

Commissioned by the Westdeutscher Rundfunk and the BBC for the Arditti String Quartet

String Quartet No 5

for Michael Finnissy on his 60th birthday

Brian Ferneyhough

Rigorous assai
♩ = 73 (♩ = 146)

Musical score for the first system, measures 1-16. It features four staves: Violin 1, Violin 2, Viola, and Cello. The music is in 3/2 time. Dynamics range from *pppp* to *pp*. Performance instructions include *gliss sempre*, *niente*, *pochiss*, *loco*, and *marc in*. Rhythmic markings such as 3:2, 5:4, 7:4, and 5 are present. The section concludes with a double bar line.

poco agitato
♩ = 91.25

Musical score for the second system, measures 17-24. It features two staves: Violin 1 and Violin 2. The music is in 3/2 time. Dynamics range from *sfp* to *mp*. Performance instructions include *G.P.* and *dim*. Rhythmic markings such as 3:2 and 3:1 are present. The section concludes with a double bar line.

Musical score for the third system, measures 25-32. It features two staves: Violin 1 and Violin 2. The music is in 3/2 time. Dynamics range from *sfp* to *ff*. Performance instructions include *dim* and *dimin*. Rhythmic markings such as 3:2, 9:6, and 5:3 are present. The section concludes with a double bar line.

Musical score for the fourth system, measures 33-40. It features two staves: Violin 1 and Violin 2. The music is in 3/2 time. Dynamics range from *mf* to *pp*. Performance instructions include *dim*, *dimin*, and *pp sub*. Rhythmic markings such as 3:4, 11:10, 11:6, and 8:6 are present. The section concludes with a double bar line.

Vln. I
Vln. II

8:5 6:5 3:2 3:2 3:2 3:2 G.P. G.P.
mp sfp sfp mp sfp ff dim ppp pp

Tempo primo
♩ = 73

Vln. I
Vln. II
Vla.

19 20 21
pizz molto secco f fff fff ff dim mp
3:2 5:4 7:4 3:2 3:2 5:4 7:4 6:5 7:6
G.P. G.P.

Fuggevole
♩ = 114

Vla.
Vcl.

22 23 24
arco pp < p > ppp fp pp cresc. mp pp fp pp mp
15:9 26:29 6:7
G.P. G.P.

Vla.
Vcl.

26 27 28 29 30 31
IV sub marcatissimo correntemente di nuovo marcatiss. più turbulente
mp < poco > p mf fff mf sfz-mf sfz-mp sfz-p
loco più turbulente
p cresc. f mf ff dim. p pp mp

Vla. *loco* 22 *f* *mp* *pp* *p* *pp* *ppp* *p* *pp* *mp* *p* 11:10

Vcl. 10:7 *p < f* *pp* *p* *pp* *ppp* *cresc.* *più urgentemente* *mp* 9:5

Vla. *poco deliberato* 30 *mf* *p* *mfz* *p* *mf* *dim* *pp* *p* *sfp* 14:27 11:10 13:7

Vcl. *poco deliberato* *mf* *p* *mfz* *p* *sfmp* *dimin* *pp* *mpsfz-p* 31:24

Vla. 32 *mp* *p* *poco* *pp* *al tall* *sfz* *fff* *mf* *f* *sfz* *ff* *sub* *sub* *di nuovo marcatis.* *p* *pp* 15:38 9:5

Vcl. *mp* *p* *pp* *ppp* *f* *sub marcatisimo* *gliss* *correntemente* *mf* *ff* *f* *sfz* *mp* *pp* *legato* 9:5 11:7 11:9 13:12

Vla. *correntemente* 34 *p* *mf* *p* *mp* *sfz* *fff* *p* *al tall* *furioso* *pp* *pp* *ppp* *lusingando* *G.P.* 10:7 10:7 7:5 6:5 23:31 7:6

Vcl. *f* *mp* *ff* *sfz* *p* *lusingando* *sfz-p* *ppp* *G.P.* 10:7 29:22

Tempo primo
♩ = 73

Vln.1
Vln.2
Vla.
Vcl.

Vln.1
Vln.2
Vla.
Vcl.

Vln.1
Vln.2
Vcl.

46

Vln.1
s f - mp *pp* *mf* *p* *mp* *poco* *pp* *sffz - mp* *f* *mp* *p*

Vln.2
p sfz - p *ppp* *mfz - mp* *p* *mp* *mfz - p* *mpz p* *fp* *pp* *mf* *pp* *p < mf*

Vla.
serena ma penