

META-XENAKIS

NEW PERSPECTIVES ON IANNIS XENAKIS'S LIFE,
WORK, AND LEGACIES

EDITED BY SHARON KANACH AND PETER NELSON



Meta-Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies

Edited by Sharon Kanach and Peter Nelson

Meta-Xenakis offers readers a comprehensive collection of insights into the history, works and legacy of Iannis Xenakis, one of the twentieth century's most significant creative figures. It presents a transcontinental engagement with his life and output, focusing as much on the impact of the questions he posed as on the accomplishments of his body of work.

This volume evolved out of the multi-modal, international Meta-Xenakis Consortium's artistic and scholarly events commemorating his centenary. Informative and comprehensive, contributions span subjects including music composition, creative pedagogy, aesthetics, game theory, architecture, and the social and political contexts in which Xenakis operated. The book is organized in eight sections, centered on different facets of Xenakis's work and reception. It includes a digital archive of audio and visual media from the events staged throughout 2022, as well as computer software.

Bringing into conversation the diverse perspectives and insights of researchers, musicians and artists, this volume serves as a foundational resource for future research on the life and work of Xenakis. It will be of interest to students, scholars, and practitioners across a range of disciplines including music, architecture, cybernetics and computation, and the digital arts.

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Praise for *Meta-Xenakis*

‘This book represents a fascinating panorama of observations, recollections and recent scholarship around the life, thought and impact of Iannis Xenakis.’

--Robert Rowe, Professor of Music Technology, NYU Steinhardt School of Culture, Education, and Human Development

‘The breadth and detail of the contributions will, without doubt, make a very important contribution to the knowledge of the life and work of Iannis Xenakis. What I found doubly impressive with the collection was the way in which it is able to deliver incredibly technical accounts and insights, as well as deeply personal, authentic portraits of the man, and a sense of the – at times tumultuous – cultural life that he was immersed within during the immediate post-war period and beyond.’

--Stephen Davismoon, Dean of School of Creative and Performing Arts and Head of Creative Campus, Liverpool Hope University

‘This collection of articles offers important new critical perspectives on the historical and global contexts that helped shape the revolutionary ideas of Iannis Xenakis and how his ideas and theories continue as a source of radically new creative potentials in the arts, architecture, and computational fields today. The articles in this collection provide detailed examples and analyses of the ways Xenakis’s stochastic processes were used to generate new movement patterns of time and space in his compositions. Particularly enlightening are the several articles that highlight how his legacy continues to be influential in numerous countries throughout the globe.’

--Steve Everett, Provost and Senior Vice President, CUNY Graduate Center

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