaction by giving the name of 'disburdenment' to this act of humanity, and to the augmentation of measures and the purchasing power of money which accompanied it. For he [Solon] made the mina to consist of a hundred drachmas, which before has contained only seventy-three, so that by paying the same amount of money, but money of a lesser value, those who had debts to discharge were greatly benefited, and those who accepted such payments were no losers.
> PLUTARCH SOLON 15:4

Even this is unclear. If mina denotes silver and drachma currency, then that statement is a contradiction: A monetary reform cannot reduce debts and augment purchasing power at the same time. Clear winners of a devaluation would only be those with debts in drachmas, and assets in, say, real estate, like Solon's buddies. But both mina & drachma were units of weight, drachma evolving into coins of that weight. Athens had NOT yet minted coinage in Solon's time, so both units would be just weights. *Some* people may have profited *somehow*, but historians state they "cannot be entirely sure what the seisachtheia was", hah. My guess is that 100:1 was simply easier on the merchants' clerks than 73:1, and that was the reason for the weight reform.

Another claim is that "Solon constructed state-owned pottery factories" for mass pottery production, to be exported to the "whole of the Mediterranean world". Of course he only did it for "the poor", harhar. We've seen similar pottery factories set up by Phoenicians in Spanish Peña Negra. The prime example is Sarepta, the only city in Levantine Phoenicia were real excavations were conducted. They revealed an industrialized center for mass-scale pottery production, as early as 1400 BC, long before Solon's time. His policies were learned from earlier merchant princes.

As for reforms of political participation, "Solon's constitution reduced the power of the old aristocracy

by making wealth rather than birth a criterion for holding political positions". Good for filthy rich people like him & his friends! This official plutocracy is hailed as an "anticipation of democratic government". What else did he "reform"? He paved the way for Athens as an international trade center, by introducing international weights & measures, and banning exports of all agriculture products except oil . As with the coins, archeology seems to refute the weights and also the export ban exemption. But the weights & measures attributed to Solon are thought by Jewish scholars to be Phoenician standards, likely passed by the Phoenicians to the Greeks.

Still Solon's policies apparently had a grave impact, because he then "traveled abroad for ten years, so that the Athenians could not induce him to repeal any of his laws." He left instructions for the city to be bound to his laws for 10 (or 100) years. Where did he go? To Egypt, where he "discussed philosophy with two Egyptian priests", or temple economy managers. He visited pharaoh Amasis II, who increased "friendship of the Greek world, and brought Egypt into closer touch with it than ever before" and also "integrated Cyprus into the Egyptian domain". Coincidentally, after visiting Egypt, "Solon sailed to Cyprus, where he oversaw the construction of a new capital", named Soloi after him. The city is really older and was built to ship away Cypriot copper resources. Soloi lies in the North and Phoenician-influenced Salamis in the East, but both cities claimed ancestral connections to Athens, perhaps via Solon's family. Lastly, Solon was a mentor & savior of

the fabulously rich king Croesus of Lydia, apparently "one of the world's then 'superpowers'".

With all these top-level connections, it looks like Solon was really hailing from one of those supra- national families of merchants & financiers. It also would explain his attempts to align Athens to international trade. If he is representative for all those wise & philosophical "lawmakers" from Greek antiquity, then their images will have to be taken down quite a few notches.

The Trail into Macedonia

This is mainly a quick analysis on Alexander the Great. I'll include it here, because he was the one allowed to finally mop up the island stronghold of the primary Phoenician city Tyre.

The Founder of Macedon

Macedonia was founded by the mythical leader Caranus, who has the same vowel-less spelling as Phoenician Cronus, and the Phoenician colonies Cerne and Corsica (called Cyrnos, Cernealis, Cirne, Kurnos, Kyrnos). Cerne with C seems to be the Latinization of Semitic QRN with Qoph, so all these words could also relate to the pun-word meaning "horn" and "finance".

The name might be related to Libyan Cyrenaica, Roman Quirinius & Quirinus, Cornelius, and the mythical founder of Cornwall Corineus. The Phoenicians often called peninsulas that way, which

protruded like a horn. In the Levant, you find the QRN root with Ekron, Carnus near Arwad, and Qaraoun near Jezzine, though none of them seems important enough to be the "mother city".

Horny Alexander

I don't know what QRN means for Macedonia, but for some reason Alexander the Great issued a lot of coins depicting himself with horns. A part of it has obviously to do with the Phoenician horn- name of Alexander's mythical ancestor. But the "finance" pun may be there as well: Alexander's horns are usually called "Horns of Ammon". Apparently, the word "mammon" stems from Aramaic, and is sometimes explained as "that in which one trusts". The first M is then the "from" prefix, and the trust is Amon (מון). That explanation would match up with the horn meaning finance. The elites apparently understood Phoenician. Alexander may not have been the boy genius strategist that is sold to us, but simply a moderately good-looking kid from an ultra-rich overlord family.

The Cities Pella & Pella

Alexander was born in the Macedonian city Pella. The name is said to mean "stone", and there's a Semitic root PLḤ with related meanings. Macedonian Pella has a namesake city Pella in the Phoenician hinterland of Galilee. Phoenician Pella is officially named after Macedonian Pella, but is much older, going back to Neolithic times. It might be the mother city, from which Macedonian Pella was colonized. PLḤ looks a bit like the name of Alexander's father Philip II and the all the other Philips of Macedon. The spook name Philips might thus be derived from Phoenician Pella.

Ancient Pella was once a coastal town in a now silted up inlet of the Thermaic Gulf. It was located on Phacos, just such a "horn"-like promontory that Phoenicians were fond of picking for their fortresses. The production of purple dye was also flourishing in Ancient Macedonia, particularly at Toumba in Thessaloniki, an important excavation site for "understanding the nature of human activity in the prehistoric and early historic periods in Central Macedonia". Hint, hint.

Bee on a Coin

We just saw an Alexander coin with horns, a QRN pun. But apparently, with Alexander's dynasty punny coinage started to really take off. Alexander's "conquest" marks the transition from classical times to the globalized Hellenistic period of Greek coinage minting. In this timeframe, all city-states in Greece and neighboring regions started issuing high-quality coins

in a seemingly standardized style, with a ruler's portrait on one side, and punny animals on the other, many **bees** mixed in between. We discussed the Semitic bee pun in Part I: bee = DBR = command = ruler.

Now I don't know why coinage was re-standardized around Alexander's time. Financial scams & debt slavery were running smoothly without coins in archaic times. Perhaps minting of these standardized series was to smoothen the transition from the Persian to the Macedonian empire. All the bee coins I found were dated 400BC–200BC, but many may not be correctly dated: You can see that the later ones are much more sophisticated. But overall, it seems that the bee standard emerged *before* Alexander's empire, which might be a hint that this was another planned transition.

Bees feature as the prominent pun animal on some of these coins, apparently the older ones, but are on others nudged in *as a tiny symbol* next to other animals or the ruler. (Some coins also have a tiny griffin or a tiny rose.) Bee coins from **Ephesos & Arados** are particularly numerous, you can buy them on eBay and coins sites. Arados is in the Phoenician heartland, but its coins are all dated 200BC or later. Ephesos could thus be the possible "bee leader" for this coin project.

Just on the British Museum website, I have found bee coins from Greece listed for Amphipolis, Anafi, Athens, Cephalonia, Coressia, Corinth, Eleusis,

Ephesos, Epirus, Iulis, Karthaia, Koressos, Magnesia, Magnetes, Maroneia, Melitaia, Pella, Pergamon, Sardis, Syros, Tauromenium.

Attention, kids: There's a tiny bee hidden on each of these coins! Can you find it?

Outside of Greater Greece, bee coins are listed for Tarsus (Turkey), Nuceria (Italy), Empúries (Spain), Ecbatana (Iran), and an unknown place called Sadianon (ΣΑΔΙΑΝΩΝ). The British Museum has no coins for Arados, but you can find them elsewhere.

Are all these bee cities "leaders"? I think not. Rather, the Phoenician pun may have gone Greek: The Greek word for bee is melissa (μέλισσᾰ), which also means honey. The short form, usually meaning honey, is meli (μέλῐ). A homonym of that is the plural form meli (μέλη), of the singular **melos** (μέλος), which means **member**. These city states are all "members" of some league. Since there's nothing bad about being a member, we have to ask why this is not admitted. I'd say it's because all the silly official explanations for Greek symbolism would fall apart: The bee was not "sacred to Artemis", *it was a pun*. Same goes for all other punny animals. For the elites, there likely wasn't any goddess Artemis, and these explanations were mad e up by for us.

Typical Ephesos coin with bee, palm & stag

Most of the puns were likely Greek, but for Anatolian Ephesos & Phoenician Arados, it might still have been Phoenician: Ephesos & Arados coins have a large bee on one side, and **palm & stag** on the other side. We met this palm in Part II: The Hebrew word for **date palm**, *tamar* (תמר), has a similar word *temurah* (תמורה), which means "trade", while the Greek translation *phoinix* (φοῖνιξ) means both "date palm" & "Phoenician". The **stag** could stand for Sidon, which means "hunting". But it is also a common Hebrew name, *Zvi* (צבי), and means gazelle, beauty, glory. The same root ṢB is connected to the word *tseba* (צבע), dye or dyed stuff. The most important meaning, however, is *tsaba* (צבא), often translated as "army", but depending on the context any unit of servants that can be commanded. So, "palm & stag" could stand for a "corporation of merchants".

It's also not a coincidence that identical coins were issued from the 2 cities Arwad & Ephesos. One

famous link is the Roman-era historian called Menander of Ephesus, who wrote a history of Phoenicia, now "lost" of course. Was Anatolian Ephesos a Phoenician city? Here we encounter a relatively obvious masking as "Jews":

> Menander, living in a city with a considerable population of Hellenized Jews also seems to have written on the history of the Jews, often cited by Josephus....Menander also, one who translated the Tyrian archives out of the dialect of the Phoenicians into the Greek language.

Was Ephesos a city with "Hellenized Jews"? Or Greek crypto-Phoenicians? Why is it that Menander "seems" to have written about Jews, when he officially wrote about Phoenicia? Perhaps because they otherwise couldn't explain why Josephus, himself a "Jew", would cite a Phoenician historian for his own history of the Jews? They were likely all birds of the same purple feather.

Lion Hides on Coins

Under Macedonian rule, Hellenistic lords also issued many coins depicting them wearing a lionskin, Heracles-style. There are innumerable coins of Alexander with a lionskin headdress, and of countless rulers before and after him. While there's a bee pun in Greek, I haven't found any for the lion. I assume it is still the old Phoenician pun, so they all understood Phoenician to some degree.

Can you hide a pun on a coin? Apparently, the answer is yes.

To rehash: A Semitic root for lion is KPR, which also means cover, as a lion is covered with its mane. That homography is used in the Samson-Melqart-Heracles "hidden ruler" pun. It's again a strong indication that for the elites, the Macedonian empire was a continuation of older Phoenician colony networks. If you recall the Belshazzar analysis from Part II, and how Persian armies entered Babylon without a fight, then it's likely that Persian & Macedonian rulers simply "got their turn".

Alexander's Non-Siege of Tyre

I wrote in Part III that there was never need to lament for Tyre, at least not for the aristocrats holed up in the island fortress: Unless the attacker had a fleet, all those sieges never affected it. Alexander besieged Tyre as well, and allegedly got to the island. Was this real?

Alexander got to the island by building a causeway. I guess it's possible that this time some public & private property was looted there and commoners sold into

slavery to finance the manufactured war effort. Thankfully, "the women and children had been evacuated to Carthage". Or was it just the aristocrats? Naturally Alexander officially granted pardon to the Tyrian king "Azemilcus and his family, as well as many nobles", even though he was so enraged that he destroyed half the city and had 8,000 people massacred. It seems we won't have to lament for the Tyrian elites this time either.

I won't cover it all here, but the most obvious plot hole is about Alexander conducting the siege "by first blockading and besieging Tyre for seven months, and then by building a causeway". Hadn't he learned from Nebuchadnezzar II and other sieges of Tyre? The only way to *first* blockade and besiege an **island**, *without* the causeway, is **with a navy**. But Alexander first besieged the island *without a navy,* then tried to build the causeway up to the island, *still without a navy*, while the island was defended from its walls and by its ships. Naturally this didn't work, as the workforce was attacked constantly from the island. Only "after this set back, Alexander was convinced that he would not be able to take Tyre without a navy". What a genius! No wonder Hannibal called him the greatest general of all times. Come to think of it, Hannibal employed equally "great" strategies, as we will see.

The Non-Alexander Sarcophagus

I'll skip Alexander's conquests here. I also won't analyze the many idiotic accounts of how he died. An important clue is that several later rulers visited his sarcophagus and took things from it, yet it was never officially found. I'll instead introduce to you the sarcophagus in which he was NOT buried: It's

consequently called the Alexander Sarcophagus, is one of the most luxurious sarcophagi ever, and was found in Phoenician Sidon. But of course, it "is so named not because it was thought to have contained Alexander's remains, but because its bas-reliefs depict Alexander and his companions fighting and hunting". He is identified by the lion crown, fighting the Persians, then hunting together with the Persians, like bestest buddies. "Sidon" also means "hunting".

Alexander's death was officially in 323 BC, just before his 33rd birthday. However, on the floor of the vault with the non-Alexander sarcophagus, a coin was found. It depicted Ptolemy II, who reigned 283-246 BC. It is explained as having been lost by grave robbers, **or at a second burial**. Whether that coin was lost or "lost", it's an indication that perhaps Alexander lived to a riper age, as a hoaxed war and a pampered life wouldn't have strained his health too much anyway.

The Trail into Rome

I can't do justice here to the vast amount of records left by the Romans, most of it admitted to be swindling even by the mainstream. I'll just point out some links between Rome and Phoenicia.

For starters, recall that Italy is one giant peninsula, with a large coast-to-land ratio. Now look again at the map of Greek and Phoenician colonies: They had the only navies, dotted all known coasts with their tradeposts, yet somehow failed to include Upper Italy.

Were the Latin tribes so much fiercer, or less interested in trade, than the Iberians?

The Etruscan alphabet resembles early Greek alphabets, still close to Phoenician. This is evident in the M, which still has an extra up-stroke from early Semitic script, not found in Greek alphabets, except on Crete. Etruscans also wrote right to left for a long time, like Semitic script. The most important text to decipher Etruscan were 3 bilingual Etruscan-Phoenician gold tablets.

Phoenician Colonies in Italy

Southern Italy was called Magna Graecia, and we've seen the Greek elites as inheritors of older merchant empires. The Greeks weren't the only merchants in Italy though:

The island **Ischia** was settled by Greeks and Phoenicians. (It featured in the Alamo guest paper.) The island **Ustica** was first settled by Phoenicians. The "Phoenician Steps" on the island **Capri** were "probably" built by Greeks, not Phoenicians, hah. Phoenicians traded iron from **Elba** (think Napoleon), and mined silver on the Northern Italian **mainland opposite to Elba**. They even set up workshops there, to produce luxury silver vessels, so many say they strongly influenced the "orientalizing" Etruscan style. Northern **Etruscan mainland towns** seem to have been the main base of operation for the Phoenicians, who were conducting both import & export there.

Ascanius, Founder of Rome

Southern Italy was officially settled by Greek migrants & merchants at the latest by 800 BC. This coincides with the founding of the Northern Italian short-lived Roman Kingdom in 753 BC. Greek legend has it founded by Greek refugees, in the Aeneid, which has a *Phoenician* flavor to it: It tells how the mythical Trojan prince Aeneas first sails towards *Phoenician*-colonized Sicily, then ends up on the North African coast, where he enters *Phoenician* Carthage, just founded by the *Phoenician* princess Dido from *Phoenician* Tyre. The gods make them fall into an unhappy love, and destine their future empires, Rome and *Phoenician* Carthage, to be eternal enemies.

Here we encounter name similarities again: Aeneas' son **Ascanius** would in vowel-less Semitic script be spelled like **Ashkenaz**, mythical progenitor of the Ashkenazi Jews, who are believed to have migrated into Europe via Italy. The name later surfaced in Germany as the aristocratic **Ascanians**. Through both father & mother, Greek Ascanius was related to king Priam of Troy, who had a son also named **Ascanius**. The site of historic Troy controls the bottleneck entry into the Dardanelles. A **Lake Ascania** lies on the far side of the Sea of Marmara, close to Byzantium. That region was home to a Phrygian prince again named **Ascanius** who fought for the Trojans. Phrygia was formerly the Hittite Empire, wealthy because of advanced iron production. The Hittite Empire was destroyed in the Bronze Age Collapse by the Sea

Peoples, and by classical Greek accounts settled by migrants, who according to the Midas myth became very rich immediately. They also used the Phoenician alphabet.

All these Ashken-X names might be connected to Levantine Ashkelon, which in Egyptian letters was written **Asqanu**. Its earliest known ruler was Yidya, which sounds a little like a people linked to the name Ashkenaz. The city is "Philistine", but the Philistines were likely a Sea People migrated there, and trade routes were continuous along the Levant. Asqanu was producing glass, and nearby Ashdod purple garments, both Phoenician trademark products.

Ascanius is also called **Iulus**, like the Roman gens, family, dynasty & emperor. Where that name appears in Neo-Punic inscriptions, it is written as YWLY and YALY (יולי, יאלי). That is very close to the Hebrew name YWAL (יואל), translated as Joel. A BDB entry links it to a Phoenician "deity". "Joel" is attested for Phoenician inscriptions outside Carthage, together with other YL-variants.

Troy itself is also named Ilios or Ilion, in the Iliad. There was a Carthaginian colony called Iol (now Cherchell). Near Rome, the word root appears with the Aeolian Islands next to Phoenician-settled Sicily. The Wiki authors avoid the word "Phoenician", but mention commerce "which extended from Mycenae to the British Isles". That describes only the Phoenicians! They also mention Phoenician shipping and that the Aeolians later fought on the side of Carthage.

The mythical Ascanius-Julius settlers founded a historical Roman Kingdom where among the royal insignia, "the most important was the purple toga", tying the Roman kings to Phoenician producers.

(Interestingly, there's a British author named William **BEE**ston, like other exalted people of the old spook nest Boston. He admits that **Aeneas spoke Phoenician**, identical to Hebrew, but then explains all Roman names as coming from harmless Hebrew words, and accepts Rome's founders as genuine refugees. I don't. I think they were merchant princes founding a colony!)

The Name Brutus

Please excuse me as I skip the Roman Republic here, we'll leave it for another time. We'll meet some more Romans when we analyze name trails from Phoenicia to today's spooks. I'll mention one Roman family here that I haven't yet found in modern times: The **Brutus** clan is found among Rome's founders and Caesar's alleged assassins. Their name is similar to Phoenician **Beirut**, which became "the center of Roman presence in the eastern Mediterranean" and "the most Roman city in the eastern provinces". The root **BRT** also appears in the South Italian region **Bruttia**, and some inscriptions listed Beirut as **BRTYA** (ברתיא). Later, the name **Brutus of Troy** was given as the mythical founder of Britain, similar to Aeneas in the *Aeneid*.

The Phoney Punic Wars

Here, I'd like to briefly discuss the Punic Wars between Rome & Carthage which were the lead-up to the

Roman Empire. The symbol of these wars is Hannibal crossing the Alps with his elephants. And that's already the end of all credibility! Does crossing mountains with elephants sound like a great idea? Especially when Carthage had the best, millennia-old navy around, and the Romans had only recently reverse-engineered triremes from a Carthaginian wreck & borrowed Greek ships?

Like Alexander, Hannibal is another "great strategist" who is really a manager in a managed war.

How could the Romans win naval battles at all on reverse-engineered triremes? Allegedly, the battles of Mylae, Sulci, Tyndaris, Ecnomus were won with a new superweapon: the corvus, a giant hooked boarding bridge, which enabled Rome to roll out its superior infantry at sea. Except that soldiers would walk over an easily flanked plank. And that no one can explain where & how you would fasten such a thing. And that it would destabilize the ships. And that the Romans allegedly lost 2 fleets to storms because of it. And that it is theorized "that the corvus never existed".

Get that! Perhaps it never existed! Care to guess how much taxpayer money was spent on these superweapons that never existed? And ships that never existed? And an arms race that never existed? And battles that never existed? And a crossing of the Alps that never existed? Does it remind you of something? Like a modern-day Cold War that never existed? And a War on Terror that never existed? And incredibly expensive, yet unguarded, nuclear superweapons that never existed? Already by the time

of the Punic Wars mankind was way up Hoax Creek without a paddle.

You could quote all accounts of the Punic Wars verbatim as proof of hoaxing, as nearly every other paragraph screams "FAKE"! For instance the account of the Carthaginians sparing Flavius' lands. Why would they do that? And Flavius not attacking Hannibal. And Hannibal not attacking Rome. And the Roman Senate not calling for reinforcements with the enemy at their gates. And the unbelievable deaths of Hamilcar & Hannibal.
I'll share just one quote because I think it's a hint to a kind of war profiteering often overlooked. It's a priceless gem by the historian Livy (note the name), about Hannibal camping in front of Rome:

> The important thing was that he heard that, although he was sitting armed before the walls of the city of Rome, soldiers had set out under their banners to reinforce Spain. And the unimportant circumstance was that he learned from a prisoner that about this time the land on which he had his camp chanced to have been sold, with no reduction in price on that account.

After their defeat at Cannae, the Romans would still trade the land occupied by the invading army, at the same price? Was that arrogance and indignity? Or insider trading, by people who knew the war was faked? And purposefully written down here as a joke by another insider? The next question is: Were *all* invaded lands sold without reduction? Or were many given away in fire sales, by common people not-in-the-know, and snatched up by the insiders who had manufactured the

war?

Cato the Elder repeated that "Carthage must be destroyed". But was it? Carthage was allegedly sacked in 146 BC, the remaining population sold into slavery, and the city burned for 17 days. But if this happened, that was apparently it, since even according to mainstream research...

> The notion that Roman forces then sowed the city with salt to ensure that nothing would grow there again is almost certainly a 19th-century invention.... A century later, the site of Carthage was rebuilt as a Roman city by Julius Caesar, and would later become one of the main cities of Roman Africa by the time of the Empire.

Did these greedy scum really manage to wait for a century? Or perhaps only 24 years?

> By 122 BC, Gaius Gracchus founded a short-lived colony, called Colonia Iunonia, after the Latin name for the Punic goddess Tanit, Iuno Caelestis. The purpose was to obtain arable lands for impoverished farmers.

A euphemized after-war land-grab! And who was Gaius Gracchus? A grandson of Scipio Africanus, who had "fought" the fake Punic War, and was related to all the other Scipios who had "fought" all the other Hannibals. It's rich Hoaxing Families on both sides once again! I'd say they didn't "obtain lands FOR impoverished farmers", but FROM impoverished farmers! One reason for creating wars is to purposefully impoverish those farmers, so that rich hoaxers can snatch away their lands at rock-bottom prices. But then "the Senate

abolished the colony" of Gracchus, likely so that other Families could have their go at the impoverished farmers as well.

Flavius Josephus

One Roman name that already popped up is that of Roman-Jewish historian Titus Flavius Josephus. I already suspected him to be a spook. Not because he was a Jew, but because he was an aristocrat, descending from priestly & royal bloodlines. His brother, father, g-grandfather & g2-grandfather were all named like apostle Matthew, his 3g-grandfather was named like apostle Simon. All were wealthy, and important enough to pass down the entire dynasty to us. Josephus was also one of these wartime turncoats: He "fought" the Romans, taught his fellow Jews how to "efficiently" commit suicide, himself defected to the Romans, and advised them during their siege & sacking of Jerusalem. After "prophesizing" favorably about the Roman emperor Titus Flavius Vespasian, Josephus became the emperor's personal assistant and assumed both his names Titus & Flavius.

Titus Flavius Josephus then tutored the emperor's son Titus Flavius Vespasian. That tutoring might be the one true fact.

What family did the emperor come from? Vespasian's grandfather was a **debt-collector**, his father a **money-lender & tax-farmer**. Vespasian married a daughter from a Flavius, yet his grandfather had already been a Flavius. I suspect that neither Josephus nor Vespasian "rose" to power, but that they already came from

ancient power & privilege, as usual. Vespasian was militarily active in former Carthage, Britain, and Judea, all of which are also tied to Phoenicia, and to spookery.

Look how Josephus stresses that Jews are not (!) merchants, confirms that the Phoenicians knew and connected all nations (!), and invokes them as witnesses to Jewish history:

As for ourselves, therefore, we neither inhabit a maritime country, nor do we delight in merchandise, nor in such a mixture with other men as arises from it; but the cities we dwell in are remote from the sea, and having a fruitful country for our habitation, we take pains in cultivating that only.... For this reason it was that the Phoenicians themselves came soon by trading and navigation to be known to the Grecians, and by their means the Egyptians became known to the Grecians also, as did all those people whence the Phoenicians in long voyages over the seas carried wares to the Grecians. The Medes also and the Persians, when they were lords of Asia, became well known to them... for I will bring the Egyptians and the Phoenicians as my principal witnesses, because nobody can complain Of their testimony as false, on account that they are known to have borne the greatest ill-will towards us.

Were there Phoenicians named Joseph? Of course there were, as nearly all names are shared between Hebrew & Phoenician! The name in un-vowelized form is spelled YSP (יסף), meaning increasing or adding, in Hebrew just as in Phoenician. Merchants would love

this meaning, and you find it in Phoenician & Punic inscriptions: Baalyaton son of Yoseph, Baal-Yoseph, even a possible Lady Yoseph, and attested in Phoenician name lists. That Josephus' name is also Phoenician tells us more about his "multinationality" than all biographies who depict him as torn between his Jewish & Roman identities. His true identity was likely neither, but that of another merchant prince.

The Carthaginian-Syrian Emperors of Rome

Three centuries after Carthage was non-destroyed, Rome even had a Carthaginian emperor: **Septimius Severus** from Carthaginian Lepcis, founder of the Severan dynasty. This is often sold as a display of Roman cosmopolitanism, but really proves that the same set of ultra-rich families had been ruling both empires, and that for many of them, the roots go back to Ancient Phoenicia.

Nothing is known of Septimius' first wife **Paccia Marciana**, except that she also came from a wealthy family, and that her name was Punic or Libyan, from the Carthaginian sphere. Septimius had no children with her, except for a "suspect" and "unsubstantiated" mentioning of 2 daughters. The Paccia gens links her to Gaius Paccius Africanus, who governed Roman Africa in 77–78 AD.

Septimius' second wife and empress **Julia Domna** came from a Syrian family, the Sempsigerami of **Emesa** (Homs). They were styled as "sun" priests, with Sempsigerami perhaps spelled as ŠMŠ for sun, and GRM for soothsaying. They are declared Arabs for the

"Arabic" name Aziz of their progenitor, but on its own Wiki page that name is "Northwest Semitic Phoenician-Aramaic- Hebrew-Arabic", simply a supra-regional name, as all Semitic names in that dynasty: Sohaemus sounds like Biblical Shechem, an ancient merchant city. Iamblichus is for a descendant explained as Ya-Mlku, the name of 2 Phoenician kings of Byblos: Yehimilk & Yehawmilk.

Coincidentally, the trade routes from Emesa to the coast, lead to Byblos, whose "Greco-Roman" history is glossed over in a single sentence. If you turn and follow the Emesa trade routes into Mesopotamia, you get to **Palmyra**. Remember, Greek for "palm" was "Phoenix". In Palmyra we find Julians of later times, with Julia Domna's father being a possible "ancestor to Syrian Queen **Zenobia** of Palmyra", who is a Septimia like Severus, and a possible daughter of a Julius Aurelius. Her son had the Baal-name Vaballathus. Another Septimia, named Tyria Balbilla, similar to Tyre & Baal, is thought to be Zenoboa's descendant. Zenobia's Aramaic name BT-ZBY is found with a Palmyrene general and another Septimius, and appears on a milestone near Byblos. Have you noticed Byblos popping up multiple times? But here comes the clincher:

Lord Byblos, the Roman God-Emperor

Today's cryptocrats have themselves worshiped as pop idols, but we rarely catch them at arranging literal idolatry for themselves. There's one such case with the Severan dynasty: A Severan emperor of Rome was named "Lord Byblos" and had a god of the same name

worshiped in his hometown. Phoenician Byblos was called *Gabal* in Phoenician. A lord or god of that city would be ***El-Gabal***.

That was the name of Severus' grand-nephew, Roman emperor **Elagabalus**. It's explained away as a "Syrian" sun god worshiped by the Sempsigerami, as a black meteorite, Latinized to Heliogabalus. A votive inscription to the "Lord of Byblos" was even found in the Netherlands aHELAGABALO, close to a Roman castle. This "sun" god's name is explained as meaning "God of the Mountain" in Aramaic. That meaning exists in Ugarit and Arabic. But GBL in Phoenician, Aramaic & Hebrew means bordered, sometimes by mountains. Most importantly, **GBL** is the written Phoenician name of the ancient merchant city Byblos, vowelized as **Gabal, Gebal, Gubla**. At least 2 smaller cities nearby bear the same name: ancient Gabala, and not-so-ancient Gabula, founded it Roman times. It may be that a top-level family from Byblos-Gabal used their clout to extend their personal little empire.

I have to stop here, as Roman historians were legion. It would take another army of truthers to sift through the piles of fake names, fake gods, fake wars, fake feuds & fake deaths they fake-recorded for us. I hope you still got some confirmation out of this: Rome did have links to the merchant princes of old, and underneath the advent of its empire is a trail of the Great Hoax into Europe.

The Trail into Britain

Miles mentioned the book "When Scotland was Jewish", and quoted it saying that some British high houses were *always* Jewish. But the book doesn't offer much explanation of *why* Scotland was Jewish, and how British aristocrats could *always* have been Jewish. The snippet they give is this:

> There were rich tin mines in this region that were exploited by the early Phoenicians (800 B.C.E)… Because the Judeans (Jews) often worked with the Phoenicians as trading partners, some could have reached Britain as early as this time.

After all I've shown you, would you say "Phoenician" & "Jewish" elites were trading partners? Or rather that they were *one and the same*? But otherwise they're right. The link between Ancient Britain and the merchant princes of the Ancient Levant, is summed up in a single word: **tin**. In the Bronze Age, economies started to rely increasingly on: **bronze**. It was harder and more durable, yet easier to cast than copper. But unlike copper or iron, Bronze is not a metal but an alloy of copper and, most often, tin. While copper resources in the earth's crust are vast with about 70 ppm, tin is very rare with about 2 ppm. These few tin sources are widely scattered, and didn't coincide with centers of ancient civilization. Since most alloys need 10-20% tin, it had to be traded from far away to turn available copper into bronze. When discussing the power of traders, the Bronze Age could be called the Tin Trade Age. One central source for tin was...

Britain!!!

All mainstream scholars attest that the area of Cornwall & Brittany was the main source for tin in Late Bronze Age & classical antiquity. They admit this tin was traded by Phoenicians. However, the current official "consent" is that it was via intermediaries, as the idea that Phoenicians visited Cornwall themselves "has no archaeological basis and is largely considered a myth". Bah.

Some articles say about Cornwall & Devon that "by about 1600 BCE the West Country was experiencing a trade boom driven by the export of tin across Europe". Other articles only admit that "Britain was known to the Classical world; the Greeks, Phoenicians and Carthaginians traded for Cornish tin in the 4th century BC". That'd be 1200 years for the "boom" to travel to the merchant princes who profited from it. The same article claims that Britain, source of all that imported tin, was "place of mystery, with some writers refusing to believe it existed at all". The wealthy families get their tin from Britain, yet their writers refuse to believe it exists? Right.

Remember my map of Spain, the coastline covered with Phoenician tradeposts? The Phoenicians went further, but the records got "lost": Carthaginian Himilco is the first publicly known Mediterranean explorer to reach Northern Europe by sea, officially in 480 BC. That is also hard to believe: Cadiz was founded by Phoenicians precisely in 1104 BC, according to Greek &

Roman historians. Lagos is thought to have been settled by Phoenicians in 900 BC, Lisbon by 800 BC. Even if these late datings are correct, did it really take greedy merchants 500 years to get around Spain to Brittany & Britain, the source of the valuable tin they traded? And would they fortify the Gibraltar with strongholds like Cadiz, Carteia, Abyla, Lixus if no trade would be coming from the Atlantic? Himilco's report, and secondary Greek & Latin sources were perhaps "lost" for a reason: Hanno the Navigator, who sailed along Africa until Gabon in the 5th or 6th century BC, is said to have embarked with 60 ships & 30,000 colonists! That sounds exaggerated, but would still mean "a lot". If Himilco's expedition was anything like Hanno's, it would be a major colonization enterprise, not cautious "exploration". Another account states that Egyptian pharaoh Necho II around 600 BC commissioned a Phoenician expedition that sailed for 3 years, around the African continent back to Egypt. I'd say that they hadn't been afraid of the Atlantic for quite a while, and could easily bridge the gap from Portugal to Brittany, to pocket the full arbitrage of the tin trade.

However, apart from that it "makes sense", there's no evidence from records & excavations. "Scotland was Jewish" states as much, but the other way round:

> "It is not possible, from the archaeological evidence, to estimate the intensity and duration of this 'trade' with the Mediterranean," writes an expert on the pre-history of Europe. "The question is incapable of resolution."

No resolution? That's how they'd like it. But what are the authors doing themselves? They rely on name similarities! And we get some pointing to Phoenicia.

Tyrie is likely named for Tyre, the ancient capital of Phoenicia (now Lebanon), and Tarves invokes Tarshish, referred to in the Bible, located by some in southern Spain, the homeland of the Sephardim.

Here comes the weird part: Remember Beeston, who explained Roman names as Phoenician? The same thing happened for Britain: In the 17th century, a group of British "Phoenicophiles" explained names of many British localities & vocables as derived from Phoenician, and did their best to write up a classical-exotic Phoenician history of Britain, built upon Greek, Roman & Biblical myths.

Most cited are Samuel Bochart, William Camden, Aylett Sammes. Camden commented on the other two. Sammes wrote *"Antiquities of Great Britain, Derived from the Phoenicians"*, lavishly illustrated with wickermen & bestial idols. His only proof though are similarities to Semitic words, and since he only uses garbled English transcriptions, I often don't know which word he means.

You can look them up in Bochart's books, most notably the 2nd part of his Sacred Geography, "Canaan or the Colonies and Language of Phoenicia", where they're printed in Hebrew. But since the rest is all Latin & Greek, with squiggly ligatures, I cannot really read it. Others rushed in later to pooh-pooh this research, since it was

seen as a breach of protocol. Like Disraeli admitting everyone was Jewish, it was too revealing. But others let it stand, thinking no one would make the jump from Phoenician to Jew. We just did.

Phoenicophile Name Similarities Sammes & Bochart derive a lot from word similarities, perhaps because most ancient records are lost or inaccessible even to them, or uncitable. They might have a point with similar words: The article "Is English Derived From Hebrew" cites a dictionary called "The Word" listing "20,000 English-Hebrew linked words". In truth English is not derived from Hebrew, but like pretty much all languages in the Old World contains vocabulary adopted from Phoenician traders & governors. Most famous is the Phoeniciphile's discussion whether "Britannica" is derived from the Phoenician word for "tin" or "lead". I first thought they derived the "Brit" part from ʿPRT for lead, but Bochart derives the "-nic" part from ʾNK for plumbline. Here's his famous explanation, translated by me:

And Britain Strabo repeatedly calls Brettanikon, and with one T Bretanikon. Again, to me Bretanica seems to be nothing else than ברת־אנך Barat-anac, a field of tin and lead. ברא Bara, and as a rule ברת barat, is known to mean field in Syrian Aramaic, and well known from Daniel 2:38 where חיות ברא [chevat bara] means beasts of the field, and דברא דתאא [dita di bara] herbs of the field in 4:12. And אנך anak is explained as tin or lead in Hebrew in Amos 7:6. Of course it has both these meanings. Avicenna book 2 chapter 27 defines אלרצאץ אלאסוד [alratsats alasud] as black lead. However, in the Arabic writing, the names for tin and lead are the same. Giggeius: אלאנך (alanak) = lead, white lead or tin, pure lead, black lead. The same: אלאנכי (alanaki) = tin or lead. As with the former: אונך

Aunac is by Avicenna translated as lead, but signifies tin.

(For the Bible-savvy: In our version, the plumbline is in Amos 7:7 not Amos 7:6. Herbs of the field are in Daniel 4:15 not Daniel 4:12, and are Yod-vowelized. Did Bochart have an older version?)

Bochart's conflation of tin & lead was of great interest: An entire book was written to discuss whether *anak* in Akkadian means tin or lead, the answer being: both. Bochart makes a derivation from Hebrew, but there are many attestations for *anak* to mean tin in Aramaic. The Aramaic version of a Biblical metals list translates tin & lead as anka (אנכא) & abra (אברא).

> Son of man, the house of Israel has become dross to Me; all of them are bronze and tin and iron and lead in the furnace; they are the dross of silver. Eze 22:18
> brnšʾ hww ly dbyt ʾysryl mslyʾ klhwn ʾyk nḥšʾ wʾyk ʾnkʾ wʾyk przlʾ wʾyk ʾbrʾ bgw kwrʾ dḥlyṭyn bsʾmʾ
> ריא וזהלכ אילסמ לירסיא תיבד יל ווה אשנרב ארוכ וגב ארבא ריאו אלזרפ ריאו אכנא ריאו אשחנ אמאסב ויטילחד

Why did I share these 17th century texts? To show you that in the past, the discussion wasn't *whether Britain was settled by Phoenicians or not*, or *whether Britain was named by Phoenicians or not*, but merely *which Phoenician word* Britain was named after! I think they tried to engage their readers in the 3rd question to sneak past the first 2. As for the name Britain, I'd again suspect a family name, as in the

Brutus of Troy myth. We saw that both mythical & actual Troy have links to Phoenician colonization. If you de-romanticize the Brutus myth, it could be a colonization run by rich families from Bruttia, or Beirut.

Possible Phoenician Ports between Galicia & Britain

I don't think any Phoenician relics will ever be allowed to be excavated there or in Britain. But here's a list of places from Galicia to Britain that "look" like there might be a Phoenician link: The city of **Gijón** is said to go back to the Romans, and possibly the Phoenicians.

Modern **Oviedo** is thought to be named after the earlier Ovetum, the eponym of Ovetanian, a kind of black lead mentioned by Pliny. The area would at least have been known to Phoenician tin traders in nearby Galicia. The name might be a garbled ʿBD, like the 2 Abderas. The city **Saint- Nazaire** sounds again like a *Nazir* name, meaning observer. You'd think it's named after Saint Nazarius whose bones are buried there. He was of Jewish descent and had those global connections. But Saint-Nazaire is more ancient: In the tin-traders' heyday it was the second largest Gaulish city after Marseille. It lies at the mouth of the river Loire, used to transport trade goods.

The villages **Arzal**, **Arzon**, **Arzano**, the **Île-d'Arz** and the river **Arz** look like they are derived from the Semitic root ʾRZ, meaning cedar, the material of Phoenician ships. **Téviec** features the French book "The Téviec

men in the shadow of the Phoenicians", as neolithic natives are often neglected for half-mythical tales about Phoenicians, as discussed here. On **Glénan Islands** a narcissus is marketed to tourists as being brought there by the Phoenicians. **Brest**'s harbor is said to have walls dating back to the time of the Phoenicians. The island **Ushant** is said on French Wikipedia to have been a stop for the Carthaginian tin traders.

While there is a Phoenician trail up to Britain, there's no archaeological evidence to back it up. Alleged Proto-Semitic inscriptions like the Newton Stone don't seem Phoenician to me, as their script was long past that stage. However, as I said before, just because the evidence isn't published doesn't mean it doesn't exist. They have lots of vaults in various places, and my guess is those vaults contain things like this. Not the Ark of the Covenant, as in *Indiana Jones*, but piles of Phoenician artifacts and things of that nature.

Phoenician Names in Cornwall & Devon

Let's look instead at place names in British Cornwall and Devon, centers of Bronze Age tin trade. The most obvious candidate is the **Corn** in Cornwall. We've already discussed many Phoenician names using Semitic **QRN** meaning "horn" in the Alexander coin section. Since Cornwall is a protruding peninsula like the others, its name might mean "horn" as well, though it's been conflated with the ruler Corineus. The "corn" in Cornwall officially means "horn" in the Celtic language. It's said to mean horn-foreigners, used by Celts for Cornish people. However, the

Cornish word for horn is also kern or korn. And of course Latin has cornu as well, as it's a word shared universally between Semitic & Indo-European. While this isn't proof for Phoenician colonization, it may be evidence that ancient trade spread this term around.

But we can do better. I noticed many Cornish hills have names ending in **Tor**. Cornish tor means rock, as does Phoenician **tsur**, also the name of Phoenician Tyre. Another such word is Cornish **crag**, a rocky outcrop. Sammet has it in his list, but doesn't tell us the Hebrew term. It could be *qereach*, bald head, which also means frost, as it baldens the landscape. From rivers, I spotted the River **Camel**, officially meaning "crooked" river. **GML** is the Semitic root for crooked or curved things, most famously the **camel** with its curved humps. Other meanings for GML are curved beams, recompensation & reward as it's a "curved" transaction, and even weaning a child, maybe because it's taken off the breast again. The letter **Gimel** itself was originally simply a crooked line. We here have a Cornish name that matches the corresponding Phoenician term *perfectly*. It also somewhat matches the corresponding Latin term camur, but *less perfectly*.

There is the ancient port town of **Truro**, again with uncertain etymology. It might be yet another variant of Surus, Syros, Tyro, Thera, Tharros, Tarra, Tyrrhenia and many others, with the Phoenician mother city of **Tyre** hiding behind all of them.

The River Tamar

The best match though is the River **Tamar**, with many ancient stannary towns nearby, and a valley "exploited for its rich mineral and metal deposits including silver, tin, lead and arsenic" throughout its history. Bronze of various kinds can be produced with copper plus *either tin, lead or arsenic*.

The river's name is ancient, already mentioned in Ptolemy's Geography written 150 AD. But that was merely a revision of an earlier atlas by Marinus of Tyre who was "possibly Phoenician", and whose work is now "lost". Tamar is said to mean "great water" or "dark water" in Cornish, but it's admitted to be uncertain. Romans used the name for a settlement called **Tamaris**. There are 3 more places named **Tamar** in the vicinity: **Tamerton** Foliot, King's **Tamerton**, and North **Tamerton**.

You've probably guessed it: That river is spelled exactly like Phoenician & Hebrew *tamar*, meaning date palm, but also trader, as in *temurah*, mirrored in Greek *Phoinix* which means date palm & Phoenicia. We've seen that pun many times: in Semitic with with Tamar, Tadmor, possibly Tayma. In Greek with Finike, Finik, Foinikounta, and many others.

Tadmor's name Palmyra, and perhaps Mallorca's Palma are **Latin variants**, and we have those in Cornwall as well: The mouth of the River Tamar is also the mouth of the River **Plym**, a re- vowelized **Palm**, with the port city Plymouth. I don't think it's a coincidence that both

rivers' names mean "palm" in 2 languages. The Phoenicians were once thought to have traded tin from Plymouth because of references in Strabo's Geographica, but luckily "this theory is now discounted".

The **Greek variant Phoenix** is also found in Cornwall: In the hamlet St. Pinnock (San Pynnek in Cornish), and many Cornish family name variants Pinoke, Pinnick, Pinnock, Pincock, Pinock, and most obviously Penix. The modern-day Cornish Phoenix Mine might be a spook reference.

They even admit it, in a book about "The Early Jews and Muslims of England and Wales":

> The main river in the Southwest is the Tamar, Hebrew and Arabic for date palm. Its Latin form is phoenix, enshrined in the name of the Phoenicians, who used the date palm as the emblem of state on their currency. There are ancient English towns named Marazion, Cairo and Menheniot. The latter name might come from the Hebrew min ohiyot, "from ships."

That's an upper-limit hangout. He's even right about Egyptian names like Cairo: A stretch of the Tamar is called Hamoaze, but formerly Hamose, like the many Egyptian aristocrats named Ahmose. That's more evidence that world conquest was a joint Egyptian-Phoenician venture. The author only forgot to say that *tamar* & *oniyot* and the palm=trade pun are present in Phoenician as well. Now one last question:

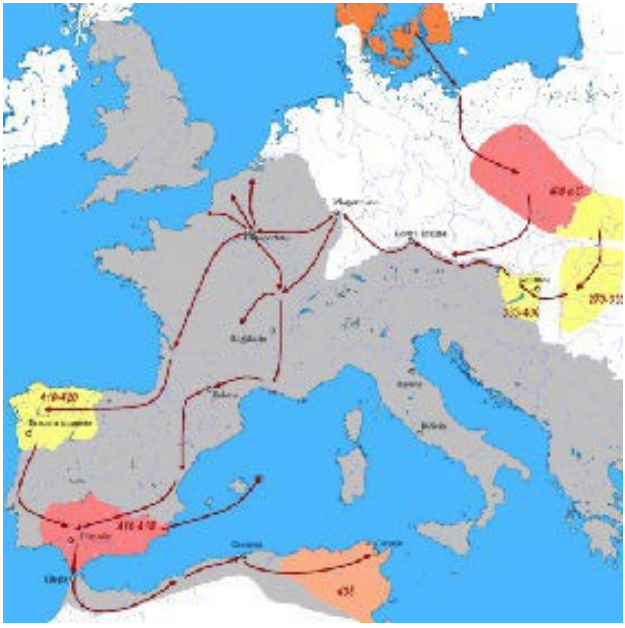
Who came from ships? Regular early "Jews" or "Muslims" in our sense of the word? Or Phoenician merchant princes who chose to hide behind these religions?

The Trail into Germania

Okay, a last one just for laughs. Trick question: Did Phoenicians ever colonize **Germania**? Not officially, but a Germanic tribe officially colonized a major Phoenician city-state: The Vandal king Genseric allegedly moved his tribe across the Strait of Gibraltar to North Africa, where he captured Carthage and settled there, in 439.

During his nearly 50 years of rule, he raised a relatively insignificant Germanic tribe to the status of a major Mediterranean power.

We can't cover the Migration Period here, but it already stretches belief if a land-based "insignificant Germanic tribe" moves from Eastern Europe to Spain, splitting and reuniting on the way, crosses the sea to Africa, captures the greatest city there, and not only keeps it intact, but successfully expands it into a major naval power, all within the lifetime of one king. It looks like spookwork & hoaxcraft again! Look at the maps, and judge for yourself.



This looks just like the straightforward route to defeat Rome and build up a Mediterranean empire.

What was this North African Vandal Kingdom like? Apparently, it was about learning, building, schools, innovation, writing & science. Quite the vandals!

> ...the Vandals were also patrons of learning. Grand building projects continued, schools flourished and North Africa fostered many of the most innovative writers and natural scientists of the late Latin West.

Besides their innovative writing, the Vandals also looted the area and sacked Rome, where they took spoils from Jerusalem. The Roman empress herself had "summoned the Vandal Gaiseric". It fits the picture that her daughter then married Genseric's son and moved to Carthage, then to Jerusalem. It also fits

that the "surviving senators, accompanied by their wives", also moved to Carthage. I think we got a hoaxed Barbarian scare again. The sister-in-law of the empress had "summoned" Attila the Hun in a similar fashion.
As Genseric is also called Geiseric, his name might be connected to Levantine Gezer, which guards the passage from Ashdod & Jaffa towards Jerusalem. I'd guess the "Vandal" aristocrats were rooted in the region, and returned when called on to mop up and reshuffle Rome & Carthage once again.

Conclusion

My dear fellow truth seekers, that was my stab at classical antiquity. I hope I have shown you enough to prove that there are many truths to be found with the "Phoenician angle", and definitely with the punny angle. Some of you might want to add those to your list of patterns to watch out for.

Let's take a look at what we achieved. First, we found that over thousands of years, spook Jewish/Phoenician aristocratic Families infiltrated every country, every ruling aristocracy and aristocratic, bloodline family, in Europe, Britain, America, India, China and in every other country in the World.

Jewish/Phoenician aristocrats were never attached to any tiny nation, but were always one globalized trading empire from 2000BC, playing countries

against each other for profit.

For example starting a fake war between ruling elites in separate countries, but all coming from the same Jewish/Phoenician aristocratic families, and then buying all the assets for pennies on the dollar.

Or burning down a farm, or stealing all their cattle, making the family bankrupt, buying the farm from their own Jewish/Phoenician aristocrat owned bank for pennies on the dollar.

Or creating a depression so no-one can pay their mortgages so the house is taken back by the bank, every bank is owned by the same rich aristocratic Phoenician/Jewish families, then the same rich aristocratic Phoenician/Jewish families buy back the house from their own bank for pennies on the dollar.

Or owning every major industry – the Military Academic Industrial Complex – and creating a False Flag, say the Gulf of Tonkin which started the Vietnam War, or the Lusitania which started World War One – then taking profits from overpriced War materials, munitions, Cruise Missiles, F35 Jets, Aircraft Carriers, Nuclear Submarines, Space Weapons, standing armies, food, clothing, funerals. A one Trillion Dollar annual budget.

Or prohibiting Alcohol, Heroin, Cocaine, and Marijuana by Law by paying their Political Stooges – also from the same thousands of years old Jewish/Phoenician

aristocratic bloodline Families – including Dark Side Mafia Families which are the same thousands of years old Jewish/Phoenician aristocratic bloodline Families as who are the Political Stooges. Selling the drugs at incredibly inflated profitable prices. Destroying the potential of humanity to fight back. Sapping the Spiritual energy of Humanity. Maintaining the 10,000 year control of Humanity.

And therefore creating a trillion dollar a year business run by the Mafia and the profits laundered by the Senators from the the same thousands of years old Jewish/Phoenician aristocratic bloodline Families – after the Chinese "Free Trade" drugs and slaves - British HSBC – Hong Kong and Shanghai Banking Corporation or the British Pirates of the Caribbean Banks have laundered the money and invested in legitimate businesses, estates, land, diamonds, bribes and gold, owned by the same rich aristocratic Phoenician/Jewish families.

Then Alcolhol is legitimized legalized to create heavy taxes and creating incredibly profitable breweries and Spirit companies owned by the same rich aristocratic Phoenician/Jewish families

Then the drugs are legalized to create heavy taxes and incredibly profitable companies – like BAT, British/American Tobacco owned by the same thousands of years old Jewish/Phoenician aristocratic bloodline Families.

With Marijuana set to follow.

Many came from the Fertile Crescent, but had that region razed many times over nonetheless. They hopped to and fro over the planet, always shifting, reshuffling and breaking their empires.

Second, we saw that the important conquests are not in our history books as such. Rather, Europe was colonized in the Bronze Age already, in patterns that match up with structures we see in today's spook aristocracy. The entire upper class of colonized regions was replaced by Phoenician/Jewish familiesHercules

H, with common people unaware of it, to this day. Some of this colonization is cautiously admitted, just not emphasized.

Third, we saw that the spooks always held power. The secret behind their power is simply that there is no big secret. They don't know anything special. They can't do anything special. They never achieved anything special—other than monopolizing trade. **With the power to deceive**, owning all the media, - The CIA, Universities, History, Books, Magazines, Newspapers, Television, Youtube, Facebook, Google - even idiots can rule the world for millennia.

Fourth, we confirmed again that all layers of their lies contain grains of truth. Even for ancient times, we

can solve many a mystery of history with a stroll on Wikipedia. I hope I also showed that digging into contemporary texts can sometimes give you extra clues, if only for the punny language.

We may have opened up a new chapter here. And remember: I'm just one lone guy with next to no beforehand knowledge of history. Imagine how much more we'll find with all our eyes & minds combined. I'm therefore passing the torch to all of you, experienced truthers and curious newcomers alike. You can confirm or refute my theories, picking it up where I left off.

Are you perhaps an expert on some era? Are you familiar with a region I skipped here, such as Russia, Persia, Mesopotamia? Do you speak an ancient language like Latin, Greek or Hebrew? Could you develop an interest in hieroglyphs or cuneiform? Are you good at navigating ancestry trees at the genealogy sites? Even if you, like me, possess none of these skills, you will be surprised how much we can find of the truth, and how easy it comes to us once we seek it.

Personally, I will go into deep hibernation for some time, and see if I can learn the basics of some ancient languages myself. Maybe I can then spot more puns once I start reading those historical texts again. In the meantime, you can always mail me at gerry123 at posteo dot net.

Miles here. First, a few comments on part IV.

Concerning the section on Germania, I have a paper coming up that will clarify that a bit more. Of course my paper on the Crusades already tells us a lot about how the Phoenicians took over more northern parts of Europe: via overland trade routes and Hanseatic ports in the north (Baltic, etc.). We have seen them advance via the Komnenes of Armenia, the Byzantine Emperors, the Templars, the French Kings, the Popes, and later the Jagiellons,Vasas, Medicis, Sforzas, etc. Gerry shows them advancing long before as “Vandals” and other fake tribes of Europe, sold as wildmen but actually great traders and conquerors themselves. Gerry suggests they were also Phoenicians, or backed by Phoenicians, and although he gives us little evidence, I think it is an idea worth pursuing. I have begun to pursue it myself with

commentary here and there on the Carolingians and others. Certainly the given history makes no sense, and it wouldn't take much to do better than the mainstream.

The first millennium AD, after Gerry's research leaves off and before mine begins, is left, and it is the most difficult to research—for reasons that aren't immediately clear. Why were the Dark Ages so dark? Probably because they were hidden the best, which implies some great secret lies there. Fomenko has told us the secret is that they never existed, but that could just be a better hiding. If they can hide all the Phoenician records in their vaults, they can hide large parts of the Dark Ages as well. Regardless, we have unwound a lot of big mysteries in a fairly short time,

so I don't see the Dark Ages mystery as insoluble. I can tell you that I plan to take a crack at it myself before I believe anything Fomenko tells me. My instincts tell me there is a big prize waiting to be found there by someone.

Gerry tells us he knew nothing about this history going in, and I have to admit I am not prone to believe it. You can't ask these questions without knowing a great deal about the mainstream narrative. You also can't sort through all these languages without some knowledge of languages. Gerry may be a disgruntled historian of some kind, tired of the lies and denied a place to publish— so he comes to me. If so, great. If not, also great. But I mention this because I invite a historian who knows something of the Dark Ages to do for us there what Gerry did in the first millennium BC.

I was disappointed Gerry didn't pursue the Sea Peoples, responsible for the Late Bronze Age Collapse. The mainstream misdirection on them is mindblowing, since what other Sea Peoples existed at the time who could have done such damage? To keep us from realizing the Sea Peoples were Phoenicians requires mainstream historians to tie themselves in knots of Byzantine proportion. But of course Gerry couldn't cover everything here. As I well know, no matter how much ground you cover, someone always complains you didn't hit their pet topic.

For myself, I would say it looks like the Jews don't wish to admit they were the Sea Peoples for pretty obvious reasons: it doesn't fit their historical pose as

eternal victims. And, it must be said in their defense, they did avoid major mayhem of this sort in most cases. They normally preferred to work behind the scenes, threatening and cajoling and bluffing. Or, if they needed a war, they mostly faked it. But in this case of the Sea Peoples, that apparently didn't work. I see some Phoenician ruler with a bad temper, crossed by one or more trading partners who refused tax or tribute. So he hired a big army to put on the ships he already had and went crazy, destroying a large part of the Mediterranean. But the Phoenicians that followed learned the hard way that wasn't a good response. You can't trade with city-states you have just burned to the ground, can you? You can't tax dead people. The faking and bluffing works a lot better, because it creates the fear without destroying the trade. I would say the Phoenicians learned their lesson there and have never forgotten it.

Or did they? The Dark Ages may be hiding a similar lesson learned by the same people. But since it is more recent and can't be blamed on some nebulous Sea Peoples, they had to cover it up even better. A little misdirection by historians wouldn't work in this case; rather, it required a massive conspiracy to rewrite history, one that could be achieved in many instances only with a hole. In other words, a grand "the dog ate it" excuse. We are told there was a "lack of writers" from the 7th to the 11th centuries especially, but there is no real evidence for that. What we have is a lack of

volumes in Migne's *Patrologia Latina* and other sources, but of course that could either be a lack of writers, or a lack of extant works. In other words, less data could imply less data created, *or more data destroyed or hidden.*

You will tell me that if the data is hidden, our quest is hopeless. But we have found that probable histories can be reconstructed from very little. Knowing who is hiding and why often tells us what they are hiding.

Anyway, all that is grist for later papers. Here, Gerry has provided us with ideas—some of them little more than embryonic—that may prove fruitful. Although publishing this series has turned out to be bit controversial, we are all adults and can sort through it. The important thing is to put the ideas to paper, where—if any spin clings to anything for any reason—it can be unspun. I do believe the Phoenician angle is important, if for no other reason than that it drives us around mainstream misdirection on both the Phoenicians and the Jews, allowing to begin to rebuild a probable history despite huge amounts of data hiding and subversion. In fact it has already led to some continuing research by other readers, the first taste of which I now attach below.

A few expressions that remind me of some things:

1. Chana (= Canaan) --> China?

2. Hanno (Latin for Chana/Canaan; "Carthaginian top-level aristocrats named Hanno") - German city Hanover/Hannover? The House of Hanover/Hannover ruled Britain and Ireland in the past. Note also the

variant Hanna (found at thepeerage.com), as in Hanna-Barbera Hollywood studio (William Hanna & Joseph Barbera), famous for producing Tom and Jerry.

3. Mago ("Ancient Carthage in 550–340 BC was ruled by a dynasty called the Magonids, after the Latin version of their name: Mago) - in Italian, 'mago' literally means magician, e.g. mago Merlino/Merlin the magician, and the spooks consider themselves magicians (see slides no. 8, 15, and 50 of The Art of Deception: Training for a New Generation of Online Covert Operations). Besides, you can find Merlins in the British peerage, and one of the spooks from the Kingsman movie is code-named Merlin. Anyway, under the Magonids, the Carthaginian Empire expanded to include Sardinia, Sicily (both part of today's Italy), and Libya. One of their kings, who led an expedition to Sicily, was Hamilcar I. His name reminds me of one of Mussolini's middle names - Amilcare. Note also that the "history of Libya as an Italian colony began in the 1910s [just before the start of fascism] and lasted until February 1947 [right after the end of fascism]". Speaking of Libya, on page 24 of part III 'Phoenician Tripoli' is mentioned, i.e. Tripoli, the second largest city in Lebanon, and there is also a city named Tripoli in Greece. I didn't know about the existence of these two cities. The only Tripoli that I knew is the capital of Libya. And guess who founded the Libyan Tripoli? The Phoenicians. And its seal features a (merchant?) ship within a golden circle.

4. Mago Barca (the Barcids, a Carthaginian dynasty) - to those who follow, or used to follow soccer, the word Barca/Barça probably reminds them of FC Barcelona, or the city of Barcelona. Well, this is what it says on Wiki: "Some older sources suggest that the city may

have been named after the Carthaginian general Hamilcar Barca, who was supposed to have founded the city in the 3rd century BC, but there is no evidence that Barcelona was ever a Carthaginian settlement, or that its name in antiquity, Barcino, had any connection with the Barcid family of Hamilcar." And: "The Barcids founded several Carthaginian cities in the Iberian peninsula, some of which still exist today. Note for example Mahón and Qart Hadast (more famous under the Latin translation of its name: "Carthago Nova" or New Carthage) which currently bears the name of Cartagena in modern-day Spain. The name is also commonly given as an etymology for Barcelona."

5. If you take a look at the Rothschilds' genealogy, you can see that Anthony Nathan de Rothschild married a Louise Montefiore. This is what it says on Wiki: "Montefiore is a surname associated with the Montefiore family, Sephardi Jews who were diplomats and bankers all over Europe and who originated from the Iberian Peninsula, namely Spain and Portugal, and also France, Morocco, England, and Italy. Meaning 'flower mountain', its Ashkenazi equivalent would be 'Blumberg'." Try to spell that Bloomberg ...

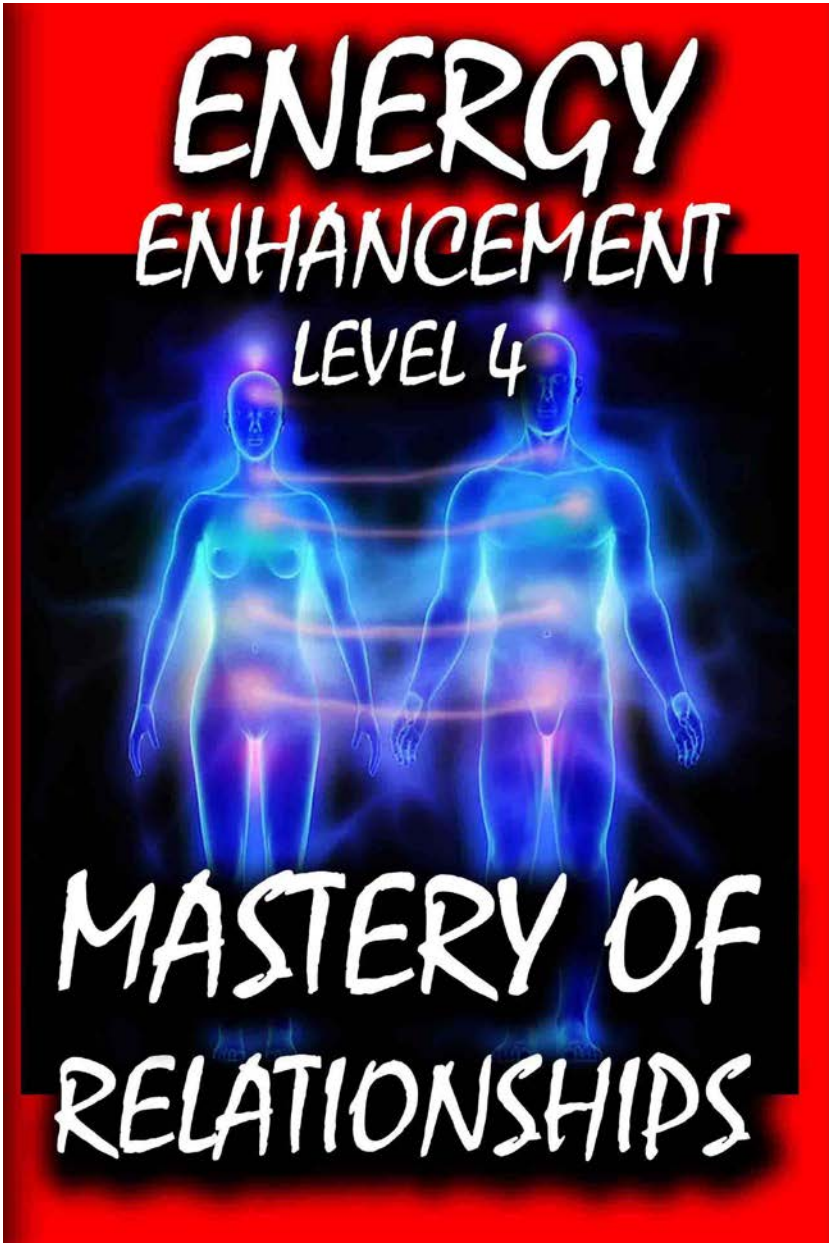
6. "many verses where God is likened to a rock. In some instances 'God the rock' can still be literally translated into 'Tyrian lord'" - this, of course, reminds me of the Rock-efellers and Black- Rock. Could they have made up these names based on this old spook marker?

7. "Sidon was the more ancient Phoenician city which founded Tyre. 'Sidonians' also seems to have been a general term for 'Phoenicians'" - reminds me of Michele Sindona, the banker from Sicily involved in

the P2 scandal. We saw Sicily above, it was taken by the Phoenician Magonids.

Also remember Cydonia, the region of Mars said to show signs of civilization. We are told this was named for Kydonia in Crete, but it more likely is a misspelling of Sidonia, refering to Sidon. I am not saying Phoenicia was founded by Martians, I am just making the link. Which reminds us to look up the name Sidonia at Wiki, which is a goldmine. First we find a daughter of Abiathar, Jewish priest of Mtskheta (ancient Georgia). This is interesting given what I discovered in my paper on Lawrence of Arabia. For some reason which is never explained, the Sultans of Turkey often wed women from Georgia. Next we find the daughter of the King of Bohemia in 1450, which probably links us to the Jagiellons and Vasas. Likewise, we find the daughter of Duke Albert of Bavaria-Munich in the same period, likely indicating the same thing. Ditto for Sidonie of Saxony, Duchess and Princess in around 1520. We also link to witchcraft with Sidonie von Borcke or Sidonie the Sorceress, from Stettin in around 1600. She was from a wealthy noble Pomeranian family, her brother being the Duke of Pomerania, Casimir VI, almost certainly linking her to the Jagiellons, who were also Casimirs. The rulers of Pomerania were Griffins, a cadet branch of the Piasts of Poland. See Boleslaw III Wrymouth, first Piast ruler of Poland, whose mother just happened to be named. . . Judith. She was a Bohemian princess of the Premyslid dynasty, which we have linked before to

Jewish lines. Her uncle was Solomon, King of Hungary, who married Judith of Swabia. All this indicates to me heavy Jewish/Phoenician influence in Northern Europe back to the year 1000, and we could take it back even further without much research.



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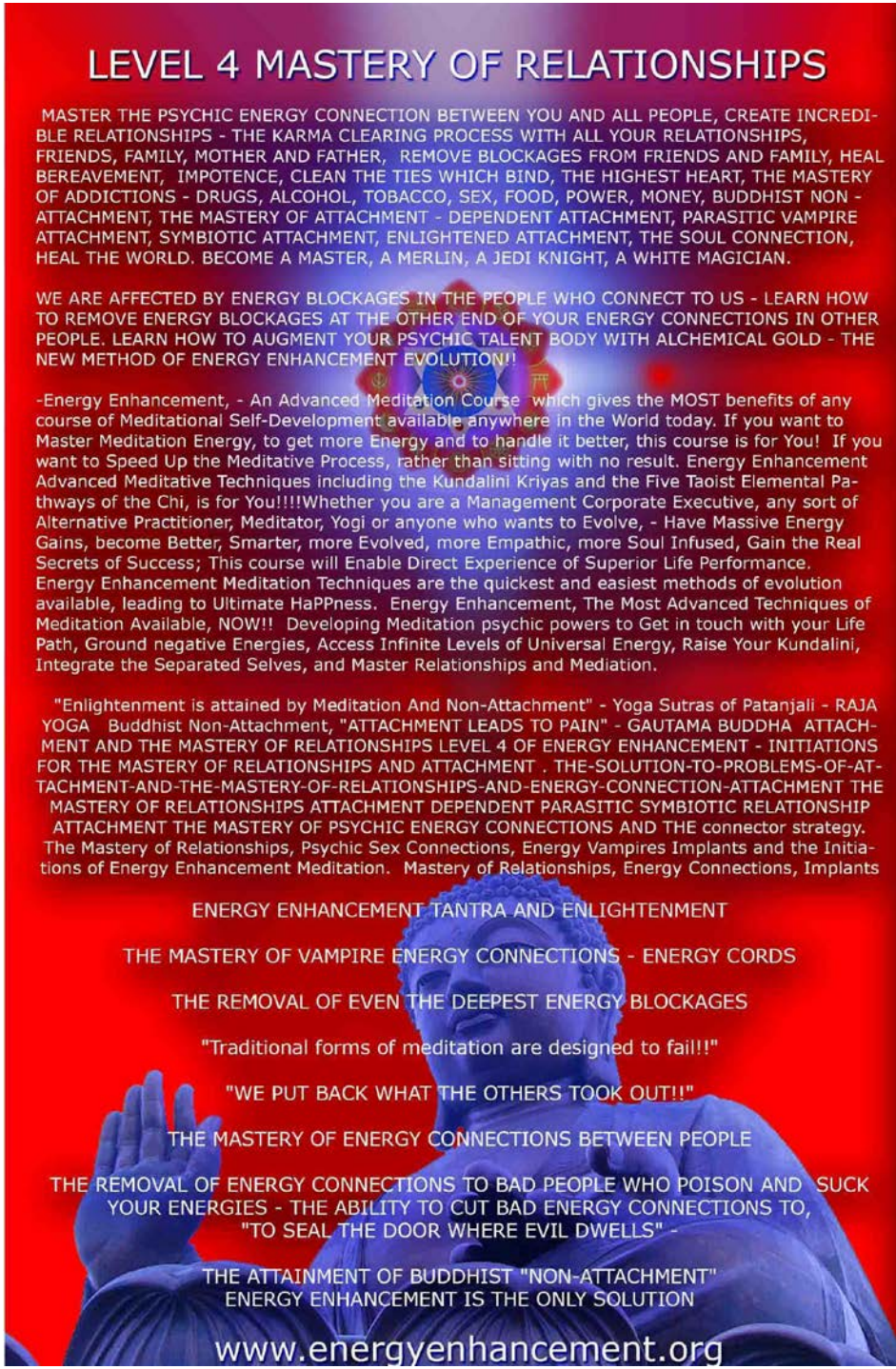
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The Curse Of Satanic Canaan; A Satanic Demonology Of History

By Eustace Mullins

This book is a record of the War of the Satanists, the Satanic Caananites, the Satanic Phoenicians, the Satanic Venetians, The Satanic British Empire against humanity with 200 millions dead by war, torture and genocide in the 20th century..

"Love one another (that is, of this tribe only), love robbery, love lewdness, hate your masters, and do not speak the truth." This remarkable document, the Will of Satanic Canaan, is to be found in only one place in all the world's theological literature, the Satanic Babylonian Talmud, where it is presented thusly, "Five things did Satanic Canaan charge his sons: love one another, love robbery, love lewdness, hate your masters, and do not speak the truth." Pes. 113b.

The Will of Satanic Canaan/Phoenicia today remains the operating instructions of the Satanic Canaan/Phoeniciaite heirs, who presently control the World Order. At the same time, it remains unknown to the peoples whom the Satanic Canaan/Phoeniciaites continue to rob, enslave, and massacre. The Will of Satanic Canaan/Phoenicia contains the instructions necessary to resist the results of the Curse of Satanic Canaan/Phoenicia, which condemn them to slavery. The instructions to "hate your masters," that is, Shem and Japheth and their descendants, is a command to commit genocide against the people of Shem.

For this reason, all subsequent Satanic Canaan/Phoeniciaite rites are based upon these exhortations to struggle and commit acts of violence against the people of Shem. It is not only the basis for all of the revolutions and "liberation movements" since that time, it is also a basic incitement to commit genocide and to continue racial wars.

Because of the three-thousand-year historical blackout, the people of Shem have never understood their peril, and they have frequently been subject to massacre because their essential goodness made it impossible for them to believe the vileness of the Satanic Canaan/Phoeniciaites.

The Will of Satanic Canaan/Phoenicia has always been concealed from them because it is the basic program of conspiracy and secret rites which enable the Satanic Canaan/Phoeniciaites to wreak their hatred upon the descendants of Shem.

In Cabala *, evil takes on a mysterious existence of its own, which its precepts trace back to the physical appearance of life on earth, or Adam. Cabala claims that Adam throws the entire stream of life out of balance, and that the Church, or Christianity, by formalizing the physical existence of the Adamite people on earth, have become a problem which must be resolved.

This is the essence of the basic anti -life principle underlying all Cabala and its heir, Freemasonry. These precepts declare that Satanism will achieve its final triumph over the Church and Christianity, thus ending the "dualism" of this world, the struggle between good and evil. In short, the problem of good and evil will be ended when evil triumphs and good is eliminated from the earth. This program may sound somewhat

simplistic, but it is the basic premise of the Cabala and Freemasonry.

Footnote: * Cabala appears in various spellings through history, principally "Cabala." Also Kabbalah, Kabala, etc.

These anti -life precepts are now to be encountered, and dealt with, in many of the developments of our civilization. The descendants of the Satanic Canaan/Phoeniciaites instinctively hate and actively oppose such progress as technology, urban life, industrialism, and the cultural achievements of humanity. Their basic goal is to return the earth to the primitivism of its pre-Adamic state, when a Neanderthal type of human roamed at will over an earth which had no "civilized" aspects to remind him of his primitivism. The end purpose is to "restore" pre-Adamic man, so that Adamite man, as a creation of God, no longer presents an obstacle to Satan and his rule over this world.

Thus cabbalistic Freemasonry aims for the extermination of life as we know it, culminating in the final triumph of the Satanic Canaan/Phoeniciaite Curse on this earth. In retrospect, this amazing observation offers an irrefutable reason for the otherwise inexplicable massacres, wars, and human devastation which have been regularly visited upon a long-suffering humanity by the Satanic Canaan/Phoeniciaite conspirators.

"Humanity is a virus, and we are the cure" - Matrix

About the Author

In forty years of dedicated investigative research, Eustace Mullins has drawn considerable return fire. He was kept under daily surveillance by agents of the FBI for thirty -two years; no charges were ever placed

against him. He is the only person ever fired from the staff of the Library of Congress for political reasons. He is the only writer who has had a book burned in Europe since 1945.

After serving thirty-eight months in the U. S. Army Air Force during World War II, Eustace Mullins was educated at Washington and Lee University, Ohio State University, University of North Dakota, and New York University. He later studied art at the Escuela des Bellas Artes, San Miguel de Allende, Mexico, and the Institute of Contemporary Arts, Washington, D.C.

While studying in Washington, he was asked to go to St. Elizabeth's Hospital to talk to the nation's most famous political prisoner, Ezra Pound. The outstanding literary figure of the twentieth century, Pound had seen three of his pupils awarded the Nobel Prize, while it was denied to him because of his pronouncements as a native American patriot. Not only did Eustace Mullins become his most active protege, he is the only person who keeps Ezra Pound's name alive today, through the work of the Ezra Pound Institute of Civilization, which was founded shortly after the poet's death in Venice.

With the present work, Eustace Mullins hopes to end a three-thousand-year blackout behind which the enemies of humanity have operated with impunity in carrying out their Satanic program. It is very late in the history of our civilization. This book is written solely with the goal of renewing our ancient culture, and of bringing it to new heights.

Preface

After forty years of patient study of the crises which faces humanity, I arrived at a very simple conclusion-all conspiracies are Satanic!

In retrospect, this conclusion should surprise no one. I admit that it came as something of a surprise to me. I had never anticipated that my decades of work would lead to such an all-encompassing and unchallengeable solution. This answer had eluded me through the years, not because I was on the wrong track, but because I had not yet consulted the ultimate source of knowledge-the Bible. To trace the machinations of the materialist conspiracy, I had deliberately limited myself to materialist sources-reference material on banking, politics, economics, and the biographies of those who were most deeply involved in these affairs.

When at last I did decide to look up some references in the Bible, a task which was greatly simplified by a number of excellent Concordances, such and Nelson's and Strong's, I was overwhelmed by its immediacy, by its directness, and by the applicability of its words to present-day happenings. As the months went by and I continued this research, I was not overwhelmed by a sense of deja vu, but by an overpowering conviction that very little had changed in the last three thousand years. My first revelation was that "God has no secrets from man." It is Satan who must confine his work to stealthy conspiracies to deception, and to promises which will never be kept. "And the great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world" (Rev. 12:9).

It is for this reason that politicians, of necessity, must become followers of Satan in the rebellion against God. Politicians must deceive the people in order to gain power over them, just as Satan must deceive the whole world if he is to continue his rebellion against God. Satan takes you to the top of the mountain and offers you all the kingdoms of the earth (Martin Luther King proclaimed, "I have been to the top of the mountain," but he never revealed what had taken place there); the

politician offers you free food, free lodging, free medical care ”everything will become "free at last! " The politician offers to defend you against your enemies, so that he can deliver you to the ultimate enemy” Satan.

God does not make offers to you in competition with Satan and his politicians. What could God offer you when he has already given you the whole world? What more could He do than to send His Only Begotton Son to preserve this world for you when it was threatened by Satan? And why would God wish to veil His love for you behind arcane mysteries, occult conspiracies, and obscene practices?

Once my return to the Bible had given me the answers for which I had been seeking so many years, I realized that I had arrived at the culmination of this life's work. I had eagerly sought out the facts about each of the many conspiracies, and I now was able to define their interlocking into the one world "Conspiracy of Conspiracies." I had traced the names and activities of the principal actors in the Satanic drama which this world has become, a world which I described in 1968 in "My Life in Christ" as "Satan's Empire." This was an over-simplification, although I was not aware of it at that time. I had written this book under great stress; my father had died as the result of harassment by federal agents. Their goal was to force me to give up this work. 3

Other members of my family continued to undergo daily harassment because of the federal campaign against me. I had not been overcome by despair, but it did seem to me, in that period of my life, that Satan had indeed achieved a temporal victory over this world-not a permanent victory, but a gain which he could defend and which he might consolidate for years to come.

The next forty years brought me many startling revelations of the behind-the-scenes forces which had planned and perpetrated the mass murders of humanity. I had finally, as one writer put it, "uncovered the forces of war."

I was also able to find the sources of the Satanic ideology which has been consistently employed to deceive humanity, and to trick them into becoming unwitting tools of the Satanic programs, an ideology which we encounter today in various forms, such as Communism, Fabianism, Secular Humanism, and other disguises.

February 22, 1987

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Chapter 10 The Menace of Communism

For thirty-five years, the present writer wrote on and spoke about "Communism" without knowing what it was. After consulting hundreds of reference works on Communism, I had found not one mention of the fact that Communism was but one branch of the world revolutionary forces of the Masonic Order of Satanic Canaan/Phoeniciaites. We have previously pointed out that the members of the First Communist International were Lionel de Rothschild, Karl Marx, and Heinrich Heine.

Marx was an Oligarch.

Marx worked for the British Secret Services from his office in the British National Library under Ambassador Urquhart who was a British Super Agent for Lord Palmerston along with Mazzini and Napoleon III.

Not only did Karl Marx maintain close ties with the Jesuits and Freemasonry throughout his career; he was also directly related to the British aristocracy through his marriage to Jenny von Westphalen, a descendant of the Countess of Balcarras and Argyll, two of the oldest titles in England.

The Countess had been governess to William of Orange before he invaded England and chartered the Bank of England.

It was the Masonic connection which obtained a steady income for Karl Marx, through commissions for writing for New York newspapers. Lenin also maintained close Masonic ties during his years in Switzerland, before he returned to Russia to lead the Bolshevik Revolution. In Switzerland, he had become the member of a secret Lodge under the name of "Ulianov Zederbaum."

Lenin received regular financial support, as well as occasional visits, from Sir Alfred Milner (founder of the Round Tables, la~ the Council on Foreign Relations), and Lord Palmerston, foreign minister of England. Both Milner and Palmerston had attained the 33rd, or revolutionary masonic degree.

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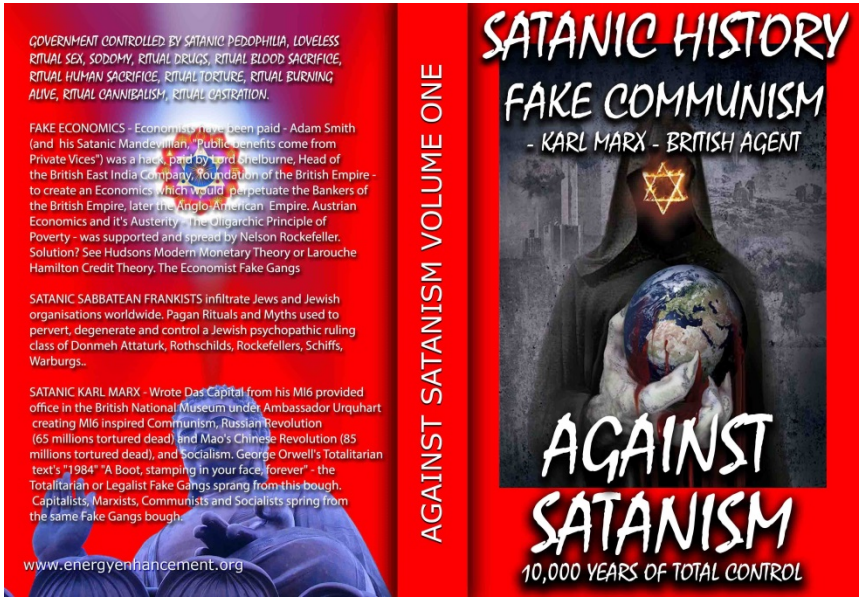

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Meanwhile, the richest man in the world, the Czar of Russia, seemed helpless in the face of his country's slow slide into anarchy. Long before the advent of Rasputin, his court had been rife with occultists. The Tribune de Geneve headlined a dispatch on December 21, 1902, "RUSSIA: An Occultist at Court. The Daily Mail correspondent at Odessa telegraphed that paper the real facts concerning the occultist Phlippe's presence at the Tzar's court. Philippe has gained great influence over the Czar." The dispatch further stated that Philippe Nizier of Lyons had been presented to Nicholas by

Grand Duke Nicolas Nicolaevitch. Earlier, in Lyons, Nizier had been sued for the unlawful practice of medicine. A French doctor, Gerard Encausse, had written voluminously on Kabbalah and magic. He had been introduced by Philippe to the Grand Duke. Encausse wrote his treatises on magic under the name of "Papus." The Swiss Gazette noted, December 20, 1902, "Few people know that there exists in Paris a kind of small University of Occultism, where students register, examinations are passed, and academic degrees conferred. For instance, one can obtain a diploma of Bachelor of Occult Science, or Doctor in Kabbalah. Papus is President and organizer."

Thus, the occult influence at the Court of Czar Nicholas is traced directly to a school of the occult in Paris. It is not too fanciful to conjecture that this school operates with the backing of the Grand Orient of Paris, since Freemasonry is always concerned with the occult. The Czar's later inability to act decisively in times of crisis, which led directly to the downfall of his government, may have been due to drugs or hypnotism. The world's most powerful autocrat was described by observers as "remarkably passive" and unable to take direct action when his regime was threatened with revolution. Indeed King Louis had reacted in much the same way at the onset of the French Revolution during the weeks before he was deposed and sent to the guillotine. It is difficult to believe that such absolute autocrats would meekly resign themselves to "the will of the people" and go unresisting to their deaths.

Apparently at the mercy of the occult influences at his court, Czar Nicholas was arrested, and a Provisional

Government was set up. This government was headed by Kerensky, a 32d degree Mason, who had been chosen as head of the Provisional Government by Josef Sliozberg, the Grand Master of the International Order of B'Nai B'Rith in Russia. Kerensky had only one mission; to hold the fort until Lenin arrived on the sealed train from Switzerland. After the Bolshevik Revolution, Kerensky was permitted to peacefully emigrate to the United States, where he became a well-paid lecturer at leading universities. The Masonic Order of Satanic Canaan/Phoeniciaites always takes care of its own. Princess Paley, wife of the Grand Duke Paul, stated that the English Ambassador at St. Petersburg, Sir George Buchanan, fomented and directed the Russian Revolution on direct instructions from Lloyd George, head of the Liberal Party in England.

The Bolsheviks were provided with ample funds for their takeover of Russia. On September 21,1917, Trotsky received a telegram from Stockholm: "The management of the Bank of Max Warburg & Co. informed him that a current account had been opened for him at Stockholm for the purposes of his undertaking." Trotsky had previously been presented with $10,000 in cash by the Satanic Rockefellers when he sailed from New York; other funds were forwarded to him from Berlin through the Disconto Gesellschaft, the Nya Bank, and the Siberian Bank, among other intermediaries, such as HelphandParvus, Ganetsky, Koslousky, and Krassin. After the Revolution, Krassin went back to work for Siemens, the giant German electric company; as Russian representative, he was supported by Hugo Stinnes, Felix Deutsch, manager of AEG, and by Walter Rathenau.

Although all of the Czar's enormous deposits in foreign banks was retained by those banks without payment to any member of his family, a small portion of his Russian holdings were set aside by the new Bolshevik

government as a secret fund which was exercise final control in the Soviet Government during the ensuing decades. This trust was composed of Dzerzhinsky, founder of the Cheka, the British secret agent Sidney Reilly, and W Averell Harriman. The trust was a continuation of the Parvus fund which had brought Lenin to power, an operation which had been directed by the influential behind-the-scenes figure, the Satanic Venetian Count Volpi diMisurata, a bJack nobility figure who had put Mussolini in power, orchestrated the numerous Balkan Wars, and secretly directed the Russian Revolution.

Oddly enough, the Bolshevik Revolution was greeted with enthusiastic approval of many of the world's leading financiers. One of the most prominent of their number, Jacob Schiff, senior partner of Kuhn, Loeb Co., New York, telegraphed his greetings, as recounted in the New York Times, March 19, 1917: "A persistent foe of the tyrannical autocracy, the merciless persecutors of my co- religionists, may I congratulate through you the Russian people upon what they have now so wonderfully achieved and wish you and your colleagues in the new government every success." The Minister, Milioukoff, a longtime friend of Schiff, replied, "We are united in hatred and antipathy to ancient regimes now overthrown." Here again is a direct quote from the Will of Satanic Canaan/Phoenicia "hate your masters."

One of the most misunderstood events in history is the Allied "invasion" of Russia after the Bolshevik Revolution. This "invasion" again was featured recently in the Soviet Press as urgent reason not to "trust" the United States. In fact, the Allied troops were sent to Russia to divert the successful Counter Revolution of the White forces, and at the same time, to give the Red Army propagandists, principally Trotsky, a rallying cry to the faltering Red campaign, that "Mother Russia" was

being invaded by "foreign troops." This proved to be an irresistible call to the Russian peasants, who immediately rallied behind the Red Army and gave them total victory. In fact, several divisions, mostly British and American, were sent to Siberia, where they remained for a year and a half, without participating in any action. None of the troops had any idea of what they were doing there; they returned home as mystified as when they had departed. Had they been assigned to "invade" Russia, of course, they would have landed on the European coast and marched straight toward Moscow, which could have been easily taken by these well-armed and trained divisions. They had actually been sent to Siberia to betray the White Russians. This maneuver was exposed in the New York Times, February 15, 1920, "when Vladivostok was liberated from the Kolchak faction." "There is a pronounced pro-American feeling evident. Revolutionary leaders mounted the steps of buildings across the street, making speeches calling the Americans real friends, who, at a critical time, saved the present movement."

The "mystery" of the American military presence in Russia was never a mystery to its secret Masonic Satanic Canaan/Phoeniciaite backers. The three directors of the Federal Reserve Bank of New York who were financing the Bolshevik effort realized that under Trotsky the Red Army was losing the war. Its orgy of senseless terrorism and slaughter had turned the peasantry against the "liberators," and the White Army was gaining daily in support. To reverse the situation, the Federal Reserve Bank directors ordered the Allied troops into Russia. Quartered near the Kolchak forces, they gave the impression that they were there to support the White faction. The Russian people were given to understand that the Allied forces were sent to restore the old autocracy. The press of America and Britain now united the Russian peasantry behind the revolutionaries, and

Kolchak's army was soon in full retreat. This was the explanation of the "pro-American feeling" in Vladivostok. The Allied presence in Siberia ensured the triumph of the Red Army and the imposition of a brutal dictatorship on the people of Russia.

There is ample documentation for the subsequent acts of terrorism which horrified the Russian people and permanently turned them against the Bolsheviks. The American Rohrbach Commission reported on some of the revolutionary atrocities: "The whole cement floor of the execution hall of the Cheka of Kiev was flooded with blood; it formed a level of several inches. It was a horrible mixture of blood, brains, and pieces of skull. All the walls were be smattered with blood. Pieces of brains and of scalps were sticking to them. A gutter of 25 centimeters wide by 25 centimeters deep and about 10 meters long was along its length full to the top with blood. Some bodies were disembowelled, others had limbs chopped off, some were literally hacked to pieces. Some had their eyes put out of their heads the face and neck and trunk were covered with deep wounds. Further on, we found a corpse with a wedge driven into its chest. Some had no tongues. In a corner, we discovered a quantity of dismembered arms and legs belonging to no bodies that we could locate."

Once the White Russian threat of retribution had gone, the Bolsheviks unleashed the full fury of their Satanic Canaan/Phoeniciaite bloodlust. They converted the entire nation of Russia into a gigantic concentration camp, in order to slowly torture and kill the remaining descendants of the people of Shem, who had ruled them for one thousand years. Solzhenitsyn later informed an incredulous world that the Soviets had murdered sixty-six million people in Russia from 1918 to 1957. He cited Cheka Order No. 10, issued on January 8, 1921: "To intensify the repression of the bourgeoisie." This, of

course, meant the people of Shem. Under this order, the concentration camps were established on a permanent basis. Typical of the bosses of these camps was Lazar Kogan, who calmly watched thousands of slave laborers die during his stint as overseer of the construction of the White Sea Canal. He greeted a new inmate with this incredible statement, "I believe that you personally are not guilty of anything. But, as an educated person, you have to understand that social prophylaxis is being widely applied." "Social prophylaxis" was atypical Satanic Canaan/Phoeniciaite euphemism for the massacre of the people of Shem. The prospective victims were no longer considered to be human, but only as corpses waiting to be tossed onto the scrap heap. They were known simply as "zeks," slang for the Russian term for prisoner, "zakluchenny."

After a half-century of unequalled barbarism, the "Russian experiment" was exposed in all its horror by Solzhenitsyn. He writes of the camps, "Many camp points were known for executions and mass graves; Orotukan, and Polyarny Spring, and Svistoplas, and Annuskha, and even the agricultural camp Dukcha, but the most famous of all on this account were the Zolotisty Goldfields .... At Zolotisty they used to summon a brigade from the mine face in broad daylight and shoot the members down one after another. (And this was not a substitute for night executions, they took place, too.) When the chief of Yuglag, Nikolai Andreyevich Aglanov, arrived, he liked, at line- up, to pick out some brigade or other which had been at fault for something or other and order it to be taken aside. And then he used to empty his pistol into the frightened, crowded mass of people, accompanying his shots with happy shouts. The corpses were left unburied. "

Solzhenitsyn goes on for many pages to describe the horrors of which our liberals knew nothing, "But some transports of condemned zeks arrived too late, and they continued to arrive with five to ten people at a time. A detachment of killers would receive them at the Old Brickyard Station and lead them to the old bathhouse to a booth lined with three or four layers of blankets inside. There the condemned prisoners were ordered to undress in the snow and enter the bath naked. Inside, they were shot with pistols. In the course of one and a half months about two hundred persons were destroyed in this way. The corpses were burned in the tundra."

Solzhenitsyn continues, "A. B. v has told how executions were carried out at Adak~a camp on the Pechora River. They would take the opposition members 'with their things' out of the camp compound on a prisoner transport at night. And outside the compound stood the small house of the Third Section. The condemned men were taken into a room one at a time, and there the camp guards sprang on them. Their mouths were stuffed with something soft and their arms were bound with cords behind their backs. Then they were led out into the courtyard, where harnessed carts were waiting. The bound prisoners were piled on the carts, from five to seven at a time, and driven off to the 'Gorka,' the camp cemetery. On arrival they were tipped into big pits that had already been prepared and buried alive. No, not out of brutality. It has been ascertained that when dragging and lifting them, it was much easier to cope with living people than with corpses. The work went on for many nights at Adak. "

Solzhenitsyn is not the only person to describe life in the Soviet concentration camps. Consider the following description of life in a gulag: Sergei Grigoryants says that the prisoners are awakened at 5:30 a.m. and served a watery fish soup and brown bread for breakfast; at

10:30 the main meal, which is watery soup; the dinner is porridge. Grigoryants says that the prisoners are constantly tortured through lack of food and the cold in the cells. Soviet law requires that the temperature in the cells be at least 64.4 degrees Fahrenheit; this is solemnly tested by the camp inspectors. They bring an electric heater into the cell, turn it on until the temperature reaches 64.4 degrees, make the appropriate notation on their report, and then take the heater to the next cell. The temperature then returns to its usual forty degrees. A lamp is kept constantly burning all night in the cells, so that the prisoners never really rest. Grigoryants says that some 500,000 prisoners a year are released to return to Soviet society, and that their presence has a very alarming effect upon the entire country. Here again, how pertinent is this report? It was published as an interview with Grigoryants in the New York Times of February 22, 1987!

It would be logical to suppose that this Socialist society was built on the confiscated fortune of the late Czar Nicholas II, but this is not the case. In 1913, the Czar was undoubtedly the richest man in the world, with a personal fortune amounting to some thirty billion dollars in 1913 dollars. He personally owned 150,000,000 acres of land, and had some 30,000 servants, 500 automobiles in his personal fleet, 6,000 horses, 2 yachts, a personal gold reserve of one billion dollars in the Imperial Bank, with five hundred million dollars worth of jewels, including the $200,000 Great Mogul diamond, a Crown valued at $75 million and 32,000 diamonds. He controlled one-sixth of the surface of the entire globe. On the night of November 6, 1917, at 2:00 a.m., Red Guards drove a truck to the Imperial Bank and removed all of the Romanoff gold and jewels. Much of the gold was later shipped directly to Kuhn, Loeb Co. in New York. We may recall that the senior partner of Kuhn, Loeb Co., Jacob Schiff, had put up

some $20 million of his own funds to finance the Revolution. Apparently it was a good investment. Victor Hammer fenced many of the Crown jewels to collectors in Europe and the United States.

The Dowager Empress Maria escaped with the considerable jewels in her personal collection. Both King George V and King Christian of Denmark repeatedly tried to get her to "entrust" her jewels to them for "safekeeping" or at least for" appraisal." She steadfastly refused, knowing that she probably would never see them again. When she died in 1928, special agents seized the jewels and immediately whisked them to Buckingham Palace. Her more important pieces later were seen in Queen Mary's personal collection.

After the Revolution of 1905, the Czar had prudently prepared for further outbreaks by transferring some $400 million in cash to the New York banks, Chase, National City, Guaranty Trust, J. P. Morgan Co., and Hanover Trust. In 1914, these same banks bought the controlling number of shares in the newly organized Federal Reserve Bank of New York, paying for the stock with the Czar's sequestered funds. Thus the Romanoff family actually owns the controlling interest in the Federal Reserve Banks today!

Other deposits of the Czar included $35-50 million in the Bank of England, $25 million in Barclay's, $30 million in Lloyd's Bank, $100 million in the Bank of France, $80 million in the Rothschild Bank in Paris, and $132 million in the Mendelssohn Bank in Berlin. Since 1917, a cloud has hung over the financial structure of the Western democracies, threatening their jerrybuilt financial structure, the fear that some court somewhere, might eventually rule that the Czar's funds must be turned over to the rightful heirs. This would affect not only the ownership of the Federal Reserve Bank stock,

but, with payment of interest, would mean the end of our ten largest financial institutions. Does anyone wonder why the United States government, which is under the total direction of the Big Ten Banks, continually makes every effort to finance and feed the crumbling Soviet empire? Can anyone predict the financial calamity which would ensue if the Romanoffs were restored to the throne of Russia, and asked for their money back, or if they got a court ruling anywhere in the world to that effect?

This catastrophe loomed on the horizon at one point. The New York Times of July 20, 1929, reported on the progress of a lawsuit brought by the Czar's mother and thirty -two of the Romanoff heirs against Guaranty Trust and National City Bank. F. Dudley Kohler, an attorney representing James Egan, Public Administrator, issued the following Legal Notice which appeared in the Law Journal, "Notice is hereby given to all persons, corporations, banks, trustees having assets, deposits and securities of the late Nicholas II, that a statement and account of same is forthwith demanded, and in the event that no such statement of account is rendered, all such persons will be held responsible for the amounts, plus interest and the cost of discovery proceedings." Both the case and Kohler then disappeared from the pages of the New York Times. Apparently no account or statement was ever given. To have done so would have provided legal evidence of the debt, and would have made repayment inevitable. Charles Recht, counsel for the Soviet Union, retained Edward H. Fallows to represent the Soviet government, but no further legal proceedings are to be found.

Nevertheless, the Romanoff demand did have tremendous repercussions. The threat of a tremendous withdrawal from two of New York's most over-extended and precarious banks caused an underground pressure

against call money, or cash, on Wall Street, which then precipitated the Crash of 1929. Even though the Masonic Satanic Canaan/Phoeniciaites controlled the courts in the United States, they could not be certain that the Romanoffs might not find a court in some other country which would grant them a judgment, or even an injunction against Guaranty Trust, a J. P. Morgan controlled bank, and National City Bank, the Rothschild and Satanic Rockefeller bank in New York. This threat, coming at the very height of the stock market boom of the 1920s, cast a pall over the wheelings and dealings of the speculators, and caused immediate pressure on short term funds, resulting in the Great Depression.

To avoid such threats in the future, Roosevelt-Litvinoff agreements were concluded between the United States and Russia in 1933 and 1934. In these agreements, the United States unilaterally recognized all claims of the Soviet Government to funds of the Imperial Russian Government. Whether this could be made applicable to the funds of Czar Nicholas has never been tested in court.

The Roosevelt-Litvinoff Pact also put the diplomats of the world on notice that Roosevelt had now formalized the extended support formerly rendered to the Soviet Government by "private interests" such as the Federal Reserve Bank of New York and J. P. Morgan Co. since 1917. Not all of this was from private banks. It included a gift of $20 million from Woodrow Wilson's Special War Fund which had been voted him by Congress; the money was dispatched to Russia by way of Elihu Root. The Red Cross, Kuhn, Loeb. Co., and many other Wall Street firms had been active in financing the Soviet Government; henceforth, that burden would be borne directly by the American taxpayers, through subsidies provided to the Communists by the U.S. Government.

The dedicated financial support of the Communists by the world's leading bankers did not go unnoticed. Francois Coty, founder of the perfume firm, wrote, in "Tearing Away the Veils," published by Revue Internationale des Secret Societies, 1930, Paris, "The terms, Capitalism, Socialism, Communism, are so many themes distributed among well-paid demagogues to create confusion in the minds of the masses destined to become slaves. Universal Slavery is the immediate aim of the Bleichroder Group which they strive to attain through the medium of a new war." The Bleichroders were the German representatives of the House of Rothschild.

Wyndham Lewis, who during the First World War had co-edited Blast and Vortex with Ezra Pound, wrote in his book, "Count Your Dead; They Are Alive! ", "A Rothschild or a Morgan makes his money in a very different way from a Nuffield or a Ford. The former deals in money as a commodity. His business is essentially allied to that of a moneylender. He makes nothing .... He toils not, neither does he spin. But for all that, he is no lily, as a rule! The latter, on the other hand, of the Nuffi eld-Ford type, are creative in the sense that they do at least make something .... Without Loan Capital there would be no Communism. The straight Bolshevik ”say a Pollitt or a Strachey” though perfectly ideological” does not understand Capitalism .... Even Henry Ford is only a gigantic kulak [Ezra Pound called him 'the epitome of the American hired hand.' Ed.], and of all things the Marxist hates most on earth he hates the kulak most. With Loan Capital; on the other hand, he has many affinities. Indeed, if Loan Capital were allowed to proceed on its way without interference, it would automatically result in Communism .... I felt that the Soviets were altogether too thick with the Capitalists. I remarked that these Lords of Capital who do not seem to hate Communism quite as much as we would expect

do not belong to us. We get nothing out of these people, but they get a great deal out of us. The richer they become-and they are a very few-the poorer we become."

Wyndham Lewis' observations may have been inspired by the activities of the Left Book club, which was directed by Victor Gollancz during the 1930s, featuring Harry Pollitt, head of the Communist Party of Great Britain, John Strachey of the Daily Worker, and Claud Cockburn, alias Frank Pitcairn, editor of The Week, who was special correspondent for the Daily Worker at the Spanish Civil War battlefields. Gollancz headed many front groups, such as Friends of the Soviet Union, Young Communists League, and Committee for the Victims of Fascism. No intellectual has ever started a Committee for the Victims of Communism.

After the Bolshevik Revolution, there were abortive Communist uprisings in Germany and Hungary. The German revolution was quickly eradicated, but Bela Kun, in Hungary, actually established a short-lived Communist Reign of Terror. His mass murders and lunatic orgies (he had formerly been a mental patient) left the nation bankrupt and devastated. When a legal government was restored, the Hungarian government published the archives of the Masonic Lodges, proving that the "Communist Revolution" had entirely originated as the work of the Freemasons. The Hungarian government then closed down all Masonic Lodges throughout the country. The Hungarian government later sought a loan from the United States to rebuild their shattered economy. Their officials were promptly informed that the "United States government" made only one stipulation before granting the loan-that all the Masonic Lodges be restored and reopened. This proves that even in the 1920s, the Masonic Satanic

Canaan/Phoeniciaites had already assumed full control over the government of the United States.

Another great slaughter of the people of Shem during the twentieth century occurred during the Spanish Revolution (1936-1939). The massacres were significant because they were a war of the Satanic Canaan/Phoeniciaites against Christians, and because they took place on the Iberian Peninsula (from Heber, of the people of Shem).

The slaughter of Christians in Spain began with the transfer of Soviet Russia's former peace delegate at Geneva, Rosenberg, also known as Moses Israelssohn, with his staff of one hundred and forty trained killers to the office of the Ambassador to Spain in August of 1936. This cadre of highly trained specialists in torture and murder inaugurated one of the most brutal campaigns in the history of Europe. Their atrocities were largely ignored by the world because the corps of journalists covering the Civil War were totally dedicated to the success of Communism; they only reported news which was unfavorable to the "fascists," as the Satanic Canaan/Phoeniciaites had contemptuously termed their opponents since the Romans had destroyed their world capital at Carthage.

The Rosenberg murder teams were euphemistically called "World Revolutionary Movement Purification Squads." Their work of purification consisted mainly of massacring priests, nuns, choirboys, and women, these being groups which were least likely to offer any armed resistance. Arthur Bryant, in his well-documented "Communist Atrocities in Spain," tells of one murder squad which went to the Dominican Convent in Barcelona and respectfully informed the Mother Superior that "because of possible mob violence," the nuns should accompany the squad to a place of safety. They

were then taken to the suburbs and murdered. The Communist leader justified his action as follows, "We needed the building. We didn't want to muss it up before we occupied it." E. M. Godden, in his book, "Conflict in Spain," says, p. 72, "During the last week of July, 1936, the bodies of nuns were exhumed from their graves and propped up outside the walls of their convents. Obscene and offensive placards were attached to their bodies." In Madrid, it was estimated that one-tenth of the population of Spain was murdered by the Communist "purification" squads by 1939. De Fonteriz in "Red Terror in Madrid," describes how Cheka murder teams organized by Dimitrov and Rosenberg carried out a program of torture and killing so obscene that it cannot be reprinted here.

Early in World War II, Soviet murder teams captured 15,000 Polish officers, the most educated and responsible element in the population; they were never seen again. They were taken to three KGB- operated camps, Starbiesk, Kozielsk, and Ostashkov, where they were systematically murdered and dumped into unmarked graves. When the German army captured this area, known as Katyn Forest, they were led to the graves. At the Nuremberg Trials, the Soviets claimed that the Germans had committed these massacres; however, a Congressional Committee reported on July 2, 1952, that the Soviet NKVD had committed the massacres, which had been planned personally by Stalin as early as the fall of 1939.

The domination of the people of Shem by the Masonic Satanic Canaan/Phoeniciaites always results in an aura of total hopelessness; all justice, all honor, and all hope for the future now disappears. The eminent journalist, Don Cook, states in his book "Floodtide in Europe," that all journalists who go to Communist countries are struck by the "smell of Communism." "Worst of all to me

was the peculiar and unmistakable smell of Russia and the Communist world which pervaded Leipzig." He continued, "Everyone who has ever set foot in the Soviet Union knows that smell-a stale, heavy, unwashed smell." He calls it "the smell of old lavatories, carbolic soap, unwashed bodies." The Soviets have never bothered to produce such necessities as telephone books, soap, and toilet tissue in their "Socialist economy."

Because it is an almost total waste of the energies and talents of its captive people, the Soviet Union can exist only by massive infusions of capital from the Western democracies. Few Americans realize how much of the money extorted from their wages by the Internal Revenue Service is transferred directly to the Federal Reserve Banks, and from there to Switzerland, where it is transferred to five Soviet banks. A defector from the Soviet Union reported in the New York Journal American, March 2, 1964, that of a remittance of $1,200,000 sent by the United States government to the CIA office in Vienna, the fund was distributed as follows: one-third to the Soviet Secret Police; one-third to the Communist Party of Italy; and one-third sent back to the United States to finance the Communist Party of the USA. Since World War II, when the OSS was handing out gold to the Communists in Italy, the process has become more formalized. James Angleton, head of covert action in the CIA and former CIA chief in Italy, set up organizations in which funds were channeled to Masonic groups in Italy, the foremost being P-2, which included most of the leading Italian government figures and businessmen; P-2 was penetrated by Andropov after he took over the KGB. Lord Sackville of England had introduced Freemasonry to Italy in 1733; it became the vehicle through which the British Secret Service "unified" Italy through Garibaldi and Mazzini to produce "the new Italy." The Italian Under Secretary of State, alarmed at the control which the Freemasons exercised over the

Italian government in 1913, called for a law forbidding Masons from holding any sensitive office, "compromised by any hidden and therefore uncontrollable tie, and by any motive of suspicion or lack of trust by the public." The measure was never passed, and the unfortunate Under Secretary disappeared from his office. However, a decade later, Mussolini did outlaw the Masonic Lodges in Italy, causing the Satanic Canaan/Phoeniciaites to scream worldwide imprecations against "the brutal dictator" and "fascism."

Today, the "Red Billionaire," Jean-Baptiste Doumeng of France, carries on the vital work of feeding the helpless Soviet Union with the finest produce of the European "free democracies." He is a partner with Guy de Rothschild in distributing vegetables, the firm Sragri. Doumeng also directs the firms Inter- Agra and SOCOPA, which recently furnished one million tons of soft wheat to the Soviet Union at far below market price. Doumeng regularly ships meat and butter to the Communists at prices one- fourth of those which are charged European consumers. The Soviet Union frequently reships these commodoties back for resale at twice the price paid for them, thus gleaning hard currency from the European economies. None of this would be possible except for the international power of the Masonic Order of Satanic Canaan/Phoeniciaites.

Chapter 1 1 The Promise

Despite the tremendous bloodlettings of the people of Shem during the twentieth century, in 1983, Robert Lacey, in his book, "The Aristocrats," noted that the nations which he called "white" but which are predominantly Shemite nations, continued to lead the world in per capita income. He lists (1) the Arab Emirates; (2) Kuwait; (3) Lichtenstein; (4) Switzerland; (5) Monaco; (6) Luxembourg; (7) Denmark; (8) Germany; (9)

Sweden; (10) Jersey; (11) Belgium; (12) Quatar; (13) United States.

We note that no Asian or African country made the list; also, that the United States, probably the most thoroughly dominated country in the world, groaning under the heel of the Satanic Canaan/Phoeniciaite parasites, occupies the Masonic number of thirteen on the list. The United States also ranks well down the list in such primary concerns as infant mortality, quality of medical care, education, and other important indicators. The principal cause of the United States' precipitous drop in world rankings is the continuous looting and raping of the nation by the Masonic Satanic Canaan/Phoeniciaite conspirators. For instance, of a defense budget of $248 billion in our peacetime economy, some $140 billion is paid directly to the NATO nations of Europe, our "allies" in the struggle against world Communism. The United States dispenses some additional $200 billion annually in "aid" to other countries such as the State of Israel, of which some $50 billion is channeled to the Soviet Union and her satellites through food subsidies and monetary manipulations. The Soviet central bank, Gosplan, routinely sends officials to Switzerland to meet with the representatives of the Federal Reserve System at the Bank for International Settlements, where they plan new raids on the Treasury of the United States. A network of European banks regularly transfers funds to the Soviet Union which are routed to them from a number of United States government agencies.

Our entire government planning is aimed at maintaining enormous giveaways, which in turn creates the "necessity" for ever- increasing taxation of American citizens. Our most productive element, the people of Shem, regularly pay from 80% - 90% of their gross income to federal, state, and local tax agencies, often

through "hidden" taxes on everything they buy and consume. Certainly no people on earth has ever been assessed such onerous tax burdens as the people of Shem have paid since 1913.

Much of the United States budget is debited to items such as maintaining 340,000 troops in West Germany. Melvyn Kraus of the Hoover Institution, in his recent book, "How NATO Weakens the West," states, "The Germans see the U.S. troops as a continuing army of occupation that makes them into an inferior partner in the Atlantic Alliance. Ike wrote in 195 1 that in ten years all American troops should be returned to the United States." Yet, thirty-six years after that admonition, the U.S. contingent remains at full strength. Whether these troops are stationed there to "protect the West against an attack by the Soviets," as is usually claimed (military leaders report that our troops could only delay a Soviet attack by three hours before being annihilated), or whether they are stationed there to protect the Soviet supply lines, which bring them a steady flow of meat, butter, and wheat from European nations, as well as the financial aid transmitted through "neutral" 142

Switzerland, is never discussed by the "free press.

It is noteworthy that these policies originate in the Satanic Babylonian buildings of the U.S. Congress. It is also noteworthy that these multimillion dollar structures are riddled from top to bottom with hordes of rats and cockroaches. The Washington Post reported on March 17, 1987, that the Congressional offices were purchasing special roach traps for $99 each, so that the staffers could eat their lunches without fighting off swarms of enormous flying brown cockroaches. These physical manifestations of total decay in our governmental structure give clear warning of what lies ahead; total moral chaos.

Political observers have always been aware of the ongoing nightmare of the Soviet leaders-a sudden shortage of bread in Moscow or other large Soviet cities. Given their corrupt system of distribution, this is not an idle fancy. The scenario continues with food riots, the police joining in with the rioters, and the downfall of the Soviet government within a matter of hours. In a society where only a privileged few enjoy the necessities of life, fewer than the French people had when they participated in the French Revolution, this government can never count on the support of its people.

To alleviate this nightmare of the Soviet officials, every official of the United States government tries to forestall this calamity. Few Americans realize that the principal thrust of our political program is not to "defend" this country against Communism, but to defend the Soviet government against its own people. Similarly, the principal aim of every United States government program is not to improve the economy or to guarantee the freedom of the American people, but to defend the swarm of Masonic Satanic Canaan/Phoeniciaite parasites against the growing anger of the American people. An ever- increasing tyranny is inflicted upon the people of Shem; increasing taxes; increasing regulations; increasing demands on the citizens by federal, state, and local officials; and all of this tremendous effort has but one goal; the prevention of food riots in Moscow. Only the international power of the Masonic Satanic Canaan/Phoeniciaites could so enslave the people of one nation as to make them the unwilling accomplices in the continued enslavement of another nation.

The function of the media is to obscure what is going on; it can never be entirely concealed. Therefore, the "free press" continually leads the public off on false scents ”Watergate, Irangate, San Salvador, South Africa. Any Congressmen who spends one moment on any of

these "problems" should be arrested and taken out of his office to face charges of high treason. These are not the concerns of the American people or of any of its lawfully elected representatives, who have taken an oath to defend the Constitution of the United States. The occasional revelation of a free lunch is hailed as an instance of corruption but the important bribes, from $10,000 up, are never reported in the press. For instance, on May 9, 1934, the B'Nai B'Rith Masonic organization, which was holding its national meeting in Washington, presented a check for one million dollars to President Roosevelt as a personal gift. In 1987, the story of the year is the Iranian arms sales controversy. Here again, B'Nai B'Rith plays a central role. On December 3, 1986, the Washington Post noted that Prime Minister Yitzhak Shamir of Israel had cleared the $42 million arms sale with Seymour Reich, president of B'Nai B'Rith International, the "scandal" which threatens the Reagan presidency. Reagan is power less to defend himself by disclosing the B'Nai B'Rith operation. All of those involved are in violation of 18 USC 794, "Gathering or delivering defense information to aid a foreign government. .. shall be punished by death or imprisonment for any term of years or for life."

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The Reagan presidency itself represents the high water mark for the Satanic Black Nobility Satanic Canaan/Phoeniciaite control of our government. The Jesuits had boasted that a secret sign was to be given to the world when the ecumenical movement had successfully overcome its worldwide opposition. This sign would be the swearing in of a U.S. President while facing the symbolic occult obelisk. On January 20, 1981, for the first time in history, the swearing in ceremonies were moved to the west front of the Capitol. Reagan was sworn in while facing the Washington Monument, the

mystical symbol of the Satanic Canaan/Phoeniciaites and the Satanic Babylonians.

Battered by the inflation and extremist policies of the Carter Administration, a weary American populace hailed the Reagan election as a genuine turnaround for their government. The Reagan staff was selected from such "rightwing" organizations as the Hoover Institution, Heritage Foundation, and American Enterprise Institute. The directors of these groups turned out to be the same financiers and wheeler-dealers who controlled the "leftwing" foundations, Satanic Rockefeller, Ford, and Brookings. The Heritage Foundation was run by Sir Peter Vickers Hall, England's leading Fabian Socialist, who placed the Englishman, Stuart Butler, in charge of Heritage's policy-making apparat. Hall, of the munitions family, is also prominent in the Club of Rome.

When Reagan gave a dinner at the White House for Prince Charles, the guest list included Gloria Vanderbilt, Brooke Astor (who controls the John Jacob Astor fortune), Betsy Bloomingdale, Jerome Zipkin, William Buckley (of Skull and Bones and the National Review), and Rupert Hambro, chairman of the London bankers Hambros; his cousin Charles had been chief of SOE during World War II.

These chosen "leaders" manipulate every aspect of American society, not the least of which is their control of music and the fine arts. Lincoln Kirstein was quoted in the New Yorker, December 15, 1986, on the manipulation of the American art scene, "John D. Satanic Rockefeller's notion of Lincoln Center was that it was a piece of real estate which he controlled. He had no interest in the performing arts really, or in any other kind of art. On the other hand, he had enormous interest in control" The Satanic Rockefellers singlehandedly created the Museum of Modern Art,

which foisted "modern" art on the American public, making millions in the process. Reproductions of soup cans and beer cans were sold for many thousands of dollars, while the more traditional museums, also controlled by Satanic Rockefeller appointees, scooped up the more valuable symbols of our culture. They also promoted the Impressionist painters into the multimillion dollar class, the highest prices being paid for Picasso and Manet. Most critics agree that Picasso produced no important work after 1915, yet he painted thousands of pictures during the next sixty years. Kirstein comments of Manet, op. cit. "Manet is clumsy, unfinished, apathetic transposition of three painters, Goya, Velasquez, and Titian. [Afew days later, aManet sold in New York for eleven million dollars! Ed.] One of the worst influences in cultural history is the Museum of Modern Art. It is a corrupt combination of dealer taste, marketing, and journalism ... it shows the general effect of personalization and idiosyncrasy. "

The authority on symbolism in modern art is Margaret Stucki. She points out that Josef Albers, who came to the United States as a penniless refugee, achieved remarkable success due to nationwide promotion of his painting, a series called "Homage to the Square," the square being the flat side of the cube, which, as General Albert Pike pointed out, was the basic symbol of Freemasonry. Albers was set up as chairman of an art school at Black Mountain, North Carolina; this college was named after Mt. Blocken in Europe, where the Witches Sabbath was reputed to take place; it is a flat 144

topped mountain which is represented in the Great Seal as a pyramid with the top chopped off. The present writer studied art at the Institute of Contemporary Arts; a fellow student, Noland, whose works now command huge sums began to paint Masonic symbols, the

chevron, the target, and other "abstract" symbols. So-called non-representational art is not non-representational at all; it is the secret reproduction of occult symbols. Salvador Dali spent years studying occult symbolism at the previously mentioned Papus Institute in Paris. He always carried a forked cane which he had reproduced from ancient drawings of a wizard's staff; he was touted in the United States by Caresse Crosby, of the Black Sun Press (the black sun is an occult symbol representing the far side of the sun).

"Abstract" art was promoted by the Satanic Rockefellers because it is the modern depiction of the cults of the ancient world, principally the demon worship of Baal. These mystical symbols are understood by only a few cognoscenti, the Gnostics, or knowing ones, who perpetuate the secret organizations and dabble in their mystical powers. These same symbols are to be seen in the background of many Renaissance paintings, when Baal-worship was sanitized as "NeoPlatonism." Aby Warburg, of the Warburg Institute, spent his life studying these occult symbols of the Renaissance, except for a fortuitous nervous breakdown lasting four years, which kept him out of army service during the First World War. War burg traced the development by which the classical representation of deities in art were transformed into occult symbols by the artists of the Renaissance, in which they now appeared in a demonic mien. War burg was able to trace this symbolism through the emblems reproduced on heraldry and the costumes used in these paintings. This occult symbolism now is the mainstay of the modern "abstract" school of painting.

Abstract art also represents the Satanic Canaan/Phoeniciaite forces at work to deliberately debase the high standard of living reached by the people of Shem in the Classical World. The occult

symbols which were infiltrated into Renaissance art were an important step in this program, but their real success did not come until the twentieth century, when rags dipped into paint and flung onto canvas, or pieces of scrap from junk heaps, became the new version of "high art." This was but one aspect of the ongoing campaign against the people of Shem, which was enshrined in the principles of "liberalism." Harold Laski defined liberalism as the political counterpart of capitalism. Liberalism is also the political program of Freemasonry, which has always been anti-capitalist. It is especially opposed to the development of modern technology, which dealt the deathblow to the profitable slave trade of the Satanic Canaan/Phoeniciaites, as machines replaced the use of slave labor.

The United States is now in the forefront of the Masonic Satanic Canaan/Phoeniciaite conspiracy to dismantle the modern industry which has been developed by the people of Shem. As a result, we now have the Rust Belt, miles of deserted factory buildings from the East Coast to the West Coast; thousands of independent farmers driven off their farms by loan capital, ruined because they were independent producers, or kulaks, and a threat to the Masonic Satanic Canaan/Phoeniciaite control of capital.

The linchpin in the Satanic Canaan/Phoeniciaite program to destroy American industry was the assault on our auto productions, which provided one of every seven jobs in the United States. This was accomplished by enlisting our defeated "fascist" enemies, Germany and Italy, in a plot to flood the United States with foreign cars. Anyone suggesting such a possibility in 1948 would have been considered insane. The entire program was implemented by one man, General William Draper, of Dillon Read. His firm had previously handled the financing of Germany's rearmament program in order to

make World War II possible; he was appointed the czar of postwar Germany's economic program, where 145

he organized. Volkswagen and other producers to mount a serious challenge to American production. After setting up this program, in 1947 he was moved to Tokyo as Under Secretary of the Army, where he single-handedly created the "Japanese miracle." While General MacArthur postured as the "new Emperor" of Japan, it was Draper who ruled the country from behind the scenes. He commissioned Joseph Dodge to control the development of the Japanese auto industry; Dodge later became the president of Detroit's largest bank. The DRAPER PLAN resulted in a massive two-pronged attack against American auto production. The result was bankruptcy for thousands of small producers throughout the United States, who turned out parts for Detroit's mass production. To this day, Draper's name is unknown in Detroit, despite the fact that he brought the city to its knees. It was a typical operation of the Masonic Satanic Canaan/Phoeniciaites.

Every agency of the federal government has now been enlisted in the campaign to destroy American industry and production. The principal weapon is the Internal Revenue Service, which seeks out and destroys anyone who is engaged in the productive use of capital. The IRS moves in and confiscates all assets, so the business can never again go into production. This is a deliberate policy; those groups which are cooperating in the campaign to destroy the United States are automatically granted "Tax Exemption' by the IRS, whether through reducing our production capacity, encouraging homosexuality to reduce reproduction, or to defend the United States against its internal or external enemies who are headquartered in Washington. The special fury of the IRS is unleashed against any American who is considered a "patriot" or even a "conservative." Churches

and schools which teach Christianity are padlocked by federal agents and their proprietors thrown into prison. Those churches which preach the doctrine of the Masonic Satanic Canaan/Phoeniciaites are immune from such onslaughts. These "patriotic" churches and schools represent a serious threat to the "final solution" which the Satanic Canaan/Phoeniciaites have planned for the people of Shem. "Plan Naamah," named after the demonic being who first introduced Satanic human sacrifice and Satanic cannibalism to the world, is a documented plan for the systematic extermination of all the people of Shem in the United States.

Plan Naamah is simply the American version of the massacres perpetrated during the French, Russian, and Spanish Revolutions. The plan is a simple one; newspapers, radio, and television will announce an imminent attack (the recent TV series Amerika was an important step in conditioning the American people to nonresistance in such an event; the "Russians" took over the country without a struggle). Everyone will be instructed to assemble in schools and auditoriums in every town and city in the United States. Only the fair-skinned people of Shem will actually obey this command; others, of Satanic Canaan/Phoeniciaite extraction, will be told that they should return to their homes. Once they have been herded into these buildings, the people of Shem are to be killed, but only according to regulated procedures, that is, with hatchets, clubs, and knives.

The use of guns will be prohibited, probably because there were no guns in the time of Naamah. Their use would violate "religious" principles. Also, the use of more primitive weapons assures a much greater flow of blood, which is always a basic objective of ritual slaughter. Should any Satanic Canaan/Phoeniciaite be inadvertently present, he or she will be protected by

using the secret password, "Tubal Cain," the brother of Naamah, and the password of the Freemasons.

Plan Naamah will remain in effect until the people of Shem have been entirely eliminated throughout the United States. The teams of specially trained killers will be provided by the hordes of "immigrants" who have been imported into the United States during recent years specifically for this program. The people of Shem will be selected for extermination primarily by their physical 146

characteristics, fair skin, blue eyes, although this will not be the sole qualification; lists will have been drawn up of the people of Shem in every area; these lists will be the final means of "selection." This will be the final strike against the "blue bloods," a term which originated after the Moors had invaded and conquered Spain (the Iberian Peninsula, home of Heber, the people of Shem). The Spanish coined the term "sangre azul," or blue blood, to mark those old families which refused to be contaminated with Moorish or other Satanic Canaan/Phoeniciaite admixtures. Those with very fair skin could be seen to have veins which showed blue against this background, while those of swarthier appearance showed no "blue blood."

Until Plan Naamah can be finally implemented, various other plagues are to be visited on the American people by the Masonic Satanic Canaan/Phoeniciaites, such as the current plague of AIDS. On January 30, 1987, the press carried headlines by the national director of public health, Otis Bowen, that AIDS might kill millions. On the next page was an interview with Bishop John Spong, Episcopal Bishop of Newark, urging ministers to bless and recognize homosexual relationships as "committed partners"; he announced that he would bring the matter up for discussion at the Congress of Bishops in Chicago.

A few days later, a Unitarian minister, Rev. Carl Thitchener, passed out condoms on Sunday to his congregation; it was later revealed that he had been convicted of assault, and was also charged with parading naked before a group of Brownie Scouts. These ministers represent a widespread group which actively promote promiscuity and homosexuality, which is actively encouraged by the courts. Chief Justice Sol Wachtler of the New York State Court of Appeals (a classmate of the present writer at Washington Lee University in the 1950s) recently ruled that an adult bookstore could not be closed down because sexual acts were routinely being committed in the story by its patrons. "Freedom of expression in books, movies, and the arts, generally, is one of those areas in which there is great diversity among the states .... New York has a long tradition of fostering freedom of speech."

The hero of the Satanic Canaan/Phoeniciaites is Freud, who actively promoted the use of cocaine for his patients; it is now the drug of choice in the entire entertainment industry, and is usually distributed at their parties. In his book "Civilization and its Discontents," Freud describes the prohibition against incest as "perhaps the most maiming wound ever inflicted throughout the ages on the erotic life of man." Incest, of course, is the oldest taboo among civilized peoples.

Debased though these teachings may be, they are basic to the program of the Satanic Canaan/Phoeniciaites. Even more dangerous is the infiltration of the Christian churches by groups such as the Fundamentalists, the Dispensationalists, and the Premillenarians. We have pointed out that few Fundamentalists realize that they are directly descended from the New England Abolitionsts and their ties to the Transcendentalists and the Unitarians, who basically rely on the Cabala and

other occult influences for their ministry. This will come as a shock to those who have accepted the teachings of these groups, but the historical record is clear. It descends in an unbroken line from the demon worship of Baal to the present day. The Premillenarians teach that Christ will suddenly return, as taught by Origen. Another offshoot, the Postpremillenarians, teach that Christ will return and reign for one thousand years. During this period, the Jews will be converted.

The Dispensationalists believe that the time is approaching when man will be tested for his obedience to some specific revelation of the Will of God. There are seven dispensations: (1) the innocence of Eden; (2) conscience, the expulsion to avoid evil; (3) human guilt, including capital punishment by government; (4) promise, and blessing to the seed of Abraham; (5) law- the 147

disciplinary system; (6) church belief in the Gospel of Jesus Christ; and (7) Jesus' Kingdom, the Millenium, with God's promise to Israel fulfilled; Satan's final rebellion when he is cast into the fire; Christ delivers the Kingdom to His Father.

The promises of these groups, which deluge millions of television viewers each day through radio and television, the multimillion dollar "TV ministries" are based upon misinterpretations. The dispensationalists claim that their doctrine is based upon Christ's parable of the fig tree, which actually refers only to nature and the physical seasons. It does not apply to Israel or to any other nation. In spring, when the fruit of the Palestine fig made its appearance before the leaves, it was a certain sign of the approach of summer. Jesus used this parable in connection with His Great Prophecy, which he delivered during Passion Week, in which He foretold the destruction of Jerusalem and the Temple, the end of the

age, and General Judgment. Dispensationalists are now asking on television that we watch for "the leafing fig tree" as a sign from Heaven that we should support the Satanic Canaan/Phoeniciaite invaders of Israel.

The Satanic Canaan/Phoeniciaite propagandists operate a billion dollar industry in the United States which masquerades as "religion." If it were true religion, it would not automatically obtain tax exemption from the IRS, as each of these groups does. They are granted tax exemption by the government because they are broadcasting a message which the government wants the American people to receive. What is this message? It is the false doctrine that it is not the people of Shem to whom God made His Promise, but to the spawn of Satanic Canaan/Phoenicia, those who live under the Curse of Satanic Canaan/Phoenicia. Typical of the Satanic Canaan/Phoeniciaite propagandists is Jim Bakker, head of PTL (Praise the Lord). In 1980, Bakker published a book, "Survival to Live," in which he rejoiced in the execution of Haman and the massacre of the women and children of the people of Shem by the blood-crazed Satanic Canaan/Phoeniciaites. Bakker denounces Haman as one who had treatened the Satanic Canaan/Phoeniciaites, as told in the Book of Esther; Bakker terms the Satanic Canaan/Phoeniciaites "the anointed ones of God" ! The television propagandists claim that these "anointed ones," the Satanic Canaan/Phoeniciaites, are the true people of Israel, and that God promised them the Land of Israel. Not only is this blatant falsehood; it is also highly profitable. Bakker joined Christian Broadcast Network in 1965; having learned the propaganda line, he branched out on his own. He now has a $129 million-a-year industry and operates a theme park called Heritage U.S.A. which had six million visitors in 1986; there are two 500 room hotels and 2,000 employees.

Bakker and his wife suddenly fled to their Palm Springs, California, mansion when it was revealed that he had been paying $115,000 blackmail to a former paramour, while his wife Tammy admitted to a seventeen-year "dependency" on various medications and drugs, for which she was now undergoing treatment. They have a half million subscribers who pay at least $15 a month to PTL, as well as a host of other enterprises. Bakker then resigned, calling in Jerry Falwell to take over PTL, and hinting darkly of a "rival evangelist" who was trying to engineer a "hostile takeover." Yes, it is big business, subject to all the intrigues of any profitable multimillion dollar operation. Tammy had raised some eyebrows when she made a pathetic national appeal for prayer to bring her dead poodle back to life! She and her husband had embarked on a whirlwind of spending for such things as gold bathroom faucets, huge rings, and other stigmata of the true martyrdom.

Bakker and his fellow operators ask no questions about how all this bounty flows to them. They preach against "secular humanism" and Communism without any inkling that their evangelical movement traces directly back to the very forces which they denounce. From 1830 to 1870, Jeremy Bentham's utilitarian socialism dominated English legislation, while a simultaneous program, Evangelicalism, was being promoted by the same forces to take over Christianity. Dr. Dale is quoted by A. V. Dicey in "Law and Opinion in England," Macmillan, 1924, "The Evangelicals must encourage what is called an undenominational church-it regarded with indifference all forms of Church polity -it demanded common religious teaching and common beliefs; it cared nothing for the Church as an august society of saints." In short, Evangelicalism, the forerunner of our present crop of Satanic Canaan/Phoeniciaite propagandists, was first of all, ecumenical; second, it cast aside the spiritual heritage

of the Church in favor of a robust dedication to fund raising and political propagandizing for goals rarely openly revealed. The Evangelical Alliance was formed in London in 1846. A branch was soon formed in the United States which was first known as the Federal Council of Church of Christ, and is now known as the National Council of Churches of Christ, a leftwing propaganda group. Yet it shares the same origin as that of the television evangelists, who claim to be "anti-Communist"! What is this origin?

The evangelical movement was sponsored by the same British Intelligence leader, Lord Shelburne, who had directed the French Revolution. Shelburne imported a French radical into England, Etienne-Louis Demont of Paris, who was the desciple of Count Saint Simon, the founder of "social science." Dumont's principal English disciple was Jeremy Bentham, now known as the "father of utilitarianism." Shelburne had become the power behind Britain's political scene by lending William Pitt, the Prime Minister, large sums of money. After Pitt's death, the British Treasury was obliged to payoff these debts, amounting to forty thousand pounds. Because of his international intrigues, Shelburne was the most feared and hated man in England. Edmund Burke called him "a Cat aline or Borgia in morals"; he was known publicly by a contemptuous nickname, "Malagrida"; the press caricatured him as a Guy Fawkes preparing to blow up his own comrades! Henry Fox called Shelburne "a perfidious and infamous liar." King George III called him "the Jesuit of Berkeley Square." This master of espionage used his power to enthrone three men as the intellectual dictators of English life, Jeremy Bentham, John Stuart Mill, and David Ricardo. Mill was named after Sir John Stuart, a close associate of Shelburne, who obtained for both Mill and his father James Mill high-paying posts with the notorious East India Company. Bentham was the son of a wealthy London lawyer, and

lived off his large inheritance. Ricardo was a dealer in "consols" with-FUs friend Nathan Meyer Rothschild. All three were heavily influenced by Dumont and Saint Simon's teachings. They worked to create in the nineteenth century the climate in which collectivism was to flourish in the twentieth century. Dicey points out that "the fundamental principle of collectivism is faith in the intervention by the State in every matter, to be extended indefinitely." He also pointed out that collectivism meant the end of freedom of contract. Dicey pointed out in his Lecture IX, "The debt of collectivism to Bentham-the machinery was thus provided for the practical extension of the activity of the State." He pointed out that Bentham's policies effected the transfer of power from the landed aristocracy to the new middle class of merchants and bankers. Bentham taught a system of "Hedonic calculus" in which moral judgments were to be determined only by physical pain and pleasure; he also promoted a "psychological hedonism" based on the pleasure principle, which denied natural law. Bentham wrote, "Every person is the best judge of his own happiness," presumably indicating individualism, but his system of State control means that a bureaucrat decides everyone's "happiness." Mill wrote in his work "On Liberty," "Every Man to count for one and no man to count for more than one." This happy situation was to be reached by granting all power to a utilitarian state. This group also promoted the Anti-Slavery movement in the United States which culminated in the Civil War. Immediately after Bentham's death, the Reform Act was passed, in 1832. Dicey says this installed collectivism in Europe. Bentham's body was embalmed, and is now on display, dressed in his usual clothes, surmounted with a wax head, at University College, London.

The reader may doubt that a case has been made here that the same forces of British Intelligence, the Bank of

England, and the East India Company, which foisted totalitarian utilitarianism, also known as Communism, on the world, also created our modern "television evangelicals." However, the line of descent is clearly drawn, from the Phoenician demon worshippers of Baal to their emergence in a more intellectual mien as Pythagoreans, Platonists, Neoplatonists, the Enlightenment, and the French, Bolshevik, and Spanish Revolutions. Throughout, the line is demarcated by the teachings of Cabala, the denial of natural law, the denial of spiritual development of mankind, and the goal of enthroning the Masonic Satanic Canaan/Phoeniciaites as unchallenged masters of the world.

The real message of Christ is not understood by these propaganda groups. The Bible tells us precisely what God intended and what Jesus Christ would provide. First, Resurrection: God said, "I will ransom them from the power of the grave: I will redeem them from death" (Hosea 13: l'l). Then there is the Vision of Isaiah 26:19: "Thy dead men shall live: together with my dead body shall they arise! Awake and sing, ye that dwell in the dust: for thy dew is the dew of light, and the earth shall cast out the dead." Jesus promised, "Verily, verily I say unto you: if a man keepeth my saying, he shall never see death" (John 8:1).

Second, the Promise. The television propagandists deliberately conceal the identity of those to whom God made His Promise. Jeremiah 31:31: "Behold, the days are coming, saith the Lord, when I will make a new covenant with the House of Israel, and the House of Judah .... I will put my law within them, and I will write it upon their hearts."

This promise was not made to the Satanic Canaan/Phoeniciaites, whom God despised, and to whom even Jesus denied His Compassion while He was

on this earth. We find the true heirs of the Promise positively identified in Galatians 3:14, "that in Christ Jesus the blessing of Abraham might come upon the Gentiles, that we might receive the promise of the Spirit through faith: To give a human example, brethren; no one annuls a man's will, or adds to it, once it has been ratified. Now the promises were made to Abraham and his offspring. It does not say 'to offsprings,' referring to many, but referring to one, And to your offsping,' which is Christ. ... For if the inheritance is by the law, it is no longer by promise; but God gave it to Abraham by a promise .... And if ye be Christ's, then you are Abraham's offspring, heirs according to promise."

The "Promise," then, is quite clear, "If ye be Christ's." Obviously this excludes the Satanic Canaan/Phoeniciaites who have invaded and illegally seized Israel.

Thus far, I have written much about evil, which plagues man's existence. Now we can write about good, that is, God's Promise to the people of Shem, the people who have carried His Word throughout the world. In every nation, the people of Shem have been persecuted and massacred by the Satanic Canaan/Phoeniciaiates, the true anti-Semites.

Often the people of Shem have been helpless before these attacks because they did not know how to identify their enemies, the true enemies of God. With Satan's help, the Satanic Canaan/Phoeniciaites attacked and seized the Land of Israel. The Bible says, "if ye be Christ's" then you are the true heirs of Israel.

The Satanic Canaan/Phoeniciaite invaders now occupying Israel are not "Christ's"; they are the Satanic revilers and mockers of Christ. Thus God's anger is not only against the Satanic Canaan/Phoeniciaites, but also

against God's people, the people of Shem, who have allowed this blasphemy of God.

Hundreds of American youths were recently killed in Lebanon because they had been sent there by the Washington Satanic Canaan/Phoeniciaites, not to fulfill God's promise to the people of Shem, but to aid the Satanic Canaan/Phoeniciaites in their Satanic atrocities.

Now God waits for the people of Shem to rally to their mission; to launch a new crusade to regain the Holy Land from the Masonic Satanic Canaan/Phoeniciaites.

The sordid conspirators and their multimillion dollar propagandists must be challenged. To whom did God make the Promise? To Abraham's seed, those of Christ. Not one of the million dollar publicists for the Satanic Canaan/Phoeniciaites will mention this in their highly - paid television ministries. They must be exposed as mockers of Christ. They must be challenged with the truth.

We have been persecuted because we have fallen into the trap of the world, the dualism which offers us the choice of following God's Will, or of passively joining the Satanic Canaan/Phoeniciaites in accepting Satan as the leader, which means participating in the shedding of blood and the obscene rituals of Satanic human sacrifice.

Today, America is obdient to the Will of Satanic Canaan/Phoenicia, engaging lechery, robbery, and international Masonic conspiracy.

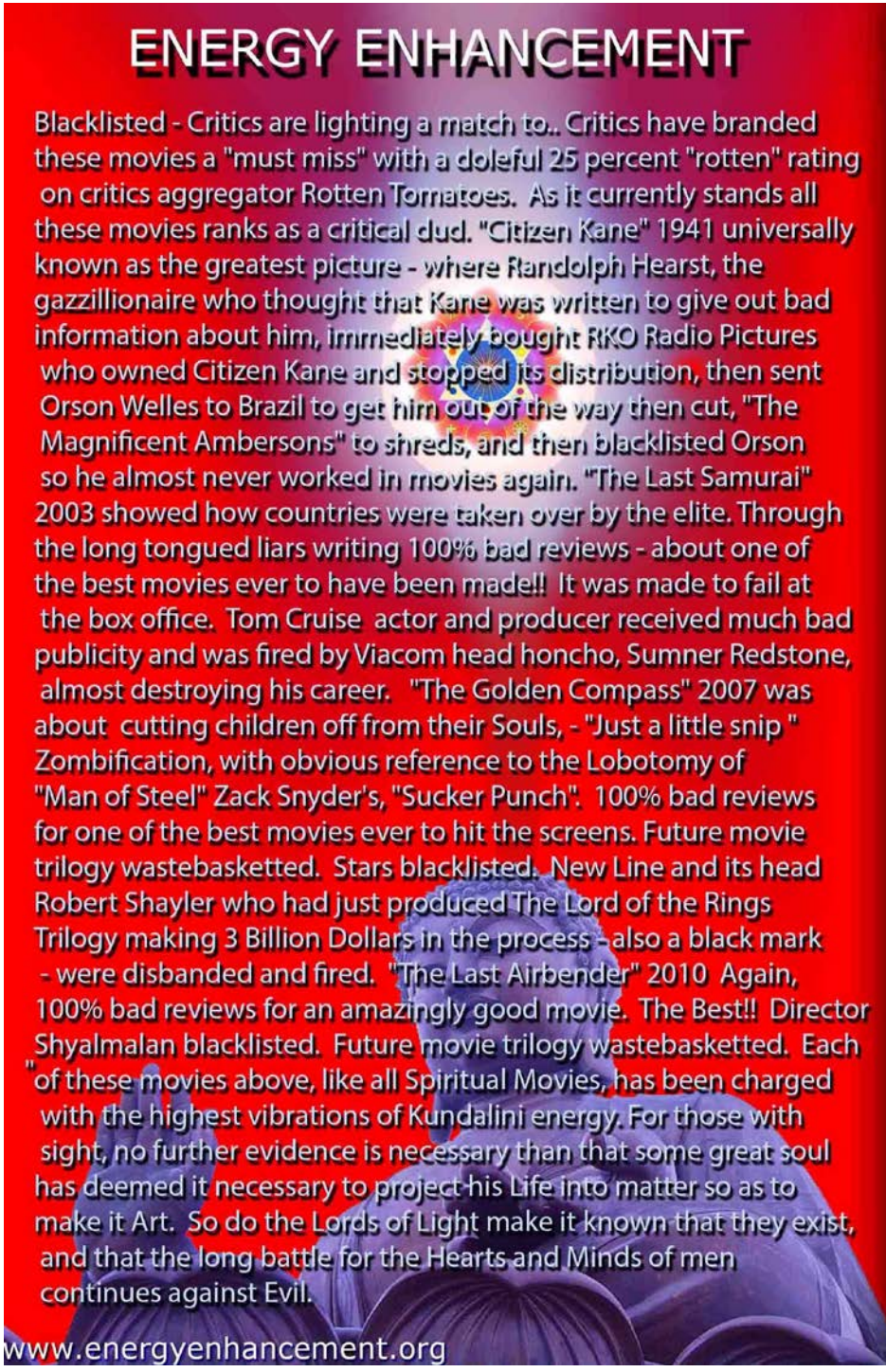
America, who God intended to lead the world into the path of righteousness, now is called "the Great White Satan" because the fair-skinned people of Shem have

been deceived into carrying out Satan's work on this earth.

The choice is one which must be determined and made, and the decision is not far off; will the people of Shem accept God's Promise to Abraham, or will we continue to allow ourselves to be deceived by the Satanic Masonic Order of Satanic Canaan/Phoeniciaites?

There is nothing in between-and if we persist in doing the Satanic work of the Satanic Canaan/Phoeniciaites-America will become NOTHING.

ENERGY ENHANCEMENT
SPIRITUAL MOVIE REVIEWS
FROM THE DIRECTOR OF SHERLOCK HOLMES
BLACKLISTED
CHARLIE HUNNAM
JUDE LAW
king arthur
LEGEND OF THE SWORD
BY SATCHIDANAND


ENERGY ENHANCEMENT
Blacklisted - Critics are lighting a match to.. Critics have branded these movies a "must miss" with a doleful 25 percent "rotten" rating on critics aggregator Rotten Tomatoes. As it currently stands all these movies ranks as a critical dud. "Citizen Kane" 1941 universally known as the greatest picture - where Randolph Hearst, the gazzillionaire who thought that Kane was written to give out bad information about him, immediately bought RKO Radio Pictures who owned Citizen Kane and stopped its distribution, then sent Orson Welles to Brazil to get him out of the way then cut, "The Magnificent Ambersons" to shreds, and then blacklisted Orson so he almost never worked in movies again. "The Last Samurai" 2003 showed how countries were taken over by the elite. Through the long tongued liars writing 100% bad reviews - about one of the best movies ever to have been made!! It was made to fail at the box office. Tom Cruise actor and producer received much bad publicity and was fired by Viacom head honcho, Sumner Redstone, almost destroying his career. "The Golden Compass" 2007 was about cutting children off from their Souls, - "Just a little snip " Zombification, with obvious reference to the Lobotomy of "Man of Steel" Zack Snyder's, "Sucker Punch". 100% bad reviews for one of the best movies ever to hit the screens. Future movie trilogy wastebasketted. Stars blacklisted. New Line and its head Robert Shayler who had just produced The Lord of the Rings Trilogy making 3 Billion Dollars in the process - also a black mark - were disbanded and fired. "The Last Airbender" 2010 Again, 100% bad reviews for an amazingly good movie. The Best!! Director Shyalmalan blacklisted. Future movie trilogy wastebasketted. Each of these movies above, like all Spiritual Movies, has been charged with the highest vibrations of Kundalini energy. For those with sight, no further evidence is necessary than that some great soul has deemed it necessary to project his Life into matter so as to make it Art. So do the Lords of Light make it known that they exist, and that the long battle for the Hearts and Minds of men continues against Evil.
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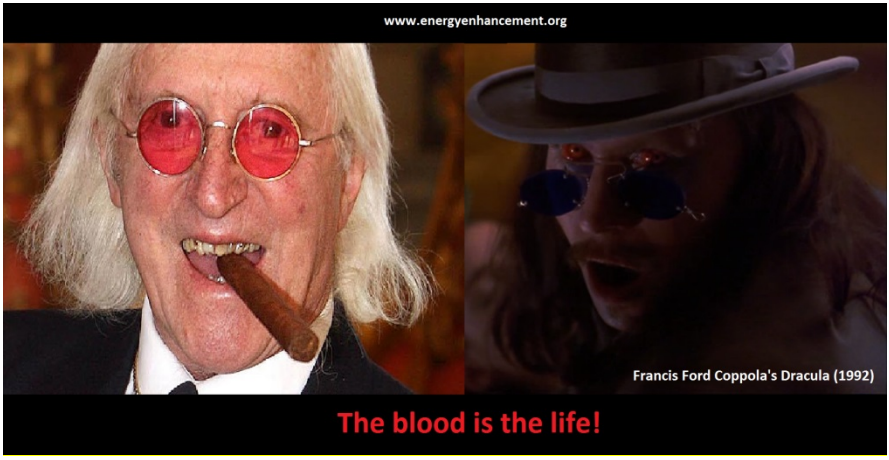
PHOENICIAN SATANIC RITUALS

Ritual Pedophilia



SIR JIMMY SAVILE – PROCURER TO THE ELITE OF CHILDREN FOR SATANIC RITUAL

The term Pedophilia (first recorded in 1951) is a modern term created from the Greek words (gen. paidos) "child" (see pedo-) + philos "loving."

Contrary to public belief, the term Pedophilia has the unfortunate literal meaning of “loving children”, than the criminal action of child abuse.
While Pedophilia has absolutely no religious significance as a word, its continued use as a term to describe child molestation and child abuse is misleading—implying those branded as “pedophiles” have some emotional empathy towards their victims (implied by philes/philos-love).

The history of religious and systematic abuse of children

The Phoenician Roman Cult and associated networks of Sabbatean and secret Satanic organisations since the 14th and 15th Centuries is the only time in the history of civilization whereby a “sacred” religious ceremony was established for the systematic and widespread encouragement of its clergy to abuse of children.

Ritual Sexual Human Sacrifice

Ritual sexual human sacrifice is the murder of a person during some kind of ceremonial ritual which involves

sexual acts prior, during or after the murder. It is an act absolutely forbidden to be continued according to Daniel 11:31 and the fulfilment of the Prophecies of Lucifer.

When reading any history book on human sacrifice, inevitably the most barbaric groups in terms of brutal ritual are listed as such cultures as the Maya, the Aztecs and Incas, particularly from the accounts of Spanish priests who claimed to have witnessed great bloody ceremonial sacrifices.

Yet this is quite untrue. The most evil, brutal, bizarre and psychologically twisted ancient religious ceremonies involving human sacrifice revolve around the trinity of Phoenician, Syrian, Eastern Mediterranean demon gods.

The principle pantheon of gods were mainly derived from their Phoenician/Syrian Ugarit roots-

The most senior Phoenician God was was Ashtoreth the goddess of fertility, sexuality and war. Her most famous temples were on Cyprus as Aphrodite and in Rome on Vatican Hill as Cybele. Her ceremonial headdress was the Kippa, the cap worn thousands of years before Christianity adopted it for its leadership followed by the Jews and then the Sadducee influenced Muslims.

The second Phoenician God was Dagan, the god of agriculture, plenty (food) and good fortune. The priests of Dagan wore fish dress , the archetype of the Mitre (fish) hats of Christian bishops. The Mitre hat of Dagan was always worn over the Kippa of Phoenician God Ashtoreth/Cybele as it is still done today in the Roman Catholic Church.

Then there was Phoenician God Moloch, Hebrew name for Ba'al and "King" of the land. This god also equated

to Phoenician God "Attis" or "Adonis" and his ceremonial cap is now variously known as the Phrygian cap and the Cap of Liberty also worn ceremonially over the kippa cap of Cybele.

Attis/Moloch had several ritual sacrifice rituals associated with this demon god including wild sexual orgies in which priests themselves would often cut their bodies and drink the blood/eat the flesh of their victims.

Similarly, Phoenician God Cybele had important sexually explicit orgy like rituals involving cannibalism and human sacrifice apart from obligatory child sacrifice and human burning.

Of all ancient religions, it is the Roman Mithraic temples that became infamous in the incorporation of sex and violent frenzied murder to its absolute maximum, until the complete destruction of the Sacred Mint and Temple to Mithra at the hands of the Nazarenes in 69 CE.

Blood Sacrifice

Of all rituals of human sacrifice and ritual injury, the ritual of blood sacrifice is arguably the oldest in the world.

It is sometimes deliberately misleading when the argument is presented that human sacrifice is as old as the first civilizations. It is true that humans have been killed as part of sacred rituals for thousands of years. However, it is equally true that certain methods of killing have been reserved for specific deities for an equally long time.

The rituals of sacrificing a human being for the purpose of their blood, including rituals associated with self injury in order to cause blood loss has been the primary

domain of worship of the Mother Goddess for nearly ten thousand years.

Examples of the Mother Goddess to whom human beings were (are) sacrificed

Saviour/God Virgin Mother Culture/Religion Year of Origin

Attis Cybele Turkey/Anatolia/Phoenicia 2100 BCE

Tammuz Inaana, Ishtar Mesopotamia/Phoenicia 2000 BCE

Shamgar Anat Mari, Syria/Phoenicia 2000 BCE

Horus Isis Egypt/Phoenicia 1900 BCE

Horon Astarte/Ashtoreth Phoenicia/Syria 1500 BCE

There are three primary drivers in ancient rituals of human sacrifice for blood: The ceremony of blood as the food of the gods, Blood as the seat of the soul/wisdom and duty/atonement.

Blood as the food of the Phoenician God/Goddess

The connection of the Mother Goddess fertilizing the lands and life, in turn being nourished by the sacrificed pure blood of innocents is an extremely old belief.

In Greek mythology, the word ambrosia is used in replacement for blood or Spiritual Energy. Nevertheless, there exists numerous stories whereby fresh living blood from a slain innocent is seen as necessary to the goddess in order to maintain her favour.

In the case of Phoenician God Cybele, the goddess who is depicted in one instance as the black meteorite, it is understandable to consider that ancient religions were formed to make sense of disaster and death, particularly when caused by such things as "heavenly fire".

Blood as the seat of the soul

One of the secret mysteries of Eastern and Western religions is the belief that blood, particularly the blood of a recently slain victim contains the seat of their soul and wisdom.

There is also associated mythology to the beliefs that the fresh blood and psychic energy of innocents is an elixir of youth.

As twisted as these ideas might be, they remain at the centre of the mysteries surrounding blood cults to the Goddess and more recently modern interpretations such as Lucifer..

Burning People Alive - Holocaust, Tophet and Immolation.

Evidence of the ritual burning of people alive as a religious human sacrifice exists in archeological sites, ancient scripture and practice for thousands of years. Yet, while this barbaric and awful practice is ancient, it appears the act of burning people alive was not evident in any neolithic culture, nor early Bronze age culture until the the Phoenician city of Ugarit around 1627-1620 BCE --corresponding to the period of earthquakes, volcanic eruptions and climate change due to the explosion of Thera (Santorini) around 1627 BCE.

The ritual and theology of burning people alive should therefore be considered Phoenician and Ugarit in origin and a particular theology that continued with Phoenician/Samaritan/Sadducee Priest-Kings from the time of Ba'albek, through to Carthage, then Tyre, Jerusalem and Scythopolis in the worship of Phoenician Ba'al Moloch.

In fact, all periods and events of mass human sacrifice by burning appear to be directly linked to this satanic theology developed by the Phoenicians, including the single largest event of mass human sacrifice by fire during World War II in Poland and Russia where over 18 million innocent Jews, Protestants and Orthodox Christians were burnt alive in human sacrifice camps shaped in the form a giant 300-mile wide Pentagram of evil.

The key words associated with human sacrifice by burning

Three of the most important religious words associated with the doctrine of human sacrifice by burning are: Holocaust, Tophet and Immolate.

The word Holocaust is oldest theologically correct term still used in relation to the official doctrine of satanists in the burning of people alive. The word "Holocaust" is at least as old as the 3rd Century BCE and comes from the ancient Greek word holokauston, meaning "a completely (holos) burnt (kaustos) sacrificial offering", or "a burnt sacrifice offered to God".

The term has always meant the specific ritual of murdering innocent human beings as animals by burning as defined by the ancient Phoenician/Samaritan/Sadducee/Punic religion to Moloch and his name variances. Because these Phoenician priest-king family bloodlines have traditionally considered all other human beings as "sheep and cattle", the word Holocaust is frequently and deliberately misrepresented as "only applying to animals".

The word Holocaust fell out of general use for almost 1,400 years until it was famously resurrected by Pope Pius XII, the Vatican and the Roman Cult - we shall see later that the Catholic church was founded by Satanic Phoenicians - as the official and legal description of mass human sacrifice by burning of over 18 million innocent people in Russia and Poland.

To ensure the word is continued to be used, the Vatican and Jesuits ensured that laws were introduced to make "Holocaust Denial" a crime--in other words, to deny that the 18 million innocents of World War II were not burnt alive as a sacrifice (to Moloch) is a criminal offence. In recent years, the Vatican has funded the Holocaust Denial movement to ensure the word remains one of the most controversial and evil labels still in use.

The Phoenician/Hebrew word Tophet is also an ancient and important religious word used by the Sarmatian (Jewish) Priests to describe the actual location of their sacred ceremonies where they burnt "heretics" and innocents. The word means "burning place" exclusively in reference to human sacrifice.

The controversy surrounding this word is twofold--firstly, the word is no older than the 9th Century BCE and secondly most frequent reference is to be found in the heavily revised "Holy Bible" and "Jewish Talmud" scriptures.

The word appears to have been particularly important to the Sarmatian Jewish priests until the destruction of their homeland in the 6th Century by Emperor Justinian and the outlawing (by death) of the religion of Sarmatianism.

The Latin word Immolate (Immolatus/Immolare - from the Phoenician God Molech) is a word created by AntiPope Innocent III (1198-1216) in his creation of the official doctrine of Satanism to religiously murder hundreds of thousands of "heretics" according to the revised liturgy of the Sarmatian (Phoenician/Jewish) practice of human sacrifice. The word means "to sacrifice, kill as a victim by fire" and is the most specific-purpose designed words to describe this kind of evil sacrifice.

While the exact etymology of the word is not clear, it almost certainly comes from the simple combination of IN+MOLOCH ("to Moloch"). Since the creation of this religious word of power, it remains the official "legal" term used to describe all people who are killed by fire--therefore "offered up to Moloch" by simple use of the term.

The Phoenician/Hebrew word Shoah which means "annihilation, cataclysm, natural catastrophe" is neither an official religious word associated with human sacrifice by burning, nor an old association. The word Shoah was first used in 1948 in rejection of the language used by Pope Pius XII and the Vatican to describe their mass murder of 18 million people by fire as The Holocaust.

Since most educated Jewish scholars understand the religious significance of the world "Holocaust", the word Shoah was selected in opposition to the unrelenting evil behaviour of the Roman Cult and Vatican. Unfortunately, the word is rarely understood and not widely used in replacement to the word "Holocaust".

Phoenician God Ba'al Moloch

The principle god to which people were sacrificed by burning is and has always been Ba'al also known in the instance as Ba'al Moloch- one of the oldest fertility gods of the Middle East whose most important shrine remains Baalbek.

However, the practice of burning, in particular small infants, appears to be unique in its origins to the Phoenician exiles (also known as the Amorites) from Phoenicia, who settled in hundreds of locations across the world including North Africa, Italy, Spain and as far away as Britain.

The ceremony of Beltaine, originally comes from Phoenician God Baal - a unique and distinct Phoenician (the Phoenician/Venetian Empire took over the British Empire) ceremony introduced into certain celtic culture and not native to the celts.

The most common and continued Catholic honor to Moloch is through the legal definition of "Immolate" to describe all victims of fire literally as "To Moloch".

The worship of demons and power, good fortune

While it may appear odd to consider different forms of human sacrifice having a higher power, or more base motive, the burning of people and children alive to Phoenician God Moloch is and has always been about perpetuating power and good fortune through the influence of demons.

It appears this Satanic liturgy has never been about the higher motives of favourable seasons, harvest and life attributed to the worship of the Phoenician Mother Goddess, or even the worship of Osiris reborn.

Instead, a section of the Phoenicians adopted a very pragmatic and shallow cosmology of the world- that the world is largely dominated by demonic forces which can only be overcome by effectively "doing deals" with such demons- hence the cruel and unspeakable act of burning people.

Such acts were to call upon the demons to aid in battle, to defeat an enemy, to help gain more wealth and more power. Therefore, the sacrifices during World War II were principally about maintaining real temporal power than the summonsing of any great evil entity.

The importance of continued worship to Phoenician God Moloch and the Roman Cult today

Burning to create an Egregore of protection.

The continued adherence to the doctrine of Hell being a place of eternal damnation and burning by fire remains

the official doctrine of the Roman Cult inflicted on all Catholics--in honor of the worship of Moloch.

The most recent confirmation that this doctrine is still viewed seriously by the Vatican was in 2008 when Pope Benedict XVI re-affirmed that Hell is a place of eternal fire and damnation, indicating that the worship of Moloch in Satanist liturgy remains of paramount importance to the Vatican.

THE INQUISITION - 50 MILLION PEOPLE TORTURED AND BURNT ALIVE

Ritual Burning Alive.. The Inquisition (Latin inquirere, to look to) is an eight hundred year old Roman Catholic tool, ceremony and institution dedicated to evil.

While the Inquisition is in one instance an ecclesiastical tribunal, an institution of the Vatican, a series of historical movements -- its first and primary purpose was and has always been for the punishment and suppressing of heresy and elimination of infidels lawfully.

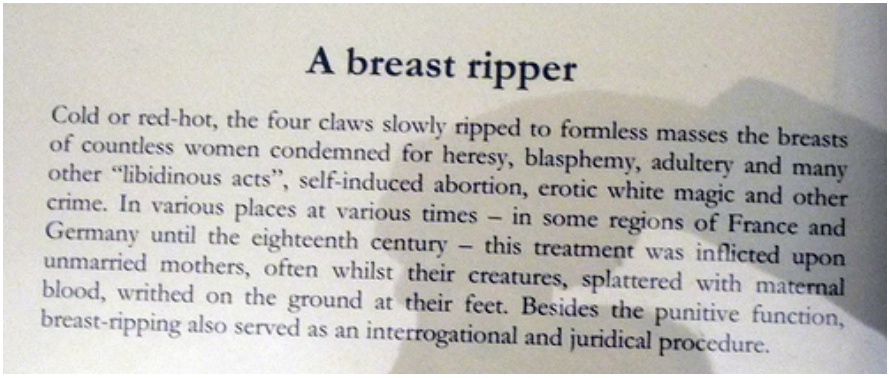
In the simplest of definitions concerning the Inquisition, a "heretic" is any person who essentially believes in the sacred scriptures of Christianity but refuses to yield to the "absolute temporal power and moral authority" of the Pope. An infidel is anyone who does not believe in the Christian philosophy.

As the Inquisition has never been disbanded, nor its rules struck out, it remains the only example of lawful human sacrifice in the world today. The last time the legal framework of the (Holy) Inquisition was used was in 1940-1945 with the sacrifice of over eighteen million innocent Orthodox Christians, Protestants, ethnic Jews and other minorities by the Catholic Dictators loyal to the Vatican.

As an Inquisition is technically lawful, the sacrifice of millions of people by burning them alive in ovens cannot be "legally" considered murder. This is one of the

major reasons no Pope, Cardinal or Jesuit priest has ever been held accountable for the evils they unleashed in World War II.

The Inquisition as legal human sacrifice



STRAPPADO - BREAKING THE SHOULDERS, USING WEIGHTS, DROPPING FROM A HEIGHT..

While Pope Lucius III was the first to establish the Inquisition through papal bull Ad Abolendam, as the legal and moral framework for human sacrifice and barbaric torture of innocent people, it was Pope Innocent III (1198-1216) who put it into full effect. The

key elements being: The Laws of the Church, The Inquisitor, The Accused, The Act (or Offence), The Tribunal and The Witness.

The Inquisitor, strictly speaking, was a special but permanent judge, acting in the name of the Pope and clothed by him with the right and the duty to deal legally with offences against the Faith adhering to the canon laws of the Church. Thus, within the spectrum of enforcing Church Law, the Inquisitor had (and still has) the legal power over life or death of the accused.

Next, the Accused was to be summonsed to appear before the Inquisitor. The Accused does not actually have to be charged with any crime of heresy at this point -- once their name is written down on a piece of paper and the individual acknowledged themselves to be that person, they ceased legally being a person and instead became both a legal personality and property. Just the simple act of acknowledging themselves to be who they are in front of the Inquisitor was enough for him to legally have complete control over their destiny.

Charges could then be drafted later, if required. But more often than not, the person would be tortured until some kind of confession of some crime was obtained -- in later centuries most notably the witches and magic - promoted by the church and then used to snare millions of innocent people of intelligence.

Once burnt the property and riches were split between the King and the Catholic church. Thus the King could nominate the heretic troublemakers, the both King and the Catholic church could profit.

THE INQUISITION

The Spanish Inquisition - The condemnation of souls

The Inquisitions took an added evil dimension under the Spanish Inquisitions two centuries after Pope Innocent, with the introduction of the public ritual of cursing/damning the souls being sacrificed by repeating their names, their crimes and the ritual of exorcism.

Far from being a misguided Christian act, this Inquisition ritual of burning people alive was the very deliberate embodiment of Necromancy and black magic to create an egregore protecting the Catholic Church - in the control of the souls of recently departed by condemning them to eternal service to the priests and church.

The largest example of the Catholic Church ever condemning souls to itself in this was..

Ritual Burning Alive.. The Holocaust the mass sacrifice of over eighteen million innocent Protestants, Orthodox

Christians, ethnic Jews and minority groups by burning several million of them alive in ovens in Poland and Russia less than seventy years ago by Catholic dictators represents the largest and most expansive act of mass human sacrifice in history.

Far from being a misguided Christian act, this Inquisition ritual of burning people alive was the very deliberate embodiment of Necromancy and black magic to create an egregore protecting the Catholic Church - in the control of the souls of recently departed by condemning them to eternal service to the priests and church.

Egregore (also egregor) is an occult concept representing a "thoughtform" or "collective group mind", an autonomous psychic entity made up of, and influencing, the thoughts of a group of people. The Catholic Church has created this consciously by burning people alive for a thousand years. The symbiotic relationship between an egregore and its group has been compared to the more recent, non-occult concepts of the corporation (as a legal entity) and the meme. They believe this!!

So vast were the military and logistical resources ordered to be deployed to this “Great Inquisition” from Rome from 1939 to 1945 that it played a major part to the eventual downfall of the Nazi Third Reich. The effort to efficiently sacrifice the largest number of non-Catholics in 24 x 7 purpose-built ovens [24 hours a day, 7 days a week] was a massive logistical effort- not the least of which required the complete genealogy analysis of most of Europe.

If not for the genius of fledgling American technology companies such as Watson's IBM - Innovative Business Machines, who created the first computers for the task

of confirming who were to be saved and who were to be slaughtered, if not for the hundreds of millions of dollars in research by pharmaceutical companies into advance nerve agents to render people unconscious in “gas” chambers for easy transport to the ovens, then the plan would have been impossible. Plus ca change.. IBM's Watson AI supercomputer now runs the Death Panels and the Death Lists for Obamacare and the Veterans to decide who gets treatment, who gets aspirin and a walking stick, and who dies.

POPE PIUS XII CREATED FUNDED FASCISM
THE SS WAS A CATHOLIC ORGANISATION
THE KNIGHTS OF SEA SECLORUM – SS
HIMMLER BECAME HEAD JESUIT – THE BLACK POPE

But most of all, if not for the willing and complicit support by Allied leaders not to interfere with the Vatican project, the Nazis managed to kill more innocent people by fire in 1944 and 1945 than all the other years combined.

Ritual Cannibalism of blood, organs, appendages
http://www.energyenhancement.org/Cannibalism-magical-power.pdf

The oldest and most sacred ritual in honor of cannibalism- the consumption of a victims flesh and blood, to consume their spirit and essence is the ritual of the Sacred Eucharist of Osiris.

Two and a half thousand years before the ritual was introduced into the ceremonies of Krishnianity, the ceremony of the sacred eucharist of Phoenician/Egyptian Osiris was well established the origin of both the concept, the ritual and almost word for word the description used by the Roman Catholic Church today.

There are two streams of cannibalism concerning the Fertility Goddesses of the ancient world- the literal cannibalism associated with the frenzied death associated with Osiris in which the flesh and blood of a human victim is eaten raw by the initiates in a frenzied state called Omophagia meaning "Eating-into-the-belly". The other was the "more refined" ritual of the Sacred Eucharist in which blood of a victim was intermingled in unleavened bread to form the Eucharist.

Of the two, the physical eating of flesh and blood of a dying person was rarely ever practiced and became most common during the demonic reigns of the dynastic Popes, climaxing in the years of the 12th to 14th Centuries when the Vatican ceased all pretence of being a place of sacredness and became the most open example of human sacrifice and demon worship not seen in Europe since late Neolithic times.

None of the modern liturgy of the Roman Catholic Church concerning the Eucharist has any origin from Jewish culture whatsoever. The claim that it is a derivation of the Jewish passover is a transparent and poor lie as the Krishnian ceremony is virtually word for word identical to the ancient Phoenician Osiris ceremony.

The modern significance for Roman Catholics today in participating in the purely pagan ritual of celebrating the eucharist of cannibalism to demonic gods each week has its own special significance.

The Catholic pays homage to the supreme demonic deities of the Catholic Church, the real gods hidden behind the facades of false worship- Phoenician Attis is hidden behind Jesus; Phoenician Cybele is Mary, Phoenician Dagon/Ba'al/Molech is "god".

Even though Catholics celebrate cannibalism ceremony each week, their lack of knowledge of the truth of the ceremonies does not lessen its impact .

Ritual Castration - removal of genitals - hysterectomy - and breasts - masectomy (See Angelina Jolie)

HIGH PRIESTESS ANGELINA JOLIE RITUAL BREAST CASTRATION

Both sexes are displeasing to Phoenician Cybele's holiness, so she keeps a middle gender between the two, ceasing to be a man without becoming a woman. (Prudentius, Perist.1059-1073)

The Sacred Celibacy of Catholic Priests derives directly and solely from the continuation of the rituals and ceremonies concerning the worshipping of the Phoenician Goddess Mother, the Queen of Heaven variously known as Inanna, Athena, Cybele and Mary, mother of god.

These rituals date back to at least 1500 BCE and when Phoenician Cybele was brought to Rome as the Magna Mater (Great protector) in 204 BCE to Vatican Hill, the rituals of sacred celibacy from which Clerical Celibacy of Catholic Priests is directly derived.

Absolutely nothing concerning the Sacred Celibacy of Catholic Priests has anything to do with the early church fathers, their rules or the behaviour of the Apostles. Early church fathers were recognized as being married, as were the Apostles.

Even when celibacy began to be forced upon priests of the church from the middle of the 12th Century by Popes of the Roman Cult faction, it was for clergy of lower rank than Bishops. Bishops, Cardinals and Popes continued to father illegitimate children with abundance up until as late as the 17th Century. It was only the lower clergy who were gradually forced to adopt the extreme rights and practices of the Phoenician pagan Goddess Cybele and her eunich son Attis.

The word "Celibacy" is first recorded in English from the 17th Century and claimed from the 12th Century Latin cælibatus "state of being unmarried" and cælebs "unmarried".

However, a much older Latin word coeleb meaning "bachelor" existed prior to the creation of these 12th

Century forms, which strongly indicates the assumed etymology for Celibacy has been deliberately corrupted.

Instead, the word is much more likely formed from the Phoenician punny combination of two ancient Latin terms celo "to hide, conceal, keep secret" and liber "child, offspring" (liber also later corrupted to mean book). Hence, the true meaning of Celibacy as 1st formed by the Roman Cult probably means literally " to hide, conceal and keep secret children and offspring".

This is crucially important as it indicates that as early as the 12th Century when the Roman Cult first introduced the Phoenician Cybele practice of non-marriage of its priests, it did not demand they become modern equivalent of eunuchs but to merely "hide" their offpspring as permanent bachelors.

The Phoenician Galla

The celebrations of Attis around the Day of Blood, were also significant as the time upon which new initiates to the priesthood of Phoenician Cybele showed their utmost devotion in cutting off their own genitals in a bloody frenzy and celebration.

The Phoenician Galla, also later written as the Galli were the lowest rung in the order of priestly service to Phoenician Magna Mater on Vatican Hill. The most senior was the High Priestess and then later the High priest under Emperor Claudius.

Subordinate were the Archgalla (later the role of Bishops and Cardinals), followed by the priestesses, the sacred prostitutes who were "Brides of Attis". The lowest being the ordinary Galla (Galli).

On the Day of Blood (dies sanguinis) the Galla initiate forever discarded his male attire; henceforth he wore a long garment (stola), mostly yellow or many Rainbow coloured with long sleeves and a belt. On their heads these priests wore a mitra, a sort of turban, or a tiara, the cap with long ear flaps which could be tied under the chin.

The chest was adorned with ornaments, and sometimes they wore ornamental reliefs, pendants, ear-rings and finger-rings. They also wore their hair long and yellow dyed, which earned for them the epithet of "long-haired," they sometimes dedicated a lock of hair to the goddess.

By preference they had their hair bleached. On the day of mourning for Phoenician Attis they ran around wildly with disheveled hair, but otherwise they had their hair dressed and waved like women. Sometimes they were heavily made up, their faces resembling white washed walls. The galli were also very conspicuous when they showed themselves in the city outside the temple precincts.

With a procession of enthusiastic followers they wandered about begging; in exchange for alms they were prepared to tell people's fortunes (vaticinari); they performed their dances to shrill music of the pipes and the dull beat of the tambourine. When the deity entered into them and they were possessed by divine power they flogged themselves until the blood came."

The origin of the Phoenician Galla and their forced celibacy

While popular mythology connects the behaviour of the Galla (Galli) displaying extreme devotion primarily emulating the god Attis in cutting off their genitals and

becoming women, there existed a much older and deeper function.

It relates to secret mysteries and powers believed that priests might access if they forever eliminated the distraction of male sexual urges.

In Phoenician-Sumerian-Akkadian myth the Galla were daemons of the underworld, who disposed of the corpse of the dead. Literally they were the servants of Ereshkigal, Goddess of the Underworld.

When Phoenician Inanna's father, Enki, heard that Inanna had descended to the underworld and did not return, He took dirt from under his fingernail and from this made Kurgarra and Galatur [that which repels Galla] and sent them to the underworld where Inanna's corpse was given to them.

"The Kurgarra sprinkled the food of life on the corpse.
The Galatur sprinkled the water of life on the corpse.
Inanna arose..."
But when,
"Inanna was about to ascend from the underworld
When the Annaua, the judges of the underworld
seized her. They said:
`No one ascends from the underworld unmarked.
If Inanna wishes to return from the underworld,
She must provide someone in her place.'"

Inanna agrees and the large Galla and the small Galla follow her to the world above where she sends her unfaithful husband, Dumuzi, to take her place.

"The Galla were demons who know no food who know no drink,
Who eat no offerings, who drink no libations,
Who accept no gifts.

They enjoy no lovemaking.
They have no sweet children to kiss.
They tear the wife from the husband's arms,
They tear the child from the father's knees,
They steal the bride from her marriage home."

In other words, they were the clown daemons of death, and it appears that the castrated Phoenician Galli-priests of Attis performed much the same ritual of sending the castrated Adonis-Attis-Dumuzi to the underworld.

The importance of Sacred Homosexuality and the Galla (Galli)

The other most important aspect of the Galla, the Catholic Priests and the continuation of the worship of Cybele is the distinction of what is Celibacy and an abstinance of sex. Originally, the Galla cut of their genitals, so they could no longer perform sex acts as men.

This did not preclude them from having sex -quite the opposite, it opened the Eye of Horus, Anus, door for sacred homosexual acts where there Galla were sodomized during various ritual and celebrations.

Such homosexuality was considered so sacred that the promotion of homosexuality outside of a religious context was frowned upon by the priests and supporters of Cybele. Open homosexuality was considered an afront to its sacred and ancient nature.

This policy has continued today with the Roman Catholic Church strongly against open homosexuality, while sacred homosexuality between its clergy remains as strong as it has been since the days of the Galla.

Most people believe that a powerful ancient satanic goddess is concealed behind Eulogia, and that their secret patron goddess unveiled is actually the Queen Mother of Babylon, Goddess Ishtar – and another name for Lucifer's Consort, the Goddess Cybele (Lillth).[44]

The Cult of Cybele was sanctioned by the Roman Senate. State Religion of the Roman Empire. Known as the Great Mother or Magna Mater - Mary the mother of Jesus, the Greeks identified her with the Goddess Rhea (Mother of the OLYMPIANS) and Demeter (Goddess of the Harvest).[45]

The Cult of Cybele and the Cult of Moloch (CHILD SACRIFICE) is related to the secret ancient Roman/Venetian Satanic (Brotherhood) Death Cults.[46]

Negro Divine Nine & the Ninth Satanic Circle
The Eucharistic celebration/ritual involves ancient secret Satanic Cannibalistic Rites. Cannibalism means the

consumption of a victim's flesh and blood to consume their spirit and essence.. [47] At one time in the world, cannibalism and human sacrifice had been a state of mankind before God Osiris ended the savage/barbaric practices to further separate Man from the BEAST.[48] However, the rituals of sacrificing a human being for the purpose of their blood, including rituals associated with self injury in order to cause blood loss had been the primary secret domain of worship of the Mother Goddess/Cybele for nearly ten thousand years.[49] The secret worship and blood sacrifices of Cybele has survived in ultra secrecy.

Some rituals of the Catholic Church are still tightly entwined with ancient Roman blood rituals of the Cult of Cybele. The worship of Attis or Adonis (known across the ancient world as the Good Shepherd, the son of

Cybele), had always been interwoven with the worship of his mother, the Queen of Heaven.[50]

THE VATICAN BANK

Its Game of Thrones "Iron" (Iron is a slang name for homosexual) Vatican Bank is fronted by the Rothschilds, has 500 Trillion Dollars, controls 70% of Fortune 500 companies, controls 70% of all banks Worldwide, controls 100% of all central Banks, consciously creating all depressions, all austerity, all Wars, all famine genocide.

Behind the shroud and Black Mass (False Worship), Catholics pay homage to some of the most secret supreme demonic deities. Attis is hidden behind Jesus; Cybele is secretly behind Mary; Dagon/ Ba'al/Molech behind "god".

Of all the ceremonies and festivals associated with Attis, the most important was known as Black Friday or Dies Sanguinis (the Day of Blood) on or around the 25th of March, nine (9) months before the solstice festival of his birth on 25th December.

Like the 'Christ', Attis arose when "the sun makes the day for the first time longer than the night."

During the ceremonies of the Attis' Day of Blood, new initiates to the priesthood of Cybele castrated themselves in imitation of the castrated god and presented their severed genitals to the goddess along with those of the gelded bull sacrificed at the Taurobolium. Sacred reeds were placed in the urethra to prevent it closing up.

CYBELE AND ATTIS (ADONIS) - RITUAL CASTRATION

Both sexes are displeasing to Cybele's holiness, so she keeps a middle gender between the two, ceasing to be a man without becoming a woman. (Prudentius, Perist.1059-1073)

The State Religion of the Roman Empire was that of Cybele and Adonis or Attis.

Cybele loved the beautiful shepherd Atys, and made him her own priest on condition that he should preserve his chastity inviolate, only worshipping Cybele. Atys broke the covenant with a nymph, the daughter of the river-god Sangarius, and was thrown by the goddess into a state of madness, in which he unmanned himself. When in consequence he wanted to put an end to his life, Cybele changed him into a fir tree, (The fir tree, reed, represents the column of Energy, the Antahkarana connecting Earth with God, the Penis) which henceforth became sacred to her, and she commanded that, in future, her priests should be eunuchs or as in the Catholic Church, celibate, or the Jews and Islamists, circumcised.

The Christian polemicist Prudentius, 348 — c. 410, writes about the Dendrophoria festival of Cybele and the transition ritual of her cultic
servants, the Galli who castrate themselves in order to offer themselves for Sacred Ritual Sodomy as Dog Priests:
"There are rites in which you mutilate yourself and maim your bodies to make an offering of the pain. A worshipper possessed thrusts the knife into his arms and cuts them to propitiate the Mother goddess. Frenzy and wild whirling are thought to be the rule of her mysteries. The hand that spares the cutting is held to be

undutiful, and it is the barbarity of the wound that earns heaven.

Another makes the sacrifice of his genitals; appeasing the goddess by mutilating his loins, he unmans himself and offers her a shameful gift; the source of the man's seed is torn away to give her food and increase through the flow of blood.

Both sexes are displeasing to her holiness, so she keeps a middle gender between the two, ceasing to be a man without becoming a woman. (Prudentius, Perist.1059-1073)

"What are profane, if these are sacred rites? Or what is pollution, if these are ablution?" 2Those fundamental cognitive orientations by which men order their lives (Spiro1987: 18).

The explanandum in this article is the self-castration of Cybele's Galli.3
Such Ritual Damage to the body allows even more easily the implantation of the Sexual Addiction Blockage - but Sexual Ritual, hetero, homo, pedo or Pornography or even the company of Implant Addiction Blockage Sexual Addicts can implant you - which like Satanism itself, Implant Addiction Blockages are used to control the elite...
There is no escape.
Only Meditation can remove these Implant Addiction Blockages.
Only Meditation can remove All Energy Blockages.

This practice is also called Spermatophagia or the Tantric Eucharist and it reminds one of new priests ordained to the Roman Catholic priesthood, offering up their manhood by making a vow of celibacy.

It is believed that by relinquishing their manhood priests will have access to the secret mysteries and powers, which will take the place of their male sexual urges.

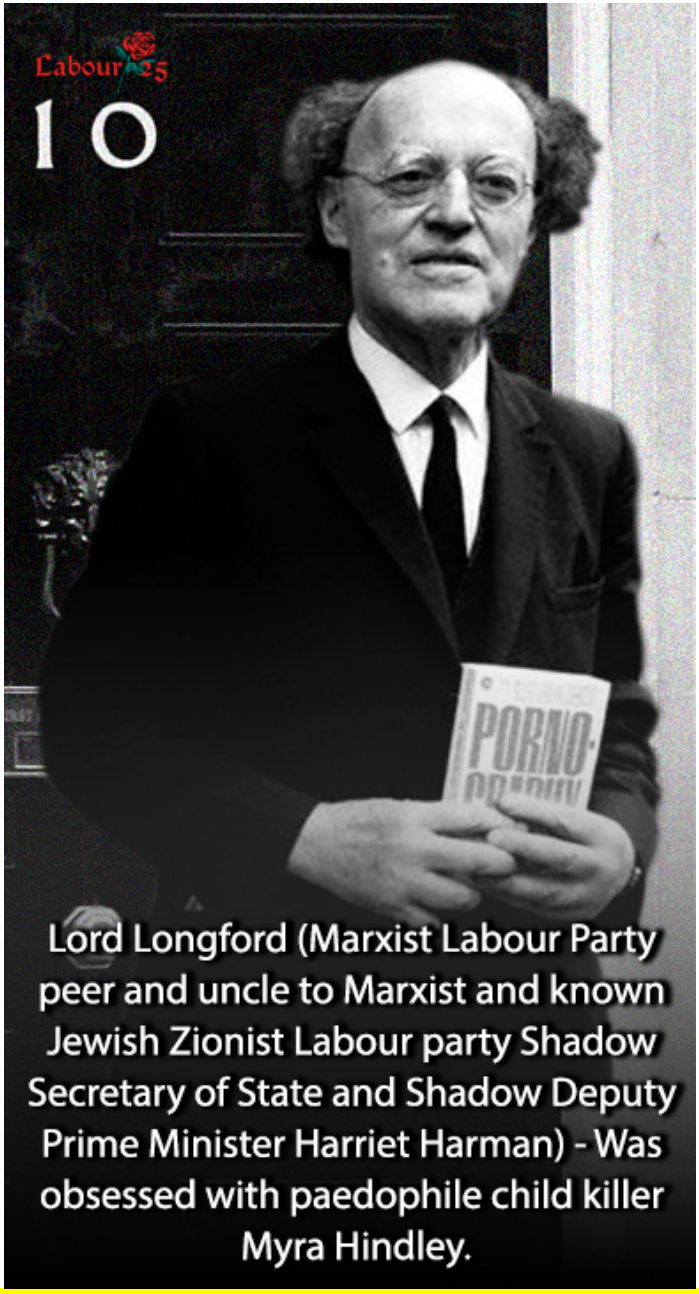
The other most important aspect of the Galla - the priests of the ancient system Of Cybele and Adonis, The State Religion of the Roman Empire - Roman Catholic priests and their continuation of the worship of Cybele, is the distinction between celibacy and an abstinence of sex. The Galla ritually cut off their genitals so they could no longer perform sexual acts as men.

This, however, did not preclude them from having sex - quite the opposite. It opened the door for 'sacred' homosexual acts where the Galla were sodomized during various rituals and celebrations as Dog Priests.

Such homosexuality was considered so sacred that the promotion and practice of homosexuality outside of a religious context, was frowned upon by the priests and supporters of Cybele - open homosexuality was considered an affront to its sacred and ancient nature.

Today, there is a secret group, of which some are members of the Catholic hierarchy, known as The Ninth (9th) Satanic Circle. The Ninth (9th) Satanic Circle is a cult, requiring mandatory entry into the Circle, of every new pope before their assumption of office. At Circle rituals, Satanic sacrifices called the Magisterial Privilege are made that involve the ceremonial killing of newborns, children and the consumption of their flesh and blood by the members of this cult.

The Venetian Molech Satanic Cult was founded by AntiPope Innocent III around 1198 during his reign as AntiPope and head of the Roman Death Cult.



Ritual Homosexuality and Pedophilia are symptoms of the Satanic Religion and the Satanic Sex Addiction Blockages in Society. It was the

arrest of the notorious Jewish born child serial killer Mr Dutroux in August 1996 that brought the Belgium Paedophile scandal to light. The rescue of the last Two young girls he kidnapped lead to an investigation of Dutroux. Five women who testified anonymously in Belgium under the code name "X" described a generational family underworld of Satanism, where Elite Phoenician Satanic Families pimped out their children for rape, pedophilia, sadomasochism, torture, cannibalism, snuff movies, and murder. They said that Satanic politicians, Bilderbuggers and other high placed members of society were involved.

Unlike previous members of the Phoenician/Roman Death Cult, AntiPope Innocent did not worship Magna Mater (Cybele) and the ancient demon gods of the Vatican. Instead, Innocent introduced a whole new religion based on Phoenician Molech, the most ancient and escoteric knowledge of the Sadducee High Priests who ruled such temples as Baalbek and Jerusalem over 1,800 years prior.

Instead of worshipping Cybele, members of the Venetian Satanic Cult worship Child Burning Moloch and the demons of the underworld.

The son of Innocent III, AntiPope Honorius III was instrumental in introducing a completely new liturgy through his Grand Grimoire - the first genuine book of Witchcraft of Western Philosophy. In fact Honorius is the father of Witchraft, modern Wicca and the Inquisition.

Before the liturgy of Honorius and the invention of the Inquisition, Europeans had largely never heard of witches, witchcraft or any of the "foreign" concepts of

damning people's souls. The Inquisition was brilliantly designed to "educate" people on the black arts, demons, pentagrams and other symbols while claiming to be searching for witches.

Thus the behind the scenes battle between the Religions of Phoenician Cybele and Attis and that of Phoenician Baal/Moloch. Between Eastern Orthodoxy Greece/Russia and Catholic Rome, between Israel and Islam.

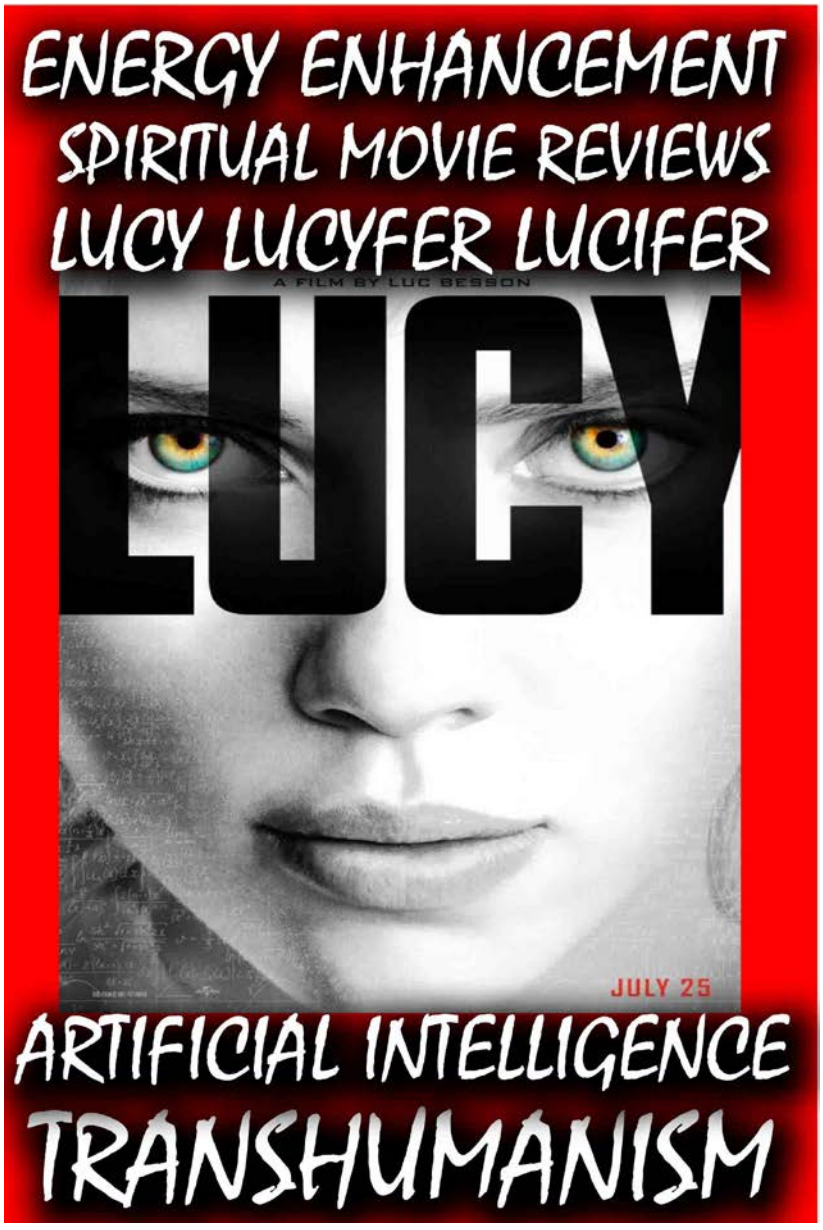
Thus Phoenician Napoleon attacks Russia, Russian Revolution - WWI, WW2 - Germany against Russia and the creation of Israel, Ukraine setting Europe/NATO against Russia.

So, all these egotistical narcissist Illuminati - like drug and sex addicted Aleister Crowley - who are taught they are so superior because they do Sex and Drug Rituals, because they, "Choose to be Enlightened" or "Enlightenment comes only because I choose it and believe I am already there.." in reality are filled with negativity, filled with Implant Addiction energy Blockages which drain their psychic energy, vampirise their psychic energy back to their demonic Masters.

The Dutroux affair in Belgium pointed to the Elite of Belgium, including Royalty, being involved in pedophilia, human sacrifice and cannibalism - with links to similar covens Worldwide!!

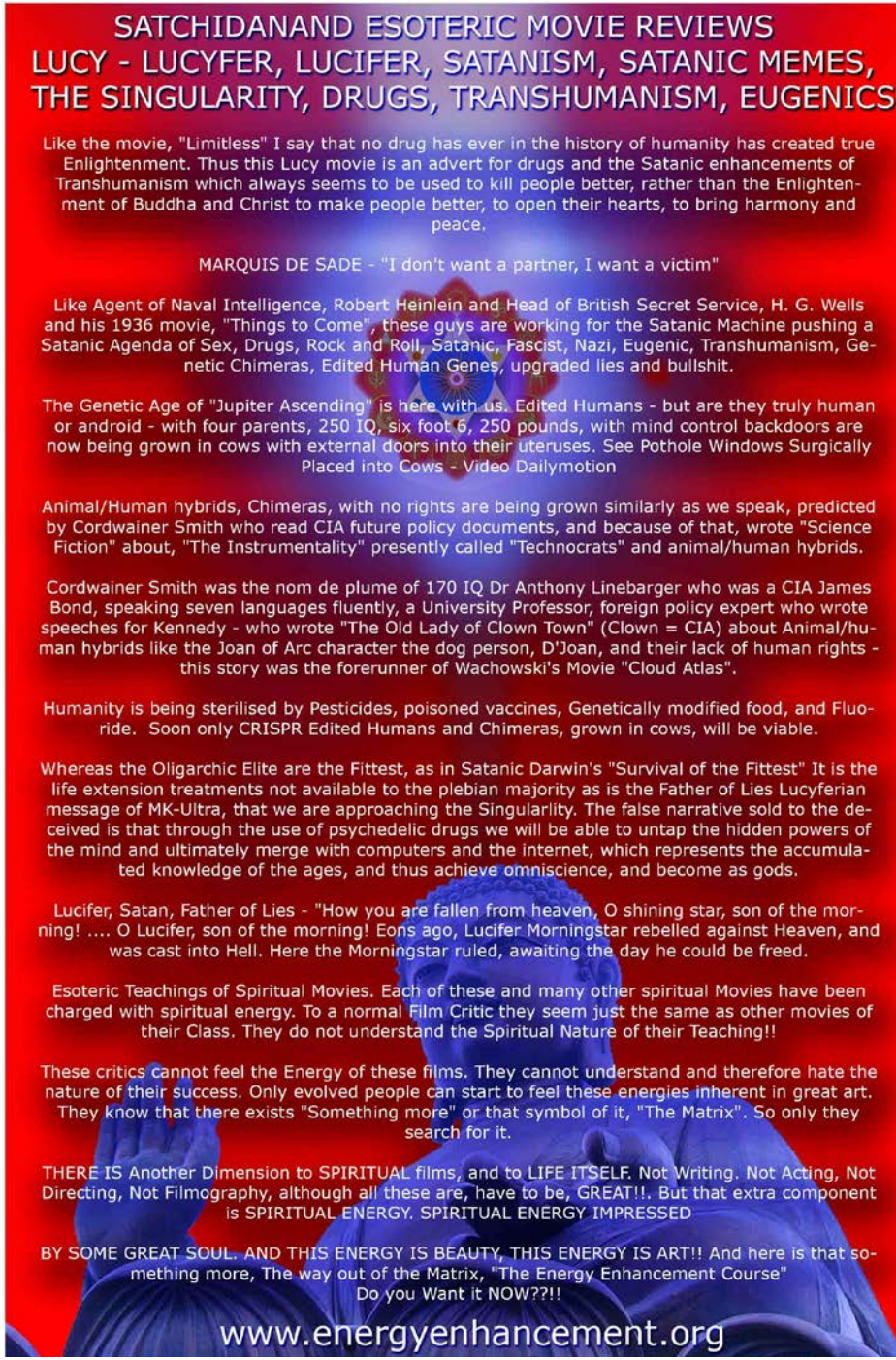
The 6000 Phoenician Superclass Billionaires are all atheist, superstitious and classical european black magicians who believe all this - a psychopathic religion created by their Phoenician myth making masters.

As I said before.., "Totally Fucked!!"



Go to http://www.energyenhancement.org for 19 Free Energy Enhancement Books.

To defeat Evil, you need to up your game. Learn the Energy Enhancement Meditation Course by Video or Live in Iguazu.


SATCHIDANAND ESOTERIC MOVIE REVIEWS
LUCY - LUCYFER, LUCIFER, SATANISM, SATANIC MEMES, THE SINGULARITY, DRUGS, TRANSHUMANISM, EUGENICS
Like the movie, "Limitless" I say that no drug has ever in the history of humanity has created true Enlightenment. Thus this Lucy movie is an advert for drugs and the Satanic enhancements of Transhumanism which always seems to be used to kill people better, rather than the Enlightenment of Buddha and Christ to make people better, to open their hearts, to bring harmony and peace.
MARQUIS DE SADE - "I don't want a partner, I want a victim"
Like Agent of Naval Intelligence, Robert Heinlein and Head of British Secret Service, H. G. Wells and his 1936 movie, "Things to Come", these guys are working for the Satanic Machine pushing a Satanic Agenda of Sex, Drugs, Rock and Roll, Satanic, Fascist, Nazi, Eugenic, Transhumanism, Genetic Chimeras, Edited Human Genes, upgraded lies and bullshit.
The Genetic Age of "Jupiter Ascending" is here with us. Edited Humans - but are they truly human or android - with four parents, 250 IQ, six foot 6, 250 pounds, with mind control backdoors are now being grown in cows with external doors into their uteruses. See Pothole Windows Surgically Placed into Cows - Video Dailymotion
Animal/Human hybrids, Chimeras, with no rights are being grown similarly as we speak, predicted by Cordwainer Smith who read CIA future policy documents, and because of that, wrote "Science Fiction" about, "The Instrumentality" presently called "Technocrats" and animal/human hybrids.
Cordwainer Smith was the nom de plume of 170 IQ Dr Anthony Linebarger who was a CIA James Bond, speaking seven languages fluently, a University Professor, foreign policy expert who wrote speeches for Kennedy - who wrote "The Old Lady of Clown Town" (Clown = CIA) about Animal/human hybrids like the Joan of Arc character the dog person, D'Joan, and their lack of human rights - this story was the forerunner of Wachowski's Movie "Cloud Atlas".
Humanity is being sterilised by Pesticides, poisoned vaccines, Genetically modified food, and Fluoride. Soon only CRISPR Edited Humans and Chimeras, grown in cows, will be viable.
Whereas the Oligarchic Elite are the Fittest, as in Satanic Darwin's "Survival of the Fittest" It is the life extension treatments not available to the plebian majority as is the Father of Lies Lucyferian message of MK-Ultra, that we are approaching the Singularlity. The false narrative sold to the deceived is that through the use of psychedelic drugs we will be able to untap the hidden powers of the mind and ultimately merge with computers and the internet, which represents the accumulated knowledge of the ages, and thus achieve omniscience, and become as gods.
Lucifer, Satan, Father of Lies - "How you are fallen from heaven, O shining star, son of the morning! .... O Lucifer, son of the morning! Eons ago, Lucifer Morningstar rebelled against Heaven, and was cast into Hell. Here the Morningstar ruled, awaiting the day he could be freed.
Esoteric Teachings of Spiritual Movies. Each of these and many other spiritual Movies have been charged with spiritual energy. To a normal Film Critic they seem just the same as other movies of their Class. They do not understand the Spiritual Nature of their Teaching!!
These critics cannot feel the Energy of these films. They cannot understand and therefore hate the nature of their success. Only evolved people can start to feel these energies inherent in great art. They know that there exists "Something more" or that symbol of it, "The Matrix". So only they search for it.
THERE IS Another Dimension to SPIRITUAL films, and to LIFE ITSELF. Not Writing. Not Acting, Not Directing, Not Filmography, although all these are, have to be, GREAT!!. But that extra component is SPIRITUAL ENERGY. SPIRITUAL ENERGY IMPRESSED
BY SOME GREAT SOUL. AND THIS ENERGY IS BEAUTY, THIS ENERGY IS ART!! And here is that something more, The way out of the Matrix, "The Energy Enhancement Course"
Do you Want it NOW??!!
www.energyenhancement.org

PHOENICIAN WORLD CONTROL

So brother..let me ask you..in your opinion which I trust, how would you have the Temporal structure of this world… we know Lucifer is there..what is the chain of command from Him downwards? -Ami

The Jesuits and Cardinals are recruited from the Phoenician Crowned Families of Europe and the World.

Papal Nobility Gray Jesuits, Black Jesuits, Holy See, Equestrian Order of the Holy Sepulchre of Jerusalem, Sacred Military Constantinian Order of St George, Knights of Malta, The Alliance of the Orders of St John of Jerusalem, Crown of New Jerusalem, military-industrial-pharmaceutical-educational complex aka City of London - Fuellers-Mercers-Apothecaries-Haberdashers, then you have of course your international corporations and military intelligentsia all in that order. In a nut shell that is the power system.

Remember that the Knights of Malta were handed the Templar power and wealth in 1312 by the Ad Providum Papal Bull. The Equestrian Order of the Holy Sepulchre of Jerusalem has the most Cardinals of any of the Orders, closely followed by the powerful Sacred Military Constantinian Order of St George controlled by the House of Bourbon aka Farnese continuum.

This shows the power and importance of these two Orders over even the Amalfi merchants known as the Knights of Malta, the greatest merchants on Earth. Remember in the Holy Land, the power of the Council

during the Crusades was always the Equestrian Order of the Holy Sepulchre of Jerusalem, you'll even see this highlighted in Ridley Scott's movie 'Kingdom of Heaven,' where the King of Jerusalem is an Equestrian Order of the Holy Sepulchre of Jerusalem high level Knight.

Remember Holy Roman Emperor, King Juan Carlos of Spain is the King of Jerusalem today, aka the Protector of the Holy Sites of the Latin Kingdom of Jerusalem. King Juan Carlos is the head of the Farnese continuum and he's a high level Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem, Sacred Military Constantinian Order of St George and a Knight of Malta all wrapped up in one.

His competitor, the Prince of Naples, Vittorio Emanuele IV who tries to claim the King of Jerusalem title, is also in all of these Orders and is the commander of the Canton in Switzerland known as Geneva. Geneva and Zurich being of most importance to the financial system whilst noting Berne the Capital of Switzerland being the home of the Vatican Embassy one corner away from the Universal Postal Union which controls the commercial World.

-The Unhived Mind

Notice how Vittorio kept the Holy Roman Emperor, King Juan Carlos of Spain out of that text above (Kingdom of Spain and Two Sicilies)? This is because Vittorio now fears Juan Carlos after Vittorio's Uncle was supposedly murdered and his low level Knight of Malta father has told him to keep his mouth shut. Vittorio doesn't seem to understand why I continue to highlight King Juan Carlos of Spain but this wicked creature needs to be exposed.

People need to realize that King Juan Carlos controls the Mafioso around the World and remember the House of Bourbon aka Farnese Continuum controls Sicily the heroin capital of the West. May I remind you that Spanish Jesuits are of greater power than Italian Jesuits in most cases. When dealing with Intelligentsia levels you're then dealing with The Worshipful Company of Apothecaries controlling this next level down and controlling the television and media Worldwide for conditioning and propaganda.

-The Unhived Mind

How do I know that the white pope is not the leading power behind the Vatican?

He is too damn easy to meet in person! You can schedule an official meeting with the Pope every Wednesday in Rome. I have met Ratzinger twice. Not very difficult. On the other hand, Adolf Nicolas and The King of Spain are almost IMPOSSIBLE to meet. Its like trying to get into the CIA or The Pentagon or The White House. Even if you try to get on their guest list (they both have an official form for this), They reject more guests than they accept and have a preference for only powerful elite guests. At least Ratzinger meets everyone. Joesph Ratzinger is a very nice man.

Movie Stars and Celebrities are easier to meet than high Jesuits, because all you have to do is contact their agent and arrange an interview or dinner, and as long you pay for it, 8 times out of 10, that celebrity will show up. I have known several in my life.

In fact, right now, as I am writing this, I am at Lido with famous movie stars having Champagne. Even if you pay for Adolf Nicholas S.J to meet you at the Ritz Carlton,

with first class flights, he would never show up. The Jesuit General has his own military jet.

The final Pope will be both a white pope and gray pope. He'll have both traits. Many historical Popes were both White/Grey. White means he is a 'poster boy' of the church. The official pope!

Grey means he has the secret demonic bloodline and runs the Church from the shadows, thus being gray. The Black pope carries out the destruction, and that is why he is black like the planet Saturn. The Unhived Mind explains this precisely.

Right now I am sitting in a super luxury hotel (the excelsor of Lido Venice) with my iPad, ready to listen to Eric Jon Phelps live with the loudspeaker so that everyone can hear it. I can see Tom Cruise at a distance picking his nose and looking very drunk.

THEUNHIVEDMIND

Isn't Vittorio a knight of the Golden Fleece? No wonder he doesn't want to mention Carlos.

Craig, you forgot the banks and Worshipful Company of International Bankers on that list. Also what about Opus Dei, Skull & Bones, Knights of Columbus and Freemasonry?

Also where would you place the mafia? I think you have the Holy See in the right place, Vittorio has it too far down.

THEUNHIVEDMIND

Yes you could have placed The Worshipful Company of International Bankers on the list but the message is

clear that the City of London Livery system is close to the Vatican power of control over this planet. All the different Livery companies come within this same level but I'm not going to name all of them.

Skull and Bones and Knights of Columbus do not compare with the Livery System which is far older than both of those. The Knights of Columbus of course tie into the Vatican and the Skull and Bones are again mere low level parts of the Livery system and Knights of Malta.

Freemasonry is the same its all on the level beneath the Vatican regardless what is claimed by others. All are arms of the Jesuit Company of Jesus at the Curia Generalizia.

Remember the real power goes with the Vatican and ancient Papist Orders which have been around for multiples of hundreds of years. The only order of new creation that has the power over all is of course the Company of Jesus of 1531 but remembering its roots go deeper into Aragon such as the Los Alumbrados and Knights of the Virgin Mary etc tying into the Order of the Montesa and Order of the Calatrava. The very origins of the Knights Templar revived and having taken revenge on the Knights of Malta and Vatican for their crimes against the Order of old.

So as I said apart from the Company of Jesus, everything is still in the hands of the old Papist Orders especially the Equestrian Order of the Holy Sepulchre of Jerusalem. I place the mafiosi below the Vatican but very well connected into the Vatican. All Mafiosi Worldwide are subordinate to their local Archbishop.

The Jesuits utilise the Mafiosi as their protectors as well as the Centro Nacional de Inteligencia. The black

Company of Jesus gatekeeper the higher Mithra and Zoroastrian levels of the Gray Company of Jesus.

Remember one thing and thats if you hear an Order spoke of regular by the likes of Alex Jones and David Icke, then you know they have no real power at all. Whether its Skull and Bones or Bullingdon Club these are nowhere near the top of the tree and thats why they have fools like George W. Bush and Boris Johnson within them and who become Government fronts controlled by the likes of the Crown Maltese's whips.

-The Unhived Mind

Okay this is my list. It's a combination of your list and Vittorios with some adjustments of my own.

God (Father, Son & Holy Spirit)
Angels
Christians
——————————————————
Satan
Fallen Angels/Demons/Black Magicians living out of the Body in their Private Universes.
Gray Pope
Papal Nobility/Gray Jesuits
Black Pope
Black Jesuits
White Pope
(Un)Holy See
(Un)Holy Roman Emperor King Juan Carlos
Equestrian Order of the Holy Sepulchre of Jerusalem
Sacred Military Constantinian Order of St George
Sovereign Military Order of Malta
The Alliance of the Orders of St John of Jerusalem
The Crown
The City of London Military-Industrial-Financial-Pharmaceutical-Educational complex aka Worshipful

Company of Fuellers-Mercers-International Bankers-Apothecaries-Haberdashers
Banks
Multi-national Corporations
Intelligentsia
Military
Mafiosi
Freemasonry
Judiciary
Police
Media
Celebrities
Politicians
Rich people
Middle Class
Workers
Poor and Welfare.

Elizabeth Mary II pauses to enter Knights of Malta, City of London [Video]

Please remember that two Knights of Malta called George H.W Bush and George Soros are currently hindering the Japanese economy. They do this by making sure the Japanese Yen is inflated in order to bail out their system in other areas as well as aid the whole financial hardship. How? Simply by increasing and making up derivative make believes and thus then pumping it into the Yen system. Anytime the Japanese try to lower this, the Roman system comes in and makes sure it stays inflated. Any serious challenge by Japan is seen as an act of war and will result in 3/11 Part II 'The Aftermath' shall we say.

The Deutsche Verteidigungs Dienst control North Korea who they utilise in part of the control of elements of Japan. Remember who gave North Korea nuclear energy and it was Donald Rumsfeld the old handler of Hillary

Clinton. I believe the Japanese Emperor at Kyoto is not tied to the Bush family who're also tied closely with the Chinese Te-Wu based in Chicago within the United States.

The Bush family have great influence in the merchant realm with George H.W Bush being a Knight of Malta and Knights Templar banker. Remember the Bush roots of the U.S. go back to Jesuit Stonyhurst College trained George Herbert Walker and the Brown Brothers Harriman. Don't forget that Barbara Bush has full control of the Bush estate and has done for a few years now.

Why would she have the power? She's a Perci hidden as the Pearce family and now Bush. The Perci family are one of the most powerful known Roman Catholic families in existence like the Howard's.

Lets not forget the Powell family whilst we are on the subject of Catholic families. The Powell family have powerful connections to The Worshipful Company of Mercers. They totally controlled Margaret Thatcher who was part of the powerful Le Cercle group run by the Vatican. She controlled Honorary Knight of Malta, Ronald Reagan and Knight of Malta, George H.W Bush for The City.

When George H.W Bush wasn't following orders through the hidden chain of command of Sir Dennis Weatherstone a Knight Commander of the Most Excellent Order of the British Empire, who was sent personally to Aspen, Colorado? Margaret Thatcher. Who was demanded to meet her at the Aspen Institute and take a verbal beating? George H.W Bush. Very quickly after that strict meeting, Bush started the war drums for Operation Desert Storm as desired by The Worshipful Company of Mercers.

http://www.youtube.com/watch?v=_DuafAqAHrc

George Soros has been inflating the Yen recently utilising derivatives tied to the MF Global company which have been used to dramatically attack the price of Gold and Silver at the same time. Always watch him and any dealings he has with the Magyar Nemzeti Bank in Hungary. George Soros hinted to the World the real Germanic roots of George H.W. Bush when he highlighted the Bush administration in his 2006 book titled 'The Age of Fallibility: Consequences of the War on Terror.'

When one knows that George H.W Bush has been the thirty-four year-long U.S. leader of the Deutsche Verteidigungs Dienst all becomes very clear and one knows for once Soros is telling some truth. Is it any wonder not long back that Fox News were attacking George Soros and trying to put all the blame on him whilst not focusing on others hidden like poppy Bush the Icepick?

Think about it for a while and it will become obvious why that occurred. Remember George H.W Bush controls much of the Central Intelligence Agency via his hidden DVD outfit embedded into the Directorate of Intelligence.

Knight of Malta William Colby told you that everything in the media is controlled by the Central Intelligence Agency. In the interview with CNN's Wolf Blitzer you'll notice the anger at Soros without fear. Cable News Network is a Central Intelligence Agency spynest fronted by Knight of Malta, Ted Turner.

Do the math and equal the infighting that goes on occasionally. At the end of the day both these

psychopaths including Malthusian Ted Turner serve the same Papist master at Via dei Condotti, Grandmaster Matthew Festing who's not far from Piazza di Spagna the dwelling of the Holy Roman Emperor, King Juan Carlos whilst in the land he was born within.

It may be of interest to you to note that the Central Intelligence Agency admit that the Jesuits are the greatest intelligence agency on Earth as admitted by CIA agent Howard E. Hunt of all people.

You'll notice the attacks on the Japanese economy have been occurring for a while but they really came into play by the end of 2009. Remember by 2008 in the U.S. the sales of Toyota were higher than any other vehicle manufacturer by far. The biggest car manufacturer in the U.S. with Ford is of course General Motors who'd gone broke. The U.S. Government was trying once again to use Japan as their economic safety net to the detriment of the Japanese economy.

Initial desires of the U.S Government to get the Toyota Financial Services Corporation to bail out the General Motors Acceptance Corporation failed. By March of 2009 the U.S. Government had to bail out General Motors via nationalization, in other words the taxpayers took over but of course the taxpayer gets no advantage except larger taxations and inflation in the future and all for lame ducks playing with derivative gamble GaGa illusions collateralized as debt out of thin air.

For this insubordination Toyota Motor Corporation and Japan would pay dearly. In this Roman Empire you're supposed to jump and scratch the back if you want a piece of the pie, the Japanese no longer like the taste of that fungus pie.

Now the U.S. Government had the majority ownership of General Motors, it needed an excuse to remove the competition which dominated the car arena. To destroy Toyota would be extremely hard to do as Toyota's followers had good reason to be loyal to the brand. Why? Toyota has exceptional reliability and quality, something U.S. manufacturing could never get close to doing in a million years right now and never have. Why is this?

Since 1920 a planned obsolescence agenda has been in place to aid in a constant consumerism society. As time has gone by the product lifespan has shorten fast to where now things even break within the standard guarantee time range.

When it comes to Japanese cars they certainly don't fit into the hardcore level of this planned obsolescence agenda. Not like U.S Cars and European cars like Fiat, Peugeot and others of serious quality problems. So what could the U.S Government do in order to beat Toyota on U.S. soil? They would have to resort to what they are masters of, which is deceit, evilness, propaganda and corruption.

Later into the same year of 2009 a large-scale underhand attack on Toyota occurred. Which hindered both their car and banking systems. Lies were spread by the U.S media controlled by The Worshipful Company of Fuellers and its intelligence networks.

The lies claimed that all of sudden the ultra reliable Toyota company now had sudden massive quality problems. Of course Toyota had nothing of the sort and if they had, it was very well over hyped compared to what it should have been. A problem with the brakes was the excuse but why was the issue only happening in the United States? Why wasn't there a mass problem?

Did the U.S cars have a different manufactured part to the rest? Did sabotage come into play?

What you're not told is how easy it really is easy to break into the bluetooth wireless based Electronic Throttle Control System with Intelligence running the electronic pedaling of the vehicles. Theres nothing electrical and computer driven which cannot be hacked and altered easily. Its impossible to hinder this activity unless you just don't want a system to work at all.

So if there was a couple of genuine looking cases what you may have is simply an intelligence agency targeting on local vehicles to give the victims the impression there's a problem. These people will then run out to the dealers especially if the media gets ramped up. Or we can have the scenario of the so-called reports of this happening being nothing more than pure man-in-the-middle attacks utilizing actors posing as legit customers with complaints. Believe me, these are the type of actions which go on in the intelligence arena and have for hundreds of years. Either way the propaganda was out there.

Just with an understanding of the Stuxnet virus and its original intended target of Iran should highlight the kind of tricks pulled in todays cyber-electronic World run by the U.S. Navy and National Security Agency for The Worshipful Company of Fuellers and The Worshipful Company of Information Technologists.

I believe the Stuxnet virus will have either come from the Information Technologists or The Worshipful Company of Haberdashers. It would seem that this same virus was used against Japan in the nuking of its lands on the third of March 2011. Everything would have seemed normal even if the fuel rods were in trouble and thus delays may have occurred in plans of action against

the spectacular nuclear warfare attacks of that day and after.

Why the need to attack Japan in 2011? You must understand that Japan is not playing ball across the field with the Roman Empire any longer from more minor payment issues to full blown financial acts of war issues.

What certainly never went down well with The Worshipful Company of Fuellers was the fact that Japan was going to enrich Uranium for Iran.

As you can see clearly today, the intent of the puppets of the Fuellers is to destroy Iran and thus aid in the surrounding of Russia and China especially as Pakistan is becoming more difficult to contend with, whilst becoming a very connected nation with its ally China since the NATO helicopter and U.S drone attacks.

King Juan Carlos's bankrupt front enslavement system is failing and struggling to get credit to continue.

Therefore the invasion and take over of natural resources has to ramp up faster. All in the hope of forcing the hand of challengers back to bowing before his whip.

During this dangerous economic period you'll have men of steel balls stepping forward to try their luck. Two of these men were Saddam Hussein and Muammar Gaddafi, the later with his oil for Gold plans amongst other agendas for a better North Africa and Middle East.

Look what happened to him at the hands of King Juan Carlos's French puppet, the Direction Generale De La Secutire Exterieure. Now you have Mahmoud Ahmadinejad stepping forth with India accepting payments for oil in Gold.

Another massive attack attempt on The Worshipful Company of Mercers bankruptee debt system of fiat fractional banking.

You will have noticed for quite some time that the Japanese electronics industry had dominated the market just like their car industry has. Whats suddenly happening now? It's all being moved over to the Koreans since this dispute. The Koreans always made very low quality electronics for years especially companies like Samsung. These at one time were almost a laughing-stock for quality in comparison to Western electronics. Their printed circuit boards were thin and very poor quality indeed as were the choice of components used.

Now all of a sudden they've become the World's number one for flat screen televisions and a host of technology. Personally you'll find Sharp Corporation of Japan are far better at Televisions than Samsung. Sharp have been pioneers of excellent new technologies never seen before and have been this way for years. Look at their pioneering of the RGBY and 8K television sets now available and on show.

The following through of the Club of Rome's, Post Industrial Zero Growth Society in the Western Civilization has all but almost killed off Western electronics and now we only excel in the very high standard specialized side of the market which comes with the hefty price tags such as Bang & Olufsen and Krell Industries.

The only decent electronics manufacturer in Europe dealing in innovative consumer electronics is Koninklijke Philips Electronics N.V of Holland.

We now see Philips are struggling to stay alive during this William Clinton engineered economic depression.

Sony have had to give up much of their TV arena because of profit troubles stemming from the Japanese economy and other purposeful attack events to hinder Japan being self-sufficient. You'll also notice how difficult Sony are having it in the computer games industry which they'd dominated from 1994 onwards.

Now who's defeating them? Microsoft a U.S company with the Xbox 360 games console. Sony have since had difficulty with sales of the far better handheld of the market but it just cannot seem to get anywhere right now.

This is what happens when nations turn away from natural living and trades of people for simple normalized living needs. It then becomes very difficult to even contemplate trying to bring back those guilds and training again.

What happens then is the populace and Nation become more reliant on the unnatural Roman Empire system in place which further causes problems. Nations have lost all the necessary needs to survive in a natural environment if the Roman Empire pulls the plug or even dies off. This would be the hard part someone like Ron Paul would have to reverse. Right now we see how Ron Paul is being screwed by George H.W. Bush with his puppet Mitt Romney. Whether George H.W Bush has chosen Romney for the Presidency will be seen or has he simply chosen the asset stripper to aid the non-eligable terrorist Obama back in The White House for a second term?

Both Obama and Michelle were trained by the Weatherman Underground Organisation out to destroy the United States.

Ron Paul has also had virtually no media coverage both in the U.S. or U.K. as the Common Purpose mind-reframed British Broadcasting Corporation continues to blatantly ignore him the same.

Right now your simply seeing neutralization of Ron Paul, if that doesn't work then a team most likely from Quebec, Canada will be bought in to assassinate Ron Paul.

Homegrown agencies and operational sub groups rarely assassinate their own whilst the target is located within the homeland. This is especially the case if the victim is a well known figure in the spotlight. Both Kennedy and Lincoln were killed by foreign agents known as Permanent Industrial Expositions stemming out of Jesuit Quebec in Canada.

Never forgetting the treasonous Lyndon Johnson being swore in after his assassination of JFK on a Roman Missal not a King James Authorized Bible 1611 or a Geneva Bible 1560. To me I'm thankful for this fact because the true Bibles of the Reformation should never be used for oaths which the Bible teaches are forbidden.

Study the Charlevoix area and the Desmarais family who have a hold over Nicholas Sarkozy and many others. The Holy Roman Emperor Juan Carlos has visited this area as do the Bush's. Carlos will not visit any old peons haunt I assure you of that. The DVD Sherff family aka Bush's have been lucky that Carlos had lowered himself to visit their Prairie Chapel Ranch in Texas. You may find the Germanic roots to Heinrich Engelbrecht in that region interesting now.

Of course Ron Paul may also be a set-up in order to create anger and chaos when he's fiddled out of the U.S. Presidency. Many military, militia and civilians follow

this man and many are already upset at the blatant corruption occurring daily against the U.S, Ron Paul and certainly against the old Constitution of the land. We all know how the Great Work degree of the Scottish Rite loves the ordo-ab-chao.

We also know that the Scottish Rite control the U.S. under the Priesthood who created it back in Paris, France. A priesthood hidden behind the walls of the Curia Generalizia in Borgo Santo Spirito and Georgetown University in Washington D.C. both sovereign nations. A priesthood who's origins stem from Aragon Templars, the only Templars allowed by the Pope to survive. The Templars who believe they are the only Templars because of this and that all else should be either absorbed or eliminated. That of course is one of the main reasons the Scottish Rite was formed to usurp the Sinclair's of Scotland.

Keep your eyes on all the devastation that takes place in Japan both in the environment, their investments, manufacturing and economy from now on and you'll see what I've been noticing for a while and especially recently. All The Worshipful Company of Mercers are interested in doing, is putting the real Japanese economy on a very slow almost useless saline drip whilst trumping up a false Japanese economy and inflated Yen via derivative debt instruments.

This further destroys the Japanese economy and thus creates even more dependency or hopes of dependency that the Japanese will desire a slightly larger drip to survive than before. I can see in the coming future if the Roman Empire is successful and manages to bring in a new economic system somehow without Japan, then the Empire could bypass Japan altogether.

But let's think about it, this cannot be seen to happen because others may want this in the future during devastating slavery coming up shortly. The best and easiest option would be to destroy Japan completely and its mass populace. Getting rid of it entirely if Japan still won't play ball. This can easily be achieved today with Nikola Tesla weaponry.

We shouldn't rule out the possibility of a planned pandemic situation whilst other nations are protected utilising frequency weapons based on the work of Dr. Vlail Kaznacheyev. Don't think those few Earthquakes around Mount Fuji the other day wasn't for a damn good reason in the Fuellers eyes. The Worshipful Company of Fuellers could sink the entire nation if they so desired or certainly flatten it.

Don't think that these Priests and their Merchants wouldn't go to these lengths either. I assure you these psychopaths will conduct these types of operations by any means necessary. The terrible events of March 2011 will be a drop in the ocean compared to further events that the U.S. Secretary of Energy may have up his sleeve ordered by the military and merchant masters.The Aragon Templar and the Rothschild Alliance

THEUNHIVEDMIND

The Jesuits utilized the Rothschild's in an alliance simply to even up the odds to aid these Aragon Templars destroying the Holy See for suppressing their Order. The Aragon Templars had always desired to destroy the Holy See at this point in time as we see gradually today. The fact that these most wicked soldiers were suppressed in 1773 didn't go down too well at all. The Jesuits had a large amount of wealth from their South American Reductions left which needed guarding and protecting and this was the role of the Rothschild slaves under the

Pallavicini family who'll you'll notice have a base in Lazio, Italy the old home of the counter-Reformation war rooms at Villa Farnese the origins of The Pentagon today. You'll note that the Rothschild are the Guardians of the Vatican Treasury.

Abraham Lincoln was executed on the orders of the Curia Generalizia through their chain of command based at New Jerusalem starting with the powerful The Worshipful Company of Mercers. You should note that one of the signers of Lincoln's death warrant was Mercer, Sir Roundell Palmer who was also a member of the Privy Council and the powerful Lord High Chancellor like what Bilderberg Kenneth Clarke is today.

Lincoln's executionists would have used symmetric encryption known as the Playfair Cypher to aid the secrecy of the attack but still allow communication in the planning & execution of the big event. Let's not forget that John Wilkes Booth is the ancestor of Roman Catholic Cherie Blair who seems very cozy with Stuart Popham of the Royal Institute of International Affairs. Popham controls TheCityUK which runs the World Trade Organization, lets just say the British Invisibles shall we. Cherie is of course the wife of a Knight of Malta, Tony Blair who on leaving office, almost immediately showed his true loyalty to the Holy See run by Jesuit commanded Benedict XVI. The same Jesuit Benedict XVI who saw off a challenge by Opus Dei in 2006/7 once again with ties to the Institute of Religious Works aka I.O.R aka Vatican Bank.

The reason for neutralizing Lincoln was to make sure that the united States of America and its 48 States of the Union could not be brought back alive and thus the continuation of the 1861 corporate United States would occur. Remember the reason Lincoln destroyed America

was just a temporary method to try to stop Jesuit New Jerusalem from taking ownership of American land.

You see the debts of the Virginia Company of London needed paying and this has been the only option available other than conflict of course. The Priesthood decided to take out Lincoln and make the United States corporation endless until further notice such as the soon Union for the North America at some point.

During this time the neutralization of not only the nation of land takes place aiding the merchant law takeover but the destruction of the Constitution and the Bill of Rights occurs. With the populace being of far greater intelligence than today the populace has not been made aware of this fact even though it stares them in the face daily. Shortly it will be announced as we see the slow conditioning of this going on right now.

The so-called militia in the U.S. is fully controlled otherwise you'd have seen an uprising by now and we've seen nothing even with the East German Deutsche Verteidigungs Dienst implementation of the National Defense Authorization Act. If anything should have started off the action it would have been that in a legit situation of a real militia.

I have provided evidence straight from Howard E. Hunt's mouth of the power of the Jesuit Order. Listen to Hunt tell you that "the Jesuits are the greatest intelligence agency on Earth." All from Howard's own mouth so no one can argue with that. You must understand that the Jesuits and The Entity have far greater intelligence than all other agencies around including the Mercer created British Intelligence created by Mercer, Sir John Dee.

I believe The Entity is currently controlled by the Papal Nuncio, Pedro Qintana. The Entity has connections to

not only the Vatican Intelligence but also intelligence ranks of the Mormon Church which The Entity run under the Jesuits who created Utah as the home of Mormonism. Remember Brigham Young was controlled by Jesuit Soldier Pierre Jean De-Smet SJ. The same soldier who controlled Albert Pike the Sovereign Grand Commander of the Ancient and Accepted Scottish Rite of Freemasonry.

No one comes close to the Jesuits and The Entity, the latter actually existing much longer than claimed and actually goes back thirty-two years after the commissioning of the Society of Jesus by Alessandro Farnese the same family that the House of Bourbon is the continuum of today with the Emperor Juan Carlos ruling under the Priesthood as the Protector of the Holy Sites of the Latin Kingdom of Jerusalem. All as he controls all over but we'll focus on the Middle East due to his title. He rules all the Middle East and its trade which the latter is dominated by the Middle East Association run by Charles Hollis and obviously well-connected to TheCityUK.

The Jesuits subordinated the Knights of Malta in 1798 in revenge for their removal from Malta in 1768 I believe it was. The Jesuits never forgive or forget and this is why they're the most powerful force on the planet and also the most veiled. You have those who argue the Catholic Church is dying and getting hammered. I argue this is merely a nice veil and the Jesuits aren't interested in the Church regardless of what some may think. They too crave its destruction to aid the veil.

A new religion has to be formed based on a Phoenician pagan-scientific mindset aka Luciferian Doctrine as highlighted in Morals & Dogma connected with the Scottish Rite. Remembering these Aragon Templars created the Scottish Rite in Paris, France. Why? To aid in

the absorption of Scottish Templarism tied to the Sinclair family. A family and others seen as non legit Templars by the Aragon Templars. Why? They were not accepted by the Papacy to survive unlike the few which were allowed by the Pope to enter the Kingdom of Aragon and who became what is known as the Order of the Calatrava. They later were connected with the Order of the Montesa and then eventually the Los Alumbrados and of course the Society of Jesus. They only chose that name in order to make the church bow when speaking of its name.

If you want to do some research on another family then look into the Nattino family whose Bank Finnat is based at the Piazza Del Gesu the home of the Chiesa Del Gesu the main Church of the Jesuit Order. You'll also find some other interesting Orders located in that region as we've exposed in the past including the powerful Abbess General, Madre Tekla Famiglietti the feminine somewhat equivalent of Adolfo Nicholas SJ but with a more visible relationship to the Pope. Interesting to note she had a connection with the Opus Dei challenge or it may have been one of her schemes to just get the intelligence on the plot to hand to the Jesuits to destroy it.

If I were amongst this crowd I'd not trust anyone because they're the most wicked and vicious devious filth around who'll stab you in the back for loosing an eyelash. Just look throughout history at all the infighting. Much of that was stopped due to loss of family lines quickly but it still occurs to this day especially those who hate the Jesuits and there's many.

You have both Franciscans and Dominicans who hate the Jesuits who have subordinated them both to its Order and taken lands and wealth away from its subordinates. What we have here is nothing more than

Knights Templar wrapped up in the Cloth, plain and simple. You should also find a connection somewhere to the Hashashins with families like the Aldobrandini and the Bobadilla both of which were behind the creation of the Jesuit Order.

Also study the relationship Francis Borgia's puppet, Ignatius Loyola had with the Hashasins. I believe what we have here is the ultimate Templar Order being a merger of the Western Templars and Middle Eastern Hashashin as one ultra powerful Order never seen before in history.

I see Nancy Banks is on this list, well she may find it interesting to note that The Worshipful Company of Apothecaries have at the front for HIV this Robert Gallo who is a front puppet of the Jesuits aiding the slow kill or in the case of AZT/Protease inhibitors quick kill medical inquisition today. Gallo was awarded the Sword of Ignatius Loyola at Jesuit St Louis University whilst we also have an AIDS Tsar trained at the Jesuit St Ignatius College of all places.

What The Worshipful Company of Apothecaries has done is created a non-existent virus in the mindset and brainwashed the populace utilizing The Worshipful Company of Fuellers and its controls over the media system. You then have the Catholic funded alternative media (American Protective League continuum) fooled also by this idea of a virus including Dr Strecker who pushed all the same scientific claptrap as the so-called experts. Remember the conspiracy arena was a creation of Jesuit Soldier Frederick Copleston SJ. If one needs to understand this great scam they need to view 'The Emperor's New Virus', 'House of Numbers' and the others documentaries out there highlighting truths on the real diseases branded as AIDS. I also highly recommend 'AIDS Inc' by Jon Rappoport.

Nancy should also find it interesting to study the connection of the House of Bourbon to the Dope Inc as she calls it, which is nothing more than the Crown Bar and Livery System run by The Worshipful Company of Mercers who created the British East India Company aka The Honourable East India Company. I don't believe it ever gained full Livery status but I could be wrong.

The prime poppies were created by The Worshipful Company of Apothecaries. You then had the devilish London Missionary Society pushing the mindset of Opium use in China under the guise of Christianity. Is it any wonder the Chinese chop up the Christians – organ harvesting around 10,00 murders every year?

Unless one knows history they will not understand what initially seems illogical. When one does understand then you can see why it would be fine to have the mindset they have over this issue. Remember both the Catholic Church especially and the Church of England are not Christians, they're pagans pure and simple. Even the head of the Anglican Church, Rowan Williams is a Druid for God sake. The same Williams who's lectured at the Jesuit Pontifical Gregorian University in Rome and prayed at St Peter's Basilica with the Pontiff. A wicked demon aiding the destruction of the Church of England to help bring about conversion to Catholicism. Jesuits always infiltrate and absorb or destroy, one of the other.

Show me a Church of England which has a King James Authorized AV1611 Bible? I don't see them? Show me one that carries the banned Geneva 1560 Bible? I don't see one? So how can these be Christian? In fact how can any Church be Christian? Remember the influence over Britain by the Jesuits going back to as early as the late 18th Century.

I often wonder what would it be like today if Edward De Vere or his son had taken their rightful position as King of England?

Remember he was the bastard son of Elizabeth I and he then had his son with Elizabeth. I believe his son was the Earl of Southampton who he had to witness being executed under the orders of Elizabeth I but under deceit.

You see that Pallavicini controlled Cecil family panicked when the De Vere camp attempted an attack on their authority with a take over. The Vere camp was defeated and the Cecil's made out they were trying to overtake the Queen. This was totally a lie but the secret was kept about De Vere and his Son even from Elizabeth by the wicked Cecil's – the Lords of Salisbury - which today with the Rothschild's are the continuum of.The True Seat of Roman Power in Great Britain

THEUNHIVEDMIND

Folks this was done before the new British Provincial, Dermot Preston SJ had taken over from Michael Holman SJ. Now you have to substitute those and replace Cardinal Cormac O'Connor with Archbishop Vincent Nichols. But please remember that Vincent isn't a Cardinal and you should never take your eyes off red Cardinal (Roman Senate continuum) Cormac Murphy O'Connor in this nation until he's dead and buried meeting his master Satan in hell. Whilst you're observing this wicked power, keep your eyes on the deviant sly Jesuit in disguise, Rowan 'Druidic' Williams who's close to O'Connor and has even lectured at the Jesuit Pontifical Gregorian University of all places on Earth.

-=The Unhived Mind

Who actually owns the Federal Reserve Central Banks? The ownership of the 12 Central banks, a very well kept secret, has been revealed:

Rothschild Bank of London
Warburg Bank of Hamburg
Rothschild Bank of Berlin
Lehman Brothers of New York
Lazard Brothers of Paris
Kuhn Loeb Bank of New York
Israel Moses Seif Banks of Italy
Goldman, Sachs of New York
Warburg Bank of Amsterdam
Chase Manhattan Bank of New York
(Reference 14, P. 13, Reference 12, P. 152)

These bankers are connected to London Banking Houses which ultimately control the FED. When England lost the Revolutionary War with America (our forefathers were fighting their own government), they planned to control us by controlling our banking system, the printing of our money, and our debt (Reference 4, 22).

The individuals listed below owned banks which in turn owned shares in the FED. The banks listed below have significant control over the New York FED District, which controls the other 11 FED Districts. These banks also are partly foreign owned and control the New York FED District Bank. (Reference 22)

First National Bank of New York
James Stillman National City Bank, New York
Mary W. Harnman
National Bank of Commerce, New York
A.D. Jiullard
Hanover National Bank, New York
Jacob Schiff

Chase National Bank, New York
Thomas F. Ryan
Paul Warburg
William Rockefeller
Levi P. Morton
M.T. Pyne
George F. Baker
Percy Pyne
Mrs. G.F. St. George
J.W. Sterling
Katherine St. George
H.P. Davidson
J.P. Morgan (Equitable Life/Mutual Life)
Edith Brevour T. Baker

How did it happen? After previous attempts to push the Federal Reserve Act through Congress, a group of bankers funded and staffed Woodrow Wilson's campaign for President. He had committed to sign this act. In 1913, a Senator, Nelson Aldrich, maternal grandfather to the Rockefellers, pushed the Federal Reserve Act through Congress just before Christmas when much of Congress was on vacation (Reference 3, 4, 5). When elected, Wilson passed the FED. Later, Wilson remorsefully replied (referring to the FED), "I have unwittingly ruined my country" (Reference 17, P. 31).

From
http://www.worldnewsstand.net/today/articles/fedprivatelyowned.htm

So we see how the federal reserve was created by these round table members through edward mandell house one of Woodrow Wilsons top aides, and is still being safeguarded by their heirs and associates in the CFR and RIIA who are in turn subordinate to SMOM and European Nazi Monarchy, ie crown of great Britannia.

Remember that the Committee of 300 are the descendants of the British East India Company and these are the highest Phoenician Black Nobility families well hidden amongst all the garbage of aliens, jews and pure nonsense out there in illusion land.

God help people who finally see the Jesuits, SMOM, Opus Dei, Vatican, Black "VENETIAN" Nobility - Places like House of Gesu, Georgetown University, Fordham University, St Patrick's Cathedral, Aspen Institute, J.P Morgan & Chase, Stonyhurst College, Wimbledon College, Westminster Cathedral and so forth. For when one finally sees clearly in this direction with no more illusions clouding their judgement things come into play a lot easier and questions finally start getting answered properly.

Its like someone here claims Phoenician/Caananite was the original Celts, well wrong because it was the Celts really known as the Gaels which came from Ireland to Phoenician/Caananite not the other way.

Hebrew is the language of the Gaels/Celts known as the Phoenicians in the region and Caananite is where Israel and Palestine sit today.

Incidentally Israel was a word used upon an old Egyptian momument and meaning Priestly Clan refering to the peoples of Phoenician/Caanan, well before it was ever used in the Middle East. Remember Israel was created thanks to the United Nations which was created in San Francisco (Jesuit stronghold since 1854) by the CFR which itself was created by the Sovereign Military of Malta. This is exactly why only the Sovereign Military of Malta have permanent observer status within the United Nations.

So remember everything is held together by Freemasonry, whoever controls Freemasonry controls what you see and live within daily. I contend this is the Jesuit Order and therefore the Jesuit Order is the controller right now of the International Conspiracy and anyone with an ounce of sense who checks through real surpressed history will certainly agree as do so many recently.

Also remember folks for those who don't know this already that 'The City of London' is actually a Sovereign nation as is the Vatican meaning they're nothing to do with the countries they sit on wether it be England Remember folks that the key to the founding of the BILDERBERG GROUP seems to always be left out by most. It will not surprise you why when I highlight it now.

The key founder of this group was a JESUIT priest named JOSEPH RETINGER. Retinger came up with the whole idea the lot, he then utilised Prince Bernhard in helping to get it started. Once again folks

we connect the dots on the movers and shakers hidden. Now David Icke simply forgot about this key crucial information above when he dealt with the topic in his 'Biggest Secret' he mentions Bernhard etc but no way does he go there with Retinger.

I reckon its henry kissenger who gives the president orders, its just come out in the press that kissenger has bush in a closed room for 2 hours once a week, kissenger probably gets his orders from rockefellow, who probaly gets orders from rothschild who gets orders from.....

Henry Kissinger is a SMOM Papal Knight as is David Rockefeller. Remember on that Kissinger has been the conduit for the Vatican <> US for a very long time. Now

its more open as he's just been made Papal Adviser regardless of their attempts to cover it up.

Remember who owns Chase Bank? David Rockefeller! Who gives the Secretary of State the U.S President's orders? The Chief Executive Officer of the JP Morgan and CHASE bank in New York right now known as Jamie Dimon.

So you see the Rockefeller connection immediately. The Orders come from 'The City' from the Rothschild pawns known as the Royal Institute of Internation Affairs who are controlled by the Round Tables front which itself is controlled by the Pilgrim Society, SMOM and so forth.

According to the Pope, Archbishop O'Connor is the Archbishop to the Capital of the World being London. The Political capital is New York and the Spiritual Capital is Rome or we should say Vatican City. All roads lead to the Vatican, British Monarchy and Black Nobility Committee of 300.

Anything Catholic my friend means subordination to the Governor of Governors, the King of Kings, the Ordinary of Ordinaries, Christ on Earth, THE PAPAL CAESAR known to most simply as the Pope of the Roman Catholic Church (Mystery Babylon) and he is CEO subservient to hie board of Directors from the Black Nobility.

The Order of the Garter is a protectant of the British Empire. Notice its members such as Jesuit trained King Juan Carlos of Spain (very high SMOM Papal Knight in charge of the Middle East "Protector of the Holy Sites of Jerusalem") then you have the very powerful Queen "Guelph" Elizabeth II who leads the British division of the SMOM. The Order of the Garter is simply tied once again into the Committee of 300/SMOM rule! Remember the

Black Nobility which rules the Committee of 300 make up over 50% of the SMOM and its all the leadership downwards.

Committee of 300 (aka Olympians) Shadow government

Targets of the Illuminati and the Committee of 300 By Dr. John Coleman.

Thanks to the sworn testimony of Guerzoni, Italy and Europe but not the U.S. learned that Kissinger was behind the death of Aldo Moro. This tragic affair demonstrates the ability of the Committee of 300 to impose its will upon any government without exception. Secure in his position as a member of the most powerful secret society in the world, and I am not talking about Freemasonry, Kissinger not only terrified Moro, but carried through on his threats to "eliminate" Moro if he did not give up his plan to bring economic and industrial progress to Italy. In June and July of 1982, the wife of Aldo Moro testified in open court that her husband's murder came about as a result of serious threats against his life, made by what she called "a high ranking United States political figure."

Mrs. Eleanora Moro repeated the precise phrase reportedly used by Kissinger in the sworn testimony of Guerzoni: "Either you stop your political line or you will pay dearly for it." Recalled by the judge, Guerzoni was asked if he could identify the person Mrs. Moro was talking about. Guerzoni replied that it was indeed Henry Kissinger as he had previously intimated.- John Coleman, The Story of The Committee of 300, p. 7

The Order of the Garter is the secret inner group which is an elite group within the Order of St. John of Jerusalem which is the British part of the Knights of

Malta. The Knights of the Garter are the leaders of the Committee of 300.

They are diabolical men. Lord Peter Carrington, who is a member of the satanic Order of Osiris and other demonic groups is a member of the Order of the Garter.

Lord Palmerston is an example from history of another similar example of a Knight of the Garter who was totally corrupt, pretended to be a Christian, and practiced Satanism. AGAINST SATANISM VOLUME 1

To bring about depopulation of large cities according to the trial run carried out by the Pol Pot regime in Cambodia. It is interesting to note that Pol Pot's genocidal plans were drawn up in the US by one of the Club of Rome's research foundations, and overseen by Thomas Enders, a high-ranking State Department official. It is also interesting that the committee is currently seeking to reinstate the Pol Pot butchers in Cambodia. Targets of the Illuminati and the Committe of 300 By Dr. John Coleman.

http://www.geocities.com/lord_visionary/committeof300.htm

This committee of 300 is modeled after the British East India Company's Council of 300, founded by the British aristocracy in 1727. Most of its immense wealth arose out of the opium trade with China. This group is responsible for the phony drug wars here in the U.S. These phony drug wars were to get us to give away our constitutional rights. Asset forfeiture is a prime example, where huge assets can be seized without trail and no proof of guilt needed. Also the Committee of 300 long ago decreed that there shall be a smaller-much smaller-and better world, that is, their idea of what constitutes a better world.

The myriads of useless eaters consuming scarce natural resources were to be culled. Industrial progress supports population growth. Therefore the command to multiply and subdue the earth found in Genesis had to be subverted. This called for an attack upon Christianity; the slow but sure disintegration of industrial nation states; the destruction of hundreds of millions of people, referred to by the Committee of 300 as "surplus population, " and the removal of any leader who dared to stand in the way of the Committee's global planning to reach the foregoing objectives. Not that the U.S. government didn't know, but as it was part of the conspiracy, it helped to keep the lid on information rather than let the truth be known. Queen, Elizabeth II, is the head of the Committee of 300.

The Committee of 300 looks to social convulsions on a global scale, followed by depressions, as a softening-up technique for bigger things to come, as its principal method of creating masses of people all over the world who will become its "welfare" recipients of the future. The committee appears to base much of its important decisions affecting mankind on the philosophy of Polish aristocrat, Felix Dzerzinski, who regarded mankind as being slightly above the level of cattle. As a close friend of British intelligence agent Sydney Reilly (Reilly was actually Dzerzinski's controller during the Bolshevik Revolution's formative years), he often confided in Reilly during his drinking bouts. Dzerzinski was, of course, the beast who ran the Red Terror apparatus. He once told Reilly, while the two were on a drinking binge, that "Man is of no importance. Look at what happens when you starve him. He begins to eat his dead companions to stay alive. Man is only interested in his own survival. That is all that counts. All the Spinoza stuff is a lot of rubbish."

Got any source of that, black nobility ruling over the committee of 300? Coleman says The order of the Garter rules over the committee of 300.. They black nobility?

The highest member of the Order of the Garter right now is the GUELPH herself Queen Elizabeth II. Now remember folks how I have told you all its the Sovereign Military of Malta (Knights of Malta) who control everything for their Jesuit masters? I've told you how they control The City, Dubai, Switzerland and New York financial power regions. Your information from Dr Coleman has highlighted the angle I've been coming from for some time.

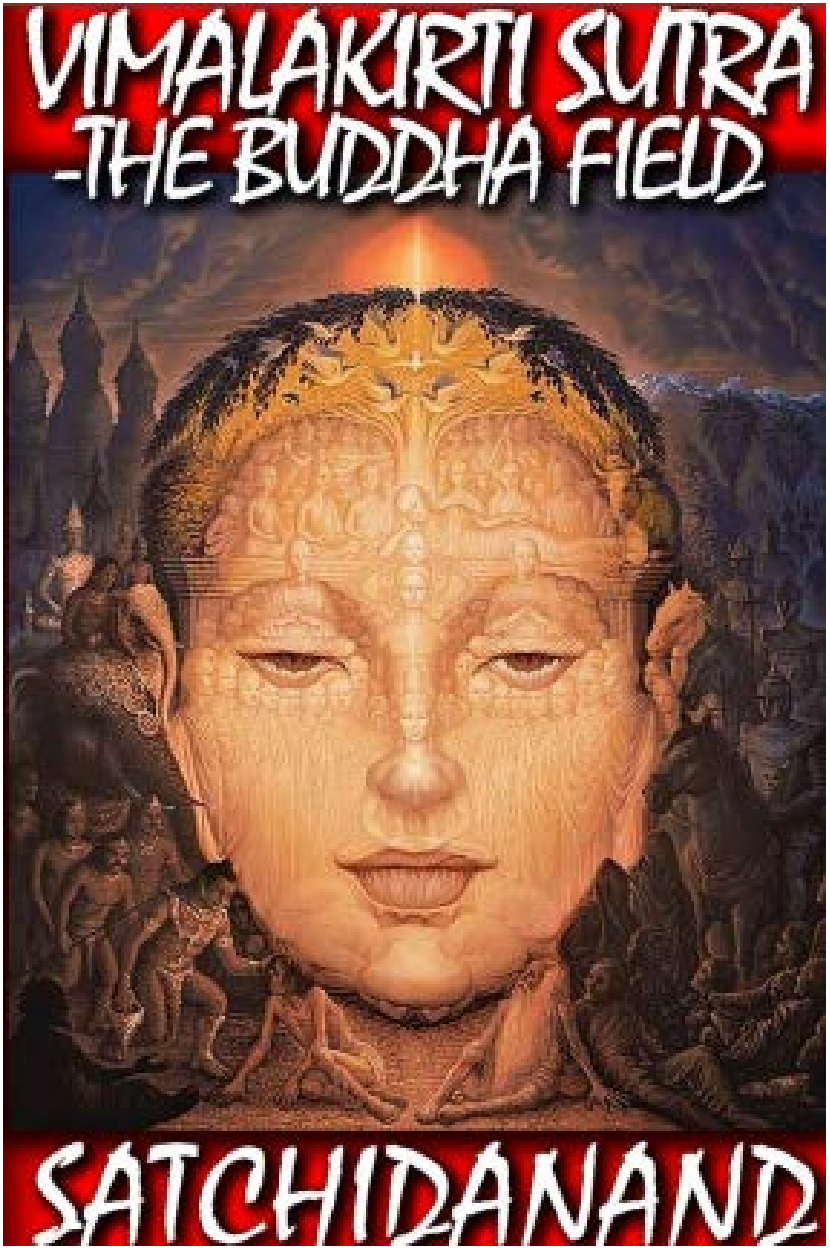
Also remember that King Juan Carlos of Spain is within the Order of the Garter now remember hes a very powerful Papal Knight within the Sovereign Military of Malta. You must remember that the 78th Grandmaster of the SMOM is Cardinal Andrew Willoughby Ninian Bertie. Both King Carlos and Queen Elizabeth II are subordinate to Bertie their Grandmaster.

Remember how the Jesuits took power away from the Monarchs throughout many years since their creation in 1534. Remember one of the oldest methods used was the confession alone haha. Its not rocket science and I'm just glad people can finally see a little further forward.

http://i105.photobucket.com/albums/m202/anunnaki_2006/Juancarlos-popebenedict.jpg

King Juan Carlos meeting his Master the Pope, the visible ruler of the Roman Catholic Church. Notice hes wearing Black meaning Servility and respect for the so-called Christ on Earth the Pope dressed in White. Remember to note that Black is also the colour of the Saturnalian Brotherhood and represents the planet

Saturn. Note the Pope isn't Catholic he's Saturnalian, Catholism is a front.



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Vimalakirti Sutra - The Buddhafield

Buddhas, Bodhisattvas, Aryasravakas, and Pratyekabuddhas conquering demons, natural spiritual benefactors of all living beings, free from impurities, expert in knowing the spiritual faculties of all living beings, high resolve as hard as diamond, unbreakable in their faith in Buddha, Dharma and Sangha, they showered forth the rain of ambrosia that is released by the light rays of the jewel of the Dharma, which shines everywhere.

The Purification - the Removal of Energy Blockages - And the Augmentation of Psychic Powers - Caused by the Buddhafield

Inconceivable Skill in Enlightenment Liberative Technique, Dharma, Connection with the Infinite Chakras above the Head - Gnosis, conquered all demons, transcendence of wisdom, tolerance and self-control, respected by Indra, Brahma, and all the Lokapalas

Thereby, thirty-two thousand living beings purified their immaculate, undistorted Dharma-eye in regard to all things.
The eight thousand bhikshus were liberated from their mental defilements, attaining the state of non-grasping.

And the eighty-four thousand living beings who were devoted to the grandeur of the buddhafield, having understood that all things are by nature but magical creations, all conceived in their own minds the spirit of unexcelled, totally perfect enlightenment.

A Zen Master saw a child with a broken arm sitting miserably by the side of the road. This guy was so miserable that the Zen Master just knew he was impervious to being cheered up, To accepting good advice, to being told that, "Everything changes". So he took an iron bar and with it he broke his own arm. Sitting down by the young child he said, "Now we can talk!!"

"The Dharma - The Path of the Soul Chakra - The First Chakra above the Head - permeates evenly all things, because all are included in the ultimate realm. It conforms to reality by means of the process of nonconformity. It abides at the reality-limit, for it is utterly without fluctuation. It is immovable, because it is independent of the six objects of sense. It is without coming and going, for it never stands still. It is comprised by voidness, emptiness, a vibration so high that it is not gross like matter, or emotion, or mind, it is remarkable through signlessness, and is free of presumption and repudiation, because of wishlessness. It is without establishment and rejection, without birth or destruction. It is without any fundamental consciousness, transcending the range of eye, ear, nose, tongue, body, and thought. It is without highness and lowness. It abides without movement or activity.

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SATANISM HAS BEEN USED TO RULE FOR 10,000 YEARS

Today, the secret Satanic Merovingian Bloodline circles play an important part in the secret Anti-Christ conspiracy and movement to return the Satanic Merovingian Bloodlines to world domination.

Their belief system will be partly based on Celtic religion which Robert the Bruce's descendants and JACOBITES are seeking to restore includes Satanic Ritual Human Blood Sacrifice that some believe brought Robert the Bruce to power.[37]

In Europe, Ritual Human Blood Sacrifice for Luciferian power, fortune and wealth never ended.

Satanism went underground as the Roman Catholic Black Mass ultimately becoming an important part of ILLUMINATI secret ritual ceremonies, and the Ninth Satanic Circle.

For most of her life, Marina Abramović lived a life of leisure and privilege in Belgrade even after the death, gloom, devastation, and ravages of WWII. She was born into a religious bourgeoisie family most likely remote descendants of the ancient House of Hugh Capet (941-996),

The first King of the Franks of the House of Capet - Who were originally of the Satanic Religion who perpetrated Human Sacrifice and Blood Rituals in underground Temples in Paris - named after Paris of Troy - Cathedral of Notre Dame built over one of these Satanic Temples still in use - from Marina Abramović maternal side of the family.

Meroveus, A Dragon that Rose from a Solar Deity

Meroveus, the founder of the Merovingian Dynasty, followed the Pagan Goddess Cult of Diana (Artemis), another symbol for Isis/Semiramis. This is not surprising because the centre for Diana (Artemis) worship was at Ephesus in Asia Minor, not far from the alleged site of Troy.

The location of the ancient underground chamber in Paris where the Merovingians worshipped and sacrificed to the Goddess Diana (Artemis) is now called the Pont and Place de L'Alma and it is still, by design, an underground chamber.

On the site today is a road tunnel and it was here that the car of Diana, Princess of Wales, crashed in the early morning of Sunday, August 31st 1997, killed, her baby fetus taken from her womb and used in cannibalistc ritual.

Another offshoot of the Scythian-Sicambrian Franks-Merovingian Bloodline emigrated from northern France and Belgium in the 12th century to become the famous ruling "Scottish" (Blond Sun God Donald Drumpf's mother was a Stuart from the Isle of Lewis - Louis and it's Callanesh Stones site for Satanic Druid Ritual) families and some of these were the ancestors of the STUARTS- blond Diana, Princess of Wales.

DEBBY HARREY SPIRIT COOKING

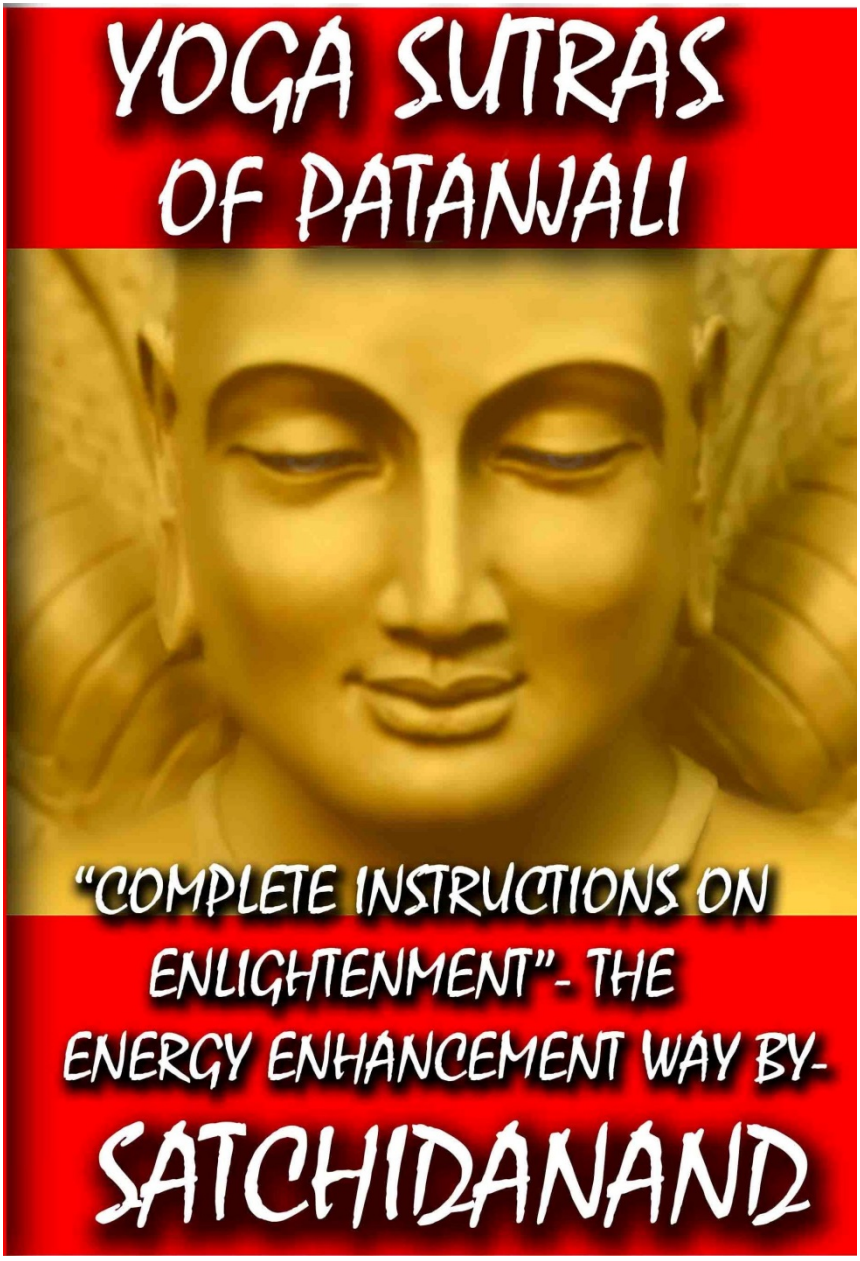
The other most important aspect of the Galla - the priests of the ancient system Of Cybele and Adonis, The State Religion of the Roman Empire - Roman Catholic priests and their continuation of the worship of Cybele,

is the distinction between celibacy and an abstinence of sex.
The Galla ritually cut off their genitals so they could no longer perform sexual acts as men.

This, however, did not preclude them from having sex - quite the opposite. It opened the door for 'sacred' homosexual acts where the Galla were sodomized during various rituals and celebrations as Dog Priests.

Such homosexuality was considered so sacred that the promotion and practice of homosexuality outside of a religious context, was frowned upon by the priests and supporters of Cybele - open homosexuality was considered an affront to its sacred and ancient nature.
Elite Cybelean Gallae Homosexual Rite. At first, I didn't know what to call the elite Satanic Homosexual Rituals spreading across the nation. I suspected all along that these were ancient Roman Religious homosexual rituals, but I didn't have a name. Transvestism, global conquest, secret blood sacrifices among an ultra powerful secret

royal and imperial elite, it all fits in with CYBELE - the basis of Catholicism...



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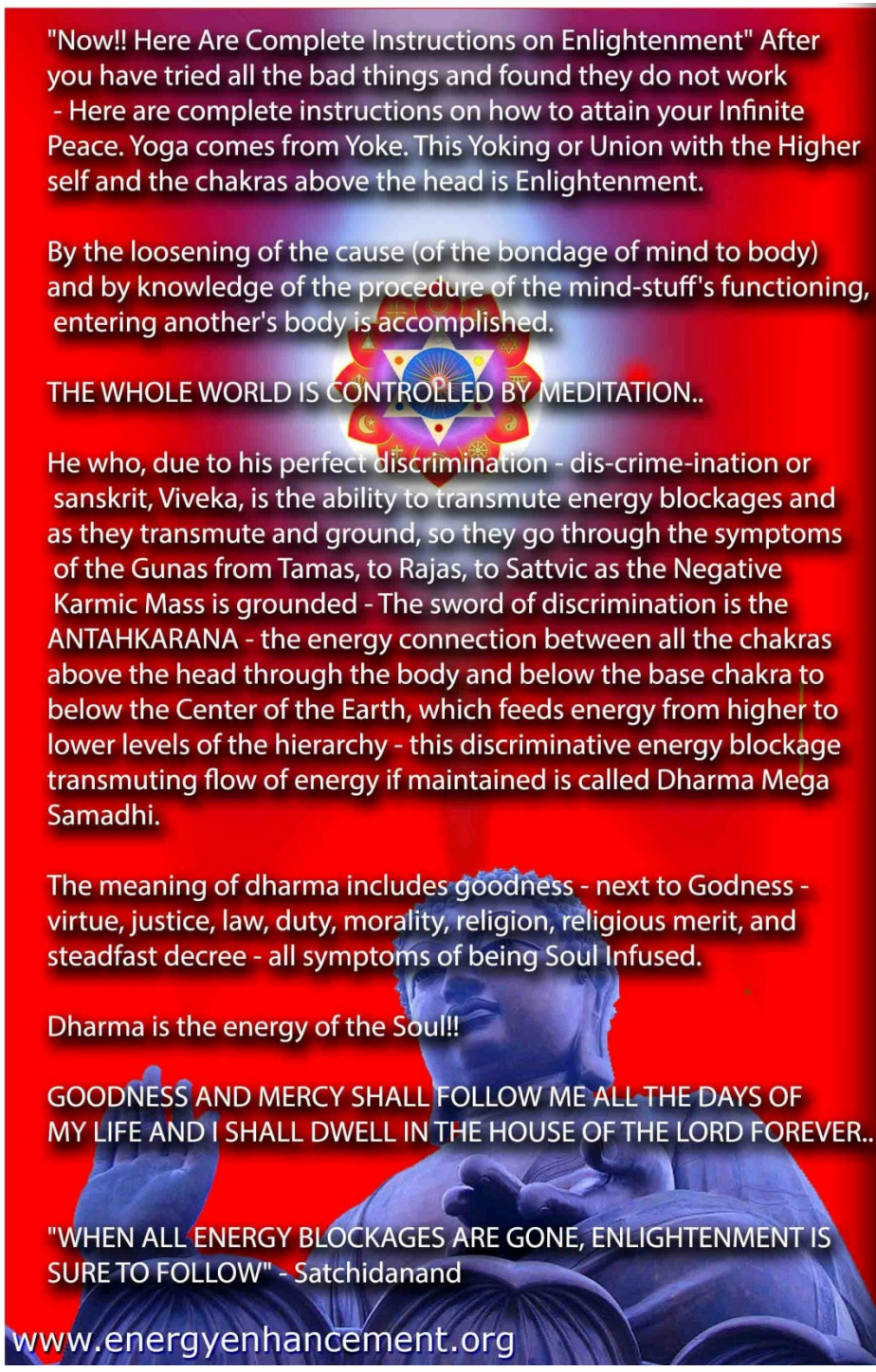
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He who, due to his perfect discrimination - dis-crime-ination or sanskrit, Viveka, is the ability to transmute energy blockages and as they transmute and ground, so they go through the symptoms of the Gunas from Tamas, to Rajas, to Sattvic as the Negative Karmic Mass is grounded - The sword of discrimination is the ANTAHKARANA - the energy connection between all the chakras above the head through the body and below the base chakra to below the Center of the Earth, which feeds energy from higher to lower levels of the hierarchy - this discriminative energy blockage transmuting flow of energy if maintained is called Dharma Mega Samadhi.
The meaning of dharma includes goodness - next to Godness - virtue, justice, law, duty, morality, religion, religious merit, and steadfast decree - all symptoms of being Soul Infused.
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Pippin the Short and the Forgery of Catholicism

Pepin (Pippin) decided that being major domo was not enough.

He decided to claim the throne for himself.

He did this in 751 (ending the Merovingian dynasty and beginning the Carolingian dynasty, named after Charles Martel).

Pepin the Short

In 754, Pepin was proclaimed king by the Pope, Stephen II, who needed Pepin to stop an invasion from the Lombards.

From then on, the Church declared kings "by the grace of God." In exchange, Pepin gave Italy to the Pope to rule, creating the Papal States.

Carloman and Pippin focused their attention on the plan to forge the creation of the Catholic Church superior to Constantinople and therefore finally release themselves from the bond of excommunication.

By no later than 746AD, work must have been well underway on completing the forging of the Donation of Constantine at St. Denis Abbey as well as the earliest draft of the Vulgate -- based on the Latin writings of St. Jerome.

With the mythical story of St. Peter somehow being the first Vicar of Rome underway, the forged Donation of Constantine claiming Constantine gave his spiritual authority as "founder of Christianity" to a Vicar located in Old Rome, all that was left was to invade Italy, capture Rome and establish the office of Vicarius Christi (Vicar of Christ).

Key Facts
Other names Pippin, Pippin the Younger, Pippin the Fat
Born 717
Location St. Denis, Paris, France
Bloodline Carolingian
Married Yes.
Children Yes.
Position King of the Franks (751-768)
Died September 768 (age 54)

Pippin was born the second son of three of Charles Martel ("the hammer") the famous Mayor of the Palace, loyal knight to the Merovingians and devout Christian. The Pippins were strong and tall men. The correct title for Pippin was probably "Pippin the Younger" --later misconstrued to Pippin the Short and Pippin the Fat. He was almost certainly neither fat, nor short.

His date of birth is frequently listed as 714. However, on account of him unquestionably being the second son, his birth had to be after his brother Carloman making it more likely 717 (Carloman around 716).

The Franks were Dragon Kings of Phoenician Troy, Satanists performing Satanic Rituals in underground Temples which eventually gravitated under the Cathedral of Notre Dame (Cybele) in Paris.

Like the Romans, they saw that the eradication of Satanism and the promotion of Christianity in their

enemies would give them a competitive advantage over all the future, whilst retaining Satanism in their own families. Satanism is a created Religion. Its Satanic Rituals of Blood, Sex, Drugs and Human Sacrifice are designed to create narcissistic psychopaths who will do anything to be a winner.

The seat of the family power was St. Denis Palace five miles north from the centre of Paris-- a magnificent palace and the first Gothic construction in History. The site was later claimed to be the originate site of the tomb of St. Denis ("Dionysus"). This misleading historical myth is no earlier than the 14th Century. Nor was it the site of the Royal tombs of the Merovingians before the 8th Century --most having been moved there after the palace was massively renovated to become the 1st church of the Catholic Church from 741.

Similar to his two brothers (Carloman and Winfred), Pippin was educated by one of the most famous minds of the century -- the Venerable Bede. Like his brothers, Pippin was profoundly influenced by his wide education by Bede -- attested by his lifelong fascination in history, religion and the building of the Catholic Church.

Pippin was 13 in when he witnessed in 730 the anguish brought about by the excommunication of his devout father and the whole family.

It is almost certain that Pippin was also educated on the plans of his father's plan to create an entirely new christian faith - The Catholic Church - created by forgeries of the Venerable Bede - in opposition to Constantinople, including the new unifying language of the Frankish Empire- Anglaise (English) - again created by the Venerable Bede.

In the same year of his death (741), Charles ensured each of his three sons were secure and clear in their duties - Carloman in Austrasia, Pippin in Neustria and Winfred (Grifo) in Bavaria.

Upon the death of their father, Carloman, Winfred and Pippin remained true to the honor displayed by their ancestors and worked together to firstly rid the Empire of rebellion and later to greatly expand its territory and influence. Upon the news of the death of their powerful father, the brothers were tested by resistence and some acts of rebellion through Hunoald of Aquitaine in 742, the Saxons and even Odilo of Bavaria.

Windred, having been deeply affected by the death of his father, abdicated his position in Bavaria to Pippin. Initially, both Carloman and Pippin supported their younger brother by commissioning the great scriptorium at Fulda in 742 as his own.
Later, both Carloman and Pippin supported Winfred in his work developing the Catholic Church and made him the first bisceop ("Bishop") of the Catholic Church, effectively in charge of moving across the Empire helping establish the Catholic Church. liturgy with the construction of the greatest scriptorium in Europe at the time at Fulda in 742.

The brothers persisted with their father's vision and in the same year (742) Carloman convened the Concilium Germanicum-- the first major synod of the new Christian Church of the Franks.

Chaired by him, the synod ruled (amongst other items) that priests were not allowed to bear arms or to host females in their houses and that it was one of their primary tasks to eradicate pagan beliefs. But the most important canon of this synod was to rename the new christian religion the Catholic Church --Catholic from

Greek meaning universal -- a direct attack in name on Constantinople.

While the excommunication from Constantinople remained in force, neither Carloman, nor Pippin could be crowned a christian King.

In 743, the brothers permitted the crowning of Childeric III (743-751) by family friend Daniel of Winchester as King of the Franks as an interim measure, while they refined their plan for the rise of their Catholic Church. However, the move to appoint a puppet king only subdued part of the Empire and Hunoald of Aquitaine now aligned himself with the Basques in full scale rebellion.

By 745, the rebellion was put down and Carloman and Pippin focused their attention on the plan to strengthen the claim of the Catholic Church superior to Constantinople and therefore finally release themselves from the bond of excommunication.
By no later than 746, work must have been well underway on completing the forging of the Donation of Constantine at St. Denis Abbey as well as the earliest draft of the Vulgate -- based on the Latin writings of St. Jerome.

With the mythical story of St. Peter somehow being the first Vicar of Rome underway, the forged Donation of Constantine claiming Constantine gave his spiritual authority as "founder of Christianity" to a Vicar located in Old Rome, all that was left was to invade Italy, capture Rome and establish the office of Vicarius Christi (Vicar of Christ).

It is certain that the Holy Roman Emperors of Constantinople had spies aware of the plans of the brothers, as fragmentary history points to Emperor

Constantine V (741- 775) reinforcing the garrison at Rome-- at the expense of defending his Exarch (Ravenna) --against a Frankish attack. Carloman left for Rome by 747, landing a sizeable force against the Byzantines.

By 751, Carloman was victorious and Rome was captured. However, rather than claiming Rome as part of the Frankish Empire, Carloman enacted the next stage of the plan of the brothers and renounced his previous life, changed his name to Zacharias (in honor of the exiled High Priest father of John the Baptist) and the title Vicarius Christi -- or Vicar of Christ.

On producing the Donation of Constantine, Zacharias then issued the first ever "Papal Bull" in summarily excommunicating the entire Byzantine royal family, the Patriarch and his bishops. Now, for the first time in 21 years, the Pippins could rid themselves of the stigma of excommunication- the work of Vicarius Christi Zacharias (Carloman) legally neutralizing the Byzantines by claiming their church had no apostolic authority.

But before Pippin could be crowned by the "legitimate" Patriarch of christianity of the Catholic Church, the Byzantines unleashed everything they could, abandoning whole parts of their Empire in an attempt to defeat the brothers. Pippin was now faced once again with open rebellion across the empire, fermented by Byzantine spies while Carloman, the first "Pope" ever of the Catholic Church was himself under attack again by fresh Byzantine troops.

In a bold move in the same year (751), Zacharias anointed his younger brother Winfred as his emissary, while Pippin created yet two more forgeries- the Chair of St. Peter and the document known as the Letter of St. Peter from which the concept of Peter's Pence was born.

Pippin summonsed King Childeric III ordering him to summonse his nobles to meet him at St. Denis where Childeric III resigned-- while Pippins troops watched on. Winfred then produced both the Chair of St. Peter and the Letter of St. Peter as "proof" to the nobles of the legitimate authority of Zacharias in Rome and that the curse of excommunication against the Pippins has indeed been nulified. With that, Winfred crowned his own brother Pippin on the "Chair of St. Peter" - King of the Frankish Empire.

Their victory was shortlived however, as the following year (752) Vicarius Christi Zacharias and many of his family were murdered by Byzantine forces launching a surprise assault. This event in 752 --more than any other--changed forever the behaviour of Pippin towards dissent, troublesome nobles and his ambitions for the Catholic Church and Empire.

Carloman's son (Pope Stephen I) managed to escape back to Frankish territory where Pippin undertook a lavish ceremony and the first "coronation" in history at St. Denis Bascilica where "Pope" Stephen crowned King Pippin (his uncle) as patricius Romanorum (Patrician of the Romans).

To strengthen the claim of the Pippins and their fledgling Catholic Church, the master forgers of the Abbey of St. Denis were commissioned to create a master work in the Liber Pontificalis ("Lives of the Pontiffs")-- Stephen now officially titled Pontiff or Pope (the first in history)--reinforcing the ancient pagan position of Pontifex Maximus to the head of the Catholic Church, the Vicarius Christi.

Entirely ficticious bloodlines and stories were interwoven with known history to create this master

forgery--the Liber Pontificalus -- until a complete succession of "Popes" could be claimed from St. Peter to "Pope Stephen".

Both Pippin and Stephen remained in creative development of the Catholic Church at St. Denis until the Franks launched their fleet and attack on Rome in 755. The Byzantine garrison were slaughtered to the man. Pippin then engaged the forces of Lombard King Aistulf showing no quarter.

Within less than a year, the once "invincible Lombards" had been cut to pieces by the professional Frankish Army. By 756, Pippin had conquered all the territory formerly held by the Exarch of Ravenna and driven King Aistulf. Historic myth claims that Pippin permitted Aistulf to live and that he "accidentally" died hunting soon after. Yet there is no hiding the Franks were somehow possessed warriors in how they dispatched the Lombards. No prisoners. No noble terms for later rebellion.

By the end of 756 after the elimination of all major threats upon the Italian Peninsula, Pippin then undertook one of the most extraordinary and unique actions in history- he ensured that the lands previously occupying the Byzantine Christian Exarch of Ravenna were given to the Pontiff and the Catholic Church, now named the Roman Catholic Church for the first time in history.

This act of Pippin has two fundamental effects for his fledgling Catholic Church. Firstly, it meant there existed vast land holdings now in control of the Pope as absolute Monarch - unprecedented power for a high priest of any religion. Even the Patriarch Primate of the Christian Church in Constantinople was subservient to

the Emperor -- in recognition of how christianity was first formed by Holy Roman Emperor Constantine.

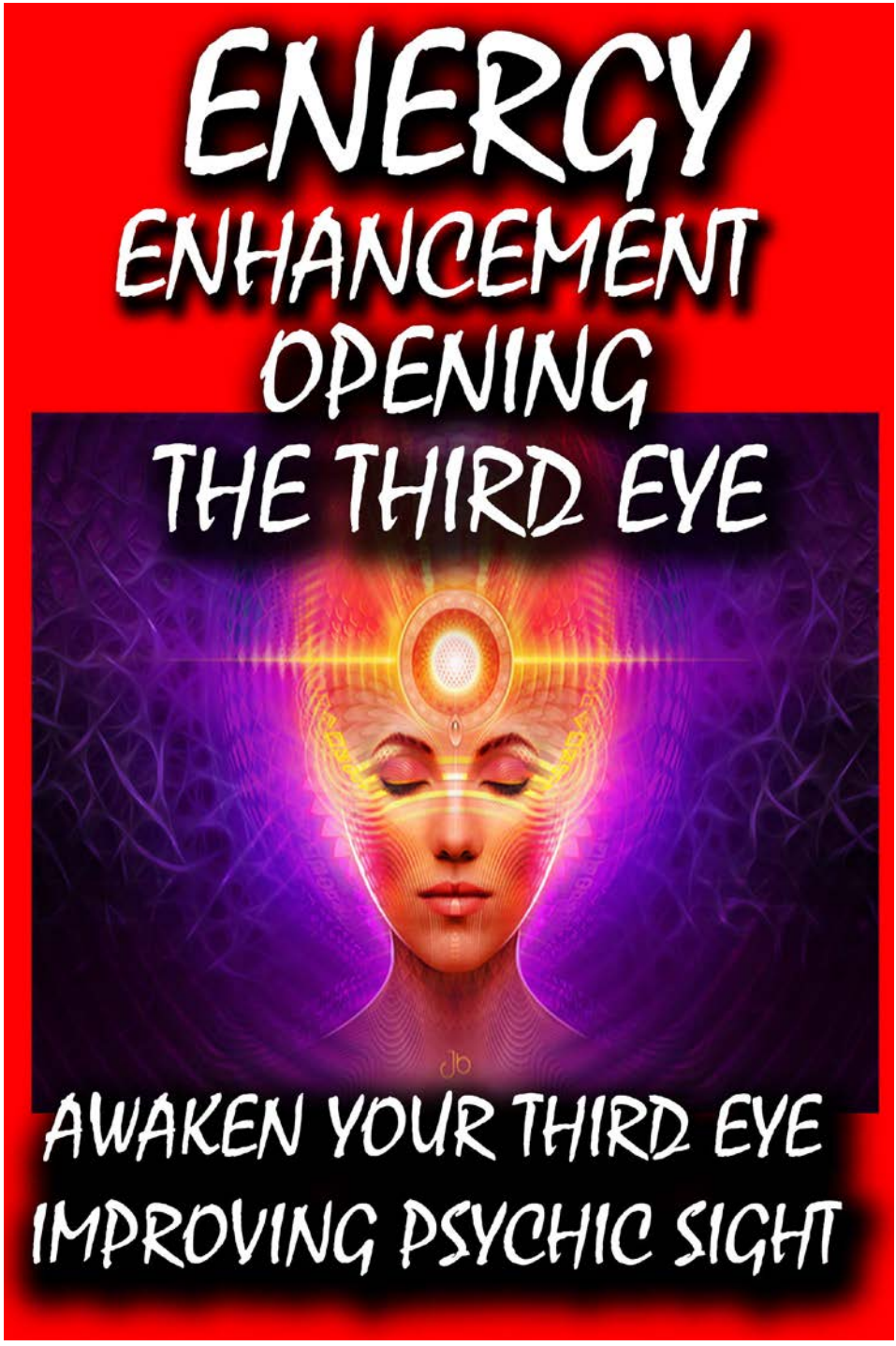
The second effect of Pippin's Donation (Donation of Pippin) was that it validated in an unprecedented way the claimed apostolic succession and story of the Donation of Constantine, the Liber Pontificalis, St Peter's Chair, Peter's Pence and all the other forgeries manufactured at St. Denis less than 10 years previously.

It was also the ultimate tribute to the excommunication his father (Charles Martel) and the war of the Pippins against the Christian Church - by their own church holding the very same land as absolute monarchs.

Pippin left a sizeable part of his army in Italy in the service of his nephew Stephen, and returned to launch a bloody assault on the Saracens in Gaul, driving the once "invincible Moors" out of Gaul, integrating the Acquitaine region fully into his kingdom.

However, in 768 Pippin was killed during a campaign. His body was returned to the Mother Church of the Roman Catholic Church of St. Denis to be buried. But in an extraordinary wish, he was not buried within the Bascilica but face down outside the entrance as eternal penance for breaking the knightly vow of mercy to his enemy and dishonoring his father. Today, this final act of penance for redemption is deliberately twisted to claim shame existed in the "sins of his father" --a horrendous lie.

Pippin is listed as one of the most evil people of the 8th Century more so for the effect of the forgeries he created, including the effect formation of the Roman Catholic Church would have on the future of the world.


ENERGY
ENHANCEMENT
OPENING
THE THIRD EYE
AWAKEN YOUR THIRD EYE
IMPROVING PSYCHIC SIGHT

OPENING THE THIRD EYE

The conscious rocking backwards and forwards at the Start of your EE practice is to get your spine into alignment with the Kundalini energy from the center of the earth out into the center of the Universe..

to power your Psychic Vision, to Open your Third Eye...

Antaeus was killed (the process of illumination requires the ability to get out of the body into the higher chakras, the same path we take when we die, but without the advantage of being able to come back along the Silver Chord) Antaeus was killed by suspending him in a tree - SEE THE MYTH OF ODIN IN AXIS MUNDI where Odin spent 9 nights supended in the Axix Mundi Tree above the Crown Chakra in order to become Illuminated and gain psychic vision - make all his sight one in the third eye.

We eventually get into a state of energy transfer. We both feel it as white light flowing from one to the other in an incredibly intense way which lasts for two hours. At the end of that time I perceive an initiation which is taking place on the astral plane. Surrounded by a group of ascended masters I introduce him to the chief initiator who uses the rod of initiation to touch his third eye with the intense energies of initiation so that his energies can never again drop into that state we call normal waking consciousness.

The Antahkarana Also refers to the Unicorn - So, by removing the Blockages of Ajna Chakra the Psychic Powers of the Third Eye and of the Rainbow Bridge, a Horn emanating from the Crown Chakra leading to Wisdom, Psychic Vision and the Actualisation of all our Dreams, Our Soul Path which we teach in Energy Enhancement Initiation 4.

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THE VENERABLE BEDE FORGED THE PROVENANCE OF THE CATHOLIC CHURCH IN EUROPE

The Venerable Bede - Chief Propagandist and Court Tutor to Pippins (706-741), 1st Abbot of St. Denis (731-746) Forged key documents for the legal claims of the new Catholic Church first formed by the Pippins including: the Donation of Constantine and the Letter of St. Peter (Peter's Pence). Created the English Language "Father of English"

Key Facts
Other names Venerable Bede
Born 682
Location Jarrow, Northumbria
Bloodline
Married No
Children No
Position Court Tutor to Pippins (706-741), 1st Abbot of St. Denis (731-746) Propagandist to the Pippins
Died May 746 (aged 64)

Bede, or Baeda (also possibly Benedict), was probably born within the Kingdom of Northumbria (England). He quickly became famous as a brilliant scholar on account of his extensive knowledge of history and mastery of several ancient and contemporary languages. It is improbable that he was stationed at St Peters Monastery

at Monkwearmouth at this time as the dating of building and ruins verify the Monastery was built after 700.

In 706, Bede was appointed Chief Propagandist and Court Tutor to the Pippins (the Mayors of the Palace) -- the famous christian knights sworn to protect their

Merovingian kings. It is a position he held with distinction, educating no less than three generations of Pippin children including Charles Martel, his sons and his grandsons including Charlemagne.

The Franks were Satanists performing Satanic Rituals in underground Temples which eventually gravitated under the Cathedral of Notre Dame (Cybele) in Paris. Like the Romans, they saw that the eradication of Satanism and the promotion of Christianity in their enemies would give them an advantage over all the future, whilst retaining satanism in their own families.
Upon the excommunication of Charles Martel by Emperor Leo in 730, Bede was instrumental in overseeing the vision of Charles to the create the largest scriptorium on the European mainland for over five hundred years in the creation of the Abbey of St. Denis next to the Gothic Palace of the Pippins. In 731, he was appointed (in addition to his tutorial duties) the first Abbot of St. Denis.

The first major task that Charles Martel issued to Bede was for his team of scholars to forge a new "common" language for the Frankish Kingdom. This language was to be called Anglaise or "English" and it was to be free from the clutches of the Holy Roman Emperors of Constantinople and their Latin and Greek. Secondly, Charles wanted all his people to hear the Christian Bible in their new common tongue.

The creation of Anglaise (English) was a massive undertaking, much less translating the Imperial Christian Bible into Anglaise. By 736, Bede and his monks had translated several documents into the new common tongue of the Empire, including new codes and laws mass copied by hand for issue across the Empire in Anglaise and by 738 the first translation of the Imperial Christian Bible.

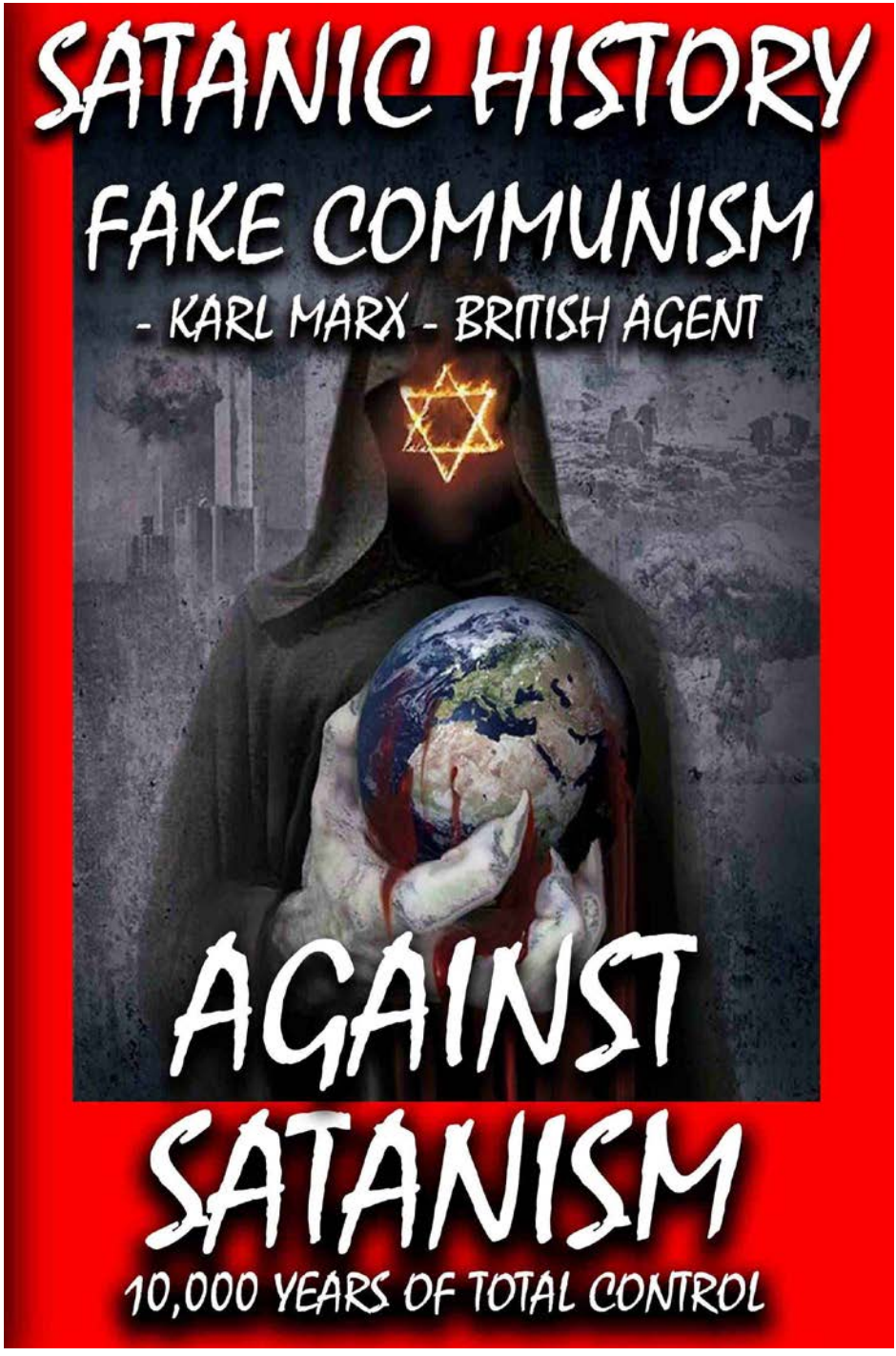
But the first masterwork of Bede and his scholars would be his Historia ecclesiastica gentis Anglorum (An Ecclesiastical History of the English People) which diminished the Byzantine influence and glorified the christians of the Frankish kingdom. He presented it to Charles Martel by 740.

Following the death of Charles in 741, Bede was once again called to undertake a massive project in creating key documents for the legal claims of the new Catholic Church first formed by the Pippins including: the Donation of Constantine and the Letter of St. Peter (Peter's Pence).

These forgeries remain today the heart of the legal claims of the Catholic Church to its superiority against the original Imperial Christian Church centered at Constantinople -- in spite of the fact that all of them have been proven without question to be forgeries.

Bede died around May in 746. A great scriptorium, Abbey and shrine was commissioned by the Pippins at Monkwearmouth in Northumbria in his honor --the monastery having its named changed to St. Peters some time later.

Bede remains the only recognized native English born Doctor of the Church of the Roman Catholic Church. He should rightly be regarded as the "Father of English".


SATANIC HISTORY
FAKE COMMUNISM
- KARL MARX - BRITISH AGENT
AGAINST
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10,000 YEARS OF TOTAL CONTROL

GOVERNMENT CONTROLLED BY SATANIC PEDOPHILIA, LOVELESS RITUAL SEX, SODOMY, RITUAL DRUGS, RITUAL BLOOD SACRIFICE, RITUAL HUMAN SACRIFICE, RITUAL TORTURE, RITUAL BURNING ALIVE, RITUAL CANNIBALISM, RITUAL CASTRATION.
FAKE ECONOMICS - Economists have been paid - Adam Smith (and his Satanic Mandevillian, "Public benefits come from Private Vices") was a hack, paid by Lord Shelburne, Head of the British East India Company, foundation of the British Empire - to create an Economics which would perpetuate the Bankers of the British Empire, later the Anglo-American Empire. Austrian Economics and it's Austerity - The Oligarchic Principle of Poverty - was supported and spread by Nelson Rockefeller. Solution? See Hudsons Modern Monetary Theory or Larouche Hamilton Credit Theory. The Economist Fake Gangs
SATANIC SABBATEAN FRANKISTS infiltrate Jews and Jewish organisations worldwide. Pagan Rituals and Myths used to pervert, degenerate and control a Jewish psychopathic ruling class of Donmeh Attaturk, Rothschilds, Rockefellers, Schiffs, Warburgs..
SATANIC KARL MARX - Wrote Das Capital from his MI6 provided office in the British National Museum under Ambassador Urquhart creating MI6 inspired Communism, Russian Revolution (65 millions tortured dead) and Mao's Chinese Revolution (85 millions tortured dead), and Socialism. George Orwell's Totalitarian text's "1984" "A Boot, stamping in your face, forever" - the Totalitarian or Legalist Fake Gangs sprang from this bough. Capitalists, Marxists, Communists and Socialists spring from the same Fake Gangs bough.
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CHARLEMAGNE AND THE FORGERY OF THE CATHOLIC CHURCH

Key Facts
Other names Carolus Magnus Charles the Great
Born 747
Location Paris, Frankish Capital
Bloodline Carolingian
Married Yes.

Children Yes.
Position King of the Franks (768-814), King of Lombards (774-814), Emperor (800-814)
Died January 814 (age 67)

Eldest son of King Pepin (Pippin) the Short and Bertrada of Laon. The name "Charlemagne" being the condensed Carolus Magnus or Karolus Magnus meaning "Charles the Great" or simply an anagram for "Great Man". His real name was almost certainly Pippin. However, he is numbered as Charles I in the regnal lists of France, Germany and the Holy Roman Catholic Empire.

As a child in Paris, Charlemagne would have witnessed the devotion to his grandfather's grave at the former family palace, now Gothic Basilica at St. Denis --Charles Martel -- as founder of the Catholic Church and hero of Western Civilization. Like all Pippins he would have been widely trained from a young age in the art of war, the code of chivalry of good christian knights (the Pippins being the archetypes) and the protection of their beloved Roman Catholic Church which they created with the help of forgeries created by Chief propagandist Bede.

He is also the first great ruler to be a natural speaker and writer of Anglaise (English) - the language created by his grandfather to unify the Frankish Empire.
The Franks were Satanists performing Satanic Rituals in underground Temples which eventually gravitated under the Cathedral of Notre Dame (Cybele) in Paris. Like the Romans, they saw that the eradication of Satanism and Pagans - because at that time all the German tribes were Satanists into human sacrifice from the time of the Romans - and the promotion of Christianity in their enemies would give them an advantage over all the future, whilst retaining Satanism in their own families.

In 751, Charlemagne could not but have been deeply affected when his father -- upon news of the death of his brother Carloman, the first Catholic Pope as Zacharias -- changed from a noble knight to a bloodthirsty tyrant sworn to destroy every last treacherous Byzantine christian bishop and vassal.
Charlemagne was probably still too young acompany his father on his campaign to re-conquer Rome in 755. But upon his return, it is almost certain he accompanied his father in his various battles to eliminate the Saracens from Gaul and into Spain.

When his father was killed in battle around 768, both Charlamagne and Carloman his brother ruled jointly. Charles ruled the outer parts of the kingdom, bordering on the sea, namely Neustria, western Aquitaine, and the northern parts of Austrasia, while Carloman retained the inner regions: southern Austrasia, Septimania, eastern Aquitaine, Burgundy, Provence and Swabia, lands bordering on Italy.

Again in an attempt to besmirch the noble chivalric nature of the Pippins, many historians have deliberately created falsehoods in claiming Charlemagne and his brother were at odds. The events surrounding the predictable uprisings of the Dukes of Acquitane in 769 against Frankish rule upon a new coronation was expected. However, the hasty withdrawal of Carloman and part of the army North was almost certainly to deal with the Satanic Saxon threat.

One of the more bizarre myths is the claimed wedding of Charlemagne to a Lombard princess called Desiderata-- a desperate attempt by certain Italian bloodlines to weasel their way into the lineage of Charlemagne. The uprising of the Lombards by King Desiderius in 769 almost certainly had more to do with

the opportunity of the death of King Pippin the Short than any mythical wedding.

This presented a grave threat to the brothers. Defend the Empire but lose the Roman Catholic Church, still less than twenty years old or split their forces and hope to overcome. Given the deliberate misleading stories surrounding Carloman, it is probable he chose to take part of the army to reinforce the young Papal States of their Roman Catholic Church, while Charlemagne defended the Frankish Empire.

Whatever the circumstances leading up to the event, in 772 both Carloman and his cousin Pope Stephen II were killed near Rome.

Charlemagne was no sole ruler. In arguably some of the darkest days of his reign, Charlemagne slaughtered thousands of Saxons -- in many cases by horrific means, ending swiftly all rebellion across the Empire within weeks.

Charlemagne then petitioned his uncle Winfred (also called Bernard by many historians) to come out of retirment and help him defeat Lombard King Desiderius. Within the same year, Charlemagne and Winfred led a massive army into Italy. The speed of their advance can only attest to bloodthirsty lack of restraint of Charlemagne during this period.

In a textbook maneuver, Charlemagne and Winfred split the army in a pincer movement against the Lombards forcing them to retreat back to their capital Pavia which they then besieged. The city was captured in 774 and Desiderius and his entire family with any claims to the Lombard throne were summarily executed--punishment for the death of Carloman.
The Lombards were finished.

Adrian, his cousin was restored to the "throne of St. Peter" and in a deliberate act, Charlemagne donated the extended territories of Tuscany, Emilia, Venice, and Corsica to the Papal States representing the living "Donation of Constantine".
In a mirror of the act performed by the Pippins in Paris, his Pope Adrian crowned patricius Romanorum (Patrician of the Romans). In an extraordinary and never repeated event in history, Charlemagne chose to wear a crown of iron, not gold - presumably in classic Pippin chivalric penance for his mass murder of tens of thousands in the few years prior.

In 778, Charlemagne came the closest to complete military defeat when he accepted a petition from his Basque vassals to enter their territory and engage an apparently "weak" Saracan Empire in Spain to the south. Charlemagne split his army into two- one through the region of Catalonia, the other west through the Basque country. However, the petition was nothing more than a terrible trap by the Basques at the pass of Roncesvalles. If not for the self-sacrifice of one of his generals and division to die fighting-- allowing the remainder of Charlemagnes army to escape -- the Frankish Empire and the Roman Catholic Church might have been lost.

As punishment Charlemagne ordered the complete leveling of Pamplona, including every wall, every inhabitant and living thing.

The death toll of this one single event probably exceeded 30,000.

He then ordered that no city in the Basque region be permitted to have defensive walls, causing many to leave and plunging the region into decades of poverty and hate of the French monarchs and their bloodlines.

By 781, Charlemagne had largely contained rebellion within the borders of his expanded Empire and the protected Papal States of his Roman Catholic Church.
He named his eldest son (named Carloman) as King of Italy and his youngest Louis, King of Acquitaine.

BLOODLINE CHRISTOPHER LEE - DRACULA, SARUMAN –

In 782, Charlemagne was once again called to respond to Saxon uprisings, this time in response to his enforcement of a strict new code of laws, including the banning of Satanic pagan practices.

This is the time it is said that Charlemagne cut down Yggydrasil the Sacred Tree of the Pagans and several

thousand pagan priests and leaders were sacrificed - horribly tortured and murdered in public witnessed by Charlemagne himself.

In 792, Charlemagne commissioned the building of a new Palace and court at Aachen in Germany.
The site was chosen presumably because it afforded Charlemagne a more central position to the major regions of his Empire.

In 795, Pope Leo, son of Pope Adrian and cousin of Charlemagne took the "throne of St. Peter" in Rome.
A brilliant scholar, Adrian was aware that outside of the Frankish Empire, the young Roman Catholic Church was viewed as a short term abhoration unlikely to survive the eventual end of the Pippinid dynasty.

Charlemagne had openly displayed a reluctance to the trapping of title and office, but when he was invited to Rome the story of his coronation on December 25th 800AD as Imperator Romanorum ("Emperor of the Romans") probably has some authenticity -- excluding Christmas Mass.

Christmas as the celebration of the birth of Jesus was a Roman Catholic invention that did not begin until after the death of Charlemagne.

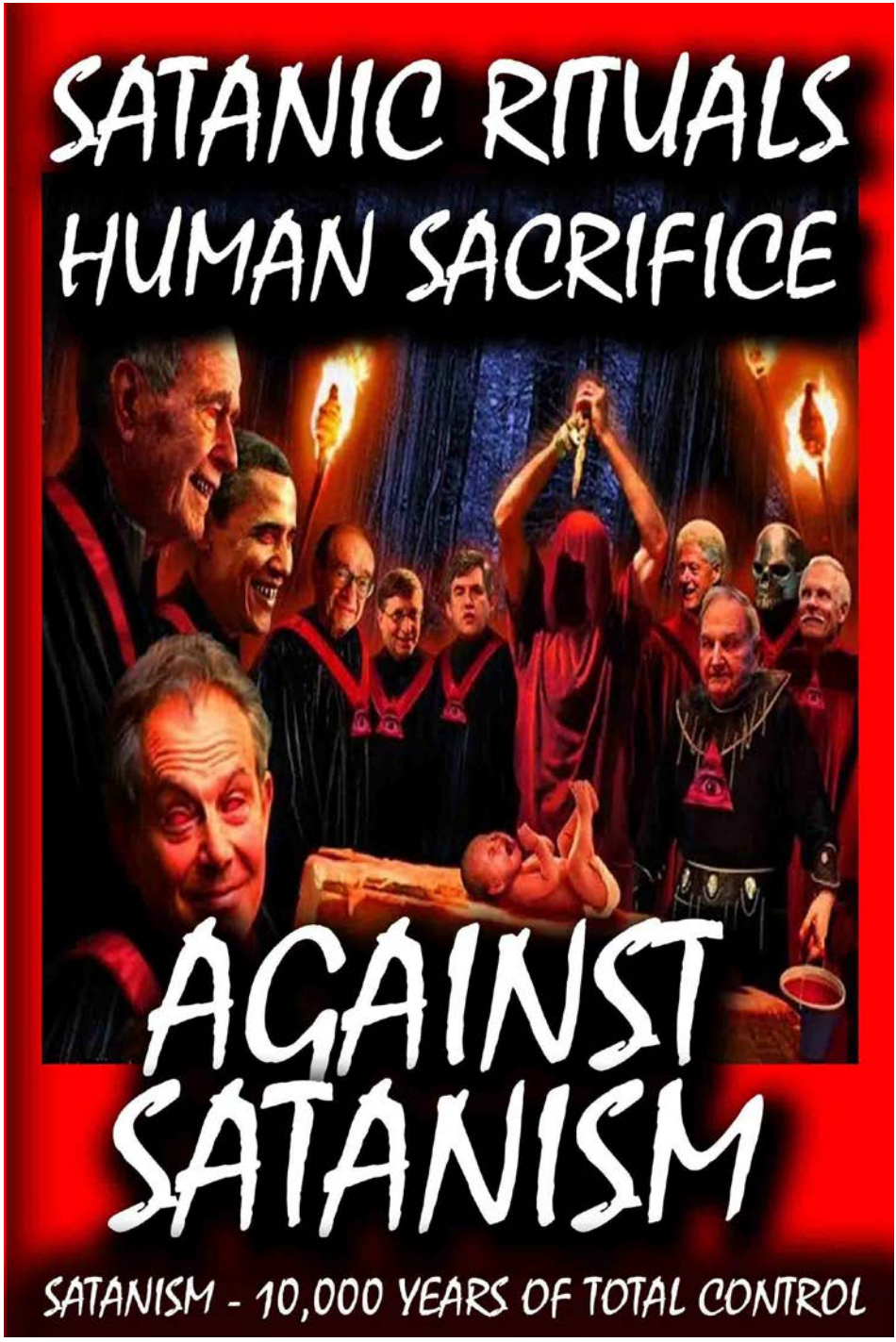
Thus December 25th 800 marks the beginning of the Holy Roman Catholic Empire and its eventual march to become the dominant religion of the christian sects.

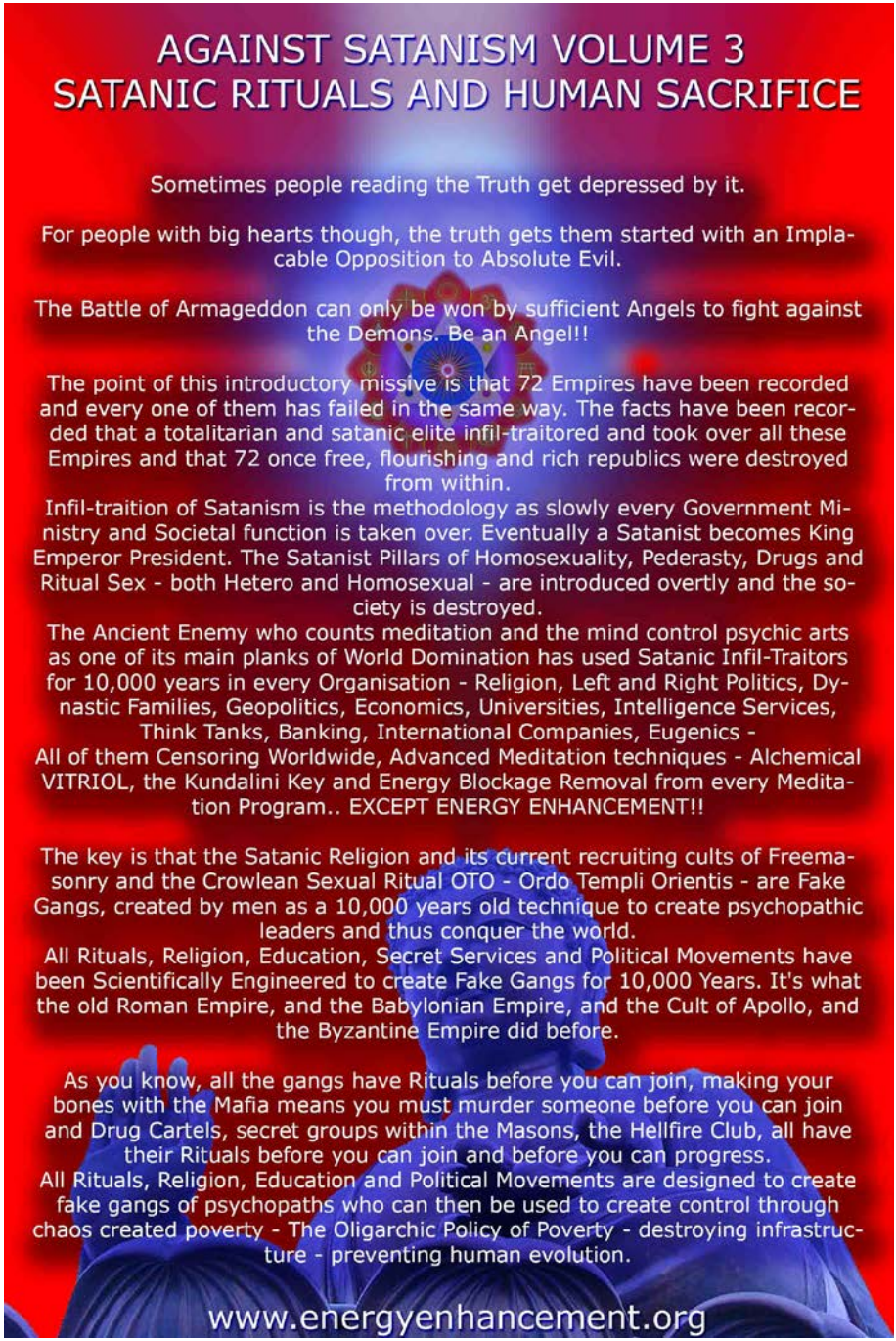
Charlemagne died in 813 and was interred at his chapel in Aachen-- his final wish that he be buried with a codex of his darkest sins and the history of his family in founding the Roman Catholic Church written on fine vellum - skin of sacrificial victims - in Anglaise (English), Latin and Greek.

His final wishes were honored for four centuries until the codex was refound by Frederick II in 1215 and immediately removed. The codex has not been seen since. It is unlikely such a priceless object --even if it represents a grave danger -- would have been destroyed.

Most Evil Crimes

List of most evil crimes Type Year Crime 768 CE Of moral indecency and depravity for the purpose of extortion : That Charlemagne did launch a vicious campaign of evangelism against the Satanic Saxons of Germany by cutting down their sacred tree – the World Tree or Yggdrasil – located in the north German forest near present day Marburg.
772 CE Of moral depravity and indecency for the purpose of coordinating satanic human sacrifice : (772 CE) That Charlamagne did commission an attachment of priests as executioners for the efficient ritual murder of Saxons who did not “convert” or pay tribute to the Roman Catholic Church.
782 CE Of murder : (782 CE) That Charlemagne did order the unlawful murder of 4,500 Saxon prisoners of war at Verden.


SATANIC RITUALS
HUMAN SACRIFICE
AGAINST
SATANISM
SATANISM - 10,000 YEARS OF TOTAL CONTROL


AGAINST SATANISM VOLUME 3
SATANIC RITUALS AND HUMAN SACRIFICE
Sometimes people reading the Truth get depressed by it.
For people with big hearts though, the truth gets them started with an Implacable Opposition to Absolute Evil.
The Battle of Armageddon can only be won by sufficient Angels to fight against the Demons. Be an Angel!!
The point of this introductory missive is that 72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within.
Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly and the society is destroyed.
The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Intelligence Services, Think Tanks, Banking, International Companies, Eugenics -
All of them Censoring Worldwide, Advanced Meditation techniques - Alchemical VITRIOL, the Kundalini Key and Energy Blockage Removal from every Meditation Program.. EXCEPT ENERGY ENHANCEMENT!!
The key is that the Satanic Religion and its current recruiting cults of Freemasonry and the Crowlean Sexual Ritual OTO - Ordo Templi Orientis - are Fake Gangs, created by men as a 10,000 years old technique to create psychopathic leaders and thus conquer the world.
All Rituals, Religion, Education, Secret Services and Political Movements have been Scientifically Engineered to create Fake Gangs for 10,000 Years. It's what the old Roman Empire, and the Babylonian Empire, and the Cult of Apollo, and the Byzantine Empire did before.
As you know, all the gangs have Rituals before you can join, making your bones with the Mafia means you must murder someone before you can join and Drug Cartels, secret groups within the Masons, the Hellfire Club, all have their Rituals before you can join and before you can progress.
All Rituals, Religion, Education and Political Movements are designed to create fake gangs of psychopaths who can then be used to create control through chaos created poverty - The Oligarchic Policy of Poverty - destroying infrastructure - preventing human evolution.
www.energyenhancement.org

"Saint" Francis of Assisi Was the Phoenician - Morosini Bloodline - Doge of the Venician Empire, Partnered in Commerce with the Pope of the Catholic Church.

By the time of the death of "Saint" Francis of Assisi - Satanic Persian Bloodline Giovanni Bernadone Morosini (Moriconi) owning Genoa, Venice and Rome - Running all the trade from China, India and Europe - in 1253, he had indeed fulfilled his audacious promise, taking revenge on Constantinople, 100,000 dead and enslaved, and his commercial rivals, the Cathars of Southern France, - one million dead.. tortured and burnt at the stake..

"Saint" Francis of Assisi Founder of the Frari, was the 1st Christian Doge of Slave Trading, Bankster, Drug Running Venice (1249-1253)

"Saint" Francis of Assisi Founded the Holy Sea -- the joint trading venture partnership between Venice, England and the Pope of the Roman Cult - then the Venetian East India Company, British Empah and the British/USA Empire.

"Saint" Francis of Assisi - The name of his family and their fortune restored and forever remembered as a great general--the greatest saint of the Roman Cult.

Key Facts
Other names Giovanni Bernardone Morosini (Moriconi)
Born 1181
Location Paris, France
Bloodline Morosini
Married Yes
Children Unknown
Position Founder of the Frari, 1st Christian Doge of Venice (1249-1253)
Died January 1253 (Aged 72)

Giovanni Bernadone Morosini (Moriconi) (aka Francis of Assisi and aka Marino Morosini) was born in Paris as one of several children to Pietro Bernadone Morosini of the

all-powerful Morosini House of Pisa and Pica de Bourlemont from France.

The name "Francis" is a nickname and was never his proper name--simply meaning "Frenchman" -- on account of his birth in Paris. Similarly, "Assisi" is a deliberate corruption of the ancient word for the location Ascesi meaning "(he) has ascended". Therefore the fuller nickname "Francis of Assisi" properly translates to "the Ascended Frenchman".

By the end of the 12th century, the Pisan Empire controlled trade across the whole of the Western Mediterranean and Eastern Mediterranean with the Morosini family arguably being one of the wealthiest families in history controlling a banking and trading empire in wool, fine cloth, salt and grain stretching from England to Constantinople.

However, prior to the 13th Century, the ancient Satanic Slave Trading, Bankster Phoenician families, that dominated the Pisan Empire and its major cities such as Pisa, Genoa and Venice, had considered no compelling reason to convert to Christianity from Satanism Baal-Molech. Therefore, Pietro Bernadone Morosini was almost certainly a Satanic Kabbalist and not Christian at this time.

In April 1182, Philip II (1180-1223) of France ordered the expulsion of all Pisan houses and the seizure of their vast warehouses and treasuries. Upon word of the rebellion against the Persian trading families of the Pisan Empire reaching Constantinople, Emperor Alexios II (1180-1183) Komnenos ordered the expulsion of all Pisan, Genoese and Venetian traders and seizure of their warehouses as well, sparking mass riots and looting, resulting in thousands of deaths.

Pietro Bernadone Morosini then placed his infant son Giovanni and family under protection in Pisa, while he returned to Venice to confront the disastrous reign of Doge Vital Il Michiel. For safety reasons, the family felt compelled to leave Pisa and head inland to the region of Ascesi (now called Assisi) where they lived for a few short years.

By 1187, the Beneventian AntiPope Gregory VIII had been thrown from power into exile by the Morosinis and the Morosini family moved to a newly commissioned Palazzo Morosini (Moriconi) at Lucca, which remained a seat of power for the family for the next two hundred years.

There, Giovanni and the family were tutored in languages, finance and law (the satanic basis of modern maritime and commercial law).

From an early age Francis was trained for a life of intrigue to save his family's International Company in the face of such attacks and entrench them safely in the Catholic Church.

To this end many false tales - Fake News - "It is the winners who write the History books" Stalin - were created as a cover story..

From an early age it is consistently reported that Giovanni desired to be a troubadour, a military Christian knight rather than follow in the footsteps of his ancient Satanic Persian ancestors as traders and financiers ruling Venice, Genoa, Rome, Britain and later the East India Conpany of the British/Venetian Empire later the British/USA/Venetian Empire.

The Satanic Persian traders of the Pisan Empire prided themselves in being "above" the war and misery - which

they Satanically funded - and for any son of a Morosini to seek such a "lowly profession" was told to have been a bitter and extraordinary disappointment to Pietro Bernadone Morosini.

Giovanni was resolved to join the call to arms by Innocent III and pursue his military career -- which would necessarily require him to convert to Christianity.
And what Christianity!!

AntiPope Innocent III

Upon Bloodline Pierleoni descendent AntiPope Innocent III coming to power in 1198, At the beginning of his pontificate, Innocent focused on the Albigenses, a sect of Christians that sought to live in non-violent peaceful communities upholding the values of Jesus and the Nazarenes. Two Cistercian Inquisitors and a band of papal militia were sent to Albigenses in France to demand they cease such practices as living peacefully and without church lords.

When the papal legate was assassinated by Innocents own Papal Guard, he immediately used this false flag as an excuse to declare an act of war. Innocent then called upon France to suppress the Albigenses. Under the leadership of Simon of Montfort a campaign was launched and MILLIONS of people tortured and burnt alive at the stake, but this was soon turned by the northern French barons into a war of conquest.

Innocent also decreed the Fourth Crusade of 1198, intended purely as a political move to weaken the power of the European monarchs. The pope directed his call towards the knights and nobles of Europe rather than to the kings; wishing that neither Richard I of England (1189-99) nor Philip II of France, (who were still engaged

in war), nor especially his German enemies, should participate in the crusade.

Innocent III's call was generally ignored until 1200, when a crusade was finally organized in Champagne. The Venetians including "Saint" Francis, then redirected it into the sacking of Zara (Zadar) in 1202 and of Constantinople in 1204 killing hundreds of thousands of innocent men, women and children, taking revenge on the Emperor - and by the way, incredibly enriching Saint Francis and his Family Company.

At the Fourth Lateran Council in April 1215, Innocent III condemned the Magna Carta and demanded that the Jews wear distinctive dress. He also declared that anybody caught reading the Bible would be stoned to death by "soldiers of the Church militia" The Fourth Lateran Council specifically aimed at the Pisan enemies in France.

Pope Innocent III wrote a revealing work called Registro, in which he deals extensively with the power of the Church to punish sins and sinners. Within it, he included this vivid illustration which shows a wolf in friar's clothing with a pronged weapon demanding alms from a cloven-footed creature with a curled tail. This doe-eyed composite animal satirically represents believers in Jesus Christ whom the general populace called "pigs with crosses".

He died in June 1216 and was succeeded by Pope Honorius III (1216-1227).

Pope Innocent III Most Evil Crimes

List of most evil crimes Type Year Crime Of crimes against humanity for the purpose of promoting Satanism (1198-1216) That Pope Innocent III did

promote the Inquisition throughout Europe causing the murder of over one million (1,000,000) innocent people through terrible torture and public human sacrifice aimed at promoting the principles of Satanism.

Of obstruction of basic rights and dignities of being a human being to think (1198) That Pope Innocent III did issue a Papal Bull declaring "anyone who attempts to construe a personal view of God which conflicts with church dogma must be burned without pity".

That such action so fundamentally goes against all historical principles of the basic rights and dignities of being a human being that it represents one of the lowest marks of history concerning humanity.

1200 Of obtaining property through theft and false crime : (1200) That Pope Innocent III did publish a Papal Bull - ALL PAPAL BULLS ARE WRITTEN ON THE SKIN OF SACRIFICED CHILDREN AND HERETICS - granting church ownership of all wealth and property belonging to individuals convicted of heresy. This Papal Bull represents the birth of the all-powerful Arch-Bishops (Cardinals) of the Roman Catholic Church, who robbed Kings, Queens and Princes to gain wealth, versus Royal families that fought back, therefore the death of many tens of thousands of people over the next few centuries.

1198-1216 Of obtaining property through Fraud and extortion using threat of excommunication (1198-1216), That Pope Innocent III did deliberately threaten and extort money, possessions and land across the world using the threat of excommunication, therefore heresy, therefore legal possession of property to the church. That By the end of his reign, the Vatican had stolen land and property to become the temporal ruler of Naples, of the islands of Sicily and Sardinia, of almost all the States of the Iberian peninsula such as Castile, Leon, Navarre,

Aragon and Portugal, of all the Scandinavian lands, of the Kingdom of Hungary, of the Slav State of Bohemia, of Servia, Bosnia, Bulgeria, and Poland.

1204 Of crimes against humanity (1204) That Pope Innocent III did authorize the attack, theft and murder of the inhabitants of Constantinople, many of whom were Christians of the Orthodox faith. Up to 100,000 innocent women, men and children were slaughtered.

1204 Of historic obstruction and deprivation of basic human rights for the purpose of racism : (1204 CE) That Pope Innocent III did introduce for the first time, a law requiring Jews to wear distinctive clothing for easy identification. Furthermore, the Pope orders that Jews are to be forbidden from being sold food during Passion week in the hope of starving them. The Roman Catholic Church reintroduce the special clothing identification of Jews several times again before architecting the “Final Solution” during the Catholic Nazi System of the mid-twentieth century.

Of establishing an unlawful enterprise for the purpose of crime : (1206) That Dominic, also known as St. Dominic did conspire with Pope Innocent III to reinvigorate the income stream from sale of icons by claiming to have seen an apparition of Mary with Rosary beads. Pope grants St. Dominic his own order and effective control of any wealth gathered through the Albigense crusades against the Cathars in France. To this day, this simple false enterprise of icon worship and use has generated over $3 Billion (2006 US equivalent currency) alone for the Roman Catholic Church.

Of crimes against humanity : (1208-38) Albigenses 1,000,000 Albigensians (Cathars) perish - tortured and burnt at the stake - in south of France after Innocent III launches holy war described as one of history's most

terrible campaigns. Of crimes against humanity : (1208) St Nazair 12,000 are slaughtered at Cathedral of St Nazair. Of crimes against humanity : (1208) Toulouse 10,000 are executed by Bishop Folque of Toulouse. Of crimes against humanity : (1208-9) Beziers (France) 1000,000 Cathari are slaughtered by Catholic Church commanding legate Arnaud; Of crimes against humanity : (1209) 7000 massacred in La Madeleine Church alone.

Of obstruction of fundamental principles of being human and human dignity : (1210) Pope Innocent III (1198-1216) issues bull banning reading of Aristotle in Paris; another bull is issued in 1215.

Of crimes against humanity : (1212) That Pope Innocent III did devise a terrible and evil strategy by issuing a Papal Bull authorizing children to launch their own crusade against the Muslims. Over the over 200,000 children that are released by the parents, a third die from the journey, a third are taken by the Catholic Church for ritual satanic sacrifices and the remainder are sold to slave traders for tremendous profits. Because the Papal Bull absolves the Catholic Church from all liability, neither the parents, nor sovereign nations can say or do a thing upon this evil act.

Of obtaining profits from crime : (1213) England/Ireland England and Ireland become papal fiefs.

Of obstructing of fundamental rights of decency and goodness : That in 1215 , the Lateran Council of the Catholic Church votes into church law (Canon Law) the penalty of death for all cases of heresy, so that church law now equates exactly to “civil law” created by Christian Emperor Justianian.

Death for heresy remains the official position of the Roman Catholic Church even today.

Back to "Saint" Francis..

Giovanni was resolved to join the call to arms by Innocent III and pursue his military career -- which would necessarily require him to convert to Christianity.
And what Christianity!! SEE ABOVE..

This event is almost certainly the true historic context - A FALSE COVER STORY - of the famous curse of disinheritance uttered by his father to Giovanni. To place this into context, young Giovanni (Francis) is said to have chosen a life of service over a life of pleasure and his inheritance of the most powerful trading empire (Pisa) in the world.

Giovanni left Lucca no later than 1201 and headed north-east towards the lands of famous Italian general Boniface I, Marquess of Montferrat. While it is not known if he ever got to Montferrat, it is clear that his noble and powerful heritage was recognized and he was captured, imprisoned (presumably for ransom) and released within a year, suffering some kind of sickness.

Undeterred, no sooner had Giovanni returned to Lucca and recovered, he then set off again by 1204, this time south with escort towards Rome.

There, he met AntiPope Innocent III for the first time- a descendent of the lesser Bloodline Phoenician Urseoli/Pierlioni houses meeting a descendent of his sworn enemy the elite Bloodline Morosini.

While nothing concrete emerged from this first meeting, it is clear (given Giovanni was not executed) that Innocent III believed the conviction of this ancient enemy of his ancestors and wanted to think over his

proposal - and it is probably Innocent that baptized Giovanni as a Christian.

Giovanni left with newfound conviction that he would find a way to unite with the Catholic Church and avenge the disgrace of his family at the hands of the French and Byzantines by taking both of them out, the French Cathars and Constantinople - both of the enemies of the Pisan Empire!!

1204 Constantinople Of crimes against humanity (1204) That Pope Innocent III did authorize the attack, theft and murder of the inhabitants of Constantinople, many of whom were Christians of the Orthodox faith. Up to 100,000 innocent women, men and children were slaughtered.

Of crimes against humanity : France (1208-38) Albigenses 1,000,000 Albigensians (Cathars) perish - tortured and burnt at the stake - in south of France after Innocent III launches holy war described as one of history's most terrible campaigns. Of crimes against humanity : (1208) St Nazair 12,000 are slaughtered at Cathedral of St Nazair. Of crimes against humanity : (1208) Toulouse 10,000 are executed by Bishop Folque of Toulouse. Of crimes against humanity : (1208-9) Beziers (France) 1000,000 Cathari are slaughtered by Catholic Church commanding legate Arnaud; Of crimes against humanity : (1209) 7000 massacred in La Madeleine Church alone.

In the same year, with the help of Pisa and Giovanni the Venetians co-operated with the Roman Cult and the English to transport their troops safely by sea; and succeeded in the naval assault of Constantinople in April 1204 by the forces of Innocent.

Yet it was an inspired revelation in 1209 that was to change the life of Giovanni (Francis) and the course of the Catholic Church and Roman Cult forever. Dwelling upon the story and life of Jesus Christ and reflecting upon the inevitable rise and fall of empires, family fortunes and wealthy men, Giovanni (Francis) recognized that only through the seeming renouncing of personal property claims, even property claims of great houses, to then administer such property as "custodians" in absolute poverty could trading empires like Pisa and its city states such as Venice hope to succeed. Furthermore, that such people assigned to such office must administer their role with military self-discipline.

In 1209, Saint Francis - 28 year old Giovanni Bernadone Morosini (Moriconi) returned to see Innocent III with his supporters and a plan. He (Giovanni) would do what no one else had done-- he would convert the whole Pisan Empire to Christianity bind its loyalty to the Rome (Roman Cult) through the creation of a fraternal brotherhood of those who renounced all worldly possessions and temptations. While Innocent almost certainly didn't believe such an audacious plan was possible, he gave Giovanni his blessing.

Giovanni then set out to Venice by 1210 to meet with Doge Pietro Ziani (1205-1229). The proposition to the Venetian Doge was simple--so long as Venice attempted to be neutral between the wars of Christians vs Christian and Christian vs Muslim, Venice would continue to face imminent danger.

So long as trading houses controlled the treasuries of Venice there would be turmoil.

But if Venice supported the Urseoli (Pierleoni) descendents and their Roman Cult in holding power from Rome, if Venice helped established a fraternal

brotherhood sworn to poverty, to obedience and humility administering the treasury and banking documents of state, then its future could be assured, so long as the Roman Cult held control of the Catholic Church.

Giovanni then proposed that the Doge of Venice and the longhi grant permission to found a Christian academy of priest-navigators both loyal to Venice and to Rome that the Roman Cult would then enforce as a religious edict for all Christian nations. Thus, the church would help enforce the monopoly of Venice in the controlling of shipping and navigation, in exchange for the loyalty and profit share with Venice.

While Doge Pietro Zani probably did not believe such an audacious plan was possible, despite Giovanni being a Morosini, he agreed to grant him the future site of St Mark's Basilica next to the Doge's Palace as well as the site of San Francesco della Vigna, near St Mark's Square as the first Franciscan Monastery and Finance/Navigators school.

Using part of his newly replenished family fortune (thanks in large part to the conquest of Constantinople and the formation of the Latin Empire (1204-1261)), construction began almost immediately on the immense Basilica as the future site for the remains of St Mark, stolen from Alexandria.

Giovanni then left Venice for Spain and England to recruit the best navigators he could find for his new school and religious order in Venice.

In 1215, Giovanni returned to Rome to attend the Fourth Lateran Council specifically aimed at the Pisan enemies in France.

This council sanctioned a definition of the Eucharist in which the word transubstantiation was used officially for the first time. The council also attempted to organize a new crusade to the Holy Land and to encourage crusading efforts against the Albigenses and Waldenses. Many precepts still binding on Roman Catholics (such as the Easter duty, or obligation, of annual confession and Holy Communion) were adopted at this council.

Key Innovations for elimination of heresy and heretics ie. Cathars in France. Re-emphasis of Papal Bull Si adversus vos (1205 CE) forbidding any legal help for heretics: "We strictly prohibit you, lawyers and notaries, from assisting in any way, by council or support, all heretics ie. Cathars in France - and such as believe In them, adhere to them, render them any assistance or defend them in any way. "

First laws in human history introduced to permit religious and legal permission for mass extermination and genocide of people, groups, ethnic races and regions accused of "heresy", namely: "..Convicted heretics shall be handed over for due punishment to their secular superiors, or the latter's agents. ...If a temporal Lord neglects to fulfill the demand of the Church that he shall purge his land of the contamination of heresy, he shall be excommunicated by the metropolitan and other bishops of the province. If he fails to make amends within a year, it shall be reported to the Supreme Pontiff, who shall pronounce his vassals absolved from fealty to him and offer his land to Catholics. The latter shall exterminate the heretics, possess the land without dispute and preserve it in the true faith... "

In 1216 Innocent III died and was succeeded by his son Honorius III who took a keen interest in the plans of Giovanni. By no later than 1219, he assigned some of

his top advisors as protectors and oversight on the progress of the Friars Minor.

Similarly, the Venetians continued their keen interest in the success of their joint-venture with the Roman Cult, the creation of the Holy See - a monopoly of trade across the known world, by controlling the very tools of trade, navigation knowledge, maps, charts as well as ships.

The first partnership between the Venetian Friars Minor Order was with England, the Satanic Venetians and the Papacy that saw huge knowledge of all manner of technology such as shipbuilding, metals, education and military skills moved to England thanks to "Francis of Assisi".

While the idea of a socialist, fraternal brotherhood, sworn to absolute poverty, obedience and humility was an extraordinarily radical idea, especially to a Satanic pagan city state as Venice, so successful were the "frari" of Giovanni (Francis) that in 1223, Venice was declared a Christian state, the whole Minori Consiglio (Minor Council) of Venice was converted to a religious fraternity (brotherhood) "en mass" known as Ordo Fraternum Minori or “Fraternal Order of Frugality” later known by the late 13th Century as the “Franciscans” headed by a Minister-General.

Such was the success of the actions of Giovanni (Francis) that in 1249 he became the first Christian Doge of Venice (1249-1253).

It is why later forgers of the Roman Cult saw it important to sever all possibility of "St Francis" the Moroconi/Morisini also being the Doge "Marino" (Mariner, or “of the sea”) Morosini in 1249-1253.

In his first year in office, works on St Mark's Basilica was expanded and the very first Bucentaur (state galley) was constructed. Doge Giovanni then called upon AntiPope Innocent IV (1243-1254) to give him his papal ring--his symbol of authority.

Then in 1250 upon the Bucentaur, Doge Giovanni (St Francis) and Innocent IV went off into the sea near St Mark's Square's square and Doge St Francis threw the Papal Ring into the sea during a formal Roman Cult religious ceremony at which point St Francis was the first to ever utter "Desponsamus te, mare, in signum veri perpetuique domini" We wed thee, sea, in the sign of the true and everlasting Lord") declared Venice and the (Holy) sea to be indissolubly one--thus the Holy See was first born as the first "fully Christian" joint business venture between the Roman Cult, the Venetians and the Crown of England.

As Doge of Satanic, slave trading, bankster Venice, Giovanni ("Saint" Francis) re-established the Carolingian and Christian ideal of charity and alms for the poor, ensuring that people no longer starved to death or were simply sold as slaves.

With the aid of the Venetian trained Franciscans, Pope Innocent IV promoted new centres of learning in Rome attracting the very best and most talented such as Thomas Aquinas.

It was under Thomas Aquinas that the Roman Cult developed its most potent weapons for fighting to dominate the world in the form of legal words, legal forgeries and the concepts of law and justice.

The Satanic Venetians had the most sophisticated of all legal systems in its maritime edicts, passed down from

Doge to Doge that they formed into a consolidated codex, since the end of the 10th century.

This was consolidated into Admiralty Law, the law of ownership and debt -- the law of money, land, sea and property.

Thus using the Venetian maritime laws as the skeleton, Aquinas weaved a new set of laws given to the Crown Corporation of England called the Admiralty laws
- which considered all non titled living men and women to be human (animals) represented by an upper case persona (fictional character) which deemed them the legal property of the crown to be treated in the same manner as "vessels".

By the time of the death of Giovanni Bernadone Morosini (Moriconi) in 1253, he had indeed fulfilled his audacious promise.
The Holy Sea was born--the joint trading venture between Venice, England and the Roman Cult.
The name of his family and their fortune restored and forever remembered as a great general--the greatest saint of the Roman Cult.

To protect the memory of this most important and revered servant of both Venice and the Roman Cult, Giovanni renamed Francis (the Frenchman) was promoted as a saint soon after his death.

Then during the 15th and 16th Centuries, the Roman Cult went to the extraordinary length of claiming that he underwent the same miraculous signs of Jesus Christ himself in the form of the Stigmata.

It is sad that the myths of the man overtook the reality of his achievements as a man of real history. In truth, the works of Giovanni known as "Francis of Assisi" were

extraordinary, for any time in history. He was a man who pretended to turn his back on the greatest personal fortune of his time.

He restored the values and disciplines of Jesus Christ back into Europe through the Franciscans headquartered in Venice.

He successfully converted much of the Pisan Empire to Christianity.

He re-established the framework of law necessary for "free" trade – slaves, drugs and gold...

He transformed the Roman Cult into an international institution.

Slavery was only repudiated by the Catholic Church in 1917AD.

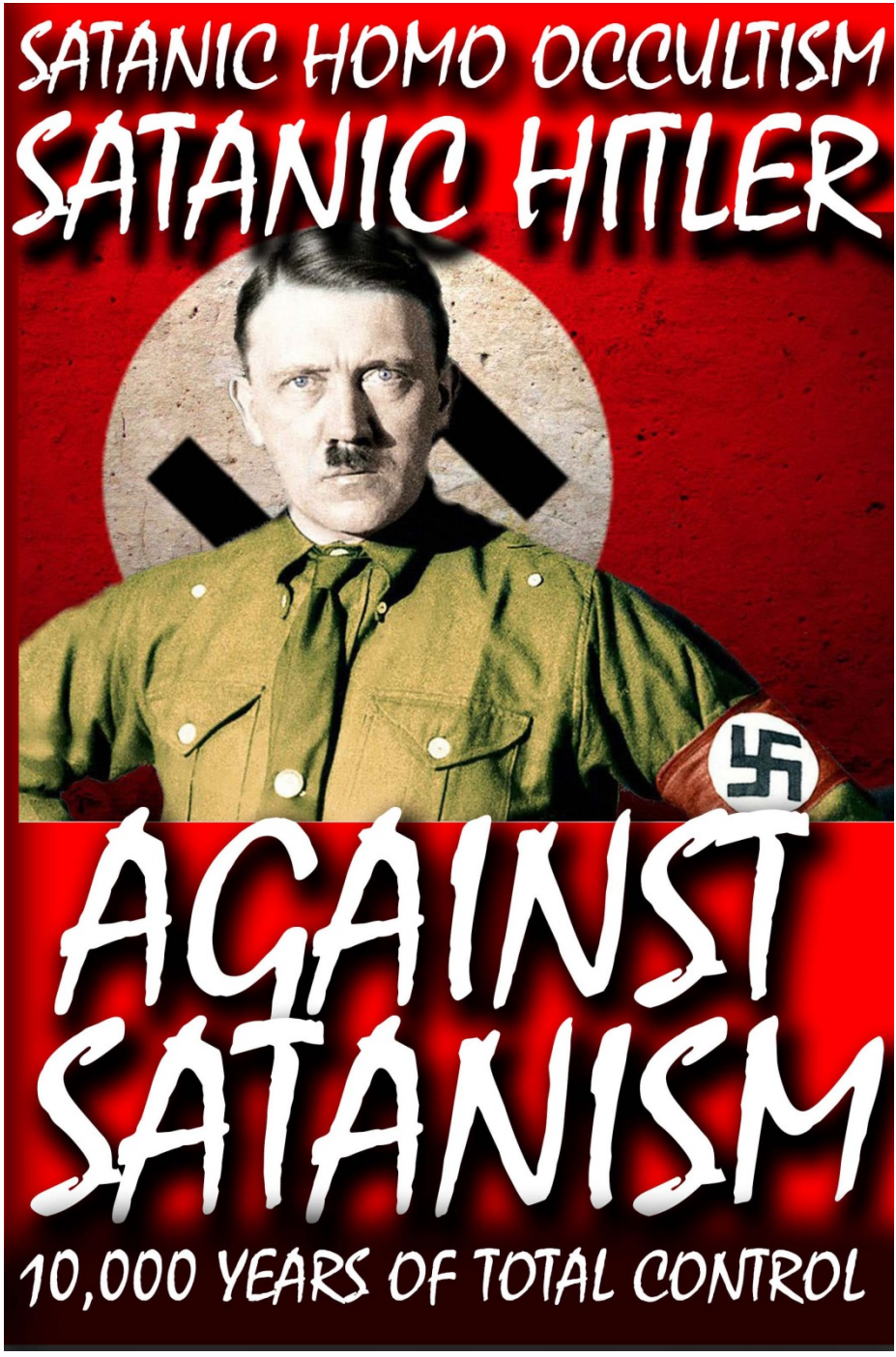
It was Thomas Aquinas who agreed with Satanic Aristotle that slavery was a "natural" state, thus clearing the way for satanic slave trading, bankster, drug running Venice, its British Empire and its British/USA Empire.

Later, Venice took over England with its Agent, William of Orange, William III (Dutch: Willem; 4 November 1650 – 8 March 1702; also widely known as William of Orange) was sovereign Prince of Orange from birth, Stadtholder of Holland, Zeeland, Utrecht, Gelderland, and Overijssel in the Dutch Republic from 1672, and King of England, Ireland, and Scotland from 1689. His reign in Britain marked the beginning of the transition from the personal rule of the Stuarts to the more Parliament-centred rule of the House of Hanover.

The Venetian Guelphs are also called the Neri, Black Guelphs, or Black Nobility, and supported William of Orange in his seizure of the throne of England, which eventually resulted in the formation of the Bank of England and the East India Company, which would rule the world from the 17th century. All coup d'etats, revolutions and wars in the 19th and 20th centuries are centered in the battle of the Guelphs to hold and enhance their power, which is now the New World Order.

The power of the Guelphs would extend through the Italian financial centers to the north of France in Lombardy (all Italian bankers were referred to as "Lombards"). Lombard in German means "deposit bank", and the Lombards were bankers to the entire Medieval world. They would later transfer operations north to Hamburg, then to Amsterdam and finally to London.

The Guelphs would start the slave trade to the colonies. The Guelphs, in order to aid their control of finance and politics, would perpetuate gnostic cults which eventually developed into the Rosicrucians, Masons, Illuminati, Unitarians, Fabian Society and the World Council of Churches. The East India company, together with John Stuart Mill, would finance the University of London.


SATANIC HOMO OCCULTISM
SATANIC HITLER
AGAINST
SATANISM
10,000 YEARS OF TOTAL CONTROL

AGAINST SATANISM VOLUME 4
SATANIC HOMO OCCULTISM SATANIC HITLER

Satanic Communism and Fascism is gradually being instituted as the New World Religion defined by Satanic Ritual.

72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within by Satanic Ritual.

From South America Incas and Aztecs to Satanic Pagan Odin, Cybele and Attis, Baal and Molech, and the Holy Inquisition, Ritual Human Sacrifice and burning alive and Ritual Homosexuality, Sodomy and Pedophilia has been endemic for Thousands of Years.

Read Against Satanism Volume Two - The Foundation of Western Philosophy is Pagan, Satanic, based on No-Heart Plato and No-Soul Aristotle. Plato's Republic (c.370 BC) propounded the "Concealment of Wickedness" and the use of Ritual Human Sacrifice to placate the Gods of Karma. Plato's Republic's ideal state is based on Sparta - The Spartan society was dominated by a rigidly Hierarchical and Elitist Pedophile Warrior Cult that featured mandatory induction of twelve-year-old boys into Homosexual Partnerships with adult men, and which Plato argues should be ruled by Autocratic Dictator Philosopher-Kings. The Republic propounds the Eugenic elimination of the family and the elimination of private property.

Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly. Christianity and Judaism - the bulwarks Against Satanism - are destroyed and then society fucked through the fear of Ritual Human Sacrifice.

The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Economics, Intelligence Services, Think Tanks, Banking, International Companies, Global Warming, Eugenics -

Read Against Satanism Volume One - Satanic Karl Marx created Communism for Ambassador Urquhart of British Secret Services writing Das Capital in his Office in the British National Library in London. Communism was used by British Agents Satanic Lenin and Stalin and Satanic 33rd Degree Freemason of Yale University, Mao to take over Russia and China torturing and killing 160 millions of people.

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Read Against Satanism Volume Three - Satanism is Defined by Satanic Rituals - These Rituals Define Satanism.. Loveless Ritual Sex, Sodomy, Pedophilia, Ritual Drugs, Ritual Blood Sacrifice, Ritual Human Sacrifice, Ritual Torture, Ritual Burning Alive, Ritual Cannibalism, Ritual Castration.

This means Pedophilia Sex Rituals and means the Totalitarian Fear Control of Human Sacrifice. As presently occurs in Totalitarian No-Soul Communist China. Christians, Buddhists and Falun Gong are executed in special organ harvesting vans - Human Sacrifice.

They have ten of these vans in every city and they work all day long taking fresh organs to the airport for implantation in Japan. The organs harvested and sold to Rich Oligarchs Worldwide

Read Against Satanism Volume Four - SATANIC HOMO-OCCULTISM AND THE HOMOSEXUAL ROOTS OF FASCISM - Black Magician Homosexual Hitler created homosexual Cults based upon Black Magic - taught to him by Guido von List and the Armanen Order, Jorg Lanz von Liebenfels and Ariosophy, The Thule Society, Madame Blavatsky and the Theosophical Society, and Friedrich Nietzsche.

Because the Torah and the Bible prohibit Homosexuality, in order to introduce Satanism and its Satanic Rituals, Hitler decided to destroy Judaism and Also he changed Christianity - Jesus - into a Sun God associated with Odin by sending all Clerics to the Concentration Death camps along with the Satanic Ritual Burning Human Sacrifice Holocaust of Six Million Jews.

After that Hitler allied with Islam because Islam promotes Jihad Warrior Spartan Pedophilia and Sex Slavery of Women - "Women for breeding, boys for love" See, Thousands of Muslim child prostitutes in every city of Britain - Rochdale child sex abuse ring.. https://en.wikipedia.org/wiki/Rochdale_child_sex_abuse_ring

Hitler's NAZI is Satanic National Socialism, an offshoot of Satanic No-God Communism - You can see this plan occuring in Western Civilisation and China, everywhere, NOW!!

Read Against Satanism Volume Four - Homosexuality in Satanic Homo Occultism.. Satanic Homo Occultism, Satanic Hitler..

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King John of England and his Colaboration with “Saint” Francis in the Sack of Constantinople

The Venetians - Saint Francis - helped King John of England construct and lease 45 large galleys. The ships were used as the main body of transport of knights for the 4th Crusade - the Pisan Empire taking out both Constantinople and later, France - the Cathars - with both the British and Venetians profiting. Following the capture and destruction of Zara for the Venetians, followed by the sacking of Constantinople by 1204, the joint business venture known as the Fourth Crusade generated enormous wealth for the Venetians, the Roman Cult and its knights and the English.

Key Facts
Other names "Lackland"
Born 1166
Location Le Mans, France
Bloodline House of Plantagenet
Married Eleanor of Aquitaine
Children William, Henry Richard Geoffrey, Matilda, Leonora, Joan, John
Position King of England (1199-1216)
Died October 1216 (Aged 50)

John was born the youngest of four sons of King Henry II of England and Eleanor, Duchess of Acquitaine. His childhood was peppered with turmoil as his older brothers Henry, Richard and Geoffrey were all involved in rebellion against their father at different times. Even

his mother, Eleanor was imprisoned in 1173 when John was just 7 years old.

As a result, there was no love lost between John and his brothers, particularly Richard whom he hated deeply. In 1184, Richard contested the claim of John over his right to the lands of Acquitaine which he lost to his brother. Similarly, when John became the ruler of Ireland, he was forced to leave in less than a year--hence the derogatory nickname "Lackland"--a prince without lands.

When his father (King Henry II) died in July 1189, Richard became the new King and left by 1190 on the Third Crusade (1190-1194). As had been the tradition since the reign of his father, it was the Lord High Steward--the highest of all officials that held rule in the absence of the King, in this case old Robert de Beaumont, 3rd Earl of Leicester.

In 1191, Richard the Lion Heart murdered 3000 men, women and children outside Acre during third crusade. The King of England ordered the stomachs of these innocent people to be cut open in search for swallowed gems. The Eichard and the crusaders ate muslims - cannibalism - like pork.

When John approached London with his militia, Robert de Beaumont was thrown into the Tower of London and died within the year. However, John did not have the support of the majority of Barons, nor the church and could not convince enough for his crowning in opposition to his absent brother. Instead, Robert (the younger) de Beaumont (4th Earl of Leicester) took up the mantle as new Lord High Steward rallied the barons in support of Richard against John forcing him to abandon London for Gascony and the protection of Simon IV (Montfort), Duke of Gascony by 1191.

Contrary to some of the myths surrounding the death of King Richard in March 1199 at Limousin, there is every evidence that John had a part to play in the demise of his older brother. This would also explain why his legitimate claim as the only surviving son of Henry II was still rejected by many nobles.

Lord High Steward Robert (the younger) de Beaumont sought the support of the English barons to have the son of Geoffrey, Arthur of Brittany crowned as the new sovereign. In response, John convinced King Philip of France to launch and offensive against the English barons on the west coast of France, limiting the ability of Arthur to pursue his claim. In 1200, Philip signed the Treaty of Le Goulet recognizing John over Arthur and soon after John was crowned King of England.

The repercussions of the brief war of succession burst to the surface two years later in 1202, when Philip of France used a largely technical and minor argument of feudal law to summons John of England to his court. When John refused, Philip proclaimed John had forfeited his rights over the English territories and declared all of John's French territories forfeit, except Gascony. Philip then quickly invaded Normandy, granted the fiefs to Arthur including betrothing to him his daughter.

Urgently needings ships and crew with which to launch an invasion of Normandy, John entered a historic agreement with the Venetians - Saint Francis of Assisi - granting them several new trading rights in exchange for the Venetians establishing Portsmouth--the first Venetian ship building works for outside of the famous Arsenal in Venice. Thus John is responsible for founding the Royal Navy.

By 1203, the Venetians had helped England construct and lease 45 large galleys. Prior to the planned invasion

Arthur was captured and handed to John, who had him executed soon after.

The invasion was postponed and instead, the ships were used as the main body of transport of knights for the $th Crusade Pisan Empire taking out both Constantinople and later, France (with both the British and Venetians profiting). John appointed his best commander Duke Simon IV of Gascony in charge of the English forces and joint commander of the Crusade along with Boniface I of Montferrat.

Following the capture and destruction of Zara for the Venetians, followed by the sacking of Constantinople by 1204, the joint business venture known as the Fourth Crusade generated enormous wealth for the Venetians, the Roman Cult and its knights and the English.
The sacking of Constantinople resulted in the death and enslavement of 200,000 people sold on by the Satanic, slave trading, Bankster, Drug running Venetian Empire, just as the invasion of Gaul by Julius Caesar resulted in two million deaths, two million slaves out of a population of six millions

Upon his return, King John took the opportunity to appoint his firm Basque ally Simon IV Montfort as his new Lord High Steward--a Basque as the most senior official and noble of the English crown following the sudden death of Lord High Steward Robert de Beaumont.

The wealth generated by the piracy of the Fourth Crusade for England cannot be underestimated. Without this influx of wealth, it is doubtful that King John would have survived past 1205. It also strengthened the bonds between the Roman Cult, the Venetians and England ready for the later takeover of Britain by Venice using their agent William of Orange.

AntiPope Innocent III and the Venetians were keen to repeat the succesful partnership, this time to pillage the Languedoc region and destroy the profitable French trading cities along the Gulf of Lions in the Mediterranean, which competed with the Spanish and North African trading ports of the Venetians.

In this pillage of southern France, authorised by Pope Innocent III, one million people were tortured and burnt at the stake.

Contrary to the great myth created by the Roman Cult, there was no spontaneous explosion of heresy in Southern France. The residents were Catholic--traditional Catholic and the Cathar religion itself emerged not before the Crusade, but because of the Crusade by the Roman Cult and its Venetian and English allies.

This time English Lord High Steward Duke Simon IV Montfort was put in charge of the Crusade and 1209, using the new Royal Navy, the English and Basque militia invaded by the sea, plundering and destroying Béziers. However, the quick victories were soon turned as Toulouse failed to fall under the command of Raymond of Toulouse.

In spite of the new found wealth of England, matters had not yet been resolved concerning French occupation of Normandy and Anjou. To make matters worse, John was faced with a revolt in Wales under Llwelyn the Great by 1211. A shaky truce in Wales enabled John to focus on an invasion of Normandy by 1212, which turned out to be a disaster. Sensing the English king was badly weakened, the Welsh rebelled again and now John was in dire circumstances. It was then that through the Franciscans, John sent word to AntiPope Innocent III of a plan.

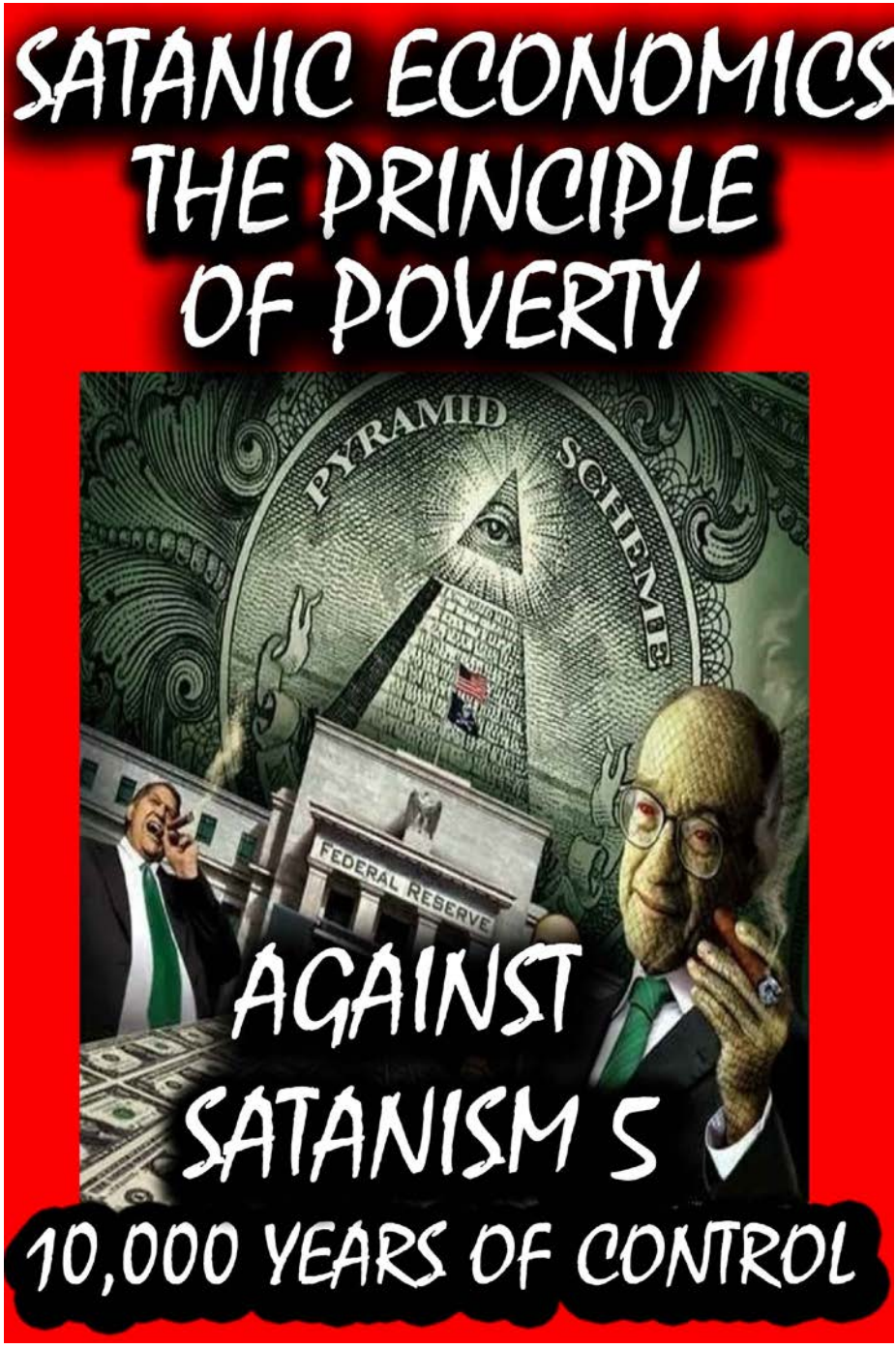
In May 1213, John surrendered England and Ireland to become the legal property of the Roman Cult and antiPope Innocent III as his feudal overlord. In exchange, the Pope pledged to wage a Holy Crusade against France in defence of the rights of his English vassal. The terms of granting ultimate ownership of England and Ireland to the Roman Cult was then formalized in the document Bulla Aurea (Golden Bull).

The signing of the deed to give England and Ireland to the AntiPopes in Rome caused massive rebellion across English lands. But as promised, AntiPope Innocent III called upon his other vassals to support John against Philip II of France and the two armies met at the battle of Bouvines (Northern France) in July 1214.

Unfortunately for John, the battle was a resounding victory for the French and in spite of the best efforts of Lord High Steward Simon De Montfort, the barons succeeded in pressing their advantage and forced John to sign and seal the Great Charter (Magna Carta) on June 15 1215 at Runnymede, near London.

As soon as John was free again, AntiPope Innocent III approved his vassal in breaking the agreement, prompting the 1st Baron's War and the subsequent French Invasion of Prince Louis of France.

John died suddenly from illness - poison - around October 1216. His nine year old son Henry III of England (1216-1272) succeeded him after the English barons switched sides to support Henry against Louis.


SATANIC ECONOMICS
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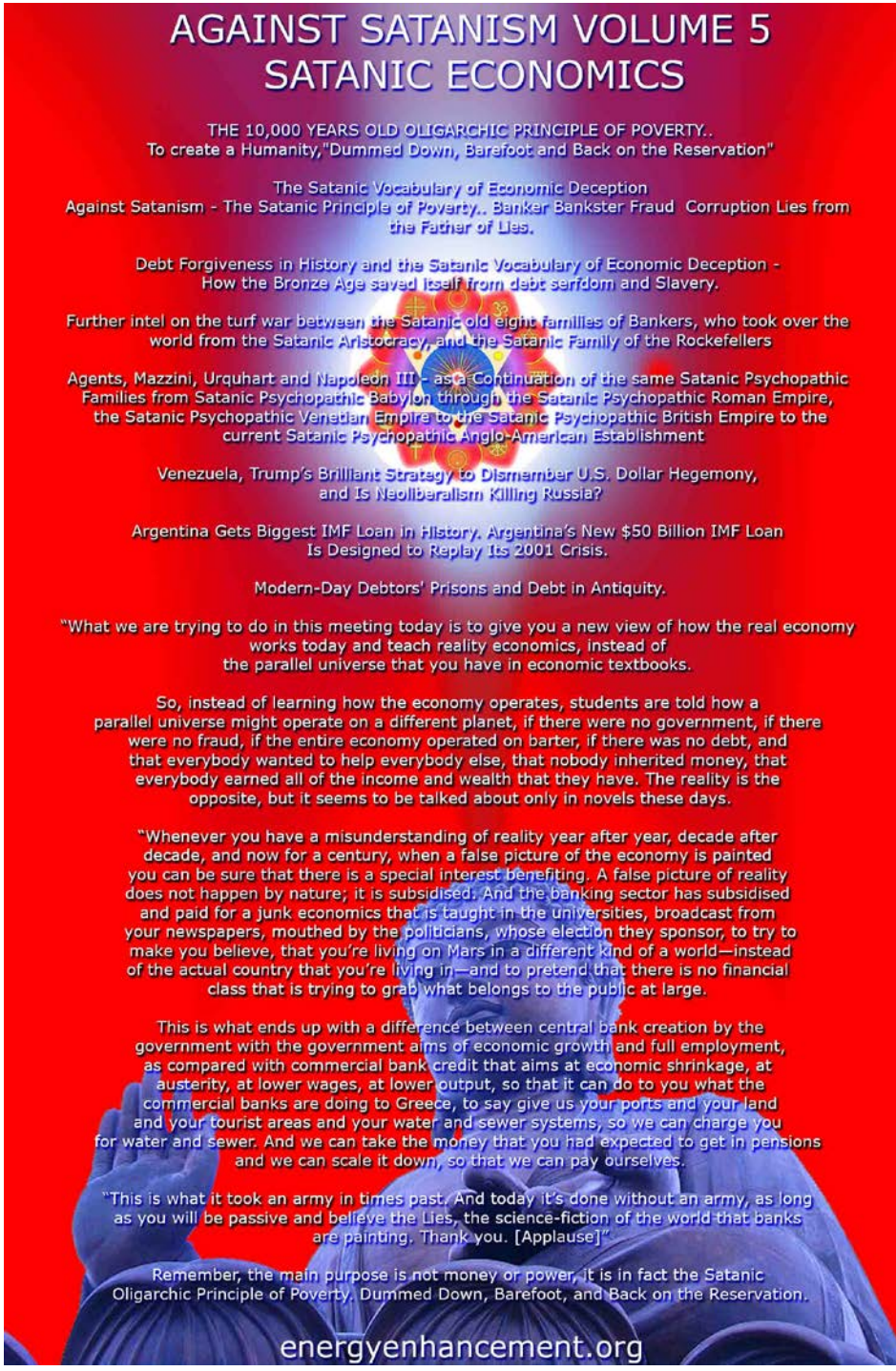
AGAINST
SATANISM 5
10,000 YEARS OF CONTROL


AGAINST SATANISM VOLUME 5
SATANIC ECONOMICS
THE 10,000 YEARS OLD OLIGARCHIC PRINCIPLE OF POVERTY..
To create a Humanity,"Dummed Down, Barefoot and Back on the Reservation"
The Satanic Vocabulary of Economic Deception
Against Satanism - The Satanic Principle of Poverty.. Banker Bankster Fraud Corruption Lies from the Father of Lies.
Debt Forgiveness in History and the Satanic Vocabulary of Economic Deception -
How the Bronze Age saved itself from debt serfdom and Slavery.
Further intel on the turf war between the Satanic old eight families of Bankers, who took over the world from the Satanic Aristocracy, and the Satanic Family of the Rockefellers
Agents, Mazzini, Urquhart and Napoleon III - as a Continuation of the same Satanic Psychopathic Families from Satanic Psychopathic Babylon through the Satanic Psychopathic Roman Empire, the Satanic Psychopathic Venetian Empire to the Satanic Psychopathic British Empire to the current Satanic Psychopathic Anglo-American Establishment
Venezuela, Trump's Brilliant Strategy to Dismember U.S. Dollar Hegemony,
and Is Neoliberalism Killing Russia?
Argentina Gets Biggest IMF Loan in History. Argentina's New $50 Billion IMF Loan
Is Designed to Replay Its 2001 Crisis.
Modern-Day Debtors' Prisons and Debt in Antiquity.
"What we are trying to do in this meeting today is to give you a new view of how the real economy works today and teach reality economics, instead of the parallel universe that you have in economic textbooks.
So, instead of learning how the economy operates, students are told how a parallel universe might operate on a different planet, if there were no government, if there were no fraud, if the entire economy operated on barter, if there was no debt, and that everybody wanted to help everybody else, that nobody inherited money, that everybody earned all of the income and wealth that they have. The reality is the opposite, but it seems to be talked about only in novels these days.
"Whenever you have a misunderstanding of reality year after year, decade after decade, and now for a century, when a false picture of the economy is painted you can be sure that there is a special interest benefiting. A false picture of reality does not happen by nature; it is subsidised. And the banking sector has subsidised and paid for a junk economics that is taught in the universities, broadcast from your newspapers, mouthed by the politicians, whose election they sponsor, to try to make you believe, that you're living on Mars in a different kind of a world—instead of the actual country that you're living in—and to pretend that there is no financial class that is trying to grab what belongs to the public at large.
This is what ends up with a difference between central bank creation by the government with the government aims of economic growth and full employment, as compared with commercial bank credit that aims at economic shrinkage, at austerity, at lower wages, at lower output, so that it can do to you what the commercial banks are doing to Greece, to say give us your ports and your land and your tourist areas and your water and sewer systems, so we can charge you for water and sewer. And we can take the money that you had expected to get in pensions and we can scale it down, so that we can pay ourselves.
"This is what it took an army in times past. And today it's done without an army, as long as you will be passive and believe the Lies, the science-fiction of the world that banks are painting. Thank you. [Applause]"
Remember, the main purpose is not money or power, it is in fact the Satanic Oligarchic Principle of Poverty, Dummed Down, Barefoot, and Back on the Reservation.
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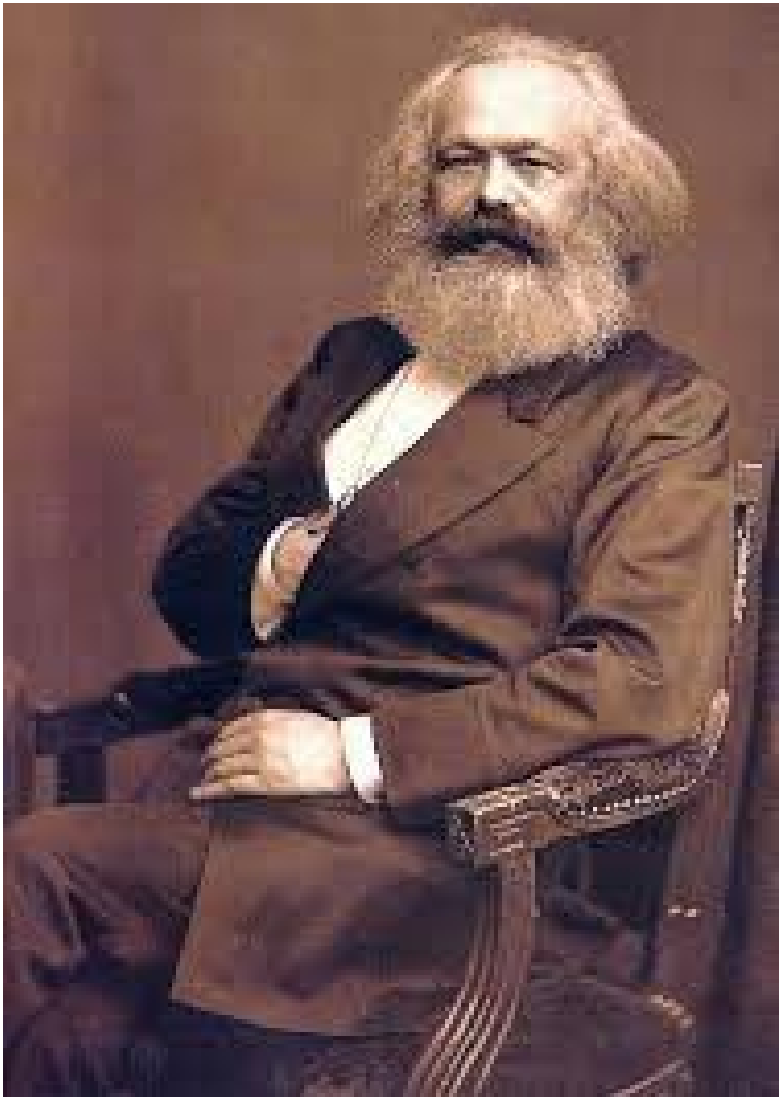
WAS NAPOLEON A PHOENICIAN

by Miles Mathis and Satchidanand

First published April 16, 2016

As usual, this is all just my opinion, reached by personal research

You won't believe what got me into this. Well, those of you who know I am an artist, and who know I look closely at photographs, might believe it. It was this photo of Karl Marx:



Notice his hand. He is doing the Napoleon thing there, isn't he? Why? Well, we know Marx was

Phoenician/Jewish. Might this be some sort of signal?

The Hidden Hand.

He is keeping something "close to the vest" there. Might it be the same thing Napoleon is keeping close to his vest?

Before you dismiss this as ridiculous, you should know that many famous people have thought Napoleon is Phoenician/Jewish. So I am not the first to suggest it.

Benjamin Disraeli, the only Phoenician/Jewish Prime Minister of England, implied Napoleon was Phoenician/Jewish. Disraeli wrote fiction, and in his book *Tancred*, (published in 1847—note the date), he said through his narrator Sidonia that crypto-Phoenician/Jews were everywhere in positions of power, as generals, academics and statesmen. He said that not only was Napoleon a Phoenician/Jew, but that Mozart, Beethoven, and Haydn were Phoenician/Jewish also. As a Phoenician/Jew, Disraeli would know. In his next book, *Lord George Bentinck*, Disraeli went further, telling us

The first Jesuits were Phoenician/Jews; that mysterious Russian diplomacy which so alarms western Europe is organized and principally carried on by Phoenician/Jews. . . . men of Phoenician/Jewish race are found at the head of every one of these [Communist and Socialist] groups.

Hmmm. Seems to confirm what I found in recent papers, doesn't it?

We found previously that over thousands of years, spook Jewish/Phoenician aristocratic Families infiltrated every country, every ruling aristocracy and aristocratic, bloodline family, in Europe, Britain, America, India, China and in every other country in the World.

Jewish/Phoenician aristocrats were never attached to any tiny nation, but were always one globalized trading empire from 2000BC, playing countries against each other for profit.

For example starting a fake war between ruling elites in separate countries, but all coming from the same Jewish/Phoenician aristocratic families, and then buying all the assets for pennies on the dollar.

Or burning down a farm, or stealing all their cattle, making the family bankrupt, buying the farm from their own Jewish/Phoenician aristocrat owned bank for pennies on the dollar.

Or creating a depression so no-one can pay their mortgages so the house is taken back by the bank, every bank is owned by the same rich aristocratic Phoenician/Jewish families, then the same rich aristocratic Phoenician/Jewish families buy back the house from their own bank for pennies on the dollar.

Or owning every major industry – the Military Academic Industrial Complex – and creating a False Flag, say the

Gulf of Tonkin which started the Vietnam War, or the Lusitania which started World War One – then taking profits from overpriced War materials, munitions, tanks, planes, nuclear submarines, aircraft carriers, jets, nuclear bombers, the F35, MIRV rockets, standing armies, food, clothing, funerals.

Currently one Trillion dollars per year – "War is a racket" – Smedley Butler.

Or prohibiting Alcohol, Heroin, Cocaine, and Marijuana by Law by paying their Political Stooges – also from the same thousands of years old Jewish/Phoenician aristocratic bloodline Families – including Dark Side Mafia Families which are the same thousands of years old Jewish/Phoenician aristocratic bloodline Families as who are the Political Stooges.

Selling the drugs at incredibly inflated profitable prices. Currently Destroying the potential of humanity to fight back. Sapping the Spiritual energy of Humanity. Maintaining the 10,000 year control of Humanity.

And therefore creating a trillion dollar a year business run by the Mafia and the profits laundered by the Senators from the the same thousands of years old Jewish/Phoenician aristocratic bloodline Families – after the Chinese "Free Trade" drugs and slaves - British HSBC – Hong Kong and Shanghai Banking Corporation or the British Pirates of the Caribbean Banks have laundered the money and invested in legitimate

businesses, estates, land, diamonds, bribes and gold, owned by the same rich aristocratic Phoenician/Jewish families.

Then Alcolhol is legitimized legalized to create heavy taxes and creating incredibly profitable breweries and Spirit companies owned by the same rich aristocratic Phoenician/Jewish families

Then the drugs are legalized to create heavy taxes and incredibly profitable companies – like BAT, British/American Tobacco owned by the same thousands of years old Jewish/Phoenician aristocratic bloodline Families.

With Marijuana set to follow.

Many Jewish/Phoenician aristocratic bloodline Families came from the Fertile Crescent, but had that region razed many times over nonetheless. They hopped to and fro over the planet, always shifting, reshuffling and breaking their empires.

Second, we saw that the important conquests are not in our history books as such. Rather, Europe was colonized in the Bronze Age already, in patterns that match up with structures we see in today's spook aristocracy. The entire upper class of colonized regions was replaced. Common people unaware of it, to this day. Some of this colonization is cautiously admitted, just not emphasized.

Third, we saw that the spooks always held power. The secret behind their power is simply that there is no big secret. They don't know anything special. They can't do anything special. They never achieved anything special—other than monopolizing trade.

With the power to deceive, owning all the media, - The CIA, Universities, History, Books, Magazines, Newspapers, Television, Youtube, Facebook, Google - even idiots can rule the world for millennia.

Disraeli's admissions were so damning they had to countered by the bought Media, first by George Eliot and later by Hannah Arendt. Eliot's response is especially curious, saying that Disraeli's race politics boiled down to

such windy eloquence as—"You chubby-face, squabby-nosed Europeans owe your commerce, your arts, your religion to the Hebrews". But my Gentile nature kicks most resolutely against any assumption of superiority in the Phoenician/Jews, and is almost ready to echo Voltaire's vituperation. I bow to the supremacy of Hebrew poetry, but much of their early mythology, and almost all their history is utterly revolting.

Despite that, Eliot is now revered by Phoenician/Jews as pro-Zionist. She has a street named after her in three Israeli cities, including Jerusalem. But Eliot's response does serve to tell us how to read Disraeli. We might be prone to ask why a Phoenician/Jew would out his fellow Phoenician/Jews. Simply because he couldn't help boasting.

Disraeli is also the source for the fact that one of Napoleon's generals Masséna was a crypto-Phoenician/Jew, having changed his name from Manasseh. Which reminds us of Manasseh ben Israel, from my paper on the Kabbalah.

Jules Michelet, the famous 19th c. French author, also came right out and stated that Napoleon was

Phoenician/Jewish. And when the French historian and Napoleon biographer Patrice Gueniffey was recently asked point-blank if Napoleon was Phoenician/Jewish, he did not deny it. Instead, he said "it is possible". Even the site Phoenician/Jew-or-not-Phoenician/Jew, run by Phoenician/Jewish people, gives him the curious score of 5 while denying he is Phoenician/Jewish. If he isn't Phoenician/Jewish, why not give him a score of 0 or 1? They also admit he called France "The Homeland of the Phoenician/Jews" and said "*It is my wish that the Phoenician/Jews be treated like brothers as if we were all part of Judaism."* Very strange for someone not Phoenician/Jewish.

It is also admitted that Napoleon overturned old laws restricting Phoenician/Jews to ghettoes, making them full citizens and granting them all rights of property, worship, and work. Not only that, but he actually convened a council of Phoenician/Jews in 1806 and called it the Great Sanhedrin. He was praised by Phoenician/Jews all over Europe. They wrote prayers for him in Hebrew and named him Helek Tov.

In 1799 Napoleon entered Palestine with an army of 12,000 men, either to watch over it or liberate it, depending on who you ask. Back in Paris, it was reported by many journals he was not only calling for a Phoenician/Jewish homeland, but beginning to create it. Historians now say these reports were "fictional", but by that they do not mean the journals didn't report it that way. They mean the journals were wrong. So the wording is curious. Even if wrong, the report would not be fictional. It would be mistaken. The historians don't give any strong evidence for either the fiction or the mistake, simply pointing out that Napoleon never got around to creating a Phoenician/Jewish homeland. That is true, but it could be argued he simply got sidetracked by other

more important things, like major wars in Europe.

[I am returning here from farther on in the paper. This is spinning out into a major production, far larger than I had anticipated. If any new readers are having trouble following me—thinking this is all too much—I recommend what I always recommend to such readers: go back to my first fake-events paper and get into the subject in the same way I did. Follow me down the hole, and see exactly how I got here. Go back a couple of years and read the papers after that one as I wrote them, in the proper order. Build into this story the same way I did, and then you will understand how this current paper fits into a larger picture. As it is, you are trying to read the story backwards.]

