

Mid-Atlantic Popular &  
American Culture Association

# MAPACA

## 28<sup>th</sup> Annual Conference

November 9–11, 2017

Philadelphia, Pennsylvania

Sonesta Philadelphia Downtown



## Conference Program

#MAPACA17



## About MAPACA

The Mid-Atlantic Popular & American Culture Association is an academic organization dedicated to critical analysis of various aspects of popular and American culture. MAPACA is open to participation by all individuals (academics, students, and independent scholars) who share an interest in gathering to talk about the issues and events that affect cultural construction and production, often in ways that connect and collide across disciplinary boundaries.

MAPACA's membership is comprised of college and university faculty, independent scholars and artists, and graduate and undergraduate students. MAPACA is an inclusive professional organization dedicated to the study of popular and American culture in all their manifestations. It is a regional division of the Popular Culture and American Culture Association, which, in the words of Popular Culture Association founder Ray Browne, is a "multi-disciplinary association interested in new approaches to the expressions, mass media and all other phenomena of everyday life."

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## Table of Contents

Meetings and Gatherings . . . . .	03
From the President . . . . .	04
From the Vice President of Conference . . . . .	04
MAPACA Governance, 2016–2017 . . . . .	05
Areas. . . . .	06
2017 Divine Impact Award . . . . .	09
Annual Meeting and Dinner . . . . .	10
Awards. . . . .	10
In Memoriam: Christopher Innes . . . . .	11
Sessions by Area . . . . .	12
<i>Schedule: Thursday, November 9.</i> . . . .	20
<i>Schedule: Friday, November 10.</i> . . . .	29
<i>Schedule: Saturday, November 11</i> . . . . .	40
Schedule Overview. . . . .	48
Panelists and Participants . . . . .	54

## Meetings and Events

### Divine Impact Award Speaker: Chef Jose Garces

Thursday, November 9, 6:30 pm to 7:30 pm Wyeth Ballroom

### MAPACA Reception

Thursday, November 9, 7:30 pm to 9:30 pm Wyeth Ballroom Foyer

### Graduate Student Social Event

Thursday, November 9, 8:30 pm to 10:30 pm Off Site

### MAPACA Board Meeting

Friday, November 10, 12:15 pm to 1:45 pm Benton Room

### Dinner and Annual Meeting

Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

### Area Chairs' Meeting

Saturday, November 11, 4:00 pm to 6:00 pm Whistler Gallery A

## 🗨️ From the President

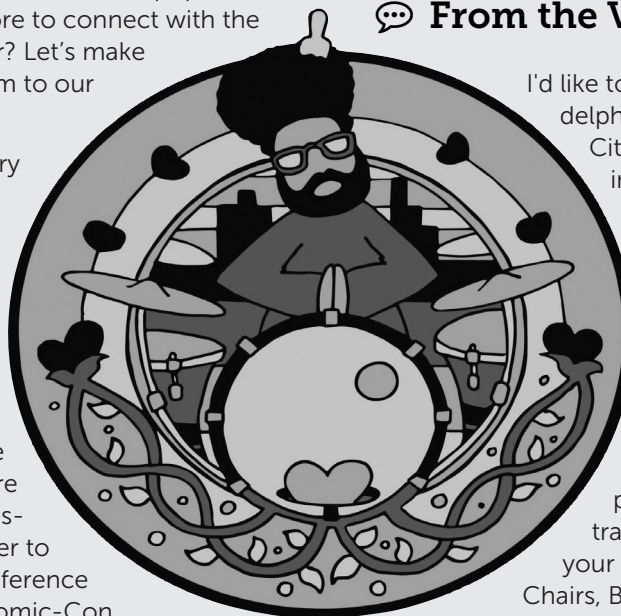
One thing that makes the Mid-Atlantic Popular & American Culture Association (MAPACA) conference special is the do-it-yourself (DIY) spirit behind the organization. The region doesn't have a popular and American culture association? Let's make one (MAPACA). Your article doesn't fit the scope of those other journals, or they don't think your dissertation topic is significant? You wish more people could find your work? Let's build our own online, open-access publication (Response). You wish popular and American culture scholarship did more to connect with the practitioners whose work we obsess over? Let's make an award for those people and invite them to our conference (the Divine Impact Award).

At its core, the MAPACA conference is very much a DIY project that exists because of need, imagination, and hard work. Colin Helb (Past President) and I have talked about this many times: MAPACA reminds us of the punk rock shows we used to "organize" when we were kids. With our friends, we created the concerts we always wanted. And in that same way, MAPACA is the conference we always wanted. It is a meeting point where academic misfits, proud geeks, and professional networkers alike can come together to learn from each other. This scholarly conference is part punk rock basement show, part Comic-Con, and part office party. The point is: We worked hard and made this by ourselves, we made it for you, and we hope you enjoy experiencing it as much as we have enjoyed imagining it.

As I near the end of my term as elected president, I want to thank the entire organization for the opportunity to serve and shape this special group. I am especially thankful to the exceptional MAPACA board for their efforts, commitment, and collegiality: Mary Behrman, Brigitte Bogar, Anna Brecke, Shannon Cole, Pam Detrixhe, Tom Grochowski, Meredith Guthrie, Erin Heisel, Colin Helb,

Matt Hill, Melinda Lewis, Leigha McReynolds, Mary Beth Ray, Raj Shobha Singh, Candice Roberts, Quincy Thomas, Diana Vecchio, and Franny Zawadzki. Best wishes for a productive conference and good luck out there, everyone.

Dr. Jordan M. McClain  
*MAPACA President (2017)*



## 🗨️ From the Vice President of Conference

I'd like to personally welcome each of you to Philadelphia for MAPACA's 28th annual conference! The City of Brotherly Love offers a unique glimpse into American history and Popular Culture. Surrounded by unique eateries, I hope you indulge in a variety of foods exclusive to Philadelphia. I also hope you enjoy some of the city's attractions from Independence Hall to the Philadelphia Museum of Art. In particular, I encourage you partake in a special guided tour of the Masonic Temple, Library and Museum on Thursday. Offered as a special MAPACA session, this outing promises to be an exciting peek into Masonic traditions and values. As always, I thank you for your participation, and for MAPACA's team of Area Chairs, Board Members and website support staff who volunteer their time to organize what promises to be an exciting conference. Throughout our conference, I encourage you to engage with one of the board members if you have any questions or suggestions for future meetings.

Raj Singh  
*VP of Conference (2017)*

## ■ MAPACA Governance, 2016–2017

### Executive Board

#### PRESIDENT

Jordan M. McClain (Independent Scholar)

#### VICE PRESIDENT, CONFERENCE

Raj Shobha Singh (York University, Canada)

#### VICE PRESIDENT, PUBLICATIONS

Leigha McReynolds (The George Washington University)

Mary F. Zawadzki (Texas A&M)

#### VICE PRESIDENT, AREAS

Mary Behrman (Kennesaw State University)

Brigitte Bogar (York University, Canada)

#### VICE PRESIDENT, COMMUNICATIONS

Mary Beth Ray (Plymouth State University)

#### VICE PRESIDENT, AWARDS

Anna Brecke (University of Rhode Island)

### Officers

#### DIRECTOR & LOCAL ARRANGEMENTS CHAIR

Pamela A. Detrixhe (Temple University)

#### SECRETARY

Matthew B. Hill (Coppin State University)

#### TREASURER

Diana Vecchio (Widener University)

### Board of Advisors

#### ADVISORS

Shannon Cole (Independent scholar)

Thomas Grochowski (St. Joseph's College, NY)

Meredith Guthrie (University of Pittsburgh)

Erin Heisel (Independent Scholar)

Colin Helb (Elizabethtown College)

Melinda Maureen Lewis (Drexel University)

Candice D. Roberts (St. John's University)

Quincy Thomas (Bowling Green State University)

#### EMERITUS BOARD MEMBERS

Gary Earl Ross (State University at Buffalo)

Marilyn Roxin Stern (Independent Scholar)

Mark John Isola (Wentworth Institute)

Jason Davids Scott (Arizona State University)

## Areas

### Activism

Metasebia Woldemariam (Plymouth State University)  
Laurie G. Selleck (Cazenovia College)

### American Studies

Mary F. Zawadzki (Texas A and M)

### Animal Studies and American Culture

Edward J Ingebretsen PhD (Georgetown University)

### Architecture and the Built Environment

Stephen P Smyth (Independent scholar)  
Art and Visual CultureJanna Eggebeen (Ryerson University)

### Body Art and Images

Brigitte Bogar (York University, Canada)

### Children and Childhood Studies

Eva Lupold (Rutgers University Camden)  
Vibiana Bowman Cvetkovic (Rutgers University)

### Comics, Cartoons, and Video Gaming

Quincy Thomas (Bowling Green State University)

### Death in American Culture

J. Joseph Edgette (Widener University)  
Richard A. Sauers (Riverview Cemetery)

### Decorative Arts and Design

Sarah A. Lichtman (The New School)

### Detective Fiction

David C. Wright Jr. (Misericordia University)

### Disability Studies

Meredith Guthrie (University of Pittsburgh)

### Environmental Studies

Raj Shobha Singh (York University)

### Fan Fiction

Lisa Miller (Pace University)

### Fashion, Appearance and Material Culture

Aeran Park (Savannah College of Art and Design)

### Film Studies

Jason Davids Scott (Arizona State University)

## **Food and Culture**

Jill M. Nussel (Alderson Broaddus University)  
Meghann Ryan-Posthumus (Fielding Graduate University, McCann  
School of Business and Technology)

## **Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies**

Mark John Isola (Wentworth Institute)  
Adrián Gras-Velázquez (Swarthmore College)

## **Health, Fitness, and Wellness**

Danie Greenwell (Drexel University)

## **Horror**

Lisa Miller (Pace University)

## **Internet Culture**

Mary Lou Nemanic (Pennsylvania State, Documentary America)  
Donald Snyder (UMBC)

## **Journalism and News Media**

Jordan M. McClain (Independent Scholar)

## **Language and Popular Culture**

Joe Trotta (University of Gothenburg)

## **Latino/a Studies**

Carlos Mamani (Gannon University)

## **Medieval and Renaissance**

Diana Vecchio (Widener University)  
Mary Behrman (Kennesaw State University)

## **Music**

Raj Shobha Singh (York University)  
Mary Beth Ray (Plymouth State University)

## **Musical Theater**

Brigitte Bogar (York University, Canada)

## **Native American Studies**

Ron Denson (Ithaca College)

## **Novels, Then and Now**

Anne K. Kaler (Independent scholar)  
Carol A. Breslin (Gwynedd-Mercy College)

## **Play Studies**

Erin Heisel (Independent scholar)

## **Professional Development**

Colin Helb (Elizabethtown College)

## **Religion and Popular Culture**

Pamela A Detrixhe (Temple University)

## **Sexuality and Erotica**

Jason Davids Scott (Arizona State University)

## **SF/Fantasy**

Marilyn Roxin Stern (Independent scholar)  
Leigha McReynolds (The George Washington University)

## **Sports**

Joe Trumino (St. John's University)

## **Television**

Amanda S. McClain (Holy Family University)

## **Theatre, Dance, and Performance Studies**

Hank Willenbrink (University of Scranton)

## **Travel and Tourism**

Jennifer Erica Sweda (University of Pennsylvania)

## **Urban Culture**

Blagovesta Momchedjikova (New York University)

## **War Studies**

Matthew B. Hill (Coppin State University)

## **Women's Studies**

Anna Brecke (University of Rhode Island)  
Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

## **Working Class Culture**

Mary Lou Nemanic (Pennsylvania State, Documentary America)



## 2017 Divine Impact Award

### Chef Jose Garces

Thursday, November 8, 6:30 pm to 7:30 pm Wyeth Ballroom

Since opening his first restaurant in 2005, Chef Jose Garces has emerged as one of the nation's leading chefs and restaurateurs. He is the 2009 winner of the James Beard Foundation's "Best Chef Mid-Atlantic" award and one of only a few chefs in the country to hold the coveted title of Iron Chef. Chef Garces is the author of *The Latin Road Home* (Lake Isle Press, October 2012), a culinary and cultural tour of Ecuador, Spain, Mexico, Cuba and Peru, and his debut cookbook, *Latin Evolution* (Lake Isle Press, Fall 2008).

Chef Garces's eponymous Garces Group operates more than 15 restaurants across the country. His award-winning concepts range from authentic Andalusian tapas and modern Mexican street food to European bistro fare and artisanal American food and drink, as well as a full service event planning division, Garces Events. In addition, Chef Garces is the owner of 40-acre Luna Farm in



Bucks County, PA, where he and his team grow produce used throughout his East Coast restaurants.

For more information about Chef Jose Garces or his restaurants, please visit [www.garcesgroup.com](http://www.garcesgroup.com) and follow them on Twitter: @garcesgroup and @chefjosegarces.

MAPACA will present Chef Jose Garces with the 2017 Divine Impact Award, which recognizes outstanding creative or scholarly achievement in the production, performance, or scholarly consideration of popular culture that exhibits exceptional contribution, longevity, originality, and impact. Last year's recipient was concert promoter and entrepreneur Randy "Randy Now" Ellis.

Chef Garces will take part in a brief Q&A, hosted by MAPACA Board member Melinda M. Lewis (Drexel University), at the conference's reception on Thursday, November 9.

## ■ Dinner and Annual Meeting

**Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom**

The Mid-Atlantic Popular & American Culture Association invites you to join us for an abundant buffet dinner and business meeting. During our short meeting we will elect next year's officers and announce the Donald, Lorance and Walden awards. We have kept the dinner program simple so that you might enjoy collegial conversation before heading out to enjoy Philadelphia.

### Ralph Donald Award

The MAPACA Board is happy to announce this year's recipient of the Ralph Donald Award, which was awarded for the first time at the 25th conference in Baltimore. The Donald Award recognizes an outstanding paper and presentation delivered at MAPACA's prior annual conference produced by a faculty member, academic, or independent scholar. This award is named in honor of Ralph Donald, who joined the MAPACA board in 1990 and served as The Almanack's founding editor. Recipients receive recognition and complimentary registration to the following year's conference.

At this year's dinner, we look forward to recognizing our Ralph Donald Award winner, who presented her work last year in Atlantic City:

**Meredith Mowder**

"Art After Dark: The Rise of Nightclub Performances in Downtown New York 1978-1988"

### Loretta Lorance Award

The Loretta Lorance Volunteer Recognition Award is granted to a member who has contributed to the growth and success of the Mid-Atlantic Popular & American Culture Association through service and leadership. The board of directors announces the winner of the Lorance Award prior to the annual conference and presents the award at conference dinner and reception.

The Lorance Award is named in memory of Loretta Lorance, PhD, an architectural historian and author of *Becoming Bucky Fuller* (MIT Press, 2009), who served the Mid-Atlantic Popular & American Culture Association as president, area chair, conference organizer, and membership coordinator. It was during her tenure that MAPACA began to grow from a small regional gathering of close knit scholars to a major academic organization boasting global membership. Sadly, Loretta passed away in 2011. After her passing, MAPACA established this award in her honor.

This year's recipient is **Mark John Isola**.

### Daniel Walden Prize

The Walden Prize for Graduate and Undergraduate Papers is awarded annually to an outstanding emerging scholar in popular culture studies. We are pleased to recognize two award winners this year who presented their work last year in Atlantic City:

**Urszula Pruchnieska (Graduate)**

"Producing 'Sneaky Feminism' in Online Cultural Content"

**Alyssa Rodriguez (Undergraduate)**

"She Contains Multitudes: Debunking the Myth of the Manic Pixie Dream Girl in *Paper Towns*"

## In Memoriam: Christopher Innes

MAPACA lost an esteemed colleague and beloved friend when Professor Christopher Innes of York University passed away in June. Christopher was a Canada Research Chair, and Distinguished Research Professor, and had been the longest serving member of the Department of English at York University, having first joined the faculty in 1969. With a dozen major publications and over 100 articles, Christopher was the kind of scholar who set the bar for provocative, insightful, and impactful research, establishing himself as one of the world's foremost experts in modern drama, including major works on innovative theatre designer Edward Gordon Craig, German theatrical director Erwin Piscator, and playwright George Bernard Shaw.

He used his presentation opportunities at MAPACA and elsewhere over the last decade to develop a new presentational format in collaboration with his wife, Brigitte Bogar, and occasionally other colleagues. With Christopher's encyclopedic insight and Brigitte's powerful operatic voice, they presented dynamic and performative panels about religion in theatre, the work of Canadian composer R. Murray Schafer, and other topics that brought the study of theatre, music, and opera to brilliant life.

Perhaps even more notable than his scholarly accomplishments, Christopher Innes was remembered as a beloved mentor, teacher, and professional colleague, and that was never more evident than his participation with MAPACA since he first attended the conference in Niagara Falls in 2008. A scholar with Professor Innes' pedigree, forty years into his career and with little to gain by adding a pop culture conference to his C.V., Christopher approached each MAPACA conference with eagerness and joy. He attended panels regularly and could often be found at conference mixer events chatting away with scholars one-third his age, asking them about their current work, advising them on career opportunities, and relishing in their accomplishments. His support for and collaboration with Brigitte was key in her becoming one of the mainstays of the MAPACA Board for the past several years, including serving as Conference Chair for several years running. Many was the night before the conference when the board would assemble in the Innes-Bogar suite printing out nametags and program addenda and attending to last-minute business, their bags from Toronto still packed as their room turned into an ad-hoc office.

In a time where we often find men of great profile and power to be arrogant, dogmatic, or aloof, it behooves us to recognize men of great achievement who remain humble, open-minded, and joyful in the accomplishments of others. The world of theatre and music scholarship has, no doubt, lost a giant, but we share with Brigitte the loss of the regular, familiar presence of the giantness of Christopher Innes' soul and spirit. We are grateful for the moments we got to share with him, and will, hopefully, be inspired by his generosity and good will as we make our way without him by our side.

In honor of Christopher Innes, MAPACA is establishing the Christopher Innes Award for Graduate Travel and Study, to be awarded to deserving graduate students attending our annual conference. We can think of no more appropriate way to honor his legacy than to embody his generosity of spirit to future generations of scholars just beginning their careers. Details and more information about this award will be announced next spring.

--Jason Davids Scott



## Sessions by Area

### Activism

#### Activism and Global Perspectives

Thursday, November 9, 3:15 pm to 4:30 pm **Whistler A** *Panel*

#### Truly a City of Brotherly Love: The Garces Foundation Roundtable

Thursday, November 9, 4:45 pm to 6:00 pm **O'Keefe** *Round table*

#### Activism and The Women's March

Friday, November 10, 4:45 pm to 6:00 pm **Whistler A** *Panel*

#### Handmaids and Activists

Saturday, November 11, 9:00 am to 10:15 am **Wyeth B** *Panel*

#### Activism in Perspective: Social Movements, Social Change, and Social Work

Saturday, November 11, 2:45 pm to 4:00 pm **Wyeth B** *Panel*

### American Studies

#### Masonic Temple, Library and Museum

Thursday, November 9, 11:00 am to 12:15 pm **Off Site** *Tour*

#### Getting Away with It: Construction of Race, Gender, and Self in American Culture

Thursday, November 9, 3:15 pm to 4:30 pm **Hopper** *Panel*

#### Myth and Storytelling in American Culture: The Construction of American Identity

Thursday, November 9, 4:45 pm to 6:00 pm **Hopper** *Panel*

#### Poison in the Garden: Politics, Industry, and Health

Friday, November 10, 1:45 pm to 3:00 pm **Whistler B** *Panel*

#### Medieval Americana

Friday, November 10, 4:45 pm to 6:00 pm **O'Keefe** *Panel*

#### The Power of Symbols in American Culture and Politics

Saturday, November 11, 10:30 am to 11:45 am **Hopper** *Panel*

### Architecture and the Built Environment

#### Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian "Junk Space."

Saturday, November 11, 1:15 pm to 2:30 pm **Pollack** *Panel*

### Art & Visual Culture

#### The Artwork as Mirror

Friday, November 10, 9:30 am to 10:45 am **Benton** *Panel*

#### Media Messages

Friday, November 10, 1:45 pm to 3:00 pm **Benton** *Panel*

### Body Art and Images (former Tattoos and Tattooing)

#### Play: Politics, Power, and the Body

Thursday, November 9, 4:45 pm to 6:00 pm **Rockwell** *Panel*

### Children and Childhood Studies

#### Children and Childhood in Early 20th Century Media

Thursday, November 9, 9:30 am to 10:45 am **Cassatt** *Panel*

#### Race and Nation: Non-White Childhood(s)

Thursday, November 9, 4:45 pm to 6:00 pm **Cassatt** *Panel*

#### Children and Childhood in Film

Friday, November 10, 1:45 pm to 3:00 pm **Cassatt** *Panel*

#### Children's Media in Contemporary Contexts

Friday, November 10, 4:45 pm to 6:00 pm **Cassatt** *Panel*

#### Young Adults in Literature: American and British Contexts

Saturday, November 11, 2:45 pm to 4:00 pm **809** *Panel*

### Comics, Cartoons, and Video Gaming

#### Images and Messages from the Comic Books of the Past

Thursday, November 9, 9:30 am to 10:45 am **Whistler B** *Panel*

#### Critiquing Race, Gender, and Memory in the Marvel and DC Universes

Thursday, November 9, 3:15 pm to 4:30 pm **Whistler B** *Panel*

#### Villainy, Trauma, and Depression: The Cartoons of Today and What They're Saying.

Thursday, November 9, 4:45 pm to 6:00 pm **Whistler B** *Panel*

#### From Content to Construction: The Changing World of Video Games

Friday, November 10, 3:15 pm to 4:30 pm **Whistler B** *Panel*

#### Community and Commentary: What Video Games Say About Us and the World

Friday, November 10, 4:45 pm to 6:00 pm **Whistler B** *Panel*

### **Presentations of the Marginalized in Anime**

Saturday, November 11, 1:15 pm to 2:30 pm **Whistler B** *Panel*

### **The Power and Potential of the Graphic Novel**

Saturday, November 11, 2:45 pm to 4:00 pm **Whistler B** *Panel*

### **Death in American Culture**

### **Monumental Impressions**

Friday, November 10, 9:30 am to 10:45 am **Wyeth A** *Panel*

### **Perceptions of Death**

Friday, November 10, 11:00 am to 12:15 pm **Wyeth A** *Panel*

### **Feminine Connections**

Friday, November 10, 1:45 pm to 3:00 pm **Wyeth A** *Panel*

### **War's Impact**

Friday, November 10, 3:15 pm to 4:30 pm **Wyeth A** *Panel*

### **Decorative Arts and Design**

### **Legacy, Social Change and Identity**

Thursday, November 9, 9:30 am to 10:45 am **Wyeth B** *Panel*

### **Film and Identity**

Thursday, November 9, 11:00 am to 12:15 pm **Wyeth B** *Panel*

### **Detective Fiction**

### **Women and Families in Detective Fiction**

Thursday, November 9, 1:45 pm to 3:00 pm **Warhol** *Panel*

### **Disability Studies**

### **Disability and Higher Ed: A Roundtable About Support**

Thursday, November 9, 11:00 am to 12:15 pm **809** *Round table*

### **Intersections of Race, Gender, and Disability**

Thursday, November 9, 4:45 pm to 6:00 pm **809** *Panel*

### **Disability and Ethics**

Friday, November 10, 11:00 am to 12:15 pm **809** *Panel*

### **Discursive Uses of Disability**

Saturday, November 11, 9:00 am to 10:15 am **809** *Panel*

### **Environmental Studies**

### **Poison in the Garden: Politics, Industry, and Health**

Friday, November 10, 1:45 pm to 3:00 pm **Whistler B** *Panel*

### **Fan Fiction**

### **Fans at Play: How Art Becomes Artifact**

Thursday, November 9, 1:45 pm to 3:00 pm **Rockwell** *Round table*

### **Fashion, Appearance and Material Culture**

### **The Rise of Fashion Content Consumption**

Saturday, November 11, 10:30 am to 11:45 am **809** *Panel*

### **Film Studies**

### **Racial Identity, History, and Film**

Thursday, November 9, 11:00 am to 12:15 pm **Hopper** *Panel*

### **Gender and Identity in Film**

Thursday, November 9, 1:45 pm to 3:00 pm **Hopper** *Panel*

### **80s Film and Martin McDonagh**

Friday, November 10, 11:00 am to 12:15 pm **Hopper** *Panel*

### **Satire, Shakespeare, and Social Deviance**

Friday, November 10, 3:15 pm to 4:30 pm **Hopper** *Panel*

### **Film and Cultural History**

Saturday, November 11, 9:00 am to 10:15 am **Hopper** *Panel*

### **Food and Culture**

### **Food Fight: Soldiers, Gluttonous Gangsters, and Food that Bites Back**

Friday, November 10, 9:30 am to 10:45 am **Hopper** *Round table*

### **Reading Terminal Food Tour**

Friday, November 10, 12:00 pm to 1:00 pm **Off Site** *Tour*

### **Food for Justice: Plates at the Intersections of Gender, Race, and Class**

Friday, November 10, 1:45 pm to 3:00 pm **Hopper** *Panel*

### **From Beer to Nuts: Finding Food Culture in Your Neighborhood**

Friday, November 10, 4:45 pm to 6:00 pm **Hopper** *Panel*



## Cooking Up the Sources

Saturday, November 11, 2:45 pm to 4:00 pm **Hopper** *Panel*

## Gay, Lesbian, Bisexual, Transgender, Queer (GLBTQ) Studies

### Queer Currents: Homoromanticism, Coming of Age, and Intimacy

Thursday, November 9, 1:45 pm to 3:00 pm **Wyeth C** *Panel*

### Heroes, Comics, and the Posthuman

Friday, November 10, 9:30 am to 10:45 am **Wyeth C** *Panel*

### Queer Television

Friday, November 10, 1:45 pm to 3:00 pm **Wyeth C** *Panel*

### Drag Queens, Camp, and the Post-Industrial Queer

Saturday, November 11, 10:30 am to 11:45 am **Wyeth C** *Panel*

## Health, Fitness, and Wellness

### Truly a City of Brotherly Love: The Garces Foundation Roundtable

Thursday, November 9, 4:45 pm to 6:00 pm **O'Keefe** *Round table*

## Horror

### No Way Out

Thursday, November 9, 3:15 pm to 4:30 pm **Rockwell** *Panel*

### Disturbed

Friday, November 10, 11:00 am to 12:15 pm **Benton** *Panel*

### Evolving Monsters

Friday, November 10, 3:15 pm to 4:30 pm **Benton** *Panel*

### Fictional and Reality "Terrorvision"

Saturday, November 11, 10:30 am to 11:45 am **Benton** *Panel*

### "Brotherly Love Will Keep Us Together": A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series *Supernatural*

Saturday, November 11, 2:45 pm to 4:00 pm **Benton** *Round table*

## Internet Culture

### Smart Machine Futures

Thursday, November 9, 1:45 pm to 3:00 pm **Wyeth B** *Panel*

### Education

Thursday, November 9, 3:15 pm to 4:30 pm **Wyeth B** *Panel*

## Institutional Impact

Friday, November 10, 9:30 am to 10:45 am **Wyeth B** *Panel*

## Social Media Labor and Consumption

Friday, November 10, 3:15 pm to 4:30 pm **Wyeth B** *Panel*

## Politics and Social Media

Saturday, November 11, 10:30 am to 11:45 am **Wyeth B** *Panel*

## Art, Narrative, and Social Media

Saturday, November 11, 1:15 pm to 2:30 pm **Wyeth B** *Panel*

## Journalism and News Media

### Discourse, Health, and Politics

Thursday, November 9, 1:45 pm to 3:00 pm **Pollack** *Panel*

### Evolution of News Media Industries and Practices

Thursday, November 9, 3:15 pm to 4:30 pm **Pollack** *Panel*

### Narratives, Rhetoric, and Construction of Reality

Friday, November 10, 1:45 pm to 3:00 pm **Pollack** *Panel*

### Reflections on Models and Stories

Friday, November 10, 3:15 pm to 4:30 pm **Pollack** *Panel*

## Language and Popular Culture

### Language and Popular Culture: Pedagogy and Politics

Thursday, November 9, 9:30 am to 10:45 am **Pollack** *Panel*

### Popular Culture, Language and the Dominant Narrative

Thursday, November 9, 11:00 am to 12:15 pm **Pollack** *Panel*

### Language and Masculinity

Friday, November 10, 4:45 pm to 6:00 pm **Pollack** *Panel*

### The Relevance of Reference: Linguistic Labeling in Popular Culture

Saturday, November 11, 9:00 am to 10:15 am **Pollack** *Panel*

## Latino/a Studies

### Myths and Latin/o American Culture in the 21st Century

Saturday, November 11, 9:00 am to 10:15 am **Benton** *Panel*

## MAPACA

### Book Exhibit

Thursday, November 9, 8:00 am to 5:00 pm **Homer** *Other*

### Thursday Check-In

Thursday, November 9, 8:00 am to 8:00 pm **Wyeth Ballroom**  
**Foyer** *Other*

### Reception

Thursday, November 9, 7:30 pm to 9:30 pm **Wyeth Ballroom**  
**Foyer** *Reception*

### Graduate Student Social Event

Thursday, November 9, 8:30 pm to 10:30 pm **Off Site** *Other*

### Publishers' Exhibit Coffee & Tea Break

Thursday, November 9, 10:30 am to 11:15 am **Homer** *Other*

### Masonic Temple, Library and Museum

Thursday, November 9, 11:00 am to 12:15 pm **Off Site** *Tour*

### Publishers' Exhibit Coffee & Tea Break

Thursday, November 9, 2:30 pm to 3:15 pm **Homer** *Other*

### Divine Impact Award Speaker

Thursday, November 9, 6:30 pm to 7:30 pm **Wyeth Ballroom**  
*Other*

### Book Exhibit

Friday, November 10, 8:00 am to 5:00 pm **Homer** *Other*

### Friday Check-In

Friday, November 10, 8:00 am to 6:00 pm **Wyeth Ballroom**  
**Foyer** *Other*

### Dinner and Annual Meeting

Friday, November 10, 6:30 pm to 8:30 pm **Wyeth Ballroom**  
*Business meeting*

### Publishers' Exhibit Coffee & Tea Break

Friday, November 10, 10:30 am to 11:15 am **Homer** *Other*

### Reading Terminal Food Tour

Friday, November 10, 12:00 pm to 1:00 pm **Off Site** *Tour*

### MAPACA Board Meeting

Friday, November 10, 12:15 pm to 1:45 pm **Benton** *Business meeting*

### Publishers' Exhibit Coffee & Tea Break

Friday, November 10, 2:30 pm to 3:15 pm **Homer** *Other*

### Book Exhibit

Saturday, November 11, 8:00 am to 4:00 pm **Homer** *Other*

### Saturday Check-In

Saturday, November 11, 8:00 am to 4:00 pm **Wyeth Ballroom**  
**Foyer** *Other*

### Publishers' Exhibit Coffee & Tea Break

Saturday, November 11, 10:00 am to 10:45 am **Homer** *Other*

### Crash Course 2017!

Saturday, November 11, 11:45 am to 1:15 pm **Wyeth C** *Other*

### Publishers' Exhibit Coffee & Tea Break

Saturday, November 11, 2:15 pm to 3:00 pm **Homer** *Other*

### MAPACA Area Chair Meeting

Saturday, November 11, 4:00 pm to 6:00 pm **Whistler A**  
*Business meeting*

## Medieval & Renaissance

### New Visits to Camelot: Reflecting on the Contemporary Matter of Britain on Screen

Friday, November 10, 9:30 am to 10:45 am **O'Keefe** *Round table*

### HIC IACET ARTHURUS

Friday, November 10, 11:00 am to 12:15 pm **O'Keefe** *Panel*

### Engendering the Medieval and Early Modern

Friday, November 10, 1:45 pm to 3:00 pm **O'Keefe** *Panel*

### Medieval Codes of Conduct

Friday, November 10, 3:15 pm to 4:30 pm **O'Keefe** *Panel*

### Medieval Americana

Friday, November 10, 4:45 pm to 6:00 pm **O'Keefe** *Panel*

### From Parchment to Pixels: Using Digital Resources to teach the Middle Ages and Renaissance

Saturday, November 11, 9:00 am to 10:15 am **O'Keefe** *Round table*

### Men of Blood

Saturday, November 11, 10:30 am to 11:45 am **O'Keefe** *Panel*

### History in the Making: Filmic Representations of the Renaissance

Saturday, November 11, 1:15 pm to 2:30 pm **O'Keefe** *Panel*

### Desperate Games

Saturday, November 11, 2:45 pm to 4:00 pm **O'Keefe** *Panel*

## Music

### Studies on/of Individuals

Thursday, November 9, 11:00 am to 12:15 pm **Whistler B**  
*Panel*

### Reflexivity and Lived Experiences

Thursday, November 9, 1:45 pm to 3:00 pm **Whistler B** *Panel*

### Rock Music

Friday, November 10, 9:30 am to 10:45 am **Whistler B** *Panel*  
**Musical Subcultures and Countercultures**

Friday, November 10, 11:00 am to 12:15 pm **Whistler B** *Panel*  
**Heavy Metal**

Saturday, November 11, 9:00 am to 10:15 am **Whistler B**  
*Panel*

**Music Scenes and Locations**

Saturday, November 11, 10:30 am to 11:45 am **Whistler B**  
*Panel*

### **Musical Theater**

**Contemporary Musicals**

Friday, November 10, 3:15 pm to 4:30 pm **Cassatt** *Panel*  
**Theatre Games!**

Friday, November 10, 4:45 pm to 6:00 pm **Warhol** *Other*

### **Native American Studies**

**"The Truth About Stories": Continuing Resistance to Exclusionary Mainstream Narratives**

Friday, November 10, 9:30 am to 10:45 am **Cassatt** *Panel*

### **Novels, Then and Now**

**Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck's legacy of activism**

Friday, November 10, 11:00 am to 12:15 pm **Wyeth B** *Panel*

**WHAT IF?, Zombies and Pearl S. Buck, and Atwood's Handmaids**

Friday, November 10, 1:45 pm to 3:00 pm **Wyeth B** *Panel*

### **Play Studies**

**Play and Games**

Thursday, November 9, 11:00 am to 12:15 pm **Rockwell**  
*Panel*

**Fans at Play: How Art Becomes Artifact**

Thursday, November 9, 1:45 pm to 3:00 pm **Rockwell**  
*Round table*

**Play: Politics, Power, and the Body**

Thursday, November 9, 4:45 pm to 6:00 pm **Rockwell** *Panel*  
**Theatre Games!**

Friday, November 10, 4:45 pm to 6:00 pm **Warhol** *Other*  
**Spacial Concepts and Constructs at Play**

Saturday, November 11, 1:15 pm to 2:30 pm **Benton** *Panel*

### **Professional Development**

**Disciplinary, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom**

Thursday, November 9, 11:00 am to 12:15 pm **Warhol** *Round table*

**Early Career Researchers and Book Publishing** Thursday, November 9, 3:15 pm to 4:30 pm **Warhol** *Round table*

**Professional Development in the Classroom and Beyond** Thursday, November 9, 4:45 pm to 6:00 pm **Warhol** *Panel*

**How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty And Students**

Friday, November 10, 9:30 am to 10:45 am **Warhol** *Round table*

**Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice**

Friday, November 10, 3:15 pm to 4:30 pm **Warhol** *Round table*

### **Religion and Popular Culture**

**Conflict and Controversy in the Church World**

Thursday, November 9, 9:30 am to 10:45 am **809** *Panel*

**Esotericism in Popular Culture**

Thursday, November 9, 1:45 pm to 3:00 pm **809** *Panel*

**Morality, Meaning and Consequences**

Friday, November 10, 1:45 pm to 3:00 pm **809** *Panel*

**Apocalyptic Visions**

Saturday, November 11, 1:15 pm to 2:30 pm **809** *Panel*

### **Sexuality and Erotica**

**Women and Sex in Film and Television**

Friday, November 10, 9:30 am to 10:45 am **Pollack** *Panel*

**The Stuff of Sex: Words, Images, and Textures**

Saturday, November 11, 10:30 am to 11:45 am **Pollack** *Panel*



## SF/Fantasy

**Challenging Negative Stereotypes in SF/Fantasy** Thursday, November 9, 9:30 am to 10:45 am **Wyeth C** *Panel*

**That Which is Chosen: The Formation of Speculative Mythos in Popular Television**

Thursday, November 9, 11:00 am to 12:15 pm **Wyeth C** *Panel*

**Creating Vectors of Agency in Identity**

Thursday, November 9, 3:15 pm to 4:30 pm **Wyeth C** *Panel*

**[Re]Imaginings: The Old Becomes New**

Friday, November 10, 11:00 am to 12:15 pm **Wyeth C** *Panel*

**In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon**

Friday, November 10, 3:15 pm to 4:30 pm **Wyeth C** *Panel*

**The Long View: Trends in Science Fiction**

Friday, November 10, 4:45 pm to 6:00 pm **Benton** *Panel*

**What Is and What Ought to Be**

Saturday, November 11, 9:00 am to 10:15 am **Wyeth C** *Panel*

**Post-Humanity in Science Fiction**

Saturday, November 11, 1:15 pm to 2:30 pm **Wyeth C** *Panel*

**Tropes That Transfer: The Cultural Impact of SF/Fantasy**

Saturday, November 11, 2:45 pm to 4:00 pm **Wyeth C** *Panel*

## Sports

**Changes in Gender Roles and in Sport Decision-Making**

Friday, November 10, 11:00 am to 12:15 pm **Rockwell** *Panel*

**Sport and American Culture** Friday, November 10, 3:15 pm to 4:30 pm **809** *Panel*

**Baseball and the Struggle for Racial Equality**

Friday, November 10, 4:45 pm to 6:00 pm **809** *Panel*

## Television

**Netflix**

Thursday, November 9, 9:30 am to 10:45 am **Whistler A** *Panel*

**TV and Race**

Thursday, November 9, 1:45 pm to 3:00 pm **Whistler A** *Panel*

**Children's TV and Leslie Knope: Gender, Feminism, and *The Lion King***

Thursday, November 9, 4:45 pm to 6:00 pm **Whistler A** *Panel*

**Citizenship, Satire, and Political Television**

Friday, November 10, 9:30 am to 10:45 am **Whistler A** *Panel*

**Men, Fathers, and *Legion***

Friday, November 10, 11:00 am to 12:15 pm **Whistler A** *Panel*

***Better Call Saul*, *Fargo*, and *Twin Peaks*: Characters, Genre, and Ideology** Friday, November 10, 1:45 pm to 3:00 pm **Whistler A** *Panel*

**TV Through Time: *Mad Men*, the 1980s, and Americanization**

Friday, November 10, 3:15 pm to 4:30 pm **Whistler A** *Panel*

**Global Television: K-Dramas and Bingeing**

Saturday, November 11, 9:00 am to 10:15 am **Whistler A**

*Panel*

**The Body, Gender, and Bronies**

Saturday, November 11, 10:30 am to 11:45 am **Whistler A**

*Panel*

***Vigilantes*, *Dr. Who*, and *The Flash*: Death and Live Tweeting**

Saturday, November 11, 1:15 pm to 2:30 pm **Whistler A** *Panel*

## Theatre, Dance, and Performance Studies

**If They Can't Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance**

Thursday, November 9, 1:45 pm to 3:00 pm **Cassatt** *Panel*

**Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian "Junk Space."**

Saturday, November 11, 1:15 pm to 2:30 pm **Pollack** *Panel*

## Travel and Tourism

**Film/Literature and Tourism**

Friday, November 10, 11:00 am to 12:15 pm **Warhol** *Panel*

**The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism**

Friday, November 10, 1:45 pm to 3:00 pm **Warhol** *Panel*

**Marketing Products, Services and Experiences to the Tourist**

Saturday, November 11, 2:45 pm to 4:00 pm **Whistler A** *Panel*

## Urban Culture

### Owning the City

Thursday, November 9, 9:30 am to 10:45 am **Wyeth A** *Panel*

### Re-thinking the City: Past, Present, Future

Thursday, November 9, 11:00 am to 12:15 pm **Wyeth A** *Panel*

### The Urban Temporary: A Vision Come True?

Thursday, November 9, 1:45 pm to 3:00 pm **Wyeth A** *Panel*

### Truly a City of Brotherly Love: The Garces Foundation Roundtable

Thursday, November 9, 4:45 pm to 6:00 pm **O'Keefe** *Roundtable*

### Writing the Urban: A Writing Workshop

Friday, November 10, 12:15 pm to 1:45 pm **Whistler B** *Roundtable*

## War Studies

### Resistance, Terror, and Militarism

Thursday, November 9, 11:00 am to 12:15 pm **Cassatt** *Panel*

### War: Contemporary and Ancient

Friday, November 10, 11:00 am to 12:15 pm **Cassatt** *Panel*

## Women's Studies

### From Princess to General: Growing Up To Be Badass

Thursday, November 9, 9:30 am to 10:45 am **O'Keefe** *Roundtable*

### New Women

Thursday, November 9, 11:00 am to 12:15 pm **O'Keefe** *Panel*

### Emerging Scholars

Thursday, November 9, 3:15 pm to 4:30 pm **O'Keefe** *Panel*

### Women's Work

Friday, November 10, 9:30 am to 10:45 am **Rockwell** *Panel*

### Women Performing

Friday, November 10, 1:45 pm to 3:00 pm **Rockwell** *Panel*

### Bodies, Illness, Persistence

Friday, November 10, 3:15 pm to 4:30 pm **Rockwell** *Panel*

### Handmaids and Activists

Saturday, November 11, 9:00 am to 10:15 am **Wyeth B** *Panel*

## Working Class Culture

### Truly a City of Brotherly Love: The Garces Foundation Roundtable

Thursday, November 9, 4:45 pm to 6:00 pm **O'Keefe** *Roundtable*

### Poison in the Garden: Politics, Industry, and Health Friday, November 10, 1:45 pm to 3:00 pm **Whistler B** *Panel*

**Temple University's Klein College  
of Media and Communication  
offers graduate degrees in:**

- **Media and Communication**
- **Media Studies and Production**
- **Journalism**
- **Communication Management**
- **Strategic Advertising and Marketing**
- **Globalization and Development Communication**

***[klein.temple.edu/graduate](http://klein.temple.edu/graduate)***

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## **Interested in publishing a book?**

**Attend the Early Career  
Researchers and Book  
Publishing presentation**

**Lead by Glenn Ramirez,  
Assistant Editor of Cultural,  
Media, and Communication  
Studies at Palgrave Macmillan**

**Thursday, November 9  
3:15pm to 4:30pm  
Warhol Room**

## Schedule for Thursday, November 9, 2017

### Thursday 8:00 am

#### Book Exhibit

MAPACA *OTHER*

Thursday, November 9, 8:00 am to 5:00 pm Homer

Have a hot beverage, check out the publishers, *Response Journal*, and fliers tables.

#### Thursday Check-In

MAPACA *OTHER*

Thursday, November 9, 8:00 am to 8:00 pm Wyeth Ballroom Foyer

Pick up your badge and program (if pre-ordered) at the check-in desk.

### Thursday 9:30 am

#### Conflict and Controversy in the Church World

RELIGION AND POPULAR CULTURE *PANEL*

Thursday, November 9, 9:30 am to 10:45 am 809

- **Coffee, Concerts, and Christ: Propaganda, Youth, and the Emerging Church** *Karrie A. Bowen*
- **Faith, Family, and Fun: The Role of Women in the Pentecostal Church in the Ghanaian Immigrant Community in Toronto** *Martha Donkor (-West Chester University)*
- **To Church the Unchurched OR to Unchurch the Churched?: An Examination of the Ongoing Crisis in the United Methodist Church Regarding Gay Marriage and Ordination** *Jerra Jenrette (Edinboro University of Pennsylvania)*

SESSION CHAIRS: Jerra Jenrette (Edinboro University of Pennsylvania)

#### Children and Childhood in Early 20th Century Media

CHILDREN AND CHILDHOOD STUDIES *PANEL*

Thursday, November 9, 9:30 am to 10:45 am Cassatt

- **Displaying The Corpulent Child: Representations of Childhood Weight in Print Advertisements, 1920-1950** *Heather L. Reel (Rutgers University - Camden)*
  - **"Bedtime Bogys" and Harmonica Bands: Women Reformers and Children's Radio Programming** *Amanda Lynn Bruce*
- SESSION CHAIRS: Heather L. Reel (Rutgers University - Camden)

#### From Princess to General: Growing Up To Be Badass

WOMEN'S STUDIES *ROUND TABLE*

Thursday, November 9, 9:30 am to 10:45 am O'Keefe

With Wonder Woman (finally) on the big screen, directed by a woman no less, it is a fascinating moment to consider the relationship between gender, power, and the narrative gaze of a text. Patty Jenkins wowed the world not only with her portrayal of Diana who has historically been belabored as "unrelatable" and nearly impossible to bring to any screen—small or big—but because she did it without the male gaze. Jenkins representation of complex femininity comes on a wave of similar franchises, *Mad Max: Fury Road*, *Ghostbusters*, even the casting of Rey in *The Force Awakens* and the growth of Leia from princess to general.

This roundtable will consider the broader implications of this socio-historical moment and the intersections of these varying texts with each other and with gender, power, and portrayal. The shift in major media franchises is recognizing the market demand for better, more equitable gender representation and rewriting how we construct and construe power along the way.

- **From Princess to General: Growing Up To Be Badass** *Jessica McCall, Sarah Maitland (Southern Virginia University), Shannon Cole (Independent scholar)*

SESSION CHAIRS: Anna Brecke (University of Rhode Island), Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

#### Language and Popular Culture: Pedagogy and Politics

LANGUAGE AND POPULAR CULTURE *PANEL*

Thursday, November 9, 9:30 am to 10:45 am Pollack

- **Resiliency and Resistance in Hulu's *The Handmaid's Tale*: Teaching**



**Rhetorical Agency through Popular Television** *Jamie Woodlief (West Chester University)*

- **Painting Languagescapes: Using Wine and Art Franchises as a Model (Minus the Booze) for ESL Instruction** *Kali Jo Wolkow (University of Kansas)*

SESSION CHAIRS: Jamie Woodlief (West Chester University)

## Netflix

TELEVISION **PANEL**

Thursday, November 9, 9:30 am to 10:45 am Whistler A

- **Stand-Up Comedy: Punching Up in the Netflix Age** *Matthew Telleen (Elizabethtown College)*
- **You Beat the World or You Get Beat: Montage and World Views in Luhrmann's *The Get Down*** *Sarah Elizabeth Gilbert*
- **Netflix: How media makes sense of it** *Amanda S. McClain (Holy Family University)*

SESSION CHAIRS: Amanda S. McClain (Holy Family University)

## Images and Messages from the Comic Books of the Past

COMICS, CARTOONS, AND VIDEO GAMING **PANEL**

Thursday, November 9, 9:30 am to 10:45 am Whistler B

- **The Limits of Racial Sympathy: Comic Books, Japanese Americans, and Wartime Incarceration** *Allan W. Austin*
- **Publicizing the Fight: Long Island's Influence in the Struggle against Infantile Paralysis, 1933-1955** *Durahn A. B. Taylor*
- **Drawing Conan: The Evolution of the Barbarian's Image, 1932-1982** *Justin Edward Everett (University of the Sciences)*

SESSION CHAIRS: Allan W. Austin

## Owning the City

URBAN CULTURE **PANEL**

Thursday, November 9, 9:30 am to 10:45 am Wyeth A

- **Placing Slums in Contemporary Buenos Aires** *Agnese Codebò (Villanova University)*
- **From Urban Research to Public Art: A Personal Journey** *LinDa Saphan (College of Mount Saint Vincent)*

SESSION CHAIRS: LinDa Saphan (College of Mount Saint Vincent)

## Legacy, Social Change and Identity

DECORATIVE ARTS AND DESIGN **PANEL**

Thursday, November 9, 9:30 am to 10:45 am Wyeth B

- **A Populuxe Legacy: Irving Harper's Chrysler Pavilion at the 1964/65 New York World's Fair** *Rachel Hedy Rosengarten Hunnicutt (Parsons School of Design, Cooper Hewitt, Smithsonian Design Museum)*
- **Design as a Tool for Social Change: Ephemera Produced By The Student Non-Violent Coordinating Committee (1964)** *Margaret Anne Martien (Parsons School of Design, Parsons School of Design)*
- **The Bauhaus: A Fetish** *Gretchen Alana Von Koenig (The New School, The New School)*
- **The New (Front)erior: Redefining Corporate Identity in Liminal Spaces** *Amanda Renee Kogle (Parsons School of Design)*

SESSION CHAIRS: Sarah A. Lichtman (The New School)

## Challenging Negative Stereotypes in SF/Fantasy

SF/FANTASY **PANEL**

Thursday, November 9, 9:30 am to 10:45 am Wyeth C

- **The Perpetuation of Male Rape Myths: Anne Rice, Anne Bishop, and EL James** *Kathleen Murphey (Community College of Philadelphia)*
- **Satirizing the Supercrip: Disability in *The Antagonists*** *Jennifer Marie Brown*
- **Play Like a Girl: Resisting Reductive Stereotypes of Girl Gamers in Ready Player One** *Alyssa Rodriguez (Independent scholar)*

SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

## Thursday 10:30 am

## Publishers' Exhibit Coffee & Tea Break

MAPACA **OTHER**

Thursday, November 9, 10:30 am to 11:15 am Homer

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Thursday 11:00 am

### **Masonic Temple, Library and Museum**

#### AMERICAN STUDIES; MAPACA TOUR

Thursday, November 9, 11:00 am to 12:15 pm Off Site

1 North Broad Street, directly north of Philadelphia City Hall

Guided tour sponsored by American Studies

Thursday, November 9 at 11:00. Please be there at 10:45; the tour will last approximately one hour.

Admission cost is \$10.00 per person, providing we have a group of 15 people or more. To purchase ticket go to: <https://mapaca.net/store/2017/philad...>

The Masonic Temple is an active lodge for the Grand Lodge of Pennsylvania, Free and Accepted Masons, established in 1731 as the Provincial Grand Lodge of Pennsylvania. Along with the Grand Lodge of Massachusetts and the Grand Lodge of Virginia, it is one of the oldest Masonic Lodges in America and is the largest in terms of membership. Benjamin Franklin was an active member of the Lodge, serving as Warden in 1731 and as Provincial Grand Master in 1734 and again in 1749.

The imposing building was designed by James H. Windrim in a medieval Norman design and construction was completed in 1873. The breathtaking interior was designed by George Herzog in 1887 and was completed in 1902. Each room has a specific theme modeled after ancient architectural styles of the world. The Masonic Library and Museum holds a vast collection of books and objects important to Masonic traditions and history. The building was listed on the National Register of Historic Places in 1971, and was designated as a National Historic Landmark in 1985.

The tour will take visitors throughout the building and into each spectacular room. The tour guide will give a history of the Masons in Philadelphia, as well as a history of the building. He will also give a brief overview of Masonic traditions and answer any questions you might have. There will be time to peruse the artifacts in the Library and Museum and shop in the gift shop before and after the tour.

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

### **Disability and Higher Ed: A Roundtable About Support**

#### DISABILITY STUDIES ROUND TABLE

Thursday, November 9, 11:00 am to 12:15 pm 809

Disability support in American higher education operates on legal and medical understandings of disability. Multiple stakeholders can be unintentionally excluded from these models. Staff outside of the disability services office may not be aware of disability as a cultural identity. Faculty may underestimate their role in supporting students with disabilities. And students may not anticipate the importance of self-advocacy or the profound differences in disability support in secondary and post-secondary education.

At the George Washington University, our Disability Support Services office strives to provide inclusive cultural services and advocacy that extend beyond these models. Our Strategic Skills Services team fills a unique set of roles, holistically supporting students registered with our office. We can meet students with disabilities where they are, and help them grow. We also are able to reach out to staff and faculty to guide them in welcoming students with disabilities, and help them create inclusive campus programming.

Our roundtable presents three members of our Strategic Skills Services team discussing their work and offering best practices.

- **Disability and Higher Ed: A Roundtable About Support** Katherine Anderson Howell (George Washington University), [wfletche@gwu.edu](mailto:wfletche@gwu.edu), Leila Kramer (The George Washington University)

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

### **Resistance, Terror, and Militarism**

#### WAR STUDIES PANEL

Thursday, November 9, 11:00 am to 12:15 pm Cassatt

- **Becoming Charlie: Reorienting the American Guerrilla Narrative in *The Spook Who Sat By the Door*** Matthew B. Hill (Coppin State University)
- **"This Isn't Life and Death on the Field!" Rethinking Connections Between Militarism and Tournament-Style Paintball** Nicole Currier (University of Maryland College Park)

SESSION CHAIRS: Matthew B. Hill (Coppin State University)

## **Racial Identity, History, and Film**

### FILM STUDIES *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Hopper

- **Baltimore, Black Lives Matter, and the Prescience of Spike Lee's *Do the Right Thing*** Brian C Johnson (Bloomsburg University of Pennsylvania)
- **The Contestations of Nat Turner: Nate Parker's *The Birth of a Nation* and Reinterpreting the 1831 Insurrection** Michael Buozi (Temple University)

SESSION CHAIRS: Brian C Johnson (Bloomsburg University of Pennsylvania)

## **New Women**

### WOMEN'S STUDIES *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm O'Keefe

- **Who Killed the World: Toxic Masculinity and the New Heroine** Sarah Maitland (Southern Virginia University)
- **SHIELD! Or Yeah, This is Another Wonder Woman Presentation** Jessica McCall

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

## **Popular Culture, Language and the Dominant Narrative**

### LANGUAGE AND POPULAR CULTURE *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Pollack

- **Ethics of Storytelling** Elizabeth Gunn (Rutgers University)
- **Modern Minstrelsy in Animated Films: What do Children Really Learn About Race from Dragons and Donkeys?** Jennifer Collins Bloomquist (Gettysburg College)
- **Buffy Goes to Hogwarts: Literary Affordance and the Hogwarts Houses and Interpretative Framework and Rhetorical Tool** Jessica Hautsch

SESSION CHAIRS: Jennifer Collins Bloomquist (Gettysburg College)

## **Play and Games**

### PLAY STUDIES *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Rockwell

- **Gameful Mindset and Play A** Nicole Pfannenstiel (Millersville University, Millersville University)
- **The Meaning of "Life:" Changing Cultural Attitudes Reflected in Board Games (1860-2013)** Terri Toles Patkin (Eastern Connecticut State University)
- **Breaking Character: Space for Reflection in RPGs** Sean Curcio

SESSION CHAIRS: Nancy Smithner

## **Disciplinary, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom**

### PROFESSIONAL DEVELOPMENT *ROUND TABLE*

Thursday, November 9, 11:00 am to 12:15 pm Warhol

- **Disciplinary, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom** Leigha McReynolds (The George Washington University)

SESSION CHAIRS: Leigha McReynolds (The George Washington University)

## **Studies on/of Individuals**

### MUSIC *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Whistler B

- **"Swing and Sway" or Calculated Payday? The Commercial Preoccupations of Sammy Kaye** Bryan James McGeary (Ohio University), Christopher Sean Guder, Carla Williams (Ohio University, Ohio University)
- **Merritt's Musical Memories: The Magnetic Fields 50 Song Memoir and Autobiography** Hank Willenbrink (University of Scranton)
- **John McDonagh: A Life of Fife and Drum in 20th Century New York City** Maureen Keenan (Borough of Manhattan Community College)

SESSION CHAIRS: Hank Willenbrink (University of Scranton)

## **Re-thinking the City: Past, Present, Future**

### URBAN CULTURE *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Wyeth A

- **Toward a Civic Dramaturgy: Performances of Urban Planning in Chicago from Daniel Burnham to Theaster Gates** LaRonika Thomas (University of Maryland - College Park)
- **Running up the Rocky Steps or Stumbling? Philadelphia and Its Film Identities** Laura Grace Pattillo (Saint Joseph's University)

- **No Longer Places to Escape From: Big Cities as Discovery and Settlement Zones** *Jake Sudderth (Independent scholar)*
- **Cupcake Dreams: From the City of Taste to the City-to-Come** *David Michalski (University of California, Davis)*

SESSION CHAIRS: Jake Sudderth (Independent scholar)

## 📖 Film and Identity

DECORATIVE ARTS AND DESIGN *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Wyeth B

- **Revisiting *Valley of the Dolls*: The Pharmaceutical Commodification of the Female Problem** *Kayli Rideout (The New School)*
- **Dismantled: An Examination of Objects and Their Meaning in *Echo Park*** *Sarah R. Gibbons (Ken Farmer | Art + Antiques Advisor + Appraiser)*
- **The Allure of the Double Exotic: The Rise of the Southern Gay Man to Pre-eminent American Decorator** *Jeffery McCullough*

SESSION CHAIRS: Sarah A. Lichtman (The New School)

## 📖 That Which is Chosen: The Formation of Speculative Mythos in Popular Television

SF/FANTASY *PANEL*

Thursday, November 9, 11:00 am to 12:15 pm Wyeth C

- ***The Handmaid's Tale*: Production Factors in the 2017 TV Series** *Yvonne Leach*
- **High Fantasy at High Noon: *Wyonna Earp*, Weird Westerns, and the Proppian Cycle** *Diana Davis Olsen (William Paterson, William Paterson University)*
- **Queering, Coloring, and Clustering: The Power of Found Family in Netflix's *Sense8*** *Quincy Thomas (Bowling Green State University)*

SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

## Thursday 1:45 pm

## 📖 Esotericism in Popular Culture

RELIGION AND POPULAR CULTURE *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm 809

- **New Ages: Popular Culture and Modern Esotericism** *Dennin Ellis*
- **Rediscovering Occult Consciousness: Innovations in Nineteenth-Cen-**

**tury American Trance Performance** *Robert C Thompson*

SESSION CHAIRS: Pamela A Detrixhe (Temple University)

## 📖 If They Can't Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance

THEATRE, DANCE, AND PERFORMANCE STUDIES *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Cassatt

- **Victimizing and Victimhood in Anthony Jeselnik's *Thoughts and Prayers*** *Kaitlyn Conners*
- **Teaching Brecht Through Political Sketch Comedy** *Matt Fotis (Albright College)*
- **Taming Twitter: Infusing Social Media into Live Performance** *Justin Joseph Guidroz*

SESSION CHAIRS: Hank Willenbrink (University of Scranton)

## 📖 Gender and Identity in Film

FILM STUDIES *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Hopper

- **Towards a Definition of Feminist Tech-Noir** *Kyna Alene McClenaghan*
- **The Curse of the Gay Suburban Dragon Boy: Queerness, Revenge, and Redemption in *Ethan Mao*** *Mark Thomas DeStephano*
- **The Second Final Girl: Ethnicity and Femininity Explored in Slasher Films** *Erica Smith (Kutztown University)*

SESSION CHAIRS: Mark Thomas DeStephano

## 📖 Discourse, Health, and Politics

JOURNALISM AND NEWS MEDIA *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Pollack

- **Zika in the USA: Risk Frames in the Headlines** *Monique Luisi (University of Missouri)*
- **From Reddit to @realDonaldTrump: The Alt-Right and the Creation of a News Cycle** *Thomas M. Gallagher*

SESSION CHAIRS: Robert N. Spicer (Millersville University of Pennsylvania)

## 📖 Fans at Play: How Art Becomes Artifact

FAN FICTION; PLAY STUDIES *ROUND TABLE*

Thursday, November 9, 1:45 pm to 3:00 pm Rockwell



This roundtable, co-sponsored by Fan Fiction and Play Studies, focuses on the ways in which consumers make use of games and toys to subvert commodification.

- **Finding The Force in Consumption: *Star Wars* Fandom, Collectible Toys, and Consumer Culture** *Jonathon Lundy*
- **Gilligan's Games: Toys to Take to A Desert Island** *Lisa Miller (Pace University)*
- **Resisting Commodification** *Terri Toles Patkin (Eastern Connecticut State University)*

SESSION CHAIRS: Lisa Miller (Pace University)

## Women and Families in Detective Fiction

### DETECTIVE FICTION *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Warhol

- **The Female Detective in Contemporary Fiction: Cozy, Crazy, Clever.** *Nicole Paige Burkholder-Mosco (Lock Haven University)*
- **Viewing the Past Through the Present: Jacqueline Winspear's Maisie Dobbs, a Twenty-First Century Detective for the Twentieth Century** *Sharon A. Pocock (Touro Law Center)*
- **Last Night in Montreal: Emily St. John Mandel's Revisionist Detective Novel** *Linda Ledford-Miller (University of Scranton)*
- **Families Lost and Found in Jim Butcher's *Dresden Files* Series** *David C. Wright Jr. (Misericordia University)*

SESSION CHAIRS: David C. Wright Jr. (Misericordia University)

## TV and Race

### TELEVISION *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Whistler A

- **The Walk to Womanhood: The Rise of The Black Female Protagonist as a Gateway to Black Female Erasure** *Catherine Candis Saunders (St. John's University)*

SESSION CHAIRS: Catherine Candis Saunders (St. John's University)

## Reflexivity and Lived Experiences

### MUSIC *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Whistler B

- **Of *Qallunaat* and Inuit Culture: Belonging Mediated Through Music** *Raj*

*Shobha Singh (York University)*

- **Critical Transculturalism and Closet Consumption: Chalga and Turkish Dramas in Bulgaria** *Yasemin Yusuf Celikkol (Annenberg School for Communication, University of Pennsylvania)*
- **The Sound of Philadelphia and Sherman Alexie's "Paul Nonetheless"** *Melissa Strong (Community College of Philadelphia)*

SESSION CHAIRS: Raj Shobha Singh (York University)

## The Urban Temporary: A Vision Come True?

### URBAN CULTURE *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Wyeth A

- **A 7- Square Mile Temporary Metropolis: Black Rock City, Home to Burning Man** *Lauren Christos (Florida International University, Florida International University)*
- **Gulliver's Gate: A Mecca of Miniatures at Times Square** *Blagovesta Momchedjikova (New York University)*
- **The Vanderbilt Hotel, Helen Speer, and Children's Right to the City** *Frederika Eilers (McGill University)*
- **Irish Pub Culture and Social Leveling: Bridging Class and Ethnic Differences in Queens, New York** *Camilla E Groth*

SESSION CHAIRS: Lauren Christos (Florida International University, Florida International University)

## Smart Machine Futures

### INTERNET CULTURE *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Wyeth B

This session will examine the history, issues, and fears surrounding the emergence of 'smart' machines.

- **Black Mirror and the Whole New World: Dataism, Creative Capitalist Economy and Affective Digital Labor** *Samira Musleh (University of Minnesota, Twin Cities, University of Minnesota, Twin Cities)*
- **Fearing the Reverse Panopticon: Social Media Dystopias in Popular Culture** *Donald Snyder (UMBC)*
- **The Cultural Work of Computational Ontology** *Andrew Iliadis*

SESSION CHAIRS: Donald Snyder (UMBC)

## 📖 **Queer Currents: Homoromanticism, Coming of Age, and Intimacy**

GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES *PANEL*

Thursday, November 9, 1:45 pm to 3:00 pm Wyeth C

- “She loves me:” The Trope of Homoromantic Teacher/Student Relationships and its Valences *Elizabeth Schoppelrei*
- Oceanic Intimacies: Black and Queer Currents in Visual Culture *Hazim Abdullah (University of Maryland, College Park)*
- Coming-of-Age in Queer Cinema: Challenges Posed in *Moonlight* and *Spa Night* *Brad Windhauser (Temple University)*

SESSION CHAIRS: Adrián Gras-Velázquez (Swarthmore College)

## Thursday 2:30 pm

## 📖 **Publishers' Exhibit Coffee & Tea Break**

MAPACA *OTHER*

Thursday, November 9, 2:30 pm to 3:15 pm Homer

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Thursday 3:15 pm

## 📖 **Getting Away with It: Construction of Race, Gender, and Self in American Culture**

AMERICAN STUDIES *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Hopper

- What is Institutionalized Racism? The Ultimate Case Study, Elvis Presley *James Cosby*
- Military Masculinity: What is the Underlying Cause? *Ben Alperstein*
- The Confidence Men: Samuel Smiles, Napoleon Hill, Dale Carnegie, and American Social Mobility. *Margaret J. King (Independent scholar), Jamie O'Boyle*

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

## 📖 **Emerging Scholars**

WOMEN'S STUDIES *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm O'Keefe

- Gender Roles in Pixar's *Inside Out* *Natalia Marie Zecca-Naples (Delaware Valley University)*
- *The Lizzie Bennet Diaries*: Updating Gender Expectations Through Lydia Bennet *Eliana Berger*
- Thinning the Line Between Past and Present: Anne Boleyn's Continued Cultural Importance *Zoe Merod*
- From Dreamers to Dangerous Women: A Shift from Abstinence and Hypersexuality to Sexuality with Shame in Pop Music Listened to by Tween Girls in 2006 and 2016 *Jaclyn Griffith*

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology)

## 📖 **Evolution of News Media Industries and Practices**

JOURNALISM AND NEWS MEDIA *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Pollack

- The New(s) Standards of Citizen Journalism *Michael Rizzo (St. John's University, Queens, NY)*
- Baseball, Blogging and Beat Reporting: Using a Spring Training Blog to Teach Journalism Students How to Cover a Beat *Rich Lee (St. Bonaventure University), Anne Elizabeth Lee (St. Bonaventure University), Kelly Haberstroh, MK Killen, Lucas Sperduti, Jordan Vollmer (St. Bonaventure University)*

SESSION CHAIRS: Rich Lee (St. Bonaventure University), Anne Elizabeth Lee (St. Bonaventure University)

## 📖 **No Way Out**

HORROR *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Rockwell

- Dangerous Doorways and Discriminating Surveillance: Representations of Blackness, Intersectionality, and Politicized Perils in *The Purge Series*, *Get Out*, and *It Comes At Night* *Tiffany A. Bryant (Independent scholar, The John F. Kennedy Center for the Performing Arts)*
- Technology as a Means to the End *Anthony Mathieu (Simmons College)*

*Boston Public Schools)*

SESSION CHAIRS: Lisa Miller (Pace University)

## 📖 Early Career Researchers and Book Publishing

PROFESSIONAL DEVELOPMENT *ROUND TABLE*

Thursday, November 9, 3:15 pm to 4:30 pm Warhol

- **Early Career Researchers and Book Publishing** *Glenn Ramirez (Palgrave Macmillan)*

SESSION CHAIRS: Glenn Ramirez (Palgrave Macmillan)

## 📖 Activism and Global Perspectives

ACTIVISM *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Whistler A

- **Refugee Activism in the Age of Trump** *Filiz Otucu Ruhm*
- **Global Social Activism in the Age of Trump** *Metasebia Woldemariam (Plymouth State University)*
- **Crouching Tiger, Hidden Tusk** *Jacqui Sadashige (University of Pennsylvania)*

SESSION CHAIRS: Filiz Otucu Ruhm

## 📖 Critiquing Race, Gender, and Memory in the Marvel and DC Universes

COMICS, CARTOONS, AND VIDEO GAMING *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Whistler B

- **Expanding the Refrigerator: The Power of Marginalized Women in Comics** *Matthew Forsythe (Rollins College), Sianna Boschetti*
- **Racial Globalism as Post-Colonialism in Grant Morrison's *Batman, Incorporated*** *Chris McGunnigle, Sean Patrick Dineen*
- **Not My Captain: Nick Spencer's *Captain America* as Memory Vandalization** *Christine E Dandrow (Temple University)*

SESSION CHAIRS: Allan W. Austin

## 📖 Education

INTERNET CULTURE *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Wyeth B

- **Creating New Pop Culture Paradigms or Taking Matters into Our Own Hands** *Lisa Naomi Konigsberg (West Chester University)*

- **The Academic Integrity Paradox** *Naveen Joshi (Humber College)*
- **Our Brand is Support: Higher Ed's Response to the Initial 2017 Travel Ban** *Philip J Maschke (University of Kansas, Warner University), Monique Luisi (University of Missouri)*

- **Building Bridges: International Students' Use of Facebook in Multicultural Contexts** *Diana Carolina García*

SESSION CHAIRS: Donald Snyder (UMBC)

## 📖 Creating Vectors of Agency in Identity

SF/FANTASY *PANEL*

Thursday, November 9, 3:15 pm to 4:30 pm Wyeth C

- **Gender, Sexuality, Biology, and Society in *Orphan Black*** *Leah Richards*
- **Enmetaled Gender: Gender, Subjectivity and Identity in *Ex Machina*, *Machine* and *Uncanny*** *AJ DeLong (Suffolk County Community College)*
- **"If I Am to Die Tonight, Let Me Die a Fighter": Gail Simone and the Redemption of Red Sonja** *Peter Cullen Bryan (Penn State University Harrisburg)*

SESSION CHAIRS: Leigha McReynolds (The George Washington University)

## Thursday 4:45 pm

## 📖 Intersections of Race, Gender, and Disability

DISABILITY STUDIES *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm 809

- **The Pleasure of Being Acquainted with Her: How the Early American Maiden Dwarf Stared Back** *Matt DiCintio*

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

## 📖 Race and Nation: Non-White Childhood(s)

CHILDREN AND CHILDHOOD STUDIES *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Cassatt

- **Mapping The Soul of Childhood: The City, Agency, and Black Boyhood in *Boyz n the Hood* & *Cornbread, Earl and Me*** *Nicholas R. Silcox*
- **When Will "We" Be Free? Interrogating U.S. Imperialism through Innocent I/Eyes in Julia Alvarez's *Before We Were Free* (2002)** *Amanda Eaton McMenamin (Wilson College)*
- **Scholar: Girls' Perceptions of Computing in a NY Public School** *Katie*

Fredricks

SESSION CHAIRS: Katie Fredricks

## 📖 Myth and Storytelling in American Culture: The Construction of American Identity

AMERICAN STUDIES *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Hopper

- **Centaurs in Pennsylvania: Classical Mythology and the American Landscape in John Updike's *The Centaur*** Paul Haspel (George Mason University)
- **Approaching the 100th Anniversary: When Scott Met Zelda** Nancy VanArsdale (East Stroudsburg Univ. of Penna., East Stroudsburg Univ. of Penna.)
- **Who Tells Your Story: The Democratic Narrative from Whitman to *Hamilton*** Brantley Craig (Wesley College)

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

## 📖 Truly a City of Brotherly Love: The Garces Foundation Roundtable

HEALTH, FITNESS, AND WELLNESS; URBAN CULTURE; ACTIVISM; WORKING CLASS CULTURE *ROUND TABLE*

Thursday, November 9, 4:45 pm to 6:00 pm O'Keefe

This Round Table will feature speakers from several areas of MA-PACA and a staff member at Garces Foundation. We will discuss topics related to the foundation including immigration, healthcare, and celebrity activism.

SESSION CHAIRS: Danie Greenwell (Drexel University)

## 📖 Play: Politics, Power, and the Body

PLAY STUDIES; BODY ART AND IMAGES (FORMER TATTOOS AND TATTOOING) *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Rockwell

- **United Nations Security Council 1325: Action or the Perception of Action.** Robert George Kerlin
- **Who Would Ever Want to Win the Game of Thrones?** Ian Thomas Malone

SESSION CHAIRS: Brigitte Bogar (York University, Canada)

## 📖 Professional Development in the Classroom and Beyond

PROFESSIONAL DEVELOPMENT *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Warhol

- **Diary of a Dragonslayer** David Allan (Saint Joseph's University)
- **Encouraging Undergraduate Research in Popular Culture** Katharine Kittedge

SESSION CHAIRS: Colin Helb (Elizabethtown College)

## 📖 Children's TV and Leslie Knope: Gender, Feminism, and The Lion King

TELEVISION *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Whistler A

- **Gender Representation in Children's Media** Matthew Brian Lee
- **Miss Piggy: A Feminist Babe** Naomi Hanson
- **Never Judge a Hyena by Its Spots: Hyenaphobia Revisited in Disney Jr.'s *The Lion Guard*** James Burton

SESSION CHAIRS: James Burton

## 📖 Villainy, Trauma, and Depression: The Cartoons of Today and What They're Saying.

COMICS, CARTOONS, AND VIDEO GAMING *PANEL*

Thursday, November 9, 4:45 pm to 6:00 pm Whistler B

- **Nihilistic Depression is the New Black: A Study of Rick Sanchez and Bojack Horseman** Steven Ormosi (The Lost Signals, LLC)
- **'This is not who you are:' Disney Transforms the Female Monster** Amy L. DeWitt (Shepherd University), Heidi M Hanrahan (Shepherd University)

SESSION CHAIRS: Quincy Thomas (Bowling Green State University)

## Thursday 6:30 pm

### Divine Impact Award Speaker

MAPACA *OTHER*

Thursday, November 9, 6:30 pm to 7:30 pm Wyeth Ballroom

## Thursday 7:30 pm

### Reception

MAPACA *RECEPTION*

Thursday, November 9, 7:30 pm to 9:30 pm Wyeth Ballroom Foyer

Post DIA award reception

## Thursday 8:30 pm

### Graduate Student Social Event

MAPACA *OTHER*

Thursday, November 9, 8:30 pm to 10:30 pm Off Site

SESSION CHAIRS: Erin Heisel (Independent scholar)

## Schedule for Friday, November 10, 2017

## Friday 8:00 am

### Book Exhibit

MAPACA *OTHER*

Friday, November 10, 8:00 am to 5:00 pm Homer

Have a hot beverage, check out the publishers, *Response Journal*, and fliers tables.

### Friday Check-In

MAPACA *OTHER*

Friday, November 10, 8:00 am to 6:00 pm Wyeth Ballroom Foyer

Pick up your badge and program (if pre-ordered) at the check-in desk.

## Friday 9:30 am

### The Artwork as Mirror

ART & VISUAL CULTURE *PANEL*

Friday, November 10, 9:30 am to 10:45 am Benton

- **Outsider Art and the Aesthetic Field: Making Sense of Edmondson's "Boxer"** *Anne E. Bowler (University of Delaware)*
- **The Art of Protest and the Art of Defeat in Soviet Russia: Volkov's *Bas-tards*** *Kim Sels (Towson University)*
- **Appropriate Appropriations: The Ins and Outs of Artistic Borrowing** *Mary K. Brantl (St. Edward's University)*

SESSION CHAIRS: Anne E. Bowler (University of Delaware)

### "The Truth About Stories": Continuing Resistance to Exclusionary Mainstream Narratives

NATIVE AMERICAN STUDIES *PANEL*

Friday, November 10, 9:30 am to 10:45 am Cassatt

- **Must We Still Write "Indian" Histories of America? How First Nations Remain Unrepresented in the Modern American Narrative** *Katelyn Lucas*
- **Land and Sovereignty: The BIAs Administrative Termination of Native American Communities** *Jay Precht (Penn State Fayette)*
- **Trenton Makes: Christie, Trump and the 2016 Election** *Jeremy Newman (Stockton University)*

SESSION CHAIRS: Ron Denson (Ithaca College)

### Food Fight: Soldiers, Gluttonous Gangsters, and Food that Bites Back

FOOD AND CULTURE *ROUND TABLE*

Friday, November 10, 9:30 am to 10:45 am Hopper

There are no shortages of quips equating what we are to what we



eat, but there are none that refer to foods that consume people. There are no odes to gangster cuisine, nor are there verses about cooking chicken in foxholes. But could there be? Contemporary American society places a great deal of emphasis on food and eating, but often overlooks aspects of it that are silly, morbid, or macabre. This panel will focus on three disparate aspects of eating and how they are transformed by the silver screen.

- **Food Fight: Hungry Soldiers, Gluttonous Gangsters, and Food that Bites Back** *Chrissie Reilly (UMBC, Department of Defense), Melissa Ziobro (Monmouth University), Sara Cole (Independent scholar)*
- SESSION CHAIRS: Jill M. Nussel (Alderson Broadus University)

## New Visits to Camelot: Reflecting on the Contemporary Matter of Britain on Screen

### MEDIEVAL & RENAISSANCE ROUND TABLE

Friday, November 10, 9:30 am to 10:45 am O'Keefe

This round table, sponsored by the Association for the Advancement of Scholarship and Teaching of the Medieval in Popular Culture, explores modern treatments of the Arthurian legend in various forms of media over the past seventeen years. Participants will investigate these recent representations of the legend and address their attempts at navigating what Norris J. Lacy has termed "the tyranny of tradition," that "particular kind of filmic 'anxiety of influence,' whereby filmmakers must deal with two opposing impulses: on the one hand, the natural desire to innovate; on the other, the need to tell a story that corresponds at least in major respects to the audience's understanding of orthodox Arthurian fact" (76). Succeed or fail in their efforts, these new Arthurian texts remain important artefacts in assessing the continued vitality of the millennium-and-a-half-old myth of Arthur and his world.

- **Guy Ritchie and Michael Bay (Oh My): The Challenges of Contemporary Visions of Camelot on Screen** *Michael A Torregrossa (Independent scholar)*
  - **Othering Pagan Archetypes: Reimaginings of Merlin and Morgan le Fay** *Rachael Kathleen Warmington*
  - **Round Table Revival: *The Order: 1886*** *Carl Sell*
- SESSION CHAIRS: Michael A Torregrossa (Independent scholar)

## Women and Sex in Film and Television

### SEXUALITY AND EROTICA PANEL

Friday, November 10, 9:30 am to 10:45 am Pollack

- **Fucking Barbarians: Sex and Rape in *Game of Thrones*** *Miranda Pilipchuk (Villanova University)*
- **F\*\*\*ing Up the Boys' Club: Transgressing Female Sexual Taboos in Irvine Welsh's *Trainspotting*, Its Sequel and Both Film Adaptations** *Christopher Jay Burlingame*

SESSION CHAIRS: Miranda Pilipchuk (Villanova University)

## Women's Work

### WOMEN'S STUDIES PANEL

Friday, November 10, 9:30 am to 10:45 am Rockwell

- **9 to 5: Depictions of Women's Work in Country Music** *Ron DePeter (Delaware Valley College)*
- **The Postfeminist and Her Laptop: Representations of Female Authorship in *Sex and the City*, *Girls*, and *Broad City*** *Amy Paeth (University of Pennsylvania)*
- **Screamers, Scientists, Secretaries, Sirens: The Shifting Roles of Women in Science Fiction Film** *Dr. Rebekah Greene (Georgia Institute of Technology)*

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology), Anna Brecke (University of Rhode Island)

## How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty And Students

### PROFESSIONAL DEVELOPMENT ROUND TABLE

Friday, November 10, 9:30 am to 10:45 am Warhol

- **How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty And Students** *Jordan M. McClain (Independent scholar), Maren Larsen, Melinda Maureen Lewis (Drexel University)*

SESSION CHAIRS: Jordan M. McClain (Independent scholar)

## Citizenship, Satire, and Political Television

### TELEVISION *PANEL*

Friday, November 10, 9:30 am to 10:45 am Whistler A

- **Citizenship in NYC: Comparing Marvel's Daredevil, Jessica Jones and Luke Cage** *Katrinka Somdahl-Sands*
- **Political Television in the 21st Century: *The West Wing* vs. *House of Cards*** *Jen Erdman*
- **Conspiracy Theories, Media Satire, and Steven Universe's Ronaldo** *John R. Ziegler (Bronx Community College, CUNY)*

SESSION CHAIRS: John R. Ziegler (Bronx Community College, CUNY)

## Rock Music

### MUSIC *PANEL*

Friday, November 10, 9:30 am to 10:45 am Whistler B

- **"Dancing with Myself": The Liberation Theme in Women's Rock Writing** *Dennis Dominic McDaniel*
- **The Teaching Moment: Bruce Springsteen and the Pedagogy of Protest Songs** *James M. Kelly (Carlow University)*
- **Standing the Test of Time: An Assessment of the Songs from 1950s and 1960s Rock and Roll that Appeal to Millennials** *Stuart Rosenberg*
- **"I'm a Loser, Baby": Performances of Aging and Masculinity in Alternative Rock** *Leah Bush (University of Maryland, College Park)*

SESSION CHAIRS: Dennis Dominic McDaniel

## Monumental Impressions

### DEATH IN AMERICAN CULTURE *PANEL*

Friday, November 10, 9:30 am to 10:45 am Wyeth A

- **Albert Abramovitz's Death Series: A Danse Macabre for the Great Depression** *Lisa Dorrill (Dickinson College)*
- **The Shrine to Life at Woodmont: Making a Memorial to Father Divine and the International Peace Mission Movement** *Dennis Montagna (National Park Service, Northeast Region)*
- **From National Centennial to Cemetery: Laurel Hill's William James Mulen Monument** *J. Joseph Edgette (Widener University)*

SESSION CHAIRS: J. Joseph Edgette (Widener University)

## Institutional Impact

### INTERNET CULTURE *PANEL*

Friday, November 10, 9:30 am to 10:45 am Wyeth B

- **Recovering with Social Media: A Digital Exploration of Recovering from a Substance Abuse** *Victoria Walker (Villanova University)*
- **To Tweet or Not to Tweet: Does Twitter Have a Place in the Courtroom?** *Reginia Judge (Montclair State University)*
- **Newspapers and Their Websites** *Mary Lou Nemanic (Pennsylvania State, Documentary America)*
- **How to Fund a Life: Social Media and American Healthcare** *Elora Mastison*

SESSION CHAIRS: Mary Lou Nemanic (Pennsylvania State, Documentary America)

## Heroes, Comics, and the Posthuman

### GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES *PANEL*

Friday, November 10, 9:30 am to 10:45 am Wyeth C

- **Kevin and Veronica BFFs! Gay Male/Straight Female Friendship in the Archie Comics** *Gael Anne Sweeney (Syracuse University)*
- **Female Superheroes and Compulsory Hetero-Desirability: An Analysis of *Supergirl* (2015)** *Emily Coccia (The John W. Kluge Center at the Library of Congress)*
- **Link: My Queer Transmale Posthuman Avatar** *John Francis (Monmouth University)*

SESSION CHAIRS: Mark John Isola (Wentworth Institute)

**Friday 10:30 am**

## Publishers' Exhibit Coffee & Tea Break

### MAPACA *OTHER*

Friday, November 10, 10:30 am to 11:15 am Homer

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Friday 11:00 am

### Disturbed

#### HORROR PANEL

Friday, November 10, 11:00 am to 12:15 pm Benton

- **Horror in Lynch/Frost's *Twin Peaks: The Return*** *Samantha Przybylowicz (Northeastern University)*
- **"Some Dreadful Thing": The Problem of (and Solution to) The Curse of Knowledge in *It Follows*** *Marjorie Paoletti (Anne Arundel Community College - Arundel Mills)*

SESSION CHAIRS: Lisa Miller (Pace University)

### Disability and Ethics

#### DISABILITY STUDIES PANEL

Friday, November 10, 11:00 am to 12:15 pm 809

These papers examine the knotty intersections of disability and ethics: how can we interact with students with disabilities ethically? What are the ethics of representing people with disabilities in popular culture?

- **The Song of Elephant People: An Ethical Approach to Facial Disfigurement** *Gudrun Maria Grabher*
- **Ten Commandments for Relating to Students with Disabilities** *Jim E. Towns*
- **Representing Disability and Dignity in Chinese, Hong Kong, and Taiwanese Films** *Wing Shan Ho*

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

### War: Contemporary and Ancient

#### WAR STUDIES PANEL

Friday, November 10, 11:00 am to 12:15 pm Cassatt

- **Baby Milk and the Iraq Wars** *Ann Luppi von Mehren (Bowling Green State University)*
- **Epic Heroes, Tragic Heroes, and the Contemporary War Between the Present and the Immediate Former Presidents of the United States (PO-TUS), Commander-in-Chief, Highest Ranking Officer, Civilian or Military of All U.S. Military Forces** *Sidney Krome (- Coppin State University)*
- **A Chur ar Ghaiscíoch Baineann: Celtic Women in War** *Laura Robinson*

SESSION CHAIRS: Matthew B. Hill (Coppin State University)

### 80s Film and Martin McDonagh

#### FILM STUDIES PANEL

Friday, November 10, 11:00 am to 12:15 pm Hopper

The legacy of the 80s and the screen work of one of our era's more compelling playwrights are the subjects of this panel.

- **I Need to be Punished: Justice and the Denial of Punishment in the Work of Martin McDonagh** *Daniel Gilmore*
- **The Suburban Apocalypse: *Heathers* and Temporal Paralysis in Reagan's America** *Melissa Lynn Heineman (Muhlenberg College)*
- **The Rambo Mystique: Reagan, Rambo, and the Transformation of the American Culture Hero** *Michael Wycha*

SESSION CHAIRS: Daniel Gilmore

### HIC IACET ARTHURUS

#### MEDIEVAL & RENAISSANCE PANEL

Friday, November 10, 11:00 am to 12:15 pm O'Keefe

This panel explores the use of Arthurian legend in modern artistic productions.

- **Camelot 3000 and Dracula vs. King Arthur: How Comics Update the Arthurian Legend for Modern Readers** *Carl Sell*
- **Once and Futuristic Kings: The Many Returns of the Matter of Britain in Science Fiction** *Michael A Torregrossa (Independent scholar)*
- **Death of the Middle Ages (On Film)?** *Diana Vecchio (Widener University)*
- **The Romance of Us: Arthurian Legend in the Modern Era** *Brendan Canfield*

SESSION CHAIRS: Mary Behrman (Kennesaw State University)

### Changes in Gender Roles and in Sport Decision-Making

#### SPORTS PANEL

Friday, November 10, 11:00 am to 12:15 pm Rockwell

- **Gender Equality at the Olympics** *Andrew Confer (Edinboro University)*



- **Historical Changes in Gender Roles and Their Impact on Sport in America** *Joe Trumino (St. John's University)*
- **Choosing Wrong in Sports** *Glenn Gerstner (St. John's University)*

SESSION CHAIRS: Joe Trumino (St. John's University)

## **Film/Literature and Tourism**

### TRAVEL AND TOURISM *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Warhol

- **Spectre Tourism: Day of the Dead and 007 in Mexico City** *Julia Sloan*
- **Fried Green Tomatoes and the Needs of Female Film-Induced Tourists** *Maura Grady (Ashland University, Ashland University), Richard D. Robertson (College of Coastal Georgia)*
- **Braveheart, Outlander and Harry Potter: Popular Culture Tourism Drivers and the Marketing of Scotland's Cultural Heritage** *Karalee Dawn MacKay (George Mason University)*

SESSION CHAIRS: Jennifer Erica Sweda (University of Pennsylvania)

## **Men, Fathers, and Legion**

### TELEVISION *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Whistler A

- **Modern Mythology: Legion, Joseph Campbell, and the Millennial Male** *Jonathan Ian Manczur*
- **Bad Dad: How Wesley Wyndam-Pryce Fails as a Father on Angel** *Matt Radulski*

SESSION CHAIRS: Alex Blazer (Georgia College & State University)

## **Musical Subcultures and Countercultures**

### MUSIC *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Whistler B

- **Bart Simpson Goes to a Punk Show: The Reinterpretation of Popular Culture Within Today's Punk Subculture** *Ellen Bernhard (Ursinus College)*
- **Embracing the Impasse: Political Temporality and Narrative Experimentation in Post-Emo Music** *Eric Aldieri (DePaul University)*
- **The Accordion is Mightier Than the Sword: Analyzing the Comedy Music Counterculture Expressed Through the Works of "Weird Al" Yankovic** *Matthew T McKeague (Kutztown University of Pennsylvania)*

SESSION CHAIRS: Ellen Bernhard (Ursinus College)

## **Perceptions of Death**

### DEATH IN AMERICAN CULTURE *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Wyeth A

- **Severed Limbs and Body Snatching: Life and Death in the 21st Century** *Media Lauren Fowler*
- **Deicide as a Context Check: The Death of Gods as Prescription for Human Action in Pop Culture** *Charles Allison*
- **The Spiritual Economy of Purgatory in an American Catholic Way of Death and Dying** *Sarah K. Nytroe (DeSales University)*

SESSION CHAIRS: Michael P. Parker (United States Naval Academy)

## **Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck's legacy of activism**

### NOVELS, THEN AND NOW *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Wyeth B

- **How Themes of Social Justice Inspired the Life and Writings of Pearl S. Buck** *Edgar Roosa (Independent scholar)*
- **Writing for a Cause: Social and Political Themes in Selected Novels by Pearl S. Buck** *Carol A. Breslin (Gwynedd-Mercy College)*
- **Let's Be Real! A Defunct Industry Will Not Save the Rust Belt: Contemporary Representations of the Devastating Effects of Coal Mining in Popular American Literature** *Diane M. Todd (Bucci) (Robert Morris University)*

SESSION CHAIRS: Carol A. Breslin (Gwynedd-Mercy College)

## **[Re]Imaginations: The Old Becomes New**

### SF/FANTASY *PANEL*

Friday, November 10, 11:00 am to 12:15 pm Wyeth C

- **"I Must Not Tell Lies:" Old and New Complications of Truth in Harry Potter and the Order of the Phoenix** *Rebecca Lee Stokem (Seton Hall University)*
- **The Alien in Modern Science Fiction** *Bernie Mendoza (Rutgers University)*
- **Here There Be Dragons!** *Brian Russell Lutz*

SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

## Friday 12:00 pm

### Reading Terminal Food Tour

#### MAPACA; FOOD AND CULTURE TOUR

Friday, November 10, 12:00 pm to 1:00 pm Off Site

Back by popular demand! Join the Food & Culture area Friday, November 10, at noon for famous Philadelphia Foodie Carolyn Wyman's reprise of her tour of the Reading Terminal Market. Wyman is the author of seven food books including the *Great Philly Cheesesteak Book*, *Better than Homemade*, and definitive biographies of Spam, Jell-O, and chocolate chip cookies. She has appeared on NPR and Rosie O'Donnell and has been the subject of a great many published interviews. She might even be persuaded to share her recipe for "clothes dryer shrimp"!

Following the half-hour tour, Wyman will be available at the Welcome Desk to discuss market history and provide information about popular Reading Terminal Market eateries.

Cost for this event is \$10 (payable to MAPACA at the conference check-in desk), and there will be time for lunch on your own after the tour.

The Reading Terminal Market is just a 15 minute walk from the Sonesta. It can also be reached quickly via public transportation (septa.org). We will meet by 12:00 in front of the Market Welcome Desk at 12th and Filbert. Late-comers should join the tour in progress and feel free to stay for further discussion after the tour.

**SESSION CHAIRS:** Jill M. Nussel (Alderson Broaddus University), Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)

## Friday 12:15 pm

### MAPACA Board Meeting

#### MAPACA BUSINESS MEETING

Friday, November 10, 12:15 pm to 1:45 pm Benton

**SESSION CHAIRS:** Jordan M. McClain (Independent scholar)

### Writing the Urban: A Writing Workshop

#### URBAN CULTURE ROUND TABLE

FRIDAY, NOVEMBER 10, 12:15 PM TO 1:45 PM WHISTLER B

Bring a pen, some paper, and your urban enthusiasm: we will write a lot! In previous years, we've written on public places, everyday urban performances, food in the city, city characters, urban memories, etc.

- **Writing the Urban Workshop** *Blagovesta Momchedjikova (New York University)*

**SESSION CHAIRS:** Blagovesta Momchedjikova (New York University)

## Friday 1:45 pm

### Media Messages

#### ART & VISUAL CULTURE PANEL

FRIDAY, NOVEMBER 10, 1:45 PM TO 3:00 PM BENTON

- **The Yellow Book and American Impressionism: A Bridge** *Ellen Lippert (Thiel College)*
- **Baseball Ephemera: A Visual Timeline of America's Cultural Ideals** *Andrea Hempstead (Cazenovia College, Cazenovia College)*
- **The Culture of Conspiracy: Evolving Media Technology and Its Relationship to Conspiracy Theories** *Jennifer Gagliardi (St. Joseph's College)*
- **Using Pop Culture to Teach Graphic Design** *Katherine Hughes (Elizabethtown College)*

**SESSION CHAIRS:** Janna Eggebeen (Ryerson University)

### Morality, Meaning and Consequences

#### RELIGION AND POPULAR CULTURE PANEL

Friday, November 10, 1:45 pm to 3:00 pm 809

- **Capitalists at the Pearly Gates: Negotiating Moral Passage to Heaven in Wall Street Journal Cartoons** *Michael L Maynard (Temple University), Kelly George (Immaculata University)*
- **I Hear You Knockin': Does the Protestant Reformation Still Matter?** *Daniel Kunkle*

SESSION CHAIRS: Pamela A Detrixhe (Temple University)

## Children and Childhood in Film

### CHILDREN AND CHILDHOOD STUDIES *PANEL*

FRIDAY, NOVEMBER 10, 1:45 PM TO 3:00 PM CASSATT

- **Childhood and the Politics of Innocence in *Boy and the World*** Ryan Bunch (Rutgers University-Camden)
- **Identity and Beyond: Gendered Stereotypes in the *Toy Story* Trilogy** Tim Luisi (University of Missouri, The University of Missouri)

SESSION CHAIRS: Ryan Bunch (Rutgers University-Camden)

## Food for Justice: Plates at the Intersections of Gender, Race, and Class

### FOOD AND CULTURE *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Hopper

Cooking isn't just for women. Have cookbooks constructed a "culinary whiteness?" What we eat and how we relate to it crosses many boundaries while creating many intersections. This panel will examine the intersections of food with race, gender, and class by examining the vast and growing consumer market for people outside the mainstream.

- **The Struggle Plate at the Intersection** Delores Phillips
- **"Luckily, Susan Loves to Cook and Bake": Food Allergies, Gender and Neoliberalism in the News** Janis L Goldie
- **Radical Recipe** Marilisa Cristina Navarro (Philadelphia University)

SESSION CHAIRS: Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)

## Engendering the Medieval and Early Modern

### MEDIEVAL & RENAISSANCE *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm O'Keefe

- **Medieval Machismo: *Galavant* and the Postmodern Male** Mary Behrman (Kennesaw State University)
- **"This Is What It Means to Be a Wolf": Monstrosity and Gender in *ABC's Once Upon a Time* and Marie de France's "Bisclavret"** Miranda Lynn Hajduk (Seton Hall University)
- **Too Much to Do: A Small Web Series Takes a Look at Queerness in Shakespeare** Samantha Kise

SESSION CHAIRS: Michael A Torregrossa (Independent scholar)

## Narratives, Rhetoric, and Construction of Reality

### JOURNALISM AND NEWS MEDIA *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Pollack

- **The "Lifelong Jewel": Journalists Mark the Death of Rosemary Kennedy** Ron Bishop (Drexel University)
- **Sean Penn's Interview to Chapo Guzman: Journalism, Fiction & Reality** Juan S. Larrosa-Fuentes (Temple University)

SESSION CHAIRS: Ron Bishop (Drexel University)

## Women Performing

### WOMEN'S STUDIES *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Rockwell

- **Where the Boys Were and the Girls Weren't: Gender Roles in the Doo-Wop Acappella Community** Lawrence Pitilli (St. John's University)

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology), Anna Brecke (University of Rhode Island)

## The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism

### TRAVEL AND TOURISM *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Warhol

This panel discusses the ways that communication, both face to face and online, can both help prepare for, and create, the tourist experience.

- **Ethics in Wildlife Tourism: Online Activities and Tourist Experience at Mt. Emei Natural Reserve** Janice H. Xu (Holy Family University)
- **The Interpersonal Communication and Symbolic Convergence Behind Ghost Hunting** Andi M. McClanahan (East Stroudsburg University of PA), Danielle M Lenar Cummins (East Stroudsburg University)

SESSION CHAIRS: Jennifer Erica Sweda (University of Pennsylvania)

## 📖 **Better Call Saul, Fargo, and Twin Peaks: Characters, Genre, and Ideology**

### TELEVISION *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Whistler A

- **Born Under A Bad Sign: The Evolution of Jimmy McGill in AMC's *Better Call Saul*** Michael Moeder (Salisbury University)
- **Welcome (Back) To Los Pollos Hermanos: Genre Subversion In Promoting The Return Of Gus Fring To The *Breaking Bad/Better Call Saul* Universe** Brittany R Clark
- **That Gum You Like is Going to Come Back in Style: Memory, Nostalgia, and the Return of *Twin Peaks*** Urszula Pruchniewska (Temple University), Emil Steiner

SESSION CHAIRS: Michael Moeder (Salisbury University)

## 📖 **Poison in the Garden: Politics, Industry, and Health**

### AMERICAN STUDIES; ENVIRONMENTAL STUDIES; WORKING CLASS CULTURE *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Whistler B

- **The Impact of the Cotton Industry on Public Health in Industrial Revolution Manchester** Brahma Mihir Mohanty (University of Pennsylvania)
- **50 Greenspace Dumpsites** Christine Holtz (Robert Morris University)
- **On the Ideological Origins and Principles of State Lethal Injection Secrecy Laws: A Constitutional and Jurisprudential Interpretation** Harrison Michael Rosenthal
- **A Child's Place: Planting Children in the Factory Garden (1890-1910)** Sara Nicole England (Concordia University)

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M), Raj Shobha Singh (York University), Mary Lou Nemanic (Pennsylvania State, Documentary America)

## 📖 **Feminine Connections**

### DEATH IN AMERICAN CULTURE *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Wyeth A

- **The Specimen Book, The Broadside, and the Fashion Plate: Print Technology and the 19th-century Headstone** Anne E Tait (Roger Williams University, Association for Gravestone Studies)
- **Ministers, Mourners and Priests: Mississippi Women and the American Civil War** Timothy S. Sedore (City University of New York Herbert H Lehman College, Bronx Community College of The City University of

New York)

- **Remembering the Suffragettes** Susan Olsen (Woodlawn Cemetery)

SESSION CHAIRS: Susan Olsen (Woodlawn Cemetery)

## 📖 **WHAT IF?, Zombies and Pearl S. Buck, and Atwood's Handmaids**

### NOVELS, THEN AND NOW *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Wyeth B

- **What If? The Seminal Question** Bob McCrillis
- **Atwood's *The Handmaid's Tale*: A Satire on the Earlier Religious Training for Nuns** Anne K. Kaler (Independent scholar)

SESSION CHAIRS: Anne K. Kaler (Independent scholar)

## 📖 **Queer Television**

### GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES *PANEL*

Friday, November 10, 1:45 pm to 3:00 pm Wyeth C

- **The New Transgender on American Television** Kelly K. Ryan (Temple University)
- **"The Choice That Makes Us": *Sense8* and the White, Heterosexual, Cis-gender American Male** Amy Birge

SESSION CHAIRS: Mark John Isola (Wentworth Institute)

## Friday 2:30 pm

## 📖 **Publishers' Exhibit Coffee & Tea Break**

### MAPACA *OTHER*

Friday, November 10, 2:30 pm to 3:15 pm Homer

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Friday 3:15 pm

### Evolving Monsters

#### HORROR *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Benton

- How Horror Comics Overcame Censorship *Jason Edward Axtell*
- *Psycho's* Sequels and Prequels: The Continuing Evolution of Norman Bates *Brian Patrick Riley (Anne Arundel Community College)*

SESSION CHAIRS: Lisa Miller (Pace University)

### Sport and American Culture

#### SPORTS *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm 809

- Diamonds, Courts, and Rings: Sport is More than a Game *Yulia Tikhonova (St. John's University)*
- Tragedy, Farce, and the New York Mets: Reading Baseball in the Age of Trump *Gregory Bruno*
- Terry Bradshaw, Celebrity and Southern Stereotypes *Brett L Abrams (National Archives and Records Administration)*

SESSION CHAIRS: Joe Trumino (St. John's University)

### Contemporary Musicals

#### MUSICAL THEATER *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Cassatt

- Come From Away and Memorializing 9/11 *Byron Lee (Temple University)*
- *Verfremdungseffekt* in contemporary musicals *Brigitte Bogar (York University, Canada)*

SESSION CHAIRS: Brigitte Bogar (York University, Canada)

### Satire, Shakespeare, and Social Deviance

#### FILM STUDIES *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Hopper

- MTV: Welcome to My Shakespeare *Samantha Nicole Laskin*
- "Maybe We're All Just Dying Sacks of Shit:" Dead Body Puppets and Social Deviance in Film *Richard Milligan (Rutgers University)*
- "Maybe Bob Dylan Sounds a Lot Like Me!" Parody, Pastiche, and Post-modernism in *Walk Hard: The Dewey Cox Story* *Thomas Grochowski (St.*

*Joseph's College, NY)*

SESSION CHAIRS: Thomas Grochowski (St. Joseph's College, NY)

### Medieval Codes of Conduct

#### MEDIEVAL & RENAISSANCE *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm O'Keefe

- Sir Gawain, Have You Come to Bargain? Social Capital and Economic Exchange in *Sir Gawain and the Green Knight* *Nicola R Govocek*
- Medieval and Early Modern Hospitality in *Sleeping Beauty* *Sarah Rose Huff*

SESSION CHAIRS: Diana Vecchio (Widener University)

### Reflections on Models and Stories

#### JOURNALISM AND NEWS MEDIA *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Pollack

- A Symbol of the Horrors in Aleppo: U.S. News Coverage of Omran Daqneesh and the Abject Framing of the Suffering Other *Jeanna Sybert*
- How the Internet Media Changed Migration *Myna German*

SESSION CHAIRS: Myna German

### Bodies, Illness, Persistence

#### WOMEN'S STUDIES *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Rockwell

- Feeling Fat: A Feminist Analysis of an American Emotion *Jenny Dolan (University of South Florida)*
- Nevertheless, They Persisted: Women's Resistance in Arthouse Films of the Early Trump Era *Robert F. Kilker*
- The Golden Girls: Addressing Issues of Gender, Stigma, and Illness *Miles Martin*

SESSION CHAIRS: Beth Anne Cooke-Cornell (Wentworth Institute of Technology), Anna Brecke (University of Rhode Island)

### Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice

#### PROFESSIONAL DEVELOPMENT *ROUND TABLE*

Friday, November 10, 3:15 pm to 4:30 pm Warhol



- **Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice** *Colin Helb (Elizabethtown College), Matthew Telleen (Elizabethtown College)*

**SESSION CHAIRS:** Colin Helb (Elizabethtown College), Matthew Telleen (Elizabethtown College)

## 📄 **TV Through Time: Mad Men, the 1980s, and Americanization**

### TELEVISION *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Whistler A

- **Cold War Housewifery on TV: *The Goldbergs*, *Angel* (1960-1961), and Americanization** *Sarah Trembanis (University of Delaware)*
- **Our Ability to Change, According to *Mad Men*: A Popular Culture Study using Semiotics and Feminist Analysis** *Angela Smith (Holy Family University)*
- **Designing the American Reality: How Two 1980s Sitcoms Challenged the American Dream** *Jennifer Paige Hackney (Smithsonian-GW Corcoran)*
- **The 1980s, Nostalgia, and Textual Constraints** *Antonio Savorelli (Digital Loom, Independent scholar)*

**SESSION CHAIRS:** Antonio Savorelli (Digital Loom, Independent scholar)

## 📄 **From Content to Construction: The Changing World of Video Games**

### COMICS, CARTOONS, AND VIDEO GAMING *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Whistler B

- **Roll You Up Into My Life: An Look Back at *Katamari Damacy*** *Kelly Jean Helm (Washington and Jefferson College)*
- **Gaming the System: How Video Games Are Deconstructing Typical Creator-Fan Hierarchies** *Jackie Kazim (Ithaca College)*
- **Stepping Into the Driver's Seat: Narrative Freedom in Role-Playing Video Games** *Terrance Olivo (Independent scholar)*
- **Overexposed and Underwhelmed: How Too Much Information Has Made Video Games Disappointing** *Nicholas Haupt (Arizona State University)*

**SESSION CHAIRS:** Quincy Thomas (Bowling Green State University)

## 📄 **War's Impact**

### DEATH IN AMERICAN CULTURE *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Wyeth A

- **The US Army's Liberation of the Wobbelin Concentration Camp: Protocol and Memorialization** *Patricia M. Radecki (Nassau Community College, SUNY)*
- **A Florida Tragedy: The Unfortunate Ends of the Sons of General Thomas Jefferson Appleyard** *Pamela Wood Payne (Palm Beach Atlantic University)*
- **Riverview Cemetery: Fallen Soldiers of the Great War Memorialized** *Richard A. Sauers (Riverview Cemetery)*

**SESSION CHAIRS:** Richard A. Sauers (Riverview Cemetery)

## 📄 **Social Media Labor and Consumption**

### INTERNET CULTURE *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Wyeth B

- **Crafted Identity, Creative Labor: Affect and Representation in an Etsy Economy** *Kayla Keener (George Mason University)*
- **Dainty v. Dominant: Advertising Consumption and Gender Portrayal through Facebook** *Trevor Russell Arnold*
- **Social Interaction vs. Institutional Interaction: Platform Performances and Gendered Labor** *Angela M. Cirucci (Kutztown University of Pennsylvania)*

**SESSION CHAIRS:** Donald Snyder (UMBC)

## 📄 **In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon**

### SF/FANTASY *PANEL*

Friday, November 10, 3:15 pm to 4:30 pm Wyeth C

- **Gods Die: A Nietzschean Reading of *American Gods*** *Katherine Kurtz (Villanova University)*
- **Lovecraft's Deities: A Pantheon Born in the Wake of the Death of God** *Jacob Given (Villanova University)*
- **From Faith to Fact: *American Gods* and the Nature of Belief** *Thomas Koen*

**SESSION CHAIRS:** Katherine Kurtz (Villanova University)

## Friday 4:45 pm

### **The Long View: Trends in Science Fiction**

#### SF/FANTASY *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm Benton

- **Envisioning Future Sustainable Lifestyles in Popular Culture** *Jeffrey H Barber*
- **James Blish's *Star Trek*** *Jeffrey Bass (Marist College)*

SESSION CHAIRS: Leigha McReynolds (The George Washington University)

### **Baseball and the Struggle for Racial Equality**

#### SPORTS *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm 809

- **Diversity in Major League Baseball and its Representation Issue in the Broadcast Booth** *Kevin Rossi*
- **I've Always been a Fighter: Mythic Heroism and Moral Leadership in Jackie Robinson Comics** *Kenneth Sammond*

SESSION CHAIRS: Joe Trumino (St. John's University)

### **Children's Media in Contemporary Contexts**

#### CHILDREN AND CHILDHOOD STUDIES *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm Cassatt

- **Young and Old Together: Representation of Grandparents on Children's Television** *Amy Franzini (Widener University)*
- **Brought to You by the Letter "S": *Sesame Street*, Sexism, and Stereotypes** *Ryan Wall (La Salle University)*
- **"But Those trees! Those trees!" Exploring the Environmental Message of Shel Silverstein's *The Giving Tree*, Dr. Seuss's *The Lorax*, Lynne Cherry's *The Great Kapok Tree*, and Dana Lyons's *The Tree*** *Lena Hull*

SESSION CHAIRS: Vibiana Bowman Cvetkovic (Rutgers University)

### **From Beer to Nuts: Finding Food Culture in Your Neighborhood**

#### FOOD AND CULTURE *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm Hopper

- **Signifying Class, Taste, and Place: The Contemporary Tiki Revival and Nostalgia for an Imagined America** *Anya Kurennaya (Drexel University)*

- **Philadelphia's Beer Culture** *Meghann Ryan-Posthumus (Fielding Graduate University, East Stroudsburg University)*

- **Gastronomy: Food and Caribbean Culture and Identity in Literature** *Denise Melanie Jarrett*

SESSION CHAIRS: Emily Bailey

### **Medieval Americana**

#### MEDIEVAL & RENAISSANCE; AMERICAN STUDIES *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm O'Keefe

This session, co-sponsored by the Medieval & Renaissance area and American Studies, looks at the influence of the medieval in American society.

- **Modern Places, Medieval Spaces: Constructing the Middle Ages in the Modern World** *Angela Jane Weisl*
- **Of Wayside Shrines and Modern Novels** *Martha Oberle*
- **Manly Vigor or Womanhood in Peril: British History in Antebellum American Art** *Vanessa Meikle Schulman*

SESSION CHAIRS: Dena Arguelles

### **Language and Masculinity**

#### LANGUAGE AND POPULAR CULTURE *PANEL*

Friday, November 10, 4:45 pm to 6:00 pm Pollack

- **"But I Guess Yer a Bad Un, Kind Sir": Sailor Vernacular as Performance of Identity in Sea Chanteys** *Jessica Floyd (UMBC, Community College Baltimore County)*
- **Communicating Queerness: Representations of Male Homosexuality in Superhero Comics, 1979-1992** *David Allen Hall (Old Dominion University)*
- **Out of the (Camouflage) Closet: Disclosure of Veteran Status for Post-war Male College Students** *Steven Dashiell (UMBC)*

SESSION CHAIRS: Steven Dashiell (UMBC)

### **Theatre Games!**

#### PLAY STUDIES; MUSICAL THEATER *OTHER*

Friday, November 10, 4:45 pm to 6:00 pm Warhol

This special session will give you a chance to free your mind through play and to interact with your colleagues in new ways! Join

theatre games historian Jason Scott, play scholar and educational theatre professor Nan Smithner, and play scholar and performer Erin Heisel as they lead the group through several games, exploring the sometimes unusual spaces and places these games take place in and the ways we all can benefit from making time in our lives for play.