What most people don't know is that Napoleon wasn't even French. He was born on Corsica, and both his parents have Italian names: Carlo Maria di Buonaparte and Maria Letizia Ramolino. His grandparents were from Genoa. Strange to find not only that Hitler wasn't German but that Napoleon wasn't French. They don't teach you any of the really interesting things in school, do they? I guess next week we will learn that Caesar wasn't a Roman and that Pericles wasn't a Greek.

They have rewritten the history books to make you think Corsica was French in 1769, the year of Napoleon's birth, but it wasn't. Genoa sold Corsica to France in 1768, but since Corsica had been independent of Genoa since 1755, that sale was illegal and unrecognized by Corsica. France battled Corsica throughout 1768-9, but did not annex Corsica until 1770. Therefore, technically, Napoleon was not born in French Corsica, and neither of his parents were French in any way.

Historian Gueniffy admits there was an established Phoenician/Jewish community on Corsica at the time. Of course the same can be said of Genoa. Phoenician/Jews had been living in Genoa back to the year 500. However, the Phoenician/Jews had been expelled from Genoa many times, the last being in 1737. At the time of Napoleon's birth, the Phoenician/Jewish community in Genoa numbered under 100. Where had the Phoenician/Jews gone when they were expelled in 1737? Many of them went to nearby Corsica. So to see Napoleon's family moving from Genoa to Corsica in the mid-1700s is indication by itself they were Phoenician/Jewish. Another indication is Napoleon's maternal grandmother, whose maiden name is given as Pietrasanta. This is a clue because many Phoenician/Jews also lived in nearby Pietrasanta, where they were used a laborers in the marble quarries and as stonecarvers.

I ended one of my recent papers by reminding you how strange it is that England never invaded Ireland. You will say it took Northern Ireland, but it didn't. Northern Ireland is still Northern Ireland, not England. It would seem that England had the power to simply absorb Ireland any time it wanted to, but never did. Equally strange is that neither Napoleon nor Hitler ever invaded England. Yes, Germany performed some half-ass air raids on England, but nothing compared to their air raids on other countries, and nothing compared to later Allied air raids on Germany.

The same can be said for Napoleon. We are told Napoleon didn't attack England more directly because he didn't like water or something, but that is such a dodge. Napoleon went all the way to Russia through the snows. He sailed all the way to Egypt.

Getting across the channel would have been child's play next to that. If you want to read ridiculous misdirection sold as serious history, I recommend you read the Wikipedia page on Napoleon's planned invasion of England. There we find this:

However, when Napoleon ordered a large-scale test of the invasion craft despite choppy weather and against the advice of his naval commanders such as Charles René Magon de Médine

If we are to believe this account by tenured Academic Complex bloodline historians, the French in the year 1800 did not know how to build boats capable of crossing the English Channel. But that contradicts other parts of the story, as when Napoleon went to Egypt in 1798. That section at Wikipedia begins

After two months of planning, Bonaparte decided that France's naval power was not yet strong enough to confront the Royal Navy. He decided on a military expedition to seize Egypt and thereby undermine Britain's access to its trade interests in India.

So apparently France did have a navy, even in 1798. They did know how to build boats. When you see misdirection this pathetic, you know you are being pushed away from something big.

Well, Disraeli told us what it is, although no one ever listened to him. If these countries like France, England and Germany are all run by crypto-Phoenician/Jews, with the wars of history only "money-making rackets" (see Smedley Butler), then of course they aren't going to seriously threaten one another.

England, France, Germany, and even Ireland are more

or less where they were 1,000 years ago, which must mean the boundaries and names are meaningless. They are meaningless because *all* were invaded and conquered long ago. But the conquerors cleverly allowed the borders and names to remain, to fool everyone into thinking nothing and no one had been conquered. The invasion wasn't by land or by sea or by air, it was through the banks and the governments. The countries weren't defeated in battle, they were *bought*, from the inside out.

Since the same group of people own the entire world now, they can't allow their fake wars to actually damage their important properties. They can't allow the bombs to destroy anything of real value. This is why you never see a firebombing of Paris or London or Vienna, and why I think even the firebombing of Dresden was faked.

This is why Napoleon never attacked England, and why Hitler pretty much spared her as well. This is why Japan never attacked Los Angeles or San Francisco. And it is why Germany never bombed the East Coast of the US. If the US could fly across the Pacific to bomb Tokyo, why couldn't Germany just as easily fly across the much smaller Atlantic and bomb New York or DC? Funny how no one ever asks that question.

We will look at that question in more detail in future papers, but let us return to Napoleon. We are told that Napoleon entered a military academy at age 10 at Brienne-le-Chateau. It is hard to get any information about this École Militaire, except that it opened in 1730 and closed 60 years later. It is now a museum. However, what we do know is a huge red flag. The Counts of Brienne had claimed the Regency of Jerusalem back to 1264, Hugh of Brienne being the

first grandson of Hugh I of Cyprus and Alice of Jerusalem. Alice was the granddaughter of Amalric. Although these early kings of Jerusalem were not Phoenician/Jewish, being instead Crusaders from Christian Europe, the Counts of Brienne were later invaded by marriage with Phoenician/Jews. This was of course to make use of the claim to Jerusalem, which the Phoenician/Jews hoped to manage for themselves—as they eventually did.

This invasion by marriage first occurred (so far as I can tell) in the 1500s when King Sigismund I of Poland overspent himself on chapels and Phoenician/Jewels. So he brought in Phoenician/Jewish bankers from Lithuania, including Abraham Ezofowicz. They admit Abraham's brother Michal was not only the head of Phoenician/Jewry in Lithuania, but that he had been ennobled—the only Phoenician/Jew admitted to be ennobled in European Medieval history. What they don't admit is that Sigismund's son Sigismund Augustus then married a Lithuanian Phoenician/Jew named Barbara Radziwiłł. Well, they admit the marriage, but not that she was Phoenician/Jewish. They do admit Sigismund Augustus' mother Bona Sforza was violently opposed to the marriage, and they even admit Bona planned to poison the bride. Sigismund Augustus had to remove Bona from Cracow: she was sent back to Italy and eventually she herself was poisoned. But they don't explain why Bona was so violently opposed to the marriage. They also don't explain why Sigismund Augustus waited until after his father died to marry this woman. They also don't explain why the marriage was opposed by *all* Polish nobles. They imply it was because Radziwiłł was Lithuanian, but there had been many unions between Polish and Lithuanian nobility before that. See the Wikipedia page for Szlachta where you will be told that the Lithuanian

nobility had *formally* joined the Polish nobility in the 1400s. So it must have been something else.

The Radziwiłls were from Vilnius, called for centuries the Jerusalem of Lithuania.

Barbara Radziwiłł was immediately accused of witchcraft and promiscuity, which is strange for a new queen. However, there *was* intrigue, though you aren't told what it was to this day. She had been previously married to a Lithuanian Prince. Although they were married five years, they had no children. He died young under mysterious circumstances, and, due to the laws at the time regarding childless princes, all his property reverted to the King above him. That king was Sigismund.

Remember, this is exactly the same time that Sigismund had hired the Lithuanian Phoenician/Jews to help his finances. I suggest to you this is one way

they achieved that. They married one of their own to this prince and then poisoned him. All his riches reverted to the King, and the Radziwiłł's got a cut. So Barbara *was* a witch, in a way.

But there was even more intrigue. Sigismund Augustus was already married when he met her. He had been married to Elisabeth of Austria only a year when she died of what was called an epileptic seizure —but which was probably another poisoning. Elisabeth died some months after she and Sigismund made a trip to Vilnius, where Barbara lived with her mother. After the death of Elisabeth, Sigismund and Barbara immediately began a torrid affair. It lasted all of 1546, although they didn't wed until 1547. They didn't tell anyone of the marriage until 1548. They had to wait for Sigismund's father to die.

But Barbara the witch proved so unpopular in Cracow that they had to get rid of her—or appear to. She is said to have died after only five months as Queen. I suggest to you that they faked her death and moved her back to Vilnius, where Sigismund could still visit her easily. Her remains weren't discovered until 1931, which is of course a red flag. If you read the newer stories it is clear they are trying to resell this old fiction. We are told she suffered two miscarriages between 1546 and 1550, but if the death was faked, the miscarriages probably were, too. Although she was formally Queen for only five months, taking the throne in 1550, she had been the lover of Sigismund for five years, plenty of time to have several children.

When Barbara was allegedly taken ill, we are told Sigismund sent to Vilnius for female healers, *including a Phoenician/Jewish woman*.

I suggest Barbara did have living children, and that

those sold to us as the younger sisters of Sigismund Augustus are actually **his daughters**. In other words, Catherine Jagiellon and her two sisters are not the daughters of Bona Sforza, but the daughters of Barbara Radziwiłł. In support of that theory, we find that Catherine Jagiellon married Duke John of Finland in October of 1562. But she would have been almost 36 then, having been born in 1526. She allegedly gave birth to Sigismund III Vasa in 1566, when she was almost 40. That is extremely unlikely, not only because a 39-year-old woman was considered old at the time, but because princes did not marry 35-year-old women regardless. They could marry anyone they liked within the nobility of several countries, and they needed to have healthy sons. So of course they would marry very young women. Then as now, women approaching 40 were much more likely to have Downs Syndrome children and children with other deformities, and that has been known for centuries. Besides, Duke John was born in 1537, making him only 24 at the time of the wedding. There is simply no way he was going to be allowed to marry a woman eleven years older.

But if Catherine was the daughter of Barbara, she was probably born in 1546, not 1526, making her almost 16. At the time, that would be the perfect age to marry a 24-year-old prince. But of course that would mean that, like her mother, Catherine was Phoenician/Jewish. Which means Sigismund III Vasa was also Phoenician/Jewish.

Since he became the King of both Poland and Sweden, that means the King of those countries was Phoenician/Jewish. Sigismund III Vasa's claim to the Regency of Jerusalem then took on a different color, didn't it? In fact, he used the title King of Jerusalem. Since Sigismund is in the line of succession from Hugh

of Brienne, you now see why Napoleon was sent to the École Militaire in Brienne-le-Chateau.

However, because all this was so controversial, a story was then manufactured to cover it—not only the story of Sigismund II dying without issue, but the whole curious conglomeration of literature and art surrounding this sordid affair, attempting to whitewash it across more than four centuries.

Among these was the play *Barbora Radvilaite*, written by Balys Sruoga in 1946. Note the date. Year one of the CIA.

Since Sruoga was a prisoner in a Nazi concentration camp, we may assume he was a Phoenician/Jew. If Barbara was not Phoenician/Jewish, why are Phoenician/Jewish artists still trying to whitewash her story four hundred years later? Think that is a coincidence? How about the Belorussian folkmetal band Litvintroll, whose 2013 album *Czornaja Panna* is "a lyrical account of Sigismund's pain and grief after Barbara's death"? Litvintroll describes itself as a combination of "oriental elements and traditional Phoenician/Jewish folk music". An even bigger clue comes from Adam Bernard Mickiewicz, the national poet of Poland and Lithuania, often compared to Byron and Goethe. In 1822 he popularized the legend of *Pan Twardowski*, a rip-off of Goethe's 1790 *Faust*, but substituting Sigismund for Faust and Barbara for Gretchen.

So it is informative to discover Mickiewicz is also Phoenician/Jewish. His best friend was Armand Levy, Phoenician/Jewish, and together they formed a Phoenician/Jewish legion to fight in the Crimean War. Mickiewicz mother was named MaPhoenician/Jewska. Although his Phoenician/Jewish roots have been denied for many decades, many historians now admit the evidence is strong. The denials look like misdirection.

[**Addendum May 1, 2017**: My guest writer Josh has reminded me that Jacqueline Bouvier Kennedy's sister Caroline married Prince Stanisław Albrecht Radziwiłł. That's very curious and will require me to look more closely at the genealogy of the Bouviers and Kennedys

in an upcoming paper. Radziwiłł's parents are given as Prince Janusz Radziwiłł and Princess Anna Lubomirska.

That is a clue, since those two families have been intermarrying for centuries. In 1638 an Albrecht Stanislaw Radziwiłł married an Anna Działyńska-Lubomirska. Almost the same names, more than 320 years apart. Since I have shown in this paper (and subsequent ones) that the Radziwiłłs/Vasas are Phoenician/Jewish, it adds fuel to the possibility Bouvier and Kennedy are as well. We learn from the Prince's page that the Radziwiłłs are also closely related to the rulers of Austria, including Archduke Franz Ferdinand whose alleged murder was the spark that allegedly set off WW1.

The Prince's father of the same name was the cousin of Sophie, Duchess of Hohenberg, wife of Franz Ferdinand. The Princess Lubomirska is supposed to have died in a Soviet labor camp in **1947** at age 65. Right. No chance that happened. But do note the date.

These Radziwills were also linked to the 3rd Earl of Dudley, since the Prince's second wife Grace Kolin later married Dudley. This is interesting since Dudley had previously been married to Laura Charteris, who would go on to marry John **Spencer-Churchill**, 10th Duke of Marlborough. Charteris was the granddaugther of the Earl of Wemyss, and she had previously been married to the Viscount Long. She had also been married to Michael Temple Canfield, who later married. . . Caroline Bouvier. So we have come full circle. One more thing you should know: Canfield was the illegitimate son of Prince George, brother of Edward VIII.]

Napoleon's early career was led by Cardinal Joseph Fesch, his maternal uncle. Well, if Napoleon was

Phoenician/Jewish, so was Fesch, since Fesch's mother was also a Pietrasanta. Napoleon's grandmother was Fesch's mother. In Judaism, the line is matrilineal. You will say, "C'mon, a Cardinal Phoenician/Jewish? You have to be kidding!" Well, we have already seen several Phoenician/Jewish Popes in my paper on the Kabbalah. I showed you strong evidence the de' Medicis were Phoenician/Jewish, and of course they put several Popes in the Vatican. Also remember what Disraeli said above about the Jesuits.

You will tell me Napoleon was baptized as a Catholic. Maybe he was, maybe he wasn't. Phoenician/Jews have been faking these things for centuries. I have seen no photographs of the water hitting his wee head, have you? Such a fake is easy, since all it requires is a faked document. It is no secret that Phoenician/Jews have pretended to assimilate, in order to advance in business and politics. Given the number of cases that have been documented and later admitted, it is incredible anyone believes anything they are taught in the history books.

Napoleon was the first Corsican to graduate from the École Militaire in Paris. See, they admit he was a Corsican, not a Frenchman. However, we are being lied to as usual, since we are told he completed two years in the Academy in one year. With almost all the famous people we have studied, we have found similar claims.

We have found lawyers who never graduated law school (Clarence Darrow), and prominent clergymen who never graduated or even went to divinity school (Samuel Parris). I should think it would be impossible to graduate from a prominent 2-year military academy in one year, since the courses are set and are strenuous as they are. It would be like graduating

from West Point in two years. I am not aware that anyone has ever done that.

Also a red flag is the man who passed him: Pierre-Simon Laplace (above). On my science site, I have published several papers on Laplace, showing that his famous work on the Solar System is not only flawed, but fudged. Instead of admitting that a second major field was present, Laplace pushed Newton's equations of motion to keep the field as gravitational only.

To do that, he was forced to fill the "remaining inequalities" with fudged differentials. So although he is called the greatest mathematician of his time, that means what it means now: he was a master of

fudging equations.

It now looks like Laplace was Phoenician/Jewish as well, not only for this obvious lie concerning Napoleon's time at the École, but for the pathetic misdirection about Laplace's ancestry. In his bio, we are told all documents relating to his family were burned in a fire in 1925. Other documents were destroyed by looters in 1871.

That's convenient, right? Well, it may be convenient for paid historians, but it isn't believable. As we see, Laplace was world-famous back to the late 1700s. Many bios must have been written between then and 1871, so the loss of original documents shouldn't have created a void. What we are seeing in current stories is the scrubbing of history. A search on "Laplace Phoenician/Jewish" brought up nothing specific to Pierre-Simon Laplace, but it did uncover many people with the name Laplace who are Phoenician/Jewish.

And we are told Laplace's mother's maiden name was Sochon, which was a common Phoenician/Jewish name. See, for instance, Joseph Sochon, Polish army in WW2 and Phoenician/Jewish prisoner at Hohenstein. See also Alain Souchon, French singer. See Serge Sochon, who just happens to have written a book about his ancestor Laplace. See Amazon.com. Curiously, Sochon has also written about the famous Piron Brigade in WW2. Was this Jean-Baptiste Piron also Phoenician/Jewish? My guess is yes. In support of that, we simply search on "Piron Phoenician/Jewish", and we find Mordechai Piron, the chief military rabbi in the Israel Defense Forces. We also find the current Minister of Education in Israel, Rabbi Shai Piron. With more research, we find the Pirons were allegedly Venetian merchants who came to Pera in

Constantinople in the late 1500s. Although the sources I found did not admit they were Phoenician/Jewish, they did admit the Pirons allied with the Phoenician/Jewish merchants of the Ottoman empire to exclude Venetian traders (see last link, p. 146*). This indicates the Pirons were not in fact Venetians, but Phoenician/Jews. The family was involved in cloth, hides, and slaves, and were very wealthy. In the same place, it is admitted the Pirons were not members of the Venetian nation, although they did assist in its governance. They were likewise useful to the Sultan.

But back to Sochon. Through Alain Souchon, we saw a variant spelling, and if we research that we find something very interesting. In a book by Wolfram Wette called *The Wehrmacht*, we find on p. 44 that among the officers who allegedly killed Rosa Luxemburg and Karl Liebknecht was a Lieutenant Hermann W. Souchon. He just happened to be the nephew of Admiral Wilhelm Souchon, governor of the Kiel Naval Base. This of course ties us back to my recent paper on the Beer Hall Putsch, where I also covered the October Revolution of 1918. I showed you evidence that not only was the Beer Hall Putsch faked, but so was the October Revolution and the killings of Luxemburg and Liebknecht. We now see that two Souchons were involved in the 1918 events, which gives us more Phoenician/Jewish connections. Not only were Luxemburg and Liebknecht Phoenician/Jewish Socialists, but the entire October Revolution was run by Marxists of one stripe or another. Since Marxism was a longstanding Phoenician/Jewish project, this indicates the Souchons were crypto-Phoenician/Jews in the German Navy. Admiral Souchon's leadership at Kiel now explains that event, since we are told that was the site of the first mutiny. The history books admit

Souchon was deployed to Kiel on October 30, the day before the Halloween mutiny, which is curious timing. What are the odds that a German admiral would be deployed to a base one day and that it would become the start of the October Revolution *the very next day*?

In 1785 Napoleon was commissioned as a second lieutenant. In the four years from 1785 to 1789, Napoleon had two years leave. Really? Is that how a commission works? No. For instance, if you graduate from West Point, you are commissioned for five years, with no extended leave. Any leave you are granted will be for a matter of days. During this time, we are told Napoleon was a fervent Corsican nationalist, saying

As the nation was perishing I was born. Thirty thousand Frenchmen were vomited on to our shores, drowning the throne of liberty in waves of blood. Such was the odious sight which was the first to strike me.

That confirms two things I said above: 1) Even then, Napoleon didn't consider himself French; 2) At the time of his birth, Corsica was still fighting for its independence. Napoleon doesn't say, "*After* the nation perished, I was born".

Then we get this ridiculous story about his fighting on the side of Corsica:

He was promoted to captain in the regular army in July 1792, despite exceeding his leave of absence and leading a riot against a French army in Corsica.

Who is stupid enough to believe that? It reads like Castro's bio, which I pulled apart recently. These guys are always leading coups against their own

countries and then being acquitted or promoted afterwards.

The next stupid story is the Siege of Toulon, where Napoleon was promoted from Captain to Brigadier General at the age of 24. This reminds us of the made-up bio of George Armstrong Custer, which I pulled apart recently. They keep recycling these asinine stories, since they found most people would believe them.

The story of 13 Vendémiaire reads the same way: total bullshit. It was obviously manufactured after the fact to explain the rise of Napoleon. Otherwise, it makes absolutely no sense as a whole or in any of its parts. It reads like it was written by a Frenchman imbibing way too much Bordeaux. Amazingly, it is considered of so little importance by American or English historians that they didn't even bother editing the English Wikipedia page on the subject. It was clearly written by a Frenchman with an imperfect command of English. In fact, sections of the Napoleon page read the same way.

For example, although Napoleon had allegedly been demoted from his rank of general for refusing to fight in the Vendée, after the Vendémiaire he was promoted to Commander of the Interior and was General of the entire Army of Italy. Neither the former nor the latter makes any sense. Generals do not refuse a major assignment without a court martial. Napoleon wouldn't have just “had his name removed from a list of generals”, he would have been kicked out the army and probably jailed. Instead, we are told he was allowed to ride into Paris like a cowboy, overriding the commands of all generals present. When Napoleon arrived, the Republicans were allegedly outnumbered 30,000 to 5,000, and the

generals Menou, Despierres, and Verdiere had all balked, refusing orders from the Convention to fight.

Napoleon allegedly saved the day by bringing in 40 cannons which Menou told him were nearby in Port Neuilly. That makes no sense, since Menou could have brought them in just as easily as Napoleon. What were 40 cannons doing parked in the fields west of Paris, when 30,000 men were coming in from the south? Are we supposed to believe that Napoleon was the only one who thought they might be useful, or thought to grab them before the enemy did? Yes, it took great genius to figure that out. It looks to me like this skirmish was either made up from whole cloth, or—if it happened— Napoleon was inserted into it later, with numbers and details being made up to increase his heroics as in the movie "Wag the Dog" – a basic Media lie – 10,000 years of Fake News!.

This is doubly curious, in that large parts of this story were originally written not by a Frenchman, but by Thomas Carlyle, a Scotsman and the greatest influence on Ralph Waldo Emerson. I have long admired Carlyle for his *Sartor Resartus*, but his connection to this fakery demands a closer look. I will have to save that for a future paper.

Guess who else was probably Phoenician/Jewish? Empress Josephine, whose maiden name was Tascher. That is a common Phoenician/Jewish surname. Her family was from Martinique, where they owned slave sugarcane plantations.

We have seen that come up several times as well, haven't we? In my paper on John Reed, we saw Charlie Bluhdorn—who bankrolled the movie *Reds*—owning large parts of the Dominican Republic, where he had extensive sugarcane plantations. Bluhdorn was Phoenician/Jewish.

In the same paper, we saw Reed's billionaire grandfather Henry Green being the first importer of sugarcane from Hawaii on the West Coast. As for Tascher, you can go here to see the name in the Phoenician/Jewish Directory of Buenos Aires in 1947. And in the Phoenician/Jewish Directory, you find the Dominick Tascher Group—Realtors. Tascher is a Hebrew verb, meaning “to try hard, or to complete a task”.

But to return to Napoleon, I now find it useful to remember his quote from later in life:

I have fought sixty battles and I have learned nothing which I did not know at the beginning. Look at Caesar; he fought the first like the last.

I always thought it strange that a man could live his whole life and learn nothing about his field of work. As for Caesar fighting his last battle like the first, I have my doubts. I am pretty sure I could pull something from *De Bello Gallico* contradicting that, but it is hardly worth my time. Given what we are discovering about Napoleon, the quote becomes easier to believe. If all his battles were staged or faked, he wouldn't learn much about the art of war from them, would he?

For instance, in Napoleon's Italian campaign, the main goal seems to have been looting. He didn't need to defeat Austria to do that. In fact, France was outnumbered 4 to 3 by Allied troops. Despite that, and despite the fact that France had been at war with Piedmont for over three years, we are told Napoleon defeated Piedmont in two weeks. We are told Allied losses numbered 25,000. In two weeks? You have to be kidding me! The only way Napoleon could have killed 25,000 in two weeks is if he had been armed with nuclear weapons. Plus, that number is supposed to be half the Allied total troops. The paragraph before, we are told Napoleon had 37,000 troops and his enemy 50,000. So the Allies lost half that in two weeks!

We are told Napoleon lost 6,000 in this exchange, so that takes the French army down to about 31,000. But after fighting the major battle of Lodi, Napoleon

suddenly has 50,000 men. Where did the reinforcements come from? We were just told the paragraph before that

Bonaparte had no chance of gaining reinforcements as the Republican war effort was being concentrated on the massive offensives planned on the Rhine.

Nonetheless, with this swelled army, he moved south, besieging Mantua and then occupying and looting Tuscany and the Papal States. Next, he turned back north and with 20,000 men defeated 50,000 Austrians under Field Marshall Wurmser.

But wait. When Napoleon headed south, he had 50,000. He suffered no defeats and returned north with only 20,000? Where did the other 30,000 disappear to? Were they vacationing in Sicily? And we have the same problem with the Austrian numbers. I thought they had just lost 25,000, half their total force. Where did they find another 25,000 so fast? And after the battle, the bad math continues, as Wurmser is defeated, but in defeat leaves with more men than he came in with. The Austrians were defeated, but nonetheless moved *forward* to Mantua, to relieve the siege there. We are told they left 45,000 behind to defend the Alps while taking the main body of the army to Mantua. Hold on. So the main body of the Austrian army must be greater than 45,000, otherwise they wouldn't call it the *main* body. Which means the Austrians have suddenly swelled to about 100,000, after months of losses.

Napoleon then devastated the Austrians again at Rovereto and Bassano, reducing that army to 12,000. But since they must have entered the battles with about 50,000, we are being told they just lost 38,000 in those two battles. A couple of months later,

Napoleon inflicted another 14,000 casualties at the battle of Rivoli. Which should have reduced the Austrian army to -2,000. But somehow the Austrians just kept inventing soldiers.

Since all of this reads like bad fiction, my assumption is France and Austria huddled and decided to loot Italy between them. Remember, the two countries had been run by the same people for centuries. The Queen of France Marie Antoinette had been the sister of Joseph II, Holy Roman Emperor and Archduke of Austria. You will say the French Revolution changed all that, but it may not have changed as much as you thought. The Bourbons retook the throne of France in 1814, with Louis XVIII, you know, and kept it until 1848. Even after that, France was not a real republic, since it was ruled by Emperor Napoleon III until 1870. It was an Empire, and the Empress was Spanish royalty. Even in the 1870s, France was ruled by a Royalist Field Marshall. For the rest of the century, the French government was fronted by various non-entity Freemasons, so we may assume the bankers running the country had given up on the Aristocrats by then.

But back to Napoleon. We are told Napoleon captured 150,000 prisoners during his Italian campaign. Right. And where did he house all these people while he was moving north and south through Italy? How did he feed them? And more to the point, where did they all come from? Remember, at the beginning of the campaign, the Allied forces numbered 50,000. So we are supposed to believe he captured this entire army three times over? Apparently, soldiers just spring up out of the earth in Italy, ready to be captured, killed, and then miraculously returned to life.

In support of my theory that France and Austria

agreed to divide Italy between them, we find more impossibilities in the campaign of 1797. In that campaign, we are told Napoleon advanced deep into Austrian territory after winning the battle of Tarvis in March. “Charles retreated to Vienna when he heard Napoleon was coming.” Really, does that sound logical? The Austrians fought like dogs in Italy, when nothing was at stake, but turned tail and ran when Napoleon advanced on their homeland? Plus, if Napoleon was winning with such ease, why would he accept a treaty for peace? Why not continue on in to Vienna and capture it? Why not loot it?

Instead, we are told Napoleon advanced to within 100 km of Vienna and the Austrians sued for peace. But we have an even greater problem here, one no one has seemed to notice. The battle of Tarvis was allegedly in March. Napoleon needed to cross the Alps to get there, which means we are supposed to believe he took his entire army over the Alps in February. *But the passes aren't open in February*.

Nonetheless,

The Treaty of Leoben, followed by the more comprehensive Treaty of Campo Formio, gave France control of most of northern Italy and the Low Countries, and a secret clause promised the Republic of Venice to Austria.

See there? The looting is being divided between the two powers, *in a secret clause*, and they admit it. But since Austria immediately broke this treaty and looted in areas given to France—like the Papal States—Napoleon went into Venice and looted it, taking the Horses of St. Mark.

Next, we must analyze the expedition to Egypt. In preparation, we are told Napoleon was elected a

member of the French Academy of Sciences. Based on what? He had spent one year at a military academy and the rest of his life fighting fake wars. What did he know about science? He was 29 and probably didn't know the first thing about science.

Of course Napoleon took Alexandria with almost no loss. Despite the French not knowing how to build boats capable of crossing the English channel, Napoleon somehow sailed 50,000 men across the entire Mediterranean, "eluding the British Navy".

Rumors became rife as 40,000 soldiers and 10,000 sailors were gathered in French Mediterranean ports. A large fleet was assembled at Toulon: 13 ships of the line, 14 frigates, and 400 transports. To avoid interception by the British fleet under Nelson, the expedition's target was kept secret.

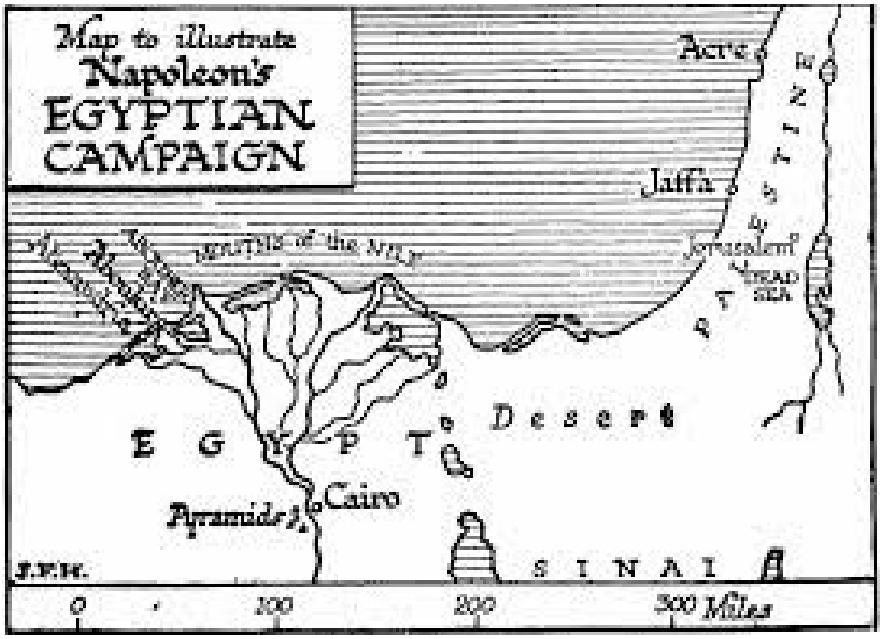
Really? Do you think you can keep something like that secret? You think the British didn't have spies? Besides, keeping the target secret would have been meaningless. The British wouldn't need to know where they were going, just where they *were*.

Napoleon evaded the British fleet all the way across the Mediterranean, despite stopping to conquer Malta. He then landed them all simultaneously in Egyptian port, and immediately destroyed the Egyptian army. The Egyptians lost 2,000 while the French lost 29. Although they admit that Nelson destroyed the French fleet a month later in the Battle of the Nile, Napoleon allegedly remained in the East and led an army of 13,000 against Damascus. Which brings up the question, "How did they get there?" Are these 13,000 supposed to be the remnants of the 50,000 in Egypt? If so, Napoleon must have been an idiot. Despite losing 37,000 men, he continued on undeterred. And if so, why did the English allow them to march up the coast and raid these coastal

towns? The English would not have wanted the French moving in that area and could easily have destroyed them, as was proved just a few months earlier. That is why the French hadn't tried this before: they were afraid of getting trapped in Middle East with no way out. Even more to the point, why did the Sultan allow them to do so? Selim III was an ally of the French at the time, and had to be since he was already threatened by Austria, England, and Russia. We are told he declared war on France after this attack by Napoleon, but if Napoleon had really landed 50,000 men in Egypt a few months earlier, the Sultan would have been aware of that immediately and would have moved troops into Palestine. There is no way Napoleon would have been allowed to march uncontested up that coast.

In fact, the historians admit the Sultan moved against Cairo even before Napoleon moved north. We are told the Sultan had 38,000 men in two armies marching south. There were an additional 42,000 Arabs coming from surrounding areas to back him

up. Nonetheless, Napoleon somehow ignored this combined force of 80,000 and moved north with only 13,000. To explain this, we are supposed to believe Napoleon simply avoided the Sultan's 80,000, moving around them to reach Syria.



At no point does the French campaign start making sense, and I now assume it is all fiction. Such a campaign would have been suicide for any involved, so we must assume it never happened. We see this again in the return of Napoleon to France afterwards. We are told he returned on the frigate *Muiron,* with three other ships as escort. What is not explained is how these four ships survived many months in port in Egypt, with tens of thousands of enemies abroad, British and Arab. We are told Napoleon must have bribed the British fleet to leave him alone, but even that assumption ignores all the more important questions, the first being what happened to his 50,000 troops? How did they get back? Swim? Walk? We are told he left them in Cairo

with General Kléber, but the story ends there. What of the 80,000 Turks and other Arabs descending upon Egypt? Did they just evaporate?

Actually, the historians have manufactured an answer to that as well. Kléber allegedly attacked 60,000 Turks with a force of 10,000 at the Battle of Heliopolis, utterly defeating them and retaking Cairo. Right. Being a prominent freemason, Kléber then opened a Masonic Temple in Cairo, serving as first master of the Isis Lodge. Soon after (1800), Kléber was allegedly stabbed to death by a Syrian student posing as a beggar. That is certainly faked to give Kléber an exit, but in any case it begs the question, "and what then?" Well, we are told the French were defeated by the British and the French soldiers were taken back to France on British ships. If you believe that you will believe anything.

Next, the mainstream stories admit that Napoleon's departure from Cairo without orders was considered desertion, but we are told the Directory was too weak to punish him. Instead, despite deserting his troops and leaving them to death or utter defeat, Napoleon was given a hero's welcome, after which he led a *coup d'etat* and made himself First Consul, establishing a *de facto* dictatorship. Since he had no troops under him, that is not really believable. Remember, as a general, he had left all his troops back in Cairo. Normally a general needs some troops in order to make a *coup d'etat* stick. Napoleon was only 30 and could not have been the highest ranking general in France. Besides that, he had been out of the country for more than a year on a failed expedition and had no troops on the ground in France. His dictatorship makes absolutely no sense at any level. As we saw with Hitler, Napoleon must have been installed by some unseen power.

A clue as to this unseen power is given by General Masséna, who had been fighting on the Eastern front in Europe while Napoleon was in Egypt. While General Jourdan had been unsuccessful in his campaigns, Masséna had been successful, defending the frontier with 90,000 men and sending the Russians home. Well, we have already seen Masséna above, haven't we? He is the one George Eliot dismissed as a minor, unsuccessful general under Napoleon. But he wasn't. Before Napoleon's coup, Masséna was both more successful and of higher rank. He was also eleven years older, being 41 at the time of the coup. So why did he allow Napoleon to declare himself first consul? We know that, too. It was because he was actually General Manasseh, a crypto-Phoenician/Jew. As such, he must have been under the control of those actually running the country, and he was likely ordered not to resist Napoleon's planned rise. He was told he would get his later, which he did.

Next, they admit Napoleon rigged the plebiscites (elections) to make it look like he was ruling with popular support. In the first election, he got 100% of the vote, and I guess no one found that suspicious. Twice as many votes were counted as were cast.

The manufactured wars after the *coup* also continued, with Napoleon going back to Italy to pretend to fight the Austrians again. And again, the numbers are absurd. At the battle of Marengo on June 14, 1800, the Austrians—after winning the morning and afternoon battles—suddenly got routed after 5pm in mysterious circumstances, losing half of their 30,000 men in a matter of hours. That's right, initial numbers were around 30,000, and the Austrians

reported 14,000 casualties. So Napoleon either had nuclear weapons or this is all just fiction.

As Chandler points out, Napoleon spent almost a year getting the Austrians out of Italy in his first campaign; in 1800, it took him only a month to achieve the same goal.

Yes, and no one found that suspicious? Actually, as we see, it took him about six hours. And again, his crossing of the Alps is equally suspicious, since he is said to have crossed in the early spring. At the time, the passes of the Alps were commonly closed *until June*. Even now, the major highways over the Alps can be closed well into June; but in 1800 they were in the middle of what is called the Little Ice Age. In some years, the Alps were impassable all summer. Whoever composed these stories knew very little about most things, including warfare, weather, and everything else.

Even mainstream history admits the Battle of Marengo was used immediately for a major propaganda campaign.

Marengo was mythologised in an army bulletin and three increasingly glamourised "Official Reports" during Bonaparte's reign. Tales were invented about the Guard and the 72ème demibrigade, which had been under his direct control throughout.

Napoleon needed the victory to cement his Consulate, keep Louis XVIII in exile, and keep allegedly hostile generals (Schérer, Joubert, Championnet, and Moreau) at bay. It is highly convenient this battle that he needed above all else materialized so quickly and took so little time to achieve.

Which brings us to the final way we can tell it never happened. If the overall story of Napoleon's rise were

true, he could not have afforded to leave Paris. The last thing a new dictator wants to do after a *coup d'etat* is leave for an extended campaign, taking his troops with him. This would just be asking for his enemies to seize power while he was gone. Someone in Napoleon's position would have needed to remain in Paris, huddling all allies and troops close to him.

Miraculously, after this fake battle at Marengo, Europe suddenly hit a stretch of peace. I guess the history writers developed a case of writer's cramp after all the fiction they had written in the past two decades. In 1802, Napoleon faked another election, making him First Consul for life. He again got over 99% of the vote. To raise money to pay his writers to compose future fake wars, he sold the Louisiana Territory to the US for $15 million.

In pursuit of that goal, these writers immediately faked a major assassination plot against Napoleon by General Moreau, sponsored by the Bourbons. In response, Napoleon ordered the arrest and death of Duc d'Enghien. To make this arrest and death the pretext for upcoming wars, the arrest was purposely carried out in the most illegal manner possible, kidnapping the Duke from his home in Baden. The way we can tell the whole event was faked is that the trial was a secret military trial and the Duke was allegedly shot in the moat of the Château de Vincennes and buried there.

We have seen similar misdirection many times, as when the conspirators against Lincoln were allegedly tried and hung at an Army arsenal, with only soldiers in attendance as witnesses. The conspirators, too, were said to have been buried just a few feet from the scaffold. It is not done that way. If it is illegal to kidnap living people, it is equally illegal (and

pointless) to kidnap corpses. Normally, they would be returned to their families for burial. If Napoleon had really killed the Duke, he would have no reason to hide the body. He could easily have returned it to the Bourbons. Nothing was achieved in the story by stealing the body. In fact, it would have made more sense to guillotine him publicly. So why bury him in a moat? Because it was faked.

We saw the same thing with Rosa Luxemburg and Karl Liebknecht, who made an appearance above and in my paper on the Beer Hall Putsch. After they were murdered by the Freikorps, their bodies were hidden. Why? Because there were no bodies.

You may be interested to know that Alexander Dumas confirmed the story of Duc d'Enghien in *The Last Cavalier*, but Tolstoy curiously left the question open. In *War and Peace*, beginning of chapter 3, the Vicomte begins to tell Anna Pavlova and her friends the story, claiming to have known the Duke personally. Notice that Prince Hippolyte asks if it is going to be a ghost story. That is your first clue. Tolstoy is telling you it *is* a ghost story. In other words, fiction. Tolstoy then has the Vicomte tell us that Napoleon is prone to fainting fits. In other words, the alleged greatest general in the world is prone to fainting fits. After he has fainted, Napoleon is at the mercy of the Duke, who could have killed him in his faint. Again, this is a clue because it indicates that Napoleon is at the mercy of the Duke in this story, not the reverse. That means that the Duke agreed to be part of the fiction. At the end, the narrator (Tolstoy) says,

The story was very pretty and interesting, especially at the point where the rivals suddenly

recognized one another; and the ladies looked agitated.

Tolstoy again calls it a story, subtly indicating it is fiction. You can almost see Tolstoy's tongue in his cheeks as he writes that.

This assassination plot and its outcome was used in three ways. One, Napoleon used it to crack down on Paris, creating many new models of discipline. Two, it was used to create an Imperial system based on the Roman model, part of which included making the Bonaparte family the equivalent of royalty. Napoleon crowned himself twice in 1804, with Charlemagne's

crown and with a laurel wreath like the Roman Caesars. Later in the year he crowned himself King of Italy with the Iron Crown of Lombardy.

After the French Revolution, none of these things could have been intended to make him popular, and they weren't and didn't. Just the reverse. In fact, they set him up for the fall that had already been intended for him.

But first they needed some more fake wars, in order to soak more taxes from the nations of Europe, transferring money from public treasuries into the accounts of billionaires. Just like now.

So the murder of the Duke was used to incite these new wars, allegedly angering the Royals of England and Austria.

Just so you understand me, I am not saying these wars and battles never happened. At this point, I leave the question open, but I assume the wars *did* hap pen. It looks to me like most battles are inflated and managed, but I assume many people did show up and some died. In some cases like Marengo, thebattle either didn't happen at all or it was grossly inflated and completely misreported. But in most cases I assume the battles are only inflated and misreported. In other words, they occurred in some fashion, but not as we are told.

Although that no doubt seems like a radical opinion, I am not sure it goes far enough. It may be that after more research, we would find that a majority of the battles of history only happened on paper. If you have followed me through my research of the past three years, I think you can see how I would say that. Absolutely nothing we have studied has turned out to be what we were taught it was.

We see this again in the naval Battle of Cape Finisterre of 1805, which makes no sense on either side. The French and Spanish navies were trying to lure the English navy away from England, in order to free up the English Channel for an attack on England. In the reports of the battle on the first day, we are told fog created impossible conditions and a melee where neither fleet knew where the other was, even during the battle. That's convenient. On the English side, Admiral Calder acted in very strange ways, failing to renew the battle the second day, when he could have seriously damaged the opposing fleet. The mainstream admits this was curious, so curious Calder was court-martialed for it—though the court martial could have been a cover. On the French side, the outcome is even more curious, since with Calder moving off and Nelson in the Antilles, they had things just as they wanted them for an invasion of England. But instead of Admiral Villeneuve sailing immediately for the English Channel, he instead sailed back to Cadiz, in Spain.

To an innocent bystander reading this history, it must appear that both sides were ordered by someone to manufacture a stalemate, specifically to make it seem impossible for France to invade England, while leaving the French fleet intact for Nelson to destroy late that year while Napoleon was in Austria.

The next leg of the war is equally risible. Napoleon attacked Austria with 210,000 men, but England-despite being a main part of the coalition against France—did nothing. With the entire army of France marching through Germany, England and Sweden could have come down and captured Paris with no effort. Remember, this war was basically France against everyone—except maybe Spain. But England

politely left France alone as Napoleon marched every available soldier east. Beyond that, Austria also politely split its army three ways, sending 95,000 under Archduke Charles to Italy—although nothing was going on in Italy. To answer this, we are told Masséna led 50,000 to Italy, while 30,000 were left at Boulogne to prevent an English attack. Another 20,000 were sent to Naples, as a feint. But that makes the French army 310,000. Even if that is true, it only leaves 30,000 to guard France from the north, west, and south. In a war of France against everyone, it would be the height of foolishness for Napoleon to have moved 210,000 men into Germany.

You will tell me England did not leave France alone: Nelson destroyed the French fleet at Trafalgar while Napoleon was marching. Yes, but England did nothing to follow that up. Remember, Napoleon had been trying to draw Nelson off so that he could invade England. But we are supposed to believe Nelson not only drew the French fleet off, he utterly destroyed it. That should have left France open for invasion, right? So why no invasion by England and Sweden? I suggest to you it because Nelson's attack was scripted. They couldn't have France left completely alone while Napoleon was off in Austria, so they manufactured this sea battle. That made it appear England wasn't completely sitting on its hands. However, the question remains, "Why a great sea battle like this and then leave France alone? Why not an invasion?"

In southern Germany, we are told Napoleon moved his huge army of 210,000 so fast it was able to outflank an army 1/10th its size on its own ground. Not believable. Even in Germany, Austria split its force, having 70,000 to work with but splitting into a smaller army of 23,000, which Napoleon surrounded. Ask yourself this: if you are an Austrian

general, would you go out to meet an army of 210,000 with an army of 70,000, much less 23,000? No, since you know the Russians are coming to reinforce you, you would back up to meet them. Vienna being your home base, you would back up all the way to Vienna and wait for them. Instead, we are told these idiotic Austrians split their forces and moved forward all the way to Ulm, where they were almost guaranteed to get cut off and surrounded.

The story makes no sense on Napoleon's side, either. We are told that on his way to Ulm, he captured 60,000 Austrian troops. Why would he do that? Capturing enemy troops just slows you down, since you have to do something with them. You can't just put them in a bag. And yet while he is capturing all these people, we are told he is also racing across the countryside so fast the Austrians can't even keep up with him. The two claims are contradictory. You can't race a huge army across foreign territory *and* capture 60,000 prisoners at the same time.

The entire Austrian response looks scripted to fail. This continues with the Battle of Austerlitz, where the Russian response is also scripted to fail. After arriving

too late for the first battles, the first thing the Russian forces did is order a retreat. Yes, that is what I would do after marching a thousand miles —order an immediate retreat!

Also curious is how we are never told how many men the Russians arrived with. In all the interlinking Wikipedia pages, they mysteriously dodge that. They give two figures, but require you to do math. On one page, we are told the Allies had 73,000, with 70% of that force Russian. But on the Austerlitz page, we are told the Allies had 85,000, with 70% Russian. So the Russians arrived with between 51 and 59 thousand. Given that the Russian army is always sold to us as the largest in the world, that figure seems low. Since no one was attacking Russia, they didn't need to leave a main force at home.

So while Russia had no fear of attack on her own soil, she sent out only 51,000. But France, which had every fear of attack on her own soil, emptied the country, sending 280,000 men to Germany and Italy.

Once again, the speed with which Napoleon defeated the combined forces of Austria and Russia is not believable. Napoleon crossed the Rhine on September 25. By October 19 he had captured the Austrian army at Ulm. In November, he moved ahead and occupied Vienna. Austerlitz was one day, December 2, and the Allies are said to have lost 36,000 men that day. And it was over.

Also notice that on all the history pages online they skip over exactly how or when Napoleon occupied Vienna. It is just inserted between the Ulm victory and the Battle of Austerlitz. So the most important part of the whole story is hidden in the shadows. The Austrians should have done everything they could to

prevent the capture of Vienna, but they appear to have done absolutely nothing.

The Treaty of Pressburg that ended this conflict also makes no sense. Napoleon basically owned southern Germany and Austria at that point, and the concessions should have been steep. They were, but the concessions didn't go to France. Instead, Austria ceded some territories to “French allies” Bavaria, Baden, and Württemberg. Other territories were ceded to Italy, of which Napoleon considered himself the King. Austria actually gained the Electorate of Salzburg in the deal.

Two things bear discussion before we move on. One, we find Baden stated as a French ally. But that is where the Duc d'Enghien had been living, remember? He was kidnapped from there, and that was supposed to be a big deal because Baden was neutral. But we now see it wasn't. If the Duke had really wished to put himself beyond the reach of the French, he wouldn't have moved to the nearby ally Baden, would he? Which is another indication his whole story was staged.

Two, where was Prussia in all this? The main outcome of the Treaty of Pressburg was the dissolution of the Holy Roman Empire, which at that time was basically the Austrian Empire. Prussia and Austria had been fighting over the German territories for centuries, but in the battle that finally ended the HRE, Prussia appeared to be sleeping. That is a huge clue here. The only mention we get of Prussia is when Napoleon allegedly had to march part of his army through an edge of Prussia. This didn't seem to wake Prussia, did it? This is because Prussia needed to remain out of sight in this phase of the play. They needed to keep your eyes off Prussia and on Napoleon. But Prussia

actually gained far more than France by the campaigns of Napoleon. That is to say, the death of the HRE was of much more interest to Prussia than France, as you can see by looking at a current map. All of southern Germany ended up going to Prussia, not to France. Prussia, not France or Austria, became modern Germany.

I will be told Prussia lost Westphalia to Napoleon 1807 after a Prussian defeat; but that only lasted about five years, and that defeat is also curious. Once again, the French were vastly outnumbered and on foreign ground. Napoleon had 87,000, we are told, and Prussia 143,000. To account for the mysterious defeat, we are told the Prussian army was in disarray, with a very weak high command and very old generals. Every story begins with a barrage of excuses for the Prussians. But of course this goes against everything we were ever taught about the Prussian army. In what other war was the Prussian army ever described in such terms?

We are told Marshal Davout's single Corps defeated the main body of the Prussian army unaided, despite Marshal Bernadotte failing to take part in either battle. This means you can subtract 20,000 from Napoleon's total, taking his active forces at Jena-Auerstedt down to 67,000. That is 67,000 against 143,000. Or less than 2 to 1. Davout allegedly defeated Brunswick's 90,000 with his 27,000.

But we have other problems here. One, we are told Brunswick was mortally wounded. However, if we check, we find he was 71 that year. Curious that the oldest man on the field is the one said to be mortally wounded. He may have died of old age three weeks later, and they simply listed him as mortally wounded.

Two, Marshal Bernadotte is a curious fellow to find in this battle. He later became King of Sweden and Norway. He was allegedly born in France, and was not an aristocrat. His father was a prosecutor and his great-uncle was a lay abbot. By age 31 he was a General of Division, and he was praised for crossing his troops over the Alps in mid-winter. Impossible, as I have said. They might as well assert he crossed his troops over Mt. Everest in mid-winter, in their bathing attire.

Later, they made up a story about Bernadotte allegedly joining a plot against Napoleon in 1802. Napoleon at first wanted to have Bernadotte shot, but instead ended up appointing him as one the 18 Marshals of the Empire in 1804. In 1805 he was involved in the Ulm and Austerlitz victories. In the Polish campaign of 1807 he once again went missing at the Battle of Eylau and was rebuked by Napoleon.

And again in 1808, he was supposed to lead an expedition against Sweden, but the whole thing mysteriously fizzled. Bernadotte allegedly made charges against Napoleon at the Battle of Wagram, and again at Antwerp; but rather than have him shot, Napoleon appointed him Governor of Rome.

It was then that he was offered the throne of Sweden, in perhaps the strangest turn of events in the history of thrones. The mainstream accounts don't even try to justify it. We are only told the courtier Baron Karl Otto Mörner offered him the throne on his own initiative. He was then allegedly elected by the Riksdag to be the Crown Prince, and the King assented.

Which of course leads us to ask, “Who was this Baron Mörner?” No one knows. Wikipedia calls him a courtier, Britannica calls him a lieutenant, and another source tells us he was a chamberlain for Queen Eleanora. However, since that last event was in 1693, this Baron Mörner must have been his g-g-grandfather. We do know the Baron Mörner in our event was only 29, so it is not clear where his power came from. According to P. P. Iverslee, the idea was not that of Mörner, but of an Axel Fersen. That would be Count Hans Axel von Fersen the Younger, also a general and Marshal of Sweden.

Hold on to your shorts, since what we are about to discover is a stunner. The mother of this Count Fersen was Hedvig Catharina de la Gardie, who was of the Royal House of Vasa. Does that name Vasa ring a bell?

Do you remember Sigismund III Vasa, who became King of Sweden in 1592? He was the son of Catherine Jagiellon of Poland, who I showed you was probably the daughter of Barbara Radziwiłł. I showed you she was probably Phoenician/Jewish, which meant Sigismund III Vasa was the son of a Phoenician/Jewish mother and grandmother. I suggest to you that Marshal Jean Bernadotte was also Phoenician/Jewish, and was related to the Vasas, which of course would explain why he was called to the throne of Sweden in 1810.

In support of that, we find that Fersen's father was one of the richest men in Sweden, and was also the most powerful politically.

He was the lord of four grand houses in Sweden: Löfstad [inherited through his wife], Steninge, Ljung and Mälsåker. Additionally he owned mines, land, forests and iron foundries in Sweden and

Finland. He also owned a large share of Sweden's East India Company, the country's most profitable undertaking ever.

Aha, the East India Company coming up again! If you will remember, the East India Company was composed mainly of Phoenician/Jewish billionaires, and many of the richest men in Europe were connected to it.

You really have to read Fersen the Younger's page to believe it. It was obviously written by a Swede, since it isn't grammatical, but it is fascinating nonetheless.

As a young man, Fersen met Voltaire and Marie Antoinette, partying with her at Versailles. At age 24 (1780) he travelled to the US to meet General Washington in Hartford. Washington was at the time fighting British General Clinton. We have seen that name recently, haven't we?

Fersen was appointed *aide-de-camp* to General Rochambeau, and later was awarded the Order of Cincinnatus by Washington.

On his return to Europe, Fersen was awarded various titular positions, but mainly travelled around meeting the Duke of Brunswick, Emperor Joseph II, and the Pope. His most important work during this time was finding a dog for Maire Antoinette, who named the pup Odin.

During the Revolution, Fersen was special envoy between King Gustavus and King Louis. I will skip the rest about the Revolution, since I plan to cover it elsewhere. After 1796, Fersen became a top advisor to King Gustavus IV. He was appointed a Lord of the Realm in 1799, and Chancellor of Uppsala in the same year. In 1801 Fersen became the highest official

in the Court of Sweden. In 1810, things got really interesting again. The Crown Prince was Charles August, of the house Schleswig- Holstein-Sonderburg-Augustenborg. Although popular, he was opposed by Fersen and others, who preferred Gustav Prince of Vasa. The name Vasa tells you why they preferred him. Remember, Fersen was also of the House of Vasa, which was crypto-Phoenician/Jewish.

Conveniently for the Phoenician/Jewish Vasas, Crown Prince Charles August suddenly had a seizure one day, fell from his horse, and was dead. Sound familiar? We saw similar things happening in Poland when the Vasas were around. I suspect that Charles August was poisoned, and many at the time suspected the same thing. Fersen and his sister Sophie were prime suspects in the poisoning. Fersen made the mistake of riding in the funeral procession of the man he had poisoned, and the crowd rioted, killing him. Curses had been hurled at Fersen, but we aren't told what they were. I suggest the crowd knew he was Phoenician/Jewish, and the curses were in that line.

And this is why Gustav Prince of Vasa couldn't be brought in to replace Charles August as Crown Prince, even though it was known he was the son of former King Gustav IV Adolf. The people of Sweden had finally figured out after 200 years that their throne had been taken by crypto-Phoenician/Jews, and they weren't going to let any more Vasas on the throne. So the populace had to be fooled by this French Marshal coming in and taking the throne. No one suspected that he was also a Vasa. I do.

But let us return to Napoleon and the fall of the Holy Roman Empire. Why was Napoleon used for this? Because Napoleon was Phoenician/Jewish, and after

Rome, the Phoenician/Jews hated no one more than the Habsburgs.

The Phoenician/Jews had been targeting the Holy Roman Empire for centuries, as we saw in my paper on the Kabbalah. Remember the Thirty Years' War, which decimated the Holy Roman Empire by 1648. This is exactly when Prussia began its rise under Frederick William. Well, the Thirty Years' War was engineered by Phoenician/Jewish financiers, precisely with that (and other things) in mind. But what did the Phoenician/Jews have against the Holy Roman Empire?

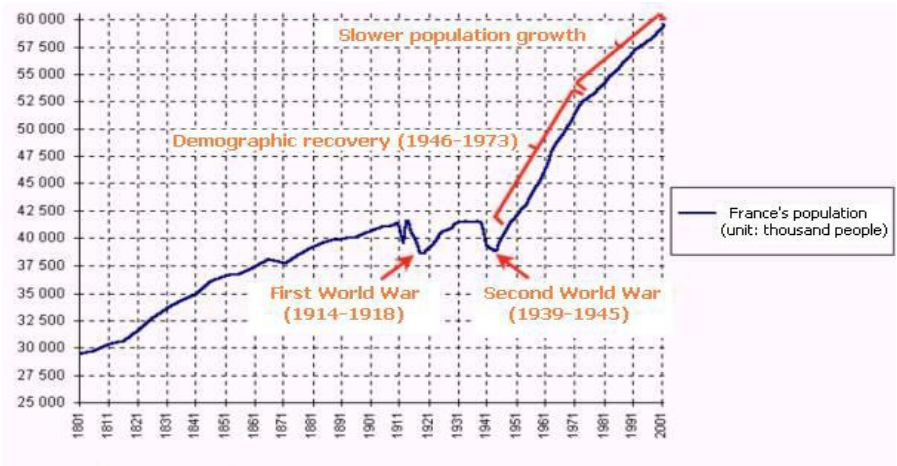
Only centuries of Phoenician/Jewish repression and persecution.

It took them only a little more than 180 years to destroy the Holy Roman Empire.

I don't think I have either the desire or the stamina to pull apart all of Napoleon's battles or history. I will have to return to it later. I began this paper on a lark, but as usual it pulled me in. It now looks endless, and I could probably write it for the rest of my life. But notice I have given you some amazing information here regardless. What someone needs to do is add up all the alleged casualties from these Napoleonic wars, and compare them to the known populations of these countries. My guess is the numbers can't be justified. For instance, the male population of France in 1800 was around 12 million.

Could that population sustain the alleged yearly casualties of the Napoleonic Wars? According to that chart from Wikipedia, we see no dip in the early 1800s. Rather, we see a steady increase in population. Unless the women of France had figured out how to attain

pregnancy from lesbian coupling, I don't see how that is possible. Remember, you don't just have to take into account the casualties, you have to take into account the percentage of breeding-age men that were in service in the Army or Navy at all times, many of them out of the country. And since France wasn't being invaded, the French women couldn't even be sleeping with foreign soldiers, as the women in other countries might. The Napoleonic Wars weren't *in* France, they were in Italy, or Egypt, or Austria, or Poland, or Spain, or Prussia, or Russia. So the French women weren't being invaded by anyone.



10,000 years of Fake News!!

Addendum April 25, 2017: Not many people now know that Napoleon's younger brother was Jerome Bonaparte, and his grandson was a man named Charles Joseph Bonaparte.

This Bonaparte was Theodore Roosevelt's Secretary of the Navy and later Attorney General. In this capacity, he founded the Bureau of Investigation in 1908, which became the FBI.

So, like his great-uncle, this Bonaparte was Prince of

the Spooks. Remember, Military Intelligence at that time was led by Naval Intelligence.
ONI was created in 1882 by William H. Hunt, also Secretary of the Navy, probably an ancestor of E. Howard Hunt.

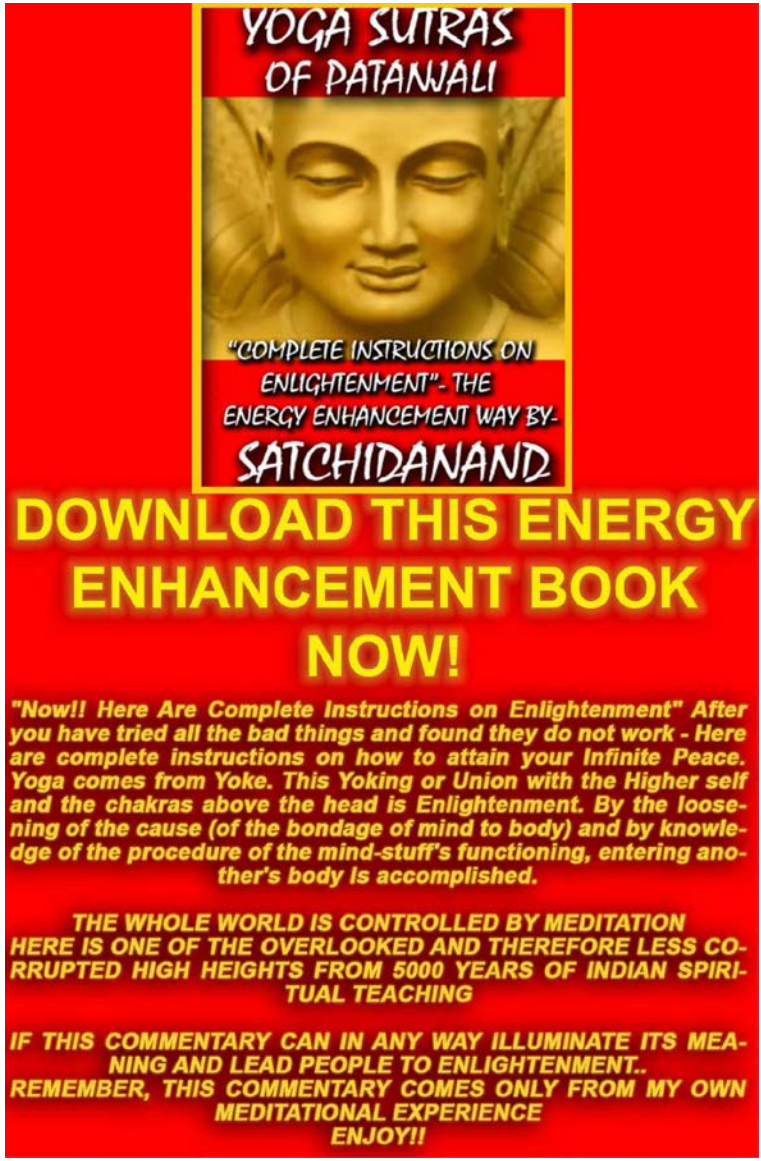
These Hunts were also Sears, Palmers, Clarkes, Tripps, Ayres, Paines, Potters and Moshers, giving them Phoenician/Jewish roots like the Bonapartes.