SESSION CHAIRS: Brigitte Bogar (York University, Canada)

## Activism and The Women's March

### ACTIVISM PANEL

Friday, November 10, 4:45 pm to 6:00 pm Whistler A

- **Knitting a New Activism** *Brittany DeLacy (California State University - Chico, California State University, Chico)*

SESSION CHAIRS: Laurie G. Selleck (Cazenovia College)

## Community and Commentary: What Video Games Say About Us and the World

### COMICS, CARTOONS, AND VIDEO GAMING PANEL

Friday, November 10, 4:45 pm to 6:00 pm Whistler B

- **Nazis or Patriots: An Analysis of the *Far Cry 5* Announcement Image and the Accompanying Discourse** *Alexander R Jenkins*
- **The *Citizen Kane* of Video Games: No Two-Bit Politicians or Heroes** *Scott Thurlow (The Lost Signals, LLC)*
- **Don't Hit Me, Please: *Until Dawn*, Josh as a Tragic Hero, and the Villainy of Mental Illness** *Adam Nystrom (East Stroudsburg University of Pennsylvania, Study.com)*
- **Hold My Quarter or Save My Seat: From the Arcade to the Living Room** *Michael Bryan Hayden (Villanova University, Villanova University)*

SESSION CHAIRS: Alexander R Jenkins

## Friday 6:30 pm

## Dinner and Annual Meeting

### MAPACA BUSINESS MEETING

Friday, November 10, 6:30 pm to 8:30 pm Wyeth Ballroom

## Schedule for Saturday, November 11, 2017

### Saturday 8:00 am

## Book Exhibit

### MAPACA OTHER

Saturday, November 11, 8:00 am to 4:00 pm Homer

Have a hot beverage, check out the publishers, *Response Journal*, and fliers tables.

## Saturday Check-In

### MAPACA OTHER

Saturday, November 11, 8:00 am to 4:00 pm Wyeth Ballroom Foyer

Pick up your badge and program (if pre-ordered) at the check-in desk.

### Saturday 9:00 am

## Myths and Latin/o American Culture in the 21st Century

### LATINO/A STUDIES PANEL

Saturday, November 11, 9:00 am to 10:15 am Benton

- **Answering "The Hispanic Challenge"** *Edwin Murillo (University of Tennessee-Chattanooga)*
- **Meeting Each Other in the You Us of A: Nuevas Castas Then and Now** *Amanda Frantz-Mamani (Edinboro University of Pennsylvania)*
- **Presenting a Modern Medea in Cherrie Moraga's *The Hungry Woman*** *Kathryn Quinn-Sánchez (Georgian Court University)*
- **New Fusions, New Musical Genres in Latin/o American Popular Music in the 21st Century** *Carlos Mamani (Gannon University)*

SESSION CHAIRS: Carlos Mamani (Gannon University)

## Discursive Uses of Disability

### DISABILITY STUDIES PANEL



Saturday, November 11, 9:00 am to 10:15 am 809

- **If, If, If: Dysfluencies in the 2016 Election** *Daisy Lantz Breneman (James Madison University)*
- **The Redefinition of Fertility as Disability in *The Handmaid's Tale*** *Jordan Marie Meyerl (Arcadia University)*

SESSION CHAIRS: Meredith Guthrie (University of Pittsburgh)

## Film and Cultural History

FILM STUDIES *PANEL*

Saturday, November 11, 9:00 am to 10:15 am Hopper

- **The 70mm Project** *Gary Vaspol*
- **Irrational Forces, Affective Politics: Emotional and Cinematic Expressivity in the 1970s** *Till Kadritzke (Freie Universität Berlin)*
- **Defying the Science of Degeneracy: Charlie Chaplin's *The Immigrant*** *Ewa Barbara Luczak (Warsaw University)*
- **Open the Pod Bay Doors, IBM: Exploring Corporate Identity in 2001: *A Space Odyssey*** *Joseph Thomas McPartlin (Parsons School of Design, Cooper Hewitt Smithsonian Design Museum)*

SESSION CHAIRS: Ewa Barbara Luczak (Warsaw University)

## From Parchment to Pixels: Using Digital Resources to teach the Middle Ages and Renaissance

MEDIEVAL & RENAISSANCE *ROUND TABLE*

Saturday, November 11, 9:00 am to 10:15 am O'Keefe

This roundtable will focus on how to implement digital resources into courses pertaining to the Middle Ages and/or Renaissance.

- **From Parchment to Pixels: Using Digital Resources to Teach the Middle Ages and Renaissance** *Mary Behrman (Kennesaw State University), Diana Vecchio (Widener University), Angela Jane Weisl, Dena Arguelles*

SESSION CHAIRS: Mary Behrman (Kennesaw State University)

## The Relevance of Reference: Linguistic Labeling in Popular Culture

LANGUAGE AND POPULAR CULTURE *PANEL*

Saturday, November 11, 9:00 am to 10:15 am Pollack

- **Address Terms in Arab Broadcast Interviews** *Abdulrahman Alfahad (King Saud University)*

- **"Sorry, We Call Them Muggles": Muggles, No-Majs, and the Language of *Harry Potter*** *Mary Katherine Evans*
- **The Zombie as a Pronoun: The Use of Subject and Possessive Pronouns in Expressing (de)humanization and/or (de)zombification in Disaster Fiction** *Linda Flores Ohlson*

SESSION CHAIRS: Linda Flores Ohlson

## Global Television: K-Dramas and Bingeing

TELEVISION *PANEL*

Saturday, November 11, 9:00 am to 10:15 am Whistler A

- **Flower Men and Winsome Women: The Influence of K-dramas on Korean Society** *Melissa Guadrón*
- **Bingeing Culture: The Cross-Cultural Appeal of Korean Dramas** *Andrew Shumway (Temple University)*
- **The New Global TV: Streaming Services as Content Providers for Language Learners** *Jaime Antonio Rivera Flores (Georgian Court University)*

SESSION CHAIRS: Jaime Antonio Rivera Flores (Georgian Court University)

## Heavy Metal

MUSIC *PANEL*

Saturday, November 11, 9:00 am to 10:15 am Whistler B

- **Run For Cover: Commerciality, Credibility, and Concealment in Heavy Metal Cover Songs** *Michael Stamps (Delaware Valley College)*
- **"All You Know about Me Is What I Sold You": Heavy Metal Music and the Concept of Irony** *Scott Rudd (Monroe Community College)*
- **This Presentation Goes to Eleven: *This is Spinal Tap*, Authenticity, and Reality** *Colin Helb (Elizabethtown College)*

SESSION CHAIRS: Colin Helb (Elizabethtown College)

## Handmaids and Activists

WOMEN'S STUDIES; ACTIVISM *PANEL*

Saturday, November 11, 9:00 am to 10:15 am Wyeth B

This session is co-sponsored by Activism and Women's Studies

- **Feminist Strains and Subversive Communication in *The Handmaid's Tale*: What We Can Learn from Literature and TV** *Caroline Fitzpatrick (Alvernia College, Alvernia University)*
- **Handmaids and Duggars: What the Pop Culture Presence of Chris-**

**tian Patriarchy Means for American Women** *Anna Brecke (University of Rhode Island)*

SESSION CHAIRS: Anna Brecke (University of Rhode Island)

## What Is and What Ought to Be

SF/FANTASY **PANEL**

Saturday, November 11, 9:00 am to 10:15 am **Wyeth C**

- **Shirley Jackson's "The Lottery" and the Incoherence of Moral Relativism** *Paul Firenze (Wentworth Institute of Technology)*
- **A Great Wrong for the Greater Good: Exploring Moral Dilemmas in Science Fiction** *Christopher Morgan (The Lost Signals, LLC)*

SESSION CHAIRS: Marilyn Roxin Stern (Independent scholar)

## Saturday 10:00 am

### Publishers' Exhibit Coffee & Tea Break

MAPACA **OTHER**

Saturday, November 11, 10:00 am to 10:45 am **Homer**

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Saturday 10:30 am

### Fictional and Reality "Terrorvision"

HORROR **PANEL**

Saturday, November 11, 10:30 am to 11:45 am **Benton**

- **City of Ghost-Brotherly Love: Problematic Representations of Race, Class, and Gender in Reality Paranormal TV** *Antares Russell Leask (University of Texas at Arlington)*

SESSION CHAIRS: Lisa Miller (Pace University)

## The Rise of Fashion Content Consumption

FASHION, APPEARANCE AND MATERIAL CULTURE **PANEL**

Saturday, November 11, 10:30 am to 11:45 am **809**

- **Fashioning Ideas: Clothes and Critical Writing** *Lisa Miller (Pace University)*
- **Fashioning Lifestyle Journalism as IMC: Lessons from Abercrombie & Fitch, Uniqlo and Victoria Beckham** *Myles Ethan Lascity (Chestnut Hill College)*
- **Fashion Consumption and its Addictive Motivation: Social Media's Cognitive Capacity Effects on Consumers' Purchasing Decisions** *Aeran Park (Savannah College of Art and Design)*
- **Local Everyday and Diaspora Display: The Politics of Levant Women's Traditional Dress in the USA** *Katherine C Wilson*

SESSION CHAIRS: Aeran Park (Savannah College of Art and Design)

## The Power of Symbols in American Culture and Politics

AMERICAN STUDIES **PANEL**

Saturday, November 11, 10:30 am to 11:45 am **Hopper**

- **The Anatomy of Ruin in the American Political Cartoon** *Elizabeth A Dill*
- **Malicious Mischief: The American Flag During the Vietnam Era, 1967-1975** *Genelle Belmas*
- **Moral Declension and Satanism in Nathaniel Hawthorne, SRA Narratives, and the American Imaginary** *William Quiterio*

SESSION CHAIRS: Mary F. Zawadzki (Texas A&M)

## Men of Blood

MEDIEVAL & RENAISSANCE **PANEL**

Saturday, November 11, 10:30 am to 11:45 am **O'Keefe**

This panel focuses on the ways in which modernity manages some of the bloodier moments in medieval and Renaissance history and literature.

- **"Free from Our Feasts and Banquets Bloody Knives": Food, Consumption, and Power in Macbeth Adaptations of the 2000s** *Rio Bergh (North Dakota State University)*

- **Effectively Teaching Shakespeare's *Macbeth*** *Brittani Jane Allen (The University of North Carolina at Pembroke)*
  - **"His Marks of Merit": Wounds, Medals, and Politics in *Coriolanus*** *Kelsey Ridge*
  - **A Hedgehog of Arrows: From the Crusades to Marvel's Wolverine** *Scott Manning (American Military University, TiVo)*
- SESSION CHAIRS: Angela Jane Weisl

## **The Stuff of Sex: Words, Images, and Textures**

### SEXUALITY AND EROTICA *PANEL*

Saturday, November 11, 10:30 am to 11:45 am Pollack

- **The Fetish of Indoor/Outdoor Carpet** *Erich Hintze (College of Southern Maryland)*
- **Death and the Maiden Paintings: Dominance, Submission, and the Fear of Female Sexuality as Represented in Symbolic Art** *Laura Leigh Thip-phawong (University of Toronto)*
- **Beyond "Banned" Books: The Widener University Sexuality Archives and the Preservation of Sexuality Materials** *Molly Wolf*

SESSION CHAIRS: Erich Hintze (College of Southern Maryland)

## **The Body, Gender, and Bronies**

### TELEVISION *PANEL*

Saturday, November 11, 10:30 am to 11:45 am Whistler A

- **The Semiotics of Tea and Shade: The Symbols, Rituals and Artifacts of *RuPaul's Drag Race*** *Candice D. Roberts (St. John's University)*
- **Adventures in Equestria: Gender in *My Little Pony* and The Expanding Definition of "Brony"** *Terilee Edwards-Hewitt (Montgomery College, Rockville Maryland, Alexandria Archaeology, Alexandria, Virginia)*
- **Hello, Cruel World: The Fate of the Fat Body** *Tony Kemerly (High Point University)*

SESSION CHAIRS: Candice D. Roberts (St. John's University)

## **Music Scenes and Locations**

### MUSIC *PANEL*

Saturday, November 11, 10:30 am to 11:45 am Whistler B

- **Music Scenes: From Development to Disappearance** *Thomas M. Kitts (St. John's University, NY)*

- **The Landscape of Exclusion: Race, Music, and Cities** *Brianna Marie Quade*
  - **Janelle Monáe: Androids and Intersectionality** *Sappho Hocker*
- SESSION CHAIRS: Thomas M. Kitts (St. John's University, NY)

## **Politics and Social Media**

### INTERNET CULTURE *PANEL*

Saturday, November 11, 10:30 am to 11:45 am Wyeth B

This session discusses the role of social media in politics.

- **Twitter and the Political Celebrity: Cory Booker** *Paul Ziek*
- **Promoting Libyan Nationalism Concepts via Facebook: A Critical Discourse Analysis** *Safa M. Elnaili (The University of Alabama)*
- **Twitter Habits of Britain's Feline Civil Servants** *Julie M. Still (Rutgers University, Camden)*

SESSION CHAIRS: Donald Snyder (UMBC)

## **Drag Queens, Camp, and the Post-Industrial Queer**

### GAY, LESBIAN, BISEXUAL, TRANSGENDER, QUEER (GLBTQ) STUDIES *PANEL*

Saturday, November 11, 10:30 am to 11:45 am Wyeth C

- **"You Better Work!" Drag Queens as Workers** *Jaqueline Navarro (California State University, Fullerton)*
- **Camp Clothing: Launching Old Navy and Enlisting the "Gay Sensibility"** *Bruce Drushel (Popular Culture Association/American Culture Association)*

SESSION CHAIRS: Adrián Gras-Velázquez (Swarthmore College)

## **Saturday 11:45 am**

## **Crash Course 2017!**

### MAPACA *OTHER*

Saturday, November 11, 11:45 am to 1:15 pm Wyeth C

This high-density session will feature several 5-minute micro-presentations about current popular culture topics in a "crash course" about new and interesting phenomena.

Since many attendees often spend the majority of their conference

time attending presentations related to only one or a few areas, this special session will offer a chance to learn about a diverse range of topics meant to inform popular culture scholars beyond their specific research interests.

SESSION CHAIRS: Thomas Grochowski (St. Joseph's College, NY)

## Saturday 1:15 pm

### Spatial Concepts and Constructs at Play

PLAY STUDIES *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Benton

- **Architecture at Play: Defining Social Spaces Through Playful Installations** Gabriella D&#039;Angelo
- **The Power of Play in Prison** Nancy Smithner
- **The Permeable Boundaries of Spiritual Play** Erin Heisel (Independent scholar)

SESSION CHAIRS: Erin Heisel (Independent scholar)

### Apocalyptic Visions

RELIGION AND POPULAR CULTURE *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm 809

- **"This is Not the Apocalypse": Doomsday Fears in the Age of Trump** Timothy P Cross (Independent scholar, National Institute of Social Sciences)
- **Religious Prisons and Physical Ones: Perspectives on *The Handmaid's Tale*** Kristen Nielsen Donnelly

SESSION CHAIRS: Pamela A Detrixhe (Temple University)

### History in the Making: Filmic Representations of the Renaissance

MEDIEVAL & RENAISSANCE *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm O'Keefe

- **The Undying Witch: Representations of Renaissance Witchcraft in Modern Film** R E Rojas
- **The Role of the Chorus in Film Adaptations of Henry V** Amanda Watts (North Dakota State University, Oriental Institute Chicago)
- **"The Play's the Thing": Mimetic Adaptation in Olivier's *Henry V* and**

*Hamlet* Ashleigh Petts

- **"Something Wicked This Way Comes": How the Horror Genre Revitalizes Shakespeare's *Macbeth*** Rebecca J. Crisman (North Dakota State University)

SESSION CHAIRS: Martha Oberle

### Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian "Junk Space."

ARCHITECTURE AND THE BUILT ENVIRONMENT; THEATRE, DANCE, AND PERFORMANCE STUDIES *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Pollack

These papers address the intersection between built space and varying types of performativity.

- **Memorial to Domestic Energy: Domestic Spaces and Regulating Institutions** Laura Smith
- **Victorian Skyscrapers on New York's Newspaper Row and P.T. Barnum's Oddities** Craig Zabel (Pennsylvania State University)
- **Cities on the Edge of Reality** Theodore Randall Sawruk

SESSION CHAIRS: Stephen P Smyth (Independent scholar), Hank Willenbrink (University of Scranton)

### Vigilantes, Dr. Who, and The Flash: Death and Live Tweeting

TELEVISION *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Whistler A

- **The Ethics of Vigilantism in American Pop Culture** Sarah Lynch (Villanova University)
- **Live-tweeting Television: An Exploration of the Live-tweeting Fandom of CW's *The Flash*** Anastasia Muncie
- **The Only Psychopaths in the Universe to Kill You Nicely: *Doctor Who*, the Weeping Angels and What it Means to Die** Raymond Joseph DiSanza (Suffolk County Community College)

SESSION CHAIRS: Raymond Joseph DiSanza (Suffolk County Community College)

## 📖 Presentations of the Marginalized in Anime

### COMICS, CARTOONS, AND VIDEO GAMING *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Whistler B

- **"My Master's True Identity is a Good Person": An Exploration of the Mentor/Mentee Relationship in ONE's *Mob Psycho 100*** Erica Joan Dymond (East Stroudsburg University)
- **Rage On: An Exploration of Emotional Abuse in *Free! Iwatobi Swim Club*** Janice Tieperman
- **Personification or Glorification: A Look at the Portrayal of Suicide in the *Bungo Stray Dogs* Anime** Ariel Mickey
- **Gendering Haruhi: The Attempted Exploration of the Nonbinary in *Ouran High School Host Club*** Lydia Hess

SESSION CHAIRS: Erica Joan Dymond (East Stroudsburg University)

## 📖 Art, Narrative, and Social Media

### INTERNET CULTURE *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Wyeth B

- **Mapping the Digital Counterflow: Exploring the Production, Distribution and Reception of *An African City*** Krys Osei (University of London)
- **Memes IRL: How the Performance Art of LaBeouf, Rönkkö & Turner Unleashed an Internet Subculture into the Real World** Katie Elson Anderson (Rutgers University)
- **Rethinking *The Lizzie Bennet Diaries*: The Literary Approach to New Media Storytelling** Catherine Godlewsky (Centenary University)
- **The Ukulele, YouTube and the Experience of Art** Nova Seals

SESSION CHAIRS: Donald Snyder (UMBC)

## 📖 Post-Humanity in Science Fiction

### SF/FANTASY *PANEL*

Saturday, November 11, 1:15 pm to 2:30 pm Wyeth C

- **Becoming the Sole Survivor: Virtual Realities and Posthuman Potentialities in *Fallout*** JZ Long (Wilson College)
- **Postnatural Comedy in *The Last Man on Earth*** John Elia (Wilson College)
- **Deus Ex Machina in *Ex Machina*: Identity-Desire as Performance in a Post-Human Future** Larry T. Shillock
- **"How Many Times Have I Died?" Time Loops, the End of the World, and Post-Human Reversion in *The Magicians*** Michael G. Cornelius

SESSION CHAIRS: Michael G. Cornelius

## Saturday 2:15 pm

## 📖 Publishers' Exhibit Coffee & Tea Break

### MAPACA *OTHER*

Saturday, November 11, 2:15 pm to 3:00 pm Homer

In addition to coffee and tea breaks in the Publisher's Exhibit (Homer Room), coffee and tea will also be available on the 8th floor. The 8th floor coffee and tea table is intended to a quieter space for conference participants.

## Saturday 2:45 pm

## 📖 "Brotherly Love Will Keep Us Together": A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series *Supernatural*

### HORROR *ROUND TABLE*

Saturday, November 11, 2:45 pm to 4:00 pm Benton

- **Brotherly Love Will Keep Us Together: A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series *Supernatural*.**

Rebecca Stone Gordon (American University), Stephanie Flint

SESSION CHAIRS: Rebecca Stone Gordon (American University)

## 📖 Young Adults in Literature: American and British Contexts

### CHILDREN AND CHILDHOOD STUDIES *PANEL*

Saturday, November 11, 2:45 pm to 4:00 pm 809

- **Coming of Age in Girls' Literature: The North American Girls' Bildungsroman** Dawn Sardella-Ayres (University of Cambridge)
- **Endangered Saviors: Young Adults Rescuing Endangered Apes in Eliot Schreier's YA *Ape Quartet* Novels** Robin Elizabeth Calland

SESSION CHAIRS: Vibiana Bowman Cvetkovic (Rutgers University)

## 📖 Cooking Up the Sources

### FOOD AND CULTURE *PANEL*

Saturday, November 11, 2:45 pm to 4:00 pm Hopper

- **Reading Between the Lines: What Corporate Cookbooks Tell Us about**



**Society** Pamela Monaco (North Central College)

- **Food Will Win the War: Dietary Morality, Domestic Sacrifice, and North American Women in the Era of the Great War** Emily Bailey
- **Fast Food or Homemade? A Look at the Changing American Food Culture** Jill M. Nussel (Alderson Broaddus University)

SESSION CHAIRS: Chrissie Reilly (UMBC, Department of Defense)

## 📖 Desperate Games

### MEDIEVAL & RENAISSANCE PANEL

Saturday, November 11, 2:45 pm to 4:00 pm O'Keefe

This panel analyzes the medieval inheritance of HBO's *Game of Thrones*.

- **Purgation and Parturition by Fire in *Game of Thrones* and *Purgatorio*: The Immolation Scenes of Daenerys Targaryen and Dante** Dena Arguelles
- **The Queen of Lions: The Perils of Queenship and Feminine Power in *Game of Thrones*** William Arguelles (CUNY)
- ***Game of Thrones*, Medieval Myths, and the Modern Imagination** Joey McMullen (Centenary University)

SESSION CHAIRS: Scott Manning (American Military University, TiVo)

## 📖 Marketing Products, Services and Experiences to the Tourist

### TRAVEL AND TOURISM PANEL

Saturday, November 11, 2:45 pm to 4:00 pm Whistler A

- **"When You Pack for the Seashore or the Mountains": Marketing Ivory Soap to Tourists** Christy Fic (Shippensburg University)
- **"A New Shape in the Sky": Marketing the 747 as a New Form of Air Travel in the 1970s.** Guillaume de Syon (Albright College)
- **The Making of America's Italy: Popular Tourism in the Postwar Era** David Aliano (College of Mount Saint Vincent)

SESSION CHAIRS: Jennifer Erica Sweda (University of Pennsylvania)

## 📖 The Power and Potential of the Graphic Novel

### COMICS, CARTOONS, AND VIDEO GAMING PANEL

Saturday, November 11, 2:45 pm to 4:00 pm Whistler B

- **Color in Comix** Catherine Ann Winters (University of Rhode Island)

- **Illustrations of Your "Self": Multi-narrative Identity Formation in *Maus* and *Fun Home*** Brian Hicks
- **A Monstrous Empathy in Emily Ferris' *My Favorite Thing is Monsters*** Nicole Batchelor

SESSION CHAIRS: Catherine Ann Winters (University of Rhode Island)

## 📖 Activism in Perspective: Social Movements, Social Change, and Social Work

### ACTIVISM PANEL

Saturday, November 11, 2:45 pm to 4:00 pm Wyeth B

- **I Solemnly Swear That I Am Up to Good: Harry Potter & the Spell Craft of Social Work** Brent A. Satterly (Widener University)
- **Children's Literature's Impact on Feminist Activism in Children and Adults Alike** Brianna Doyle (Independent scholar)
- **Lavender Womanism: The Importance of Black Women on Social Movements in the 1960's and 1970's** Ariel Phillips

SESSION CHAIRS: Metasebia Woldemariam (Plymouth State University)

## 📖 Tropes That Transfer: The Cultural Impact of SF/Fantasy

### SF/FANTASY PANEL

Saturday, November 11, 2:45 pm to 4:00 pm Wyeth C

- **Slashing Spock: Passing, *Pon Farr*, and "This Simple Feeling"** Danielle Suzanne Girard
- **Transferring the Visual Style of *Jessica Jones* from the Graphic Novel to the Netflix Series** Eva Maria Thury (Drexel University)
- **Cowboys in Space** Nola Thacker (Westhampton Free Library)

SESSION CHAIRS: Leigha McReynolds (The George Washington University)

## Saturday 4:00 pm

## 📖 MAPACA Area Chair Meeting

### MAPACA BUSINESS MEETING

Saturday, November 11, 4:00 pm to 6:00 pm Whistler A

SESSION CHAIRS: Brigitte Bogar (York University, Canada), Mary Behrman (Kennesaw State University), Erin Heisel (Independent scholar)



## Overview for Thursday, November 9, 2017

Benton (20)	Off Site ()	809 (20)	Cassatt (20)	Eakins (12)	Homer (50)	Hopper (38)	O'Keefe (50)	Pollack (20)	Rockwell (15)
8:00 am to 5:00 pm						Book Exhibit			
8:00 am to 8:00 pm									
9:30 am to 10:45 am			Conflict and Controversy in the Church World	Children and Childhood in Early 20th Century Media				From Princess to General: Growing Up To Be Badass	Language and Popular Culture: Pedagogy and Politics
10:30 am to 11:15 am						Publishers' Exhibit Coffee & Tea Break			
11:00 am to 12:15 pm		Masonic Temple, Library and Museum	Disability and Higher Ed: A Roundtable About Support	Resistance, Terror, and Militarism			Racial Identity, History, and Film	New Women	Popular Culture, Language and the Dominant Narrative
12:15 pm to 1:45 pm									
1:45 pm to 3:00 pm			Esotericism in Popular Culture	If They Can't Take a Joke: Sketch Comedy, Thoughts and Prayers, and Social Media in Performance			Gender and Identity in Film		Discourse, Health, and Politics
2:30 pm to 3:15 pm						Publishers' Exhibit Coffee & Tea Break			
3:15 pm to 4:30 pm							Getting Away with It: Construction of Race, Gender, and Self in American Culture	Emerging Scholars	Evolution of News Media Industries and Practices
4:45 pm to 6:00 pm			Intersections of Race, Gender, and Disability	Race and Nation: Non-White Childhood(s)			Myth and Storytelling in American Culture: The Construction of American Identity	Truly a City of Brotherly Love: The Garces Foundation Roundtable	
6:30 pm to 7:30 pm									
7:30 pm to 9:30 pm									
8:30 pm to 10:30 pm		Graduate Student Social Event							

	Whistler A (50)	Whistler B (50)	Wyeth A (50)	Wyeth B (50)	Wyeth C (50)	Wyeth Ball-room (200)	Wyeth Ball-room Foyer (100)	
							Thursday Check-In	
		Netflix	Images and Messages from the Comic Books of the Past	Owning the City	Legacy, Social Change and Identity	Challenging Negative Stereotypes in SF/Fantasy		
Play and Games	Disciplinary, Genre, and Assignment Design: Using Popular Culture in the Writing Classroom		Studies on/of Individuals	Re-thinking the City: Past, Present, Future	Film and Identity	That Which is Chosen: The Formation of Speculative Mythos in Popular Television		
Fans at Play: How Art Becomes Artifact	Women and Families in Detective Fiction	TV and Race	Reflexivity and Lived Experiences	The Urban Temporary: A Vision Come True?	Smart Machine Futures	Queer Currents: Homo-romanticism, Coming of Age, and Intimacy		
No Way Out	Early Career Researchers and Book Publishing	Activism and Global Perspectives	Critiquing Race, Gender, and Memory in the Marvel and DC Universes		Education	Creating Vectors of Agency in Identity		
Play: Politics, Power, and the Body	Professional Development in the Classroom and Beyond	Children's TV and Leslie Knope: Gender, Feminism, and The Lion King	Villainy, Trauma, and Depression: The Cartoons of Today and What They're Saying.					
							Divine Impact Award Speaker	
							Reception	

## Overview for Friday, November 10, 2017

	Benton (20)	Off Site ()	809 (20)	Cassatt (20)	Eakins (12)	Homer (50)	Hopper (38)	O'Keefe (50)	Pollack (20)
8:00 am to 5:00 pm						Book Exhibit			
8:00 am to 6:00 pm									
9:30 am to 10:45 am	The Artwork as Mirror			"The Truth About Stories": Continuing Resistance to Exclusionary Mainstream Narratives			Food Fight: Soldiers, Gluttonous Gangsters, and Food that Bites Back	New Visits to Camelot: Reflecting on the Contemporary Matter of Britain on Screen	Women and Sex in Film and Television
10:30 am to 11:15 am						Publishers' Exhibit Coffee & Tea Break			
11:00 am to 12:15 pm	Disturbed		Disability and Ethics	War: Contemporary and Ancient			80s Film and Martin McDonagh	HIC IACET ARTHURUS	
12:00 pm to 1:00 pm		Reading Terminal Food Tour							
12:15 pm to 1:45 pm	MAPACA Board Meeting								
1:45 pm to 3:00 pm	Media Messages		Morality, Meaning and Consequences	Children and Childhood in Film			Food for Justice: Plates at the Intersections of Gender, Race, and Class	Engendering the Medieval and Early Modern	Narratives, Rhetoric, and Construction of Reality
2:30 pm to 3:15 pm						Publishers' Exhibit Coffee & Tea Break			
3:15 pm to 4:30 pm	Evolving Monsters		Sport and American Culture	Contemporary Musicals			Satire, Shakespeare, and Social Deviance	Medieval Codes of Conduct	Reflections on Models and Stories
4:45 pm to 6:00 pm	The Long View: Trends in Science Fiction		Baseball and the Struggle for Racial Equality	Children's Media in Contemporary Contexts			From Beer to Nuts: Finding Food Culture in Your Neighborhood	Medieval Americana	Language and Masculinity
6:30 pm to 8:30 pm									



Rockwell (15)		Warhol (50)	Whistler A (50)	Whistler B (50)	Wyeth A (50)	Wyeth B (50)	Wyeth C (50)	Wyeth Ballroom (200)	Wyeth Ballroom Foyer (100)
	8:00 am to 5:00 pm								
	8:00 am to 6:00 pm								Friday Check-In
Women's Work	9:30 am to 10:45 am	How to Adapt Academic Programs and Expectations in a Fast-Moving Popular Culture Landscape: Reflections from Faculty And Students	Citizenship, Satire, and Political Television	Rock Music	Monumental Impressions	Institutional Impact	Heroes, Comics, and the Posthuman		
	10:30 am to 11:15 am								
Changes in Gender Roles and in Sport Decision-Making	11:00 am to 12:15 pm	Film/Literature and Tourism	Men, Fathers, and Legion	Musical Subcultures and Countercultures	Perceptions of Death	Writing for Social Justice: novels of activism in coal mining and Pearl S. Buck's legacy of activism	[Re]Imagining: The Old Becomes New		
	12:00 pm to 1:00 pm								
	12:15 pm to 1:45 pm			Writing the Urban: A Writing Workshop					
Women Performing	1:45 pm to 3:00 pm	The Rhetorical Construction of the Tourist Experience in Eco- and Dark Tourism	Better Call Saul, Fargo, and Twin Peaks: Characters, Genre, and Ideology	Poison in the Garden: Politics, Industry, and Health	Feminine Connections	WHAT IF?, Zombies and Pearl S. Buck, and Atwood's Handmaids	Queer Television		
	2:30 pm to 3:15 pm								
Bodies, Illness, Persistence	3:15 pm to 4:30 pm	Hobbyists in the Classroom: (Not) Sharing Hobbies, Creative Output, and Interests with Students as Pedagogical Practice	TV Through Time: Mad Men, the 1980s, and Americanization	From Content to Construction: The Changing World of Video Games	War's Impact	Social Media Labor and Consumption	In the Land of Gods and Monsters: Belief, Disenchantment, and the Postmodern Pantheon		
	4:45 pm to 6:00 pm	Theatre Games!	Activism and The Women's March	Community and Commentary: What Video Games Say About Us and the World					
	6:30 pm to 8:30 pm							Dinner and Annual Meeting	

## Overview for Saturday, November 11, 2017

	Benton (20)	Off Site ()	809 (20)	Cassatt (20)	Eakins (12)	Homer (50)	Hopper (38)	O'Keefe (50)	Pollack (20)
8:00 am to 4:00 pm						Book Exhibit			
9:00 am to 10:15 am	Myths and Latin/o American Culture in the 21st Century		Discursive Uses of Disability				Film and Cultural History	From Parchment to Pixels: Using Digital Resources to teach the Middle Ages and Renaissance	The Relevance of Reference: Linguistic Labeling in Popular Culture
10:00 am to 10:45 am						Publishers' Exhibit Coffee & Tea Break			
10:30 am to 11:45 am	Fictional and Reality "Terrorvision"		The Rise of Fashion Content Consumption				The Power of Symbols in American Culture and Politics	Men of Blood	The Stuff of Sex: Words, Images, and Textures
11:45 am to 1:15 pm									
1:15 pm to 2:30 pm	Spacial Concepts and Constructs at Play		Apocalyptic Visions					History in the Making: Filmic Representations of the Renaissance	Form and Performance: Lincoln Center, Manhattan Skyscrapers and Dystopian "Junk Space."
2:15 pm to 3:00 pm						Publishers' Exhibit Coffee & Tea Break			
2:45 pm to 4:00 pm	"Brotherly Love Will Keep Us Together": A Roundtable on Gender, Sexuality, Monstrosity, Metafiction, and More in the CW series Supernatural		Young Adults in Literature: American and British Contexts				Cooking Up the Sources	Desperate Games	
4:00 pm to 6:00 pm									

Rockwell (15)		Warhol (50)	Whistler A (50)	Whistler B (50)	Wyeth A (50)	Wyeth B (50)	Wyeth C (50)	Wyeth Ball-room (200)	Wyeth Ball-room Foyer (100)
	8:00 am to 4:00 pm								Saturday Check-In
	9:00 am to 10:15 am		Global Television: K-Dramas and Bingeing	Heavy Metal		Handmaids and Activists	What Is and What Ought to Be		
	10:00 am to 10:45 am								
	10:30 am to 11:45 am		The Body, Gender, and Bronies	Music Scenes and Locations		Politics and Social Media	Drag Queens, Camp, and the Post-Industrial Queer		
	11:45 am to 1:15 pm						Crash Course 2017!		
	1:15 pm to 2:30 pm		Vigilantes, Dr. Who, and The Flash: Death and Live Tweeting	Presentations of the Marginalized in Anime		Art, Narrative, and Social Media	Post-Humanity in Science Fiction		
	2:15 pm to 3:00 pm								
	2:45 pm to 4:00 pm		Marketing Products, Services and Experiences to the Tourist	The Power and Potential of the Graphic Novel		Activism in Perspective: Social Movements, Social Change, and Social Work	Tropes That Transfer: The Cultural Impact of SF/Fantasy		
	4:00 pm to 6:00 pm		MAPACA Area Chair Meeting						

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■ See you next year in Baltimore!

Mid-Atlantic Popular &  
American Culture Association

# MAPACA

29<sup>th</sup> Annual Conference  
Baltimore, MD · November 8-10, 2018  
Lord Baltimore Hotel

## Call for papers

Proposals are welcome on all aspects of popular and American culture for inclusion in the 2018 Mid-Atlantic Popular & American Culture Association conference in Baltimore, Maryland. Single papers, panels, roundtables, and alternative formats are welcome.

Proposals should take the form of 300-word abstracts, and may only be submitted to one appropriate area. The deadline for submission is Thursday, June 30, 2018.

For a list of areas and area chair contact information, visit [mapaca.net/areas](http://mapaca.net/areas).



## Response

*The Digital Journal  
of Popular Culture Scholarship*

## Call for Papers

We invite you to contribute to MAPACA's publication: Response: The Digital Journal of Popular Culture Scholarship. This new journal is an open-access, peer-reviewed publication that takes advantage of the possibilities of digital publication. As such, we seek submissions and projects that go outside the "traditional" print-based form of scholarship.

We are soliciting submissions of various kinds of scholarship and criticism, including:

- Traditional peer-reviewed articles (5000-8000 words)
- A "Round Table" discussion on a specific subject, including perspectives from three or more scholars (2500-4000 words)
- Publication / production / event / exhibit reviews (1500-3000 words)
- An extended editorial or review about the state of your field or important recent developments in your area (3000-4500 words)
- An in-depth interview with a notable figure in your field (2000-3500 words, or a podcast/recording of 10-20 minutes)
- Scholarship Based in New Media, such as a photo essay, video project, or TED-style lecture or presentation.

We are currently accepting papers, projects, and reviews for our Spring 2018 issue. All drafts and non-traditional academic project proposals are due by December 10, 2017.