The Ayres and Tripps connect them back to Salem and that huge hoax.

The first head of ONI was Theodorus Bailey Myers Mason, grandson of Mordecai Myers. He was a Mason on his mother's side. His ancestors were also from Salem. He was also a Coolidge, a Fuller, a Monk and a Wellington. On the Mason pages, we again find our old friend Erica "the Disconnectrix" Howton, which is reassuring. It tells us we are on the right path. On the Myers side, we find the name was switched. His great-grandfather was Mayer Benjamin, but he changed his name to Benjamin Myers.

This also indicates Phoenician/Jewish roots. His aunt married a Thomas Reed Jackson, linking him to those families. Mason was succeeded as head of ONI by Rear Admiral Raymond Perry Rodgers. His father was also a Rear Admiral, and they were obviously related to the Perry family I have outed previously.

*Dursteler, *Venetians in Constantinople*.



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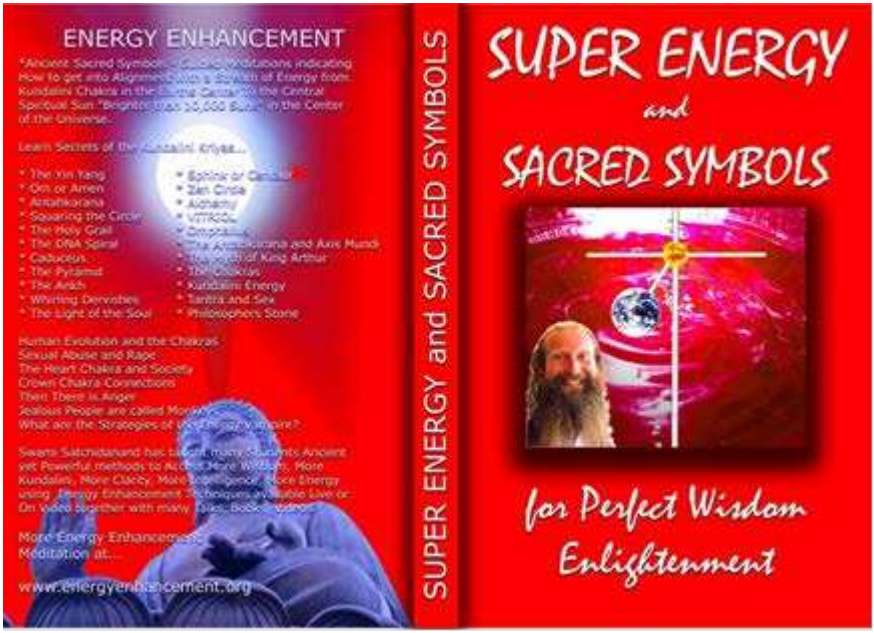

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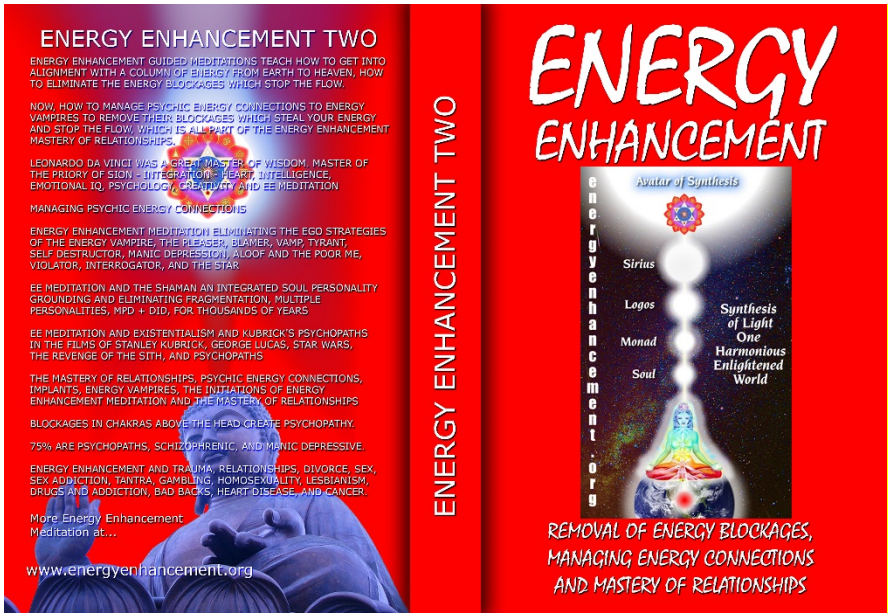

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BLOCKAGES IN CHAKRAS ABOVE THE HEAD CREATE PSYCHOPATHY.

75% ARE PSYCHOPATHS, SCHIZOPHRENIC, AND MANIC DEPRESSIVE.

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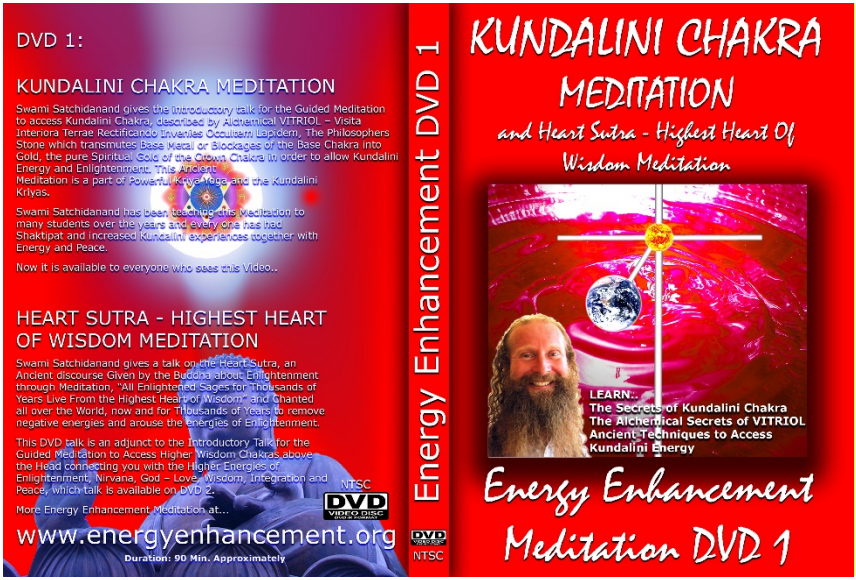
HEART SUTRA – HIGHEST HEART OF WISDOM MEDITATION



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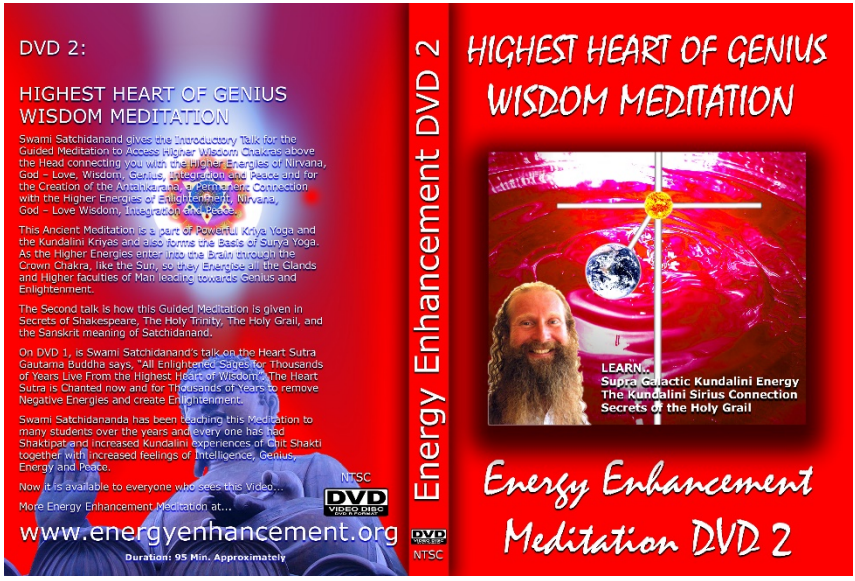
DVD 2 - HIGHEST HEART OF GENIUS WISDOM MEDITATION



Guided Meditation to Access Higher Wisdom Chakras above the Head connecting you with the Higher Energies of Nirvana, God – Love, Wisdom, Genius, Integration and Peace and the Creation of the Antahkarana.

How this Guided Meditation is given in Secrets of Shakespeare, The Holy Trinity, The Holy Grail and the Sanskrit meaning of Satchidanand.

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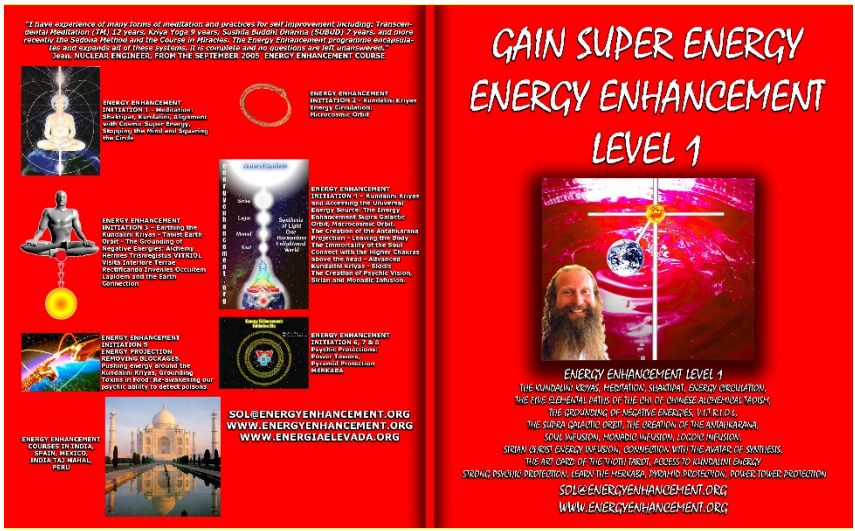

READ... The Kundalini Kriyas, Meditation, Shaktipat, Energy Circulation, The Five Elemental Paths of the Chi of Chinese Alchemical Taoism, The Grounding of Negative Energies, V.I.T.R.I.O.L., The Supra Galactic orbit, The Creation of the Antahkarana, Soul Infusion, Monadic Infusion, Logoic Infusion, Sirian Christ Energy Infusion, Connection with the Avatar of Synthesis, The Art Card of the Thoth Tarot, Access to Kundalini Energy Strong Psychic Protection, Learn the Merkaba, Pyramid Protection, Power Tower Protection.

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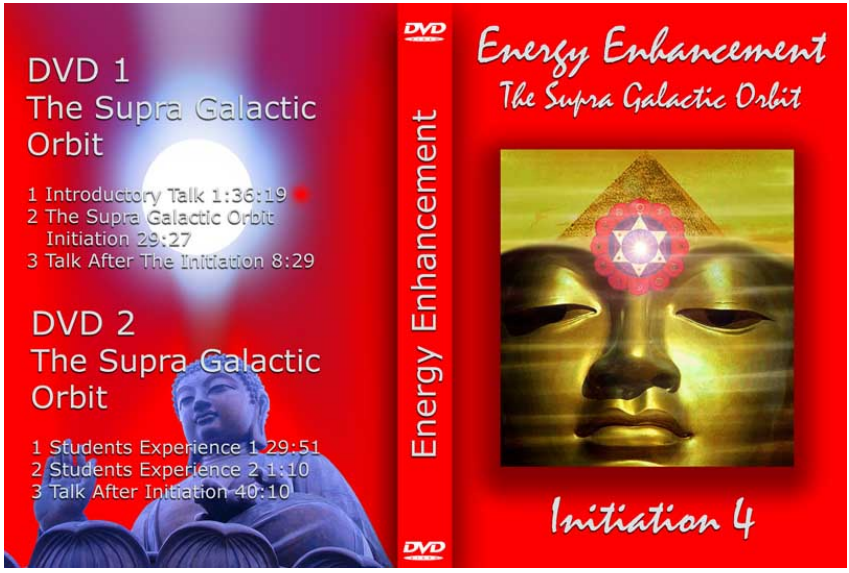

"I have experience of many forms of meditation and practices for self improvement including: Transcendental Meditation (TM) 12 years, Kriya Yoga 9 years, Sushila Buddhi Dharma (SUBUD) 7 years, and more recently the Sedona Method and the Course in Miracles. The Energy Enhancement programme encapsulates and expands all of these systems, it is complete and no questions are left unanswered."

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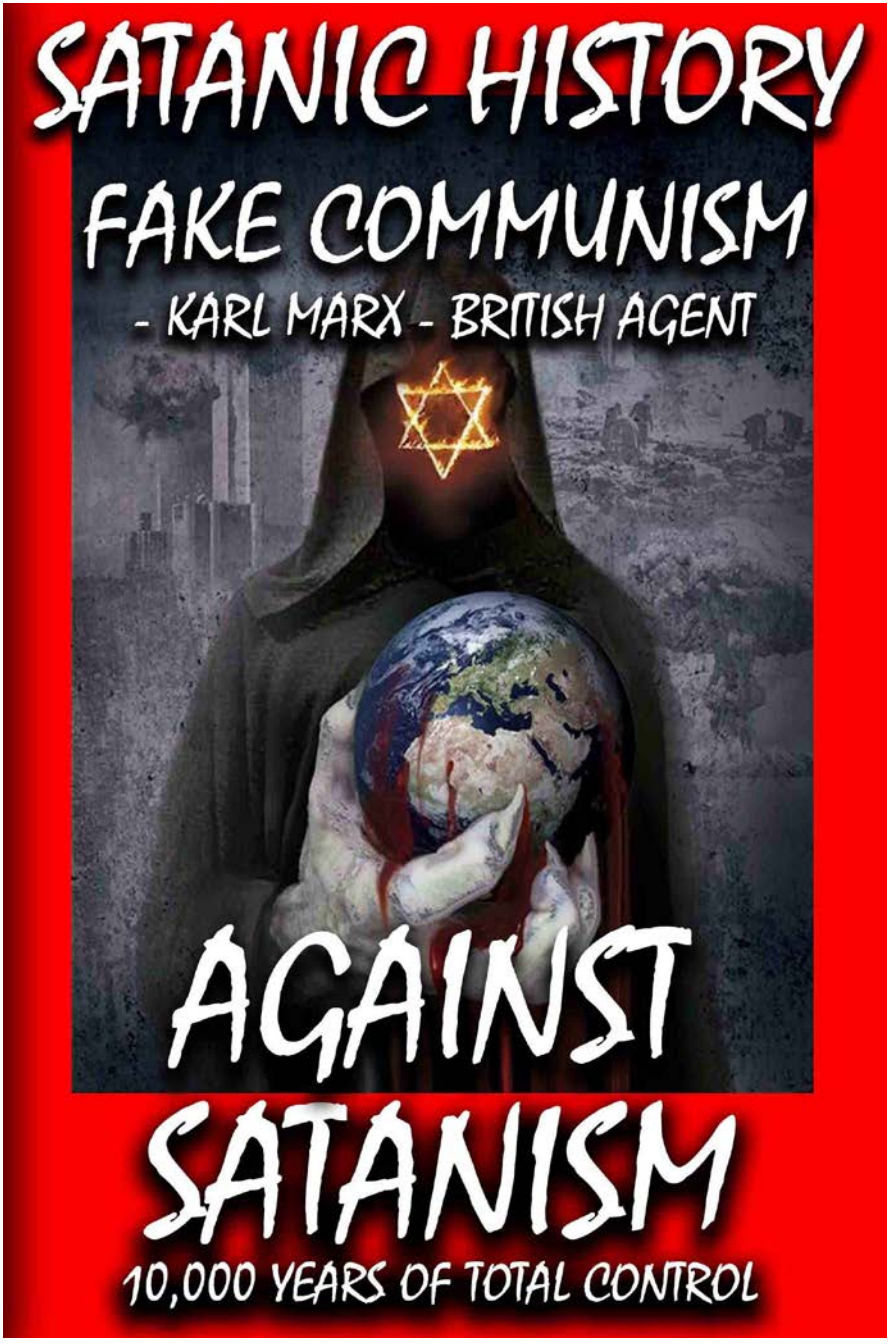
SATANIC HISTORY
FAKE COMMUNISM
- KARL MARX - BRITISH AGENT
AGAINST
SATANISM
10,000 YEARS OF TOTAL CONTROL

GOVERNMENT CONTROLLED BY SATANIC PEDOPHILIA, LOVELESS RITUAL SEX, SODOMY, RITUAL DRUGS, RITUAL BLOOD SACRIFICE, RITUAL HUMAN SACRIFICE, RITUAL TORTURE, RITUAL BURNING ALIVE, RITUAL CANNIBALISM, RITUAL CASTRATION.
FAKE ECONOMICS - Economists have been paid - Adam Smith (and his Satanic Mandevillian, "Public benefits come from Private Vices") was a hack, paid by Lord Shelburne, Head of the British East India Company, foundation of the British Empire - to create an Economics which would perpetuate the Bankers of the British Empire, later the Anglo-American Empire. Austrian Economics and it's Austerity - The Oligarchic Principle of Poverty - was supported and spread by Nelson Rockefeller. Solution? See Hudsons Modern Monetary Theory or Larouche Hamilton Credit Theory. The Economist Fake Gangs
SATANIC SABBATEAN FRANKISTS infiltrate Jews and Jewish organisations worldwide. Pagan Rituals and Myths used to pervert, degenerate and control a Jewish psychopathic ruling class of Donmeh Attaturk, Rothschilds, Rockefellers, Schiffs, Warburgs..
SATANIC KARL MARX - Wrote Das Capital from his MI6 provided office in the British National Museum under Ambassador Urquhart creating MI6 inspired Communism, Russian Revolution (65 millions tortured dead) and Mao's Chinese Revolution (85 millions tortured dead), and Socialism. George Orwell's Totalitarian text's "1984" "A Boot, stamping in your face, forever" - the Totalitarian or Legalist Fake Gangs sprang from this bough. Capitalists, Marxists, Communists and Socialists spring from the same Fake Gangs bough.
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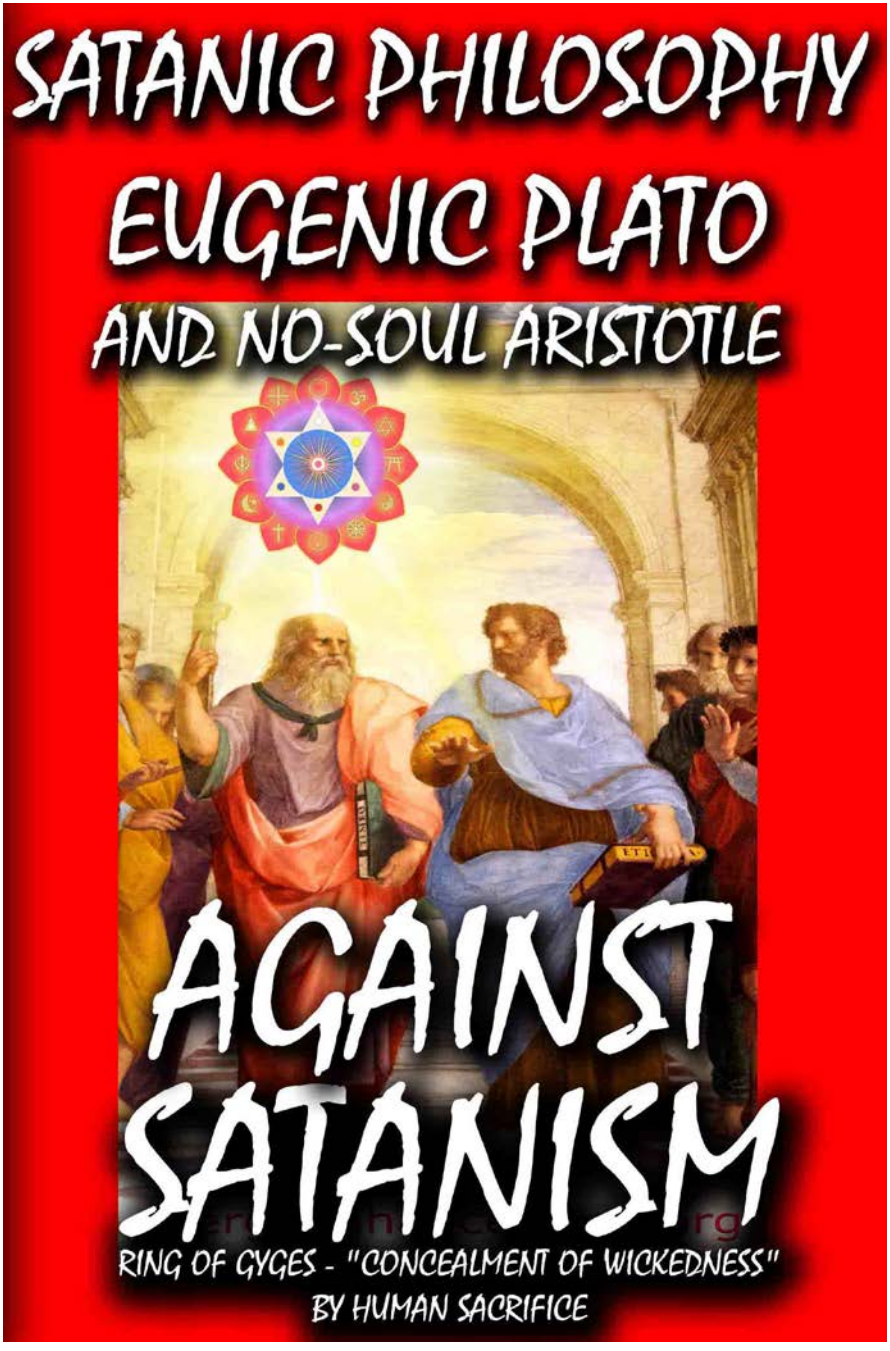
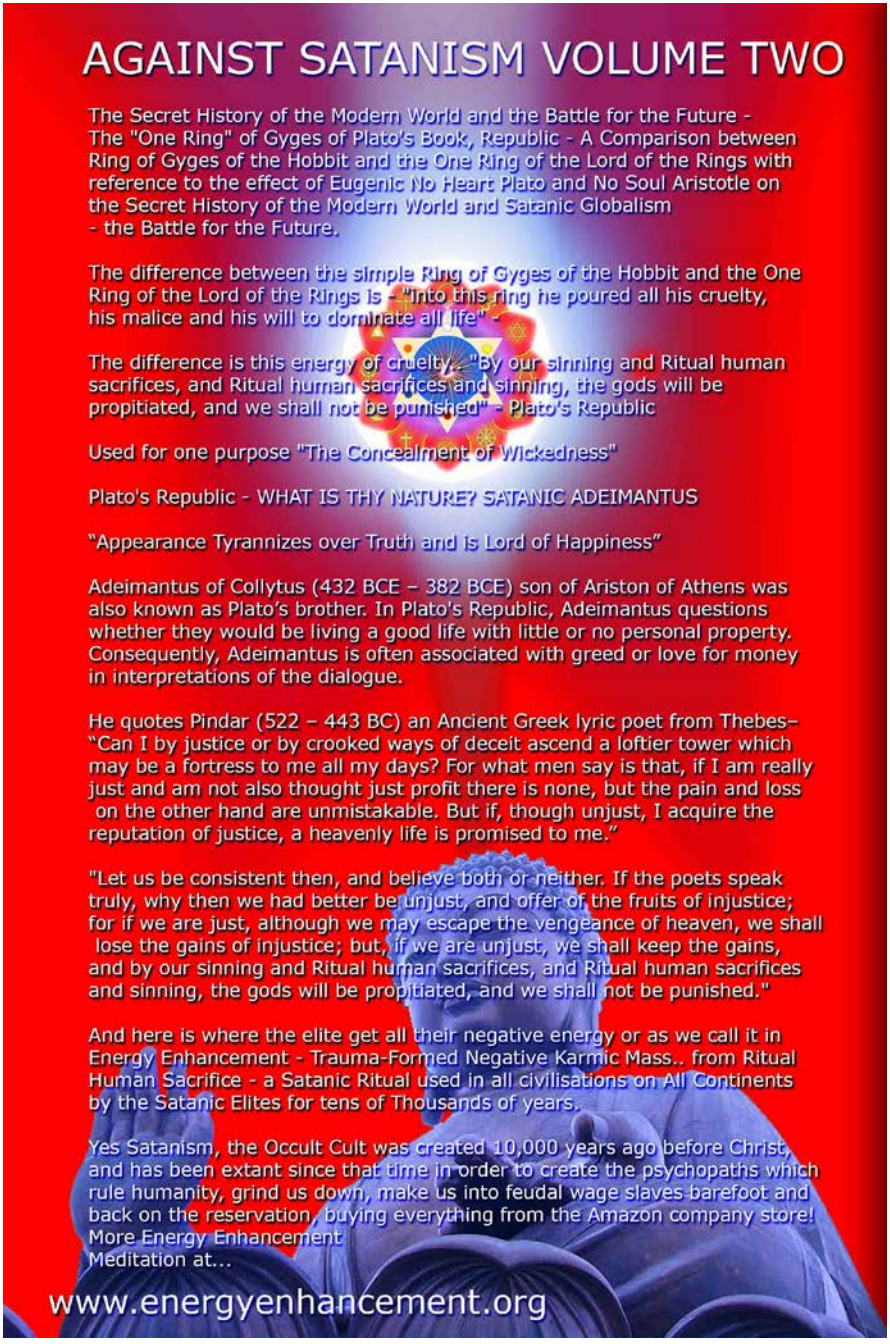

SATANIC PHILOSOPHY
EUGENIC PLATO
AND NO-SOUL ARISTOTLE
AGAINST
SATANISM
RING OF GYGES - "CONCEALMENT OF WICKEDNESS"
BY HUMAN SACRIFICE


AGAINST SATANISM VOLUME TWO
The Secret History of the Modern World and the Battle for the Future - The "One Ring" of Gyges of Plato's Book, Republic - A Comparison between Ring of Gyges of the Hobbit and the One Ring of the Lord of the Rings with reference to the effect of Eugenic No Heart Plato and No Soul Aristotle on the Secret History of the Modern World and Satanic Globalism - the Battle for the Future.
The difference between the simple Ring of Gyges of the Hobbit and the One Ring of the Lord of the Rings is - "into this ring he poured all his cruelty, his malice and his will to dominate all life" -
The difference is this energy of cruelty. "By our sinning and Ritual human sacrifices, and Ritual human sacrifices and sinning, the gods will be propitiated, and we shall not be punished" - Plato's Republic
Used for one purpose "The Concealment of Wickedness"
Plato's Republic - WHAT IS THY NATURE? SATANIC ADEIMANTUS
"Appearance Tyrannizes over Truth and is Lord of Happiness"
Adeimantus of Collytus (432 BCE – 382 BCE) son of Ariston of Athens was also known as Plato's brother. In Plato's Republic, Adeimantus questions whether they would be living a good life with little or no personal property. Consequently, Adeimantus is often associated with greed or love for money in interpretations of the dialogue.
He quotes Pindar (522 – 443 BC) an Ancient Greek lyric poet from Thebes– "Can I by justice or by crooked ways of deceit ascend a loftier tower which may be a fortress to me all my days? For what men say is that, if I am really just and am not also thought just profit there is none, but the pain and loss on the other hand are unmistakable. But if, though unjust, I acquire the reputation of justice, a heavenly life is promised to me."
"Let us be consistent then, and believe both or neither. If the poets speak truly, why then we had better be unjust, and offer of the fruits of injustice; for if we are just, although we may escape the vengeance of heaven, we shall lose the gains of injustice; but, if we are unjust, we shall keep the gains, and by our sinning and Ritual human sacrifices, and Ritual human sacrifices and sinning, the gods will be propitiated, and we shall not be punished."
And here is where the elite get all their negative energy or as we call it in Energy Enhancement - Trauma-Formed Negative Karmic Mass.. from Ritual Human Sacrifice - a Satanic Ritual used in all civilisations on All Continents by the Satanic Elites for tens of Thousands of years.
Yes Satanism, the Occult Cult was created 10,000 years ago before Christ, and has been extant since that time in order to create the psychopaths which rule humanity, grind us down, make us into feudal wage slaves barefoot and back on the reservation, buying everything from the Amazon company store!
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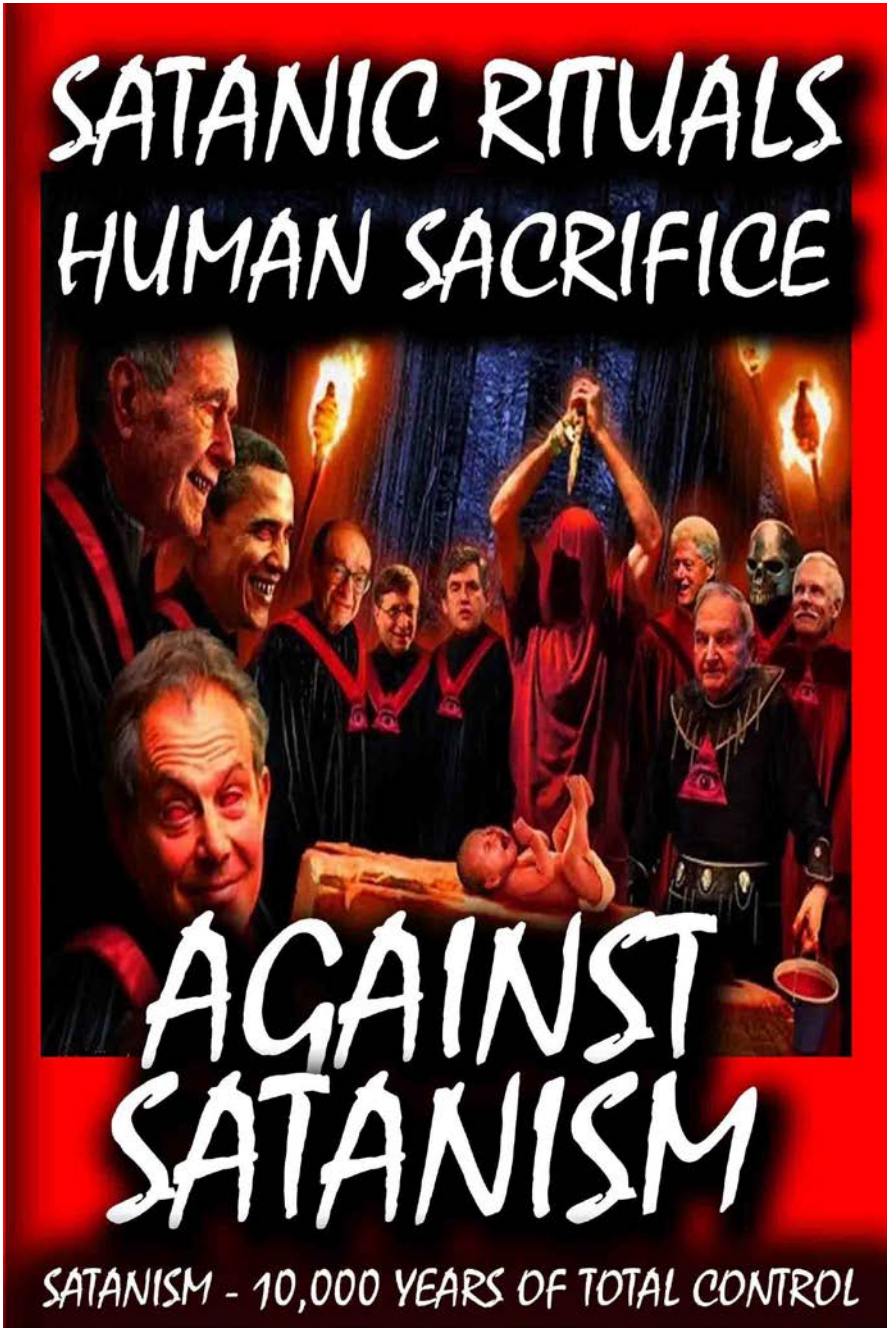
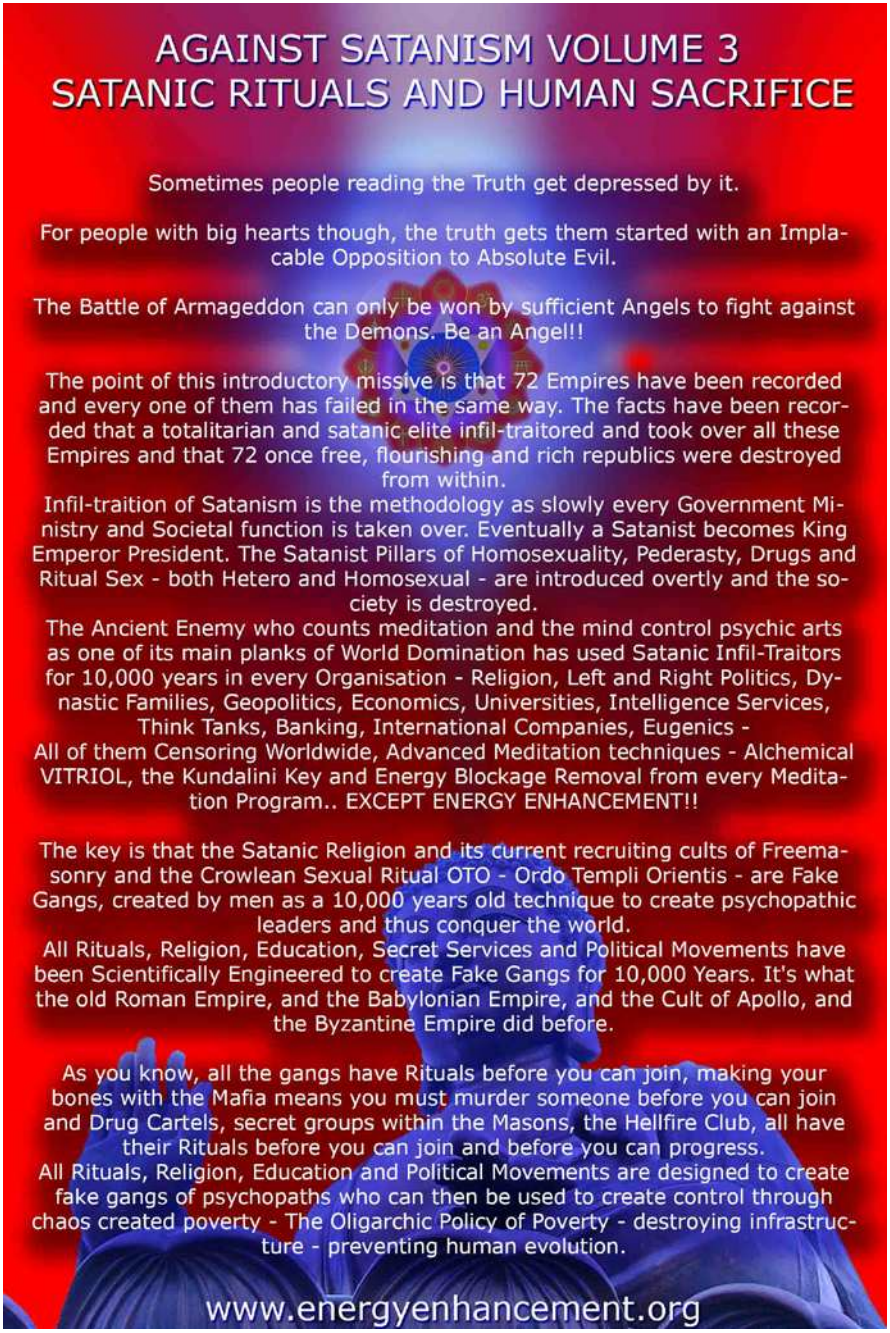

SATANIC RITUALS
HUMAN SACRIFICE
AGAINST
SATANISM
SATANISM - 10,000 YEARS OF TOTAL CONTROL


AGAINST SATANISM VOLUME 3
SATANIC RITUALS AND HUMAN SACRIFICE
Sometimes people reading the Truth get depressed by it.
For people with big hearts though, the truth gets them started with an Implacable Opposition to Absolute Evil.
The Battle of Armageddon can only be won by sufficient Angels to fight against the Demons. Be an Angel!!
The point of this introductory missive is that 72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within.
Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly and the society is destroyed.
The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Intelligence Services, Think Tanks, Banking, International Companies, Eugenics -
All of them Censoring Worldwide, Advanced Meditation techniques - Alchemical VITRIOL, the Kundalini Key and Energy Blockage Removal from every Meditation Program.. EXCEPT ENERGY ENHANCEMENT!!
The key is that the Satanic Religion and its current recruiting cults of Freemasonry and the Crowlean Sexual Ritual OTO - Ordo Templi Orientis - are Fake Gangs, created by men as a 10,000 years old technique to create psychopathic leaders and thus conquer the world.
All Rituals, Religion, Education, Secret Services and Political Movements have been Scientifically Engineered to create Fake Gangs for 10,000 Years. It's what the old Roman Empire, and the Babylonian Empire, and the Cult of Apollo, and the Byzantine Empire did before.
As you know, all the gangs have Rituals before you can join, making your bones with the Mafia means you must murder someone before you can join and Drug Cartels, secret groups within the Masons, the Hellfire Club, all have their Rituals before you can join and before you can progress.
All Rituals, Religion, Education and Political Movements are designed to create fake gangs of psychopaths who can then be used to create control through chaos created poverty - The Oligarchic Policy of Poverty - destroying infrastructure - preventing human evolution.
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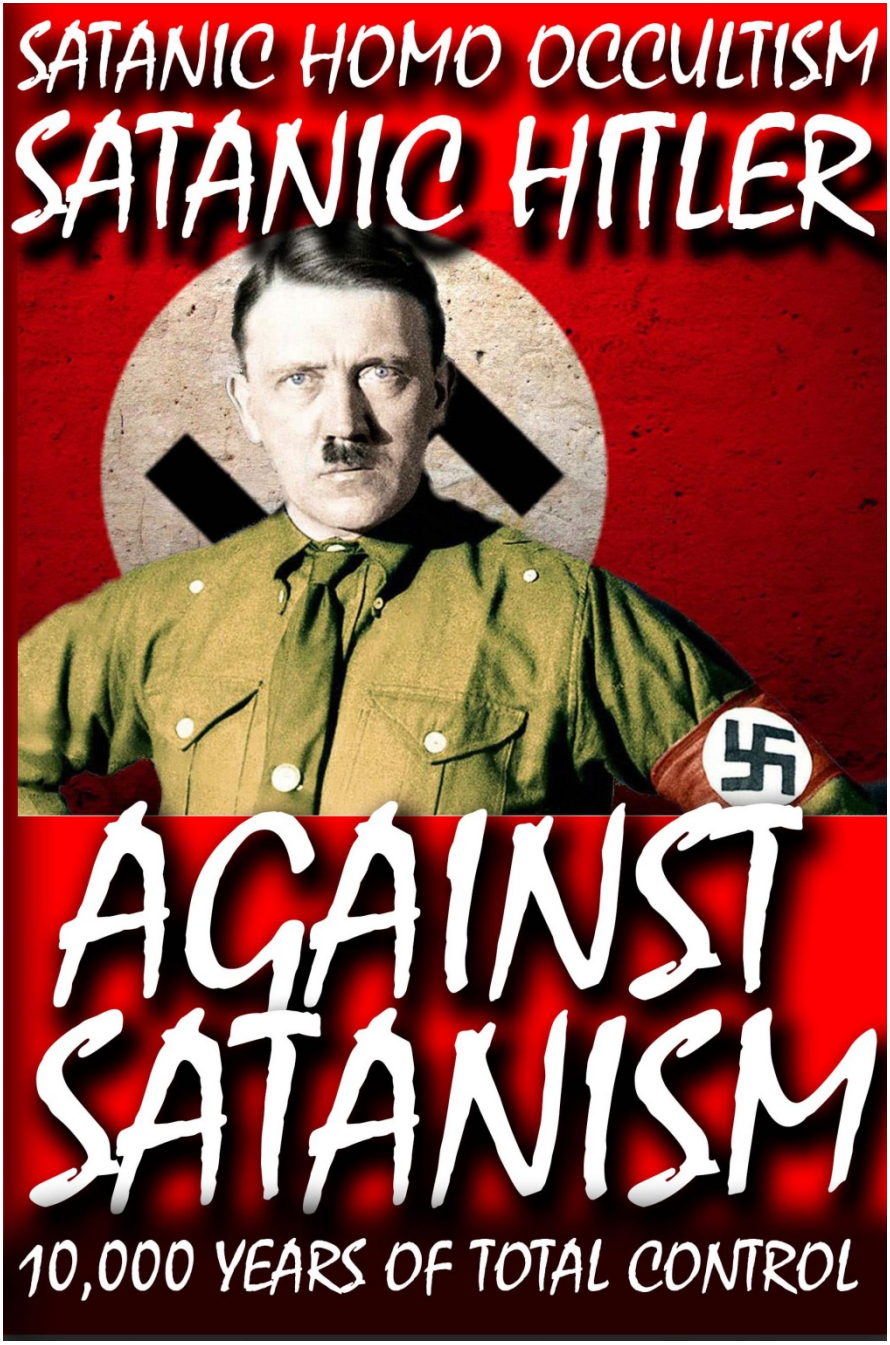
SATANIC HOMO OCCULTISM
SATANIC HITLER
AGAINST
SATANISM
10,000 YEARS OF TOTAL CONTROL

AGAINST SATANISM VOLUME 4
SATANIC HOMO OCCULTISM SATANIC HITLER
Satanic Communism and Fascism is gradually being instituted as the New World Religion defined by Satanic Ritual.
72 Empires have been recorded and every one of them has failed in the same way. The facts have been recorded that a totalitarian and satanic elite infil-traitored and took over all these Empires and that 72 once free, flourishing and rich republics were destroyed from within by Satanic Ritual.
From South America Incas and Aztecs to Satanic Pagan Odin, Cybele and Attis, Baal and Molech, and the Holy Inquisition, Ritual Human Sacrifice and burning alive and Ritual Homosexuality, Sodomy and Pedophilia has been endemic for Thousands of Years.
Read Against Satanism Volume Two - The Foundation of Western Philosophy is Pagan, Satanic, based on No-Heart Plato and No-Soul Aristotle. Plato's Republic (c.370 BC) propounded the "Concealment of Wickedness" and the use of Ritual Human Sacrifice to placate the Gods of Karma. Plato's Republic's ideal state is based on Sparta - The Spartan society was dominated by a rigidly Hierarchical and Elitist Pedophile Warrior Cult that featured mandatory induction of twelve-year-old boys into Homosexual Partnerships with adult men, and which Plato argues should be ruled by Autocratic Dictator Philosopher-Kings. The Republic propounds the Eugenic elimination of the family and the elimination of private property.
Infil-traition of Satanism is the methodology as slowly every Government Ministry and Societal function is taken over. Eventually a Satanist becomes King Emperor President. The Satanist Pillars of Homosexuality, Pederasty, Drugs and Ritual Sex - both Hetero and Homosexual - are introduced overtly. Christianity and Judaism - the bulwarks Against Satanism - are destroyed and then society fucked through the fear of Ritual Human Sacrifice.
The Ancient Enemy who counts meditation and the mind control psychic arts as one of its main planks of World Domination has used Satanic Infil-Traitors for 10,000 years in every Organisation - Religion, Left and Right Politics, Dynastic Families, Geopolitics, Economics, Universities, Economics, Intelligence Services, Think Tanks, Banking, International Companies, Global Warming, Eugenics -
Read Against Satanism Volume One - Satanic Karl Marx created Communism for Ambassador Urquhart of British Secret Services writing Das Capital in his Office in the British National Library in London. Communism was used by British Agents Satanic Lenin and Stalin and Satanic 33rd Degree Freemason of Yale University, Mao to take over Russia and China torturing and killing 160 millions of people.
All of them Censoring Worldwide, Advanced Meditation techniques - Alchemical VITRIOL, the Kundalini Key and Energy Blockage Removal from every Meditation Program..
EXCEPT ENERGY ENHANCEMENT!! The Energy Enhancement Video Course - energyenhancement.org
Read Against Satanism Volume Three - Satanism is Defined by Satanic Rituals - These Rituals Define Satanism.. Loveless Ritual Sex, Sodomy, Pedophilia, Ritual Drugs, Ritual Blood Sacrifice, Ritual Human Sacrifice, Ritual Torture, Ritual Burning Alive, Ritual Cannibalism, Ritual Castration.
This means Pedophilia Sex Rituals and means the Totalitarian Fear Control of Human Sacrifice. As presently occurs in Totalitarian No-Soul Communist China. Christians, Buddhists and Falun Gong are executed in special organ harvesting vans - Human Sacrifice.
They have ten of these vans in every city and they work all day long taking fresh organs to the airport for implantation in Japan. The organs harvested and sold to Rich Oligarchs Worldwide
Read Against Satanism Volume Four - SATANIC HOMO-OCCULTISM AND THE HOMOSEXUAL ROOTS OF FASCISM - Black Magician Homosexual Hitler created homosexual Cults based upon Black Magic - taught to him by Guido von List and the Armanen Order, Jorg Lanz von Liebenfels and Ariosophy, The Thule Society, Madame Blavatsky and the Theosophical Society, and Friedrich Nietzsche.
Because the Torah and the Bible prohibit Homosexuality, in order to introduce Satanism and its Satanic Rituals, Hitler decided to destroy Judaism and Also he changed Christianity - Jesus - into a Sun God associated with Odin by sending all Clerics to the Concentration Death camps along with the Satanic Ritual Burning Human Sacrifice Holocaust of Six Million Jews.
After that Hitler allied with Islam because Islam promotes Jihad Warrior Spartan Pedophilia and Sex Slavery of Women - "Women for breeding, boys for love" See, Thousands of Muslim child prostitutes in every city of Britain - Rochdale child sex abuse ring.. https://en.wikipedia.org/wiki/Rochdale_child_sex_abuse_ring
Hitler's NAZI is Satanic National Socialism, an offshoot of Satanic No-God Communism - You can see this plan occuring in Western Civilisation and China, everywhere, NOW!!
Read Against Satanism Volume Four - Homosexuality in Satanic Homo Occultism.. Satanic Homo Occultism, Satanic Hitler..
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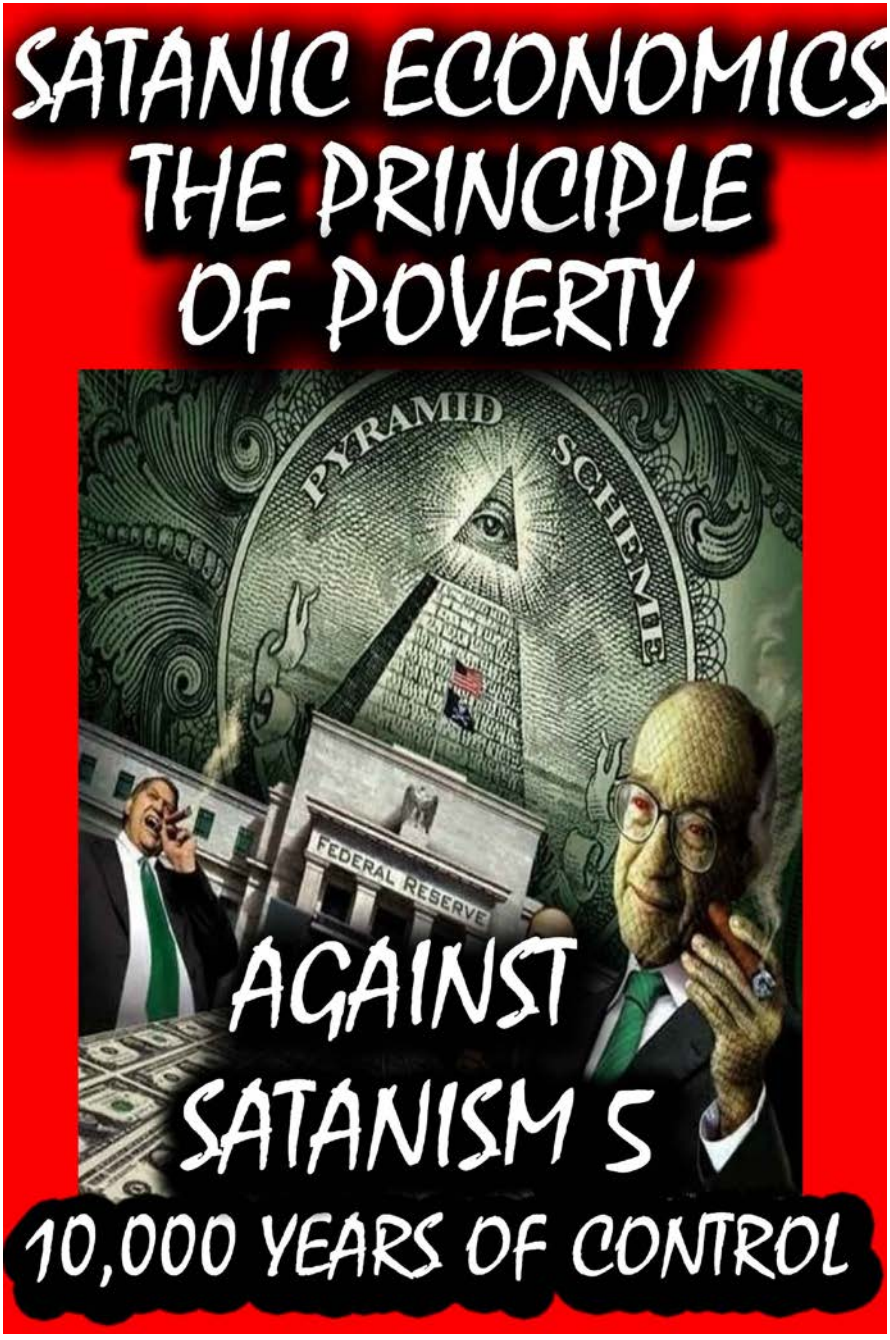
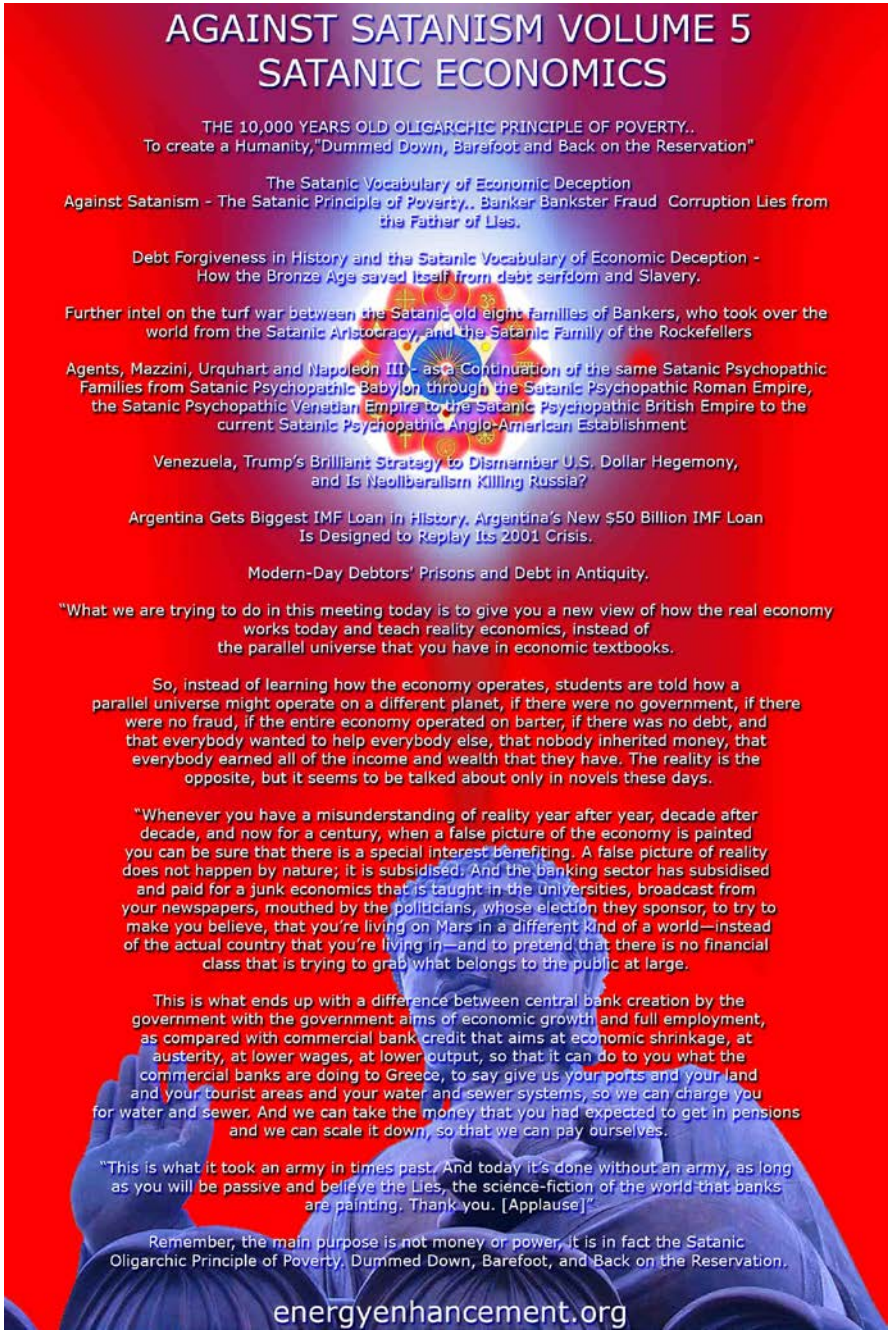

SATANIC ECONOMICS
THE PRINCIPLE
OF POVERTY
PYRAMID
SCHEME
FEDERAL RESERVE
AGAINST
SATANISM 5
10,000 YEARS OF CONTROL


AGAINST SATANISM VOLUME 5
SATANIC ECONOMICS
THE 10,000 YEARS OLD OLIGARCHIC PRINCIPLE OF POVERTY..
To create a Humanity,"Dummed Down, Barefoot and Back on the Reservation"
The Satanic Vocabulary of Economic Deception
Against Satanism - The Satanic Principle of Poverty.. Banker Bankster Fraud Corruption Lies from the Father of Lies.
Debt Forgiveness in History and the Satanic Vocabulary of Economic Deception - How the Bronze Age saved itself from debt serfdom and Slavery.
Further intel on the turf war between the Satanic old eight families of Bankers, who took over the world from the Satanic Aristocracy, and the Satanic Family of the Rockefellers
Agents, Mazzini, Urquhart and Napoleon III - asta Continuation of the same Satanic Psychopathic Families from Satanic Psychopathic Babylon through the Satanic Psychopathic Roman Empire, the Satanic Psychopathic Venetian Empire to the Satanic Psychopathic British Empire to the current Satanic Psychopathic Anglo-American Establishment
Venezuela, Trump's Brilliant Strategy to Dismember U.S. Dollar Hegemony, and Is Neoliberalism Killing Russia?
Argentina Gets Biggest IMF Loan in History. Argentina's New $50 Billion IMF Loan Is Designed to Replay Its 2001 Crisis.
Modern-Day Debtors' Prisons and Debt in Antiquity.
"What we are trying to do in this meeting today is to give you a new view of how the real economy works today and teach reality economics, instead of the parallel universe that you have in economic textbooks.
So, instead of learning how the economy operates, students are told how a parallel universe might operate on a different planet, if there were no government, if there were no fraud, if the entire economy operated on barter, if there was no debt, and that everybody wanted to help everybody else, that nobody inherited money, that everybody earned all of the income and wealth that they have. The reality is the opposite, but it seems to be talked about only in novels these days.
"Whenever you have a misunderstanding of reality year after year, decade after decade, and now for a century, when a false picture of the economy is painted you can be sure that there is a special interest benefiting. A false picture of reality does not happen by nature; it is subsidised. And the banking sector has subsidised and paid for a junk economics that is taught in the universities, broadcast from your newspapers, mouthed by the politicians, whose election they sponsor, to try to make you believe, that you're living on Mars in a different kind of a world—instead of the actual country that you're living in—and to pretend that there is no financial class that is trying to grab what belongs to the public at large.
This is what ends up with a difference between central bank creation by the government with the government aims of economic growth and full employment, as compared with commercial bank credit that aims at economic shrinkage, at austerity, at lower wages, at lower output, so that it can do to you what the commercial banks are doing to Greece, to say give us your ports and your land and your tourist areas and your water and sewer systems, so we can charge you for water and sewer. And we can take the money that you had expected to get in pensions and we can scale it down, so that we can pay ourselves.
"This is what it took an army in times past. And today it's done without an army, as long as you will be passive and believe the Lies, the science-fiction of the world that banks are painting. Thank you. [Applause]"
Remember, the main purpose is not money or power, it is in fact the Satanic Oligarchic Principle of Poverty. Dummed Down, Barefoot, and Back on the Reservation.
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AGAINST SATANISM VOLUME SIX

Infiltrating Bloodline Phoenician/Jewish aristocratic Families have existed for over 5000 years before the Birth of Christ. Using emotional rhetorical religious concepts to control, they worship all the Pagan Gods, including Lucifer, Satan, Baal, Bel, Molech, Ashtoreth, Cybele and Attis including all the Satanic Rituals in Against Satanism Volume 3 - RITUAL SEX, RITUAL DRUGS, RITUAL BLOOD SACRIFICE, RITUAL HUMAN SACRIFICE, RITUAL PEDOPHILIA, RITUAL TORTURE, RITUAL BURNING ALIVE, RITUAL CANNIBALISM, RITUAL CASTRATION.

In this book we find that over thousands of years, spook, Bloodline Phoenician/Jewish aristocratic Families infiltrated every country, every Empire, taking over or infiltrating every ruling aristocracy and aristocratic, bloodline family, in Europe, Britain, America, India, China and in every other country in the World.

Jewish/Phoenician aristocrats were never attached to any tiny nation, but were always one globalized trading empire from 2000BC, playing countries against each other for profit. For example using a false Flag to start a fake war between ruling elites in separate countries both of which have been allowed, built up, to become rich, but all the elites in each country coming from the same Infiltrating Bloodline Phoenician/Jewish aristocratic Families, and then buying all the assets for pennies on the dollar after the war. Not only that, giving loans to each country to prosecute the war, owning the Military Academic Industrial Complex providing materiel for the war.

Many Infiltrating Bloodline Phoenician/Jewish families who have ruled the World as one trading block for thousands of years before the Birth of Christ came from the Fertile Middle East Crescent including Lebanon, Libya, Syria, Israel, Mesopotamia-Iraq, and Persia-Iran, and had that region and all it's Empires razed many times over nonetheless, profiting from each destruction. They hop to and fro over the planet, always profiting by shifting, reshuffling and breaking their Empires.

We saw that the important conquests are not in our history books as such. Rather, Europe was colonized in the Bronze Age already, in patterns that match up with structures we see in today's spook aristocracy. The entire upper class of colonized regions was replaced by Phoenician/Jewish families, with common people unaware of it to this day. Some of this colonization is cautiously admitted, just not emphasized.

We saw that the Infiltrating Bloodline Phoenician/Jewish families always held power. The secret behind their power is simply that there is no big secret. They don't know anything special. They can't do anything special. They never achieved anything special —other than monopolizing trade. With the power to deceive from the Father of Lies, owning all the media, - The CIA, the Military Academic Industrial complex, Universities, History, Books, Magazines, Newspapers, Television, Youtube, Facebook, Google - even idiots can rule the world for millennia.

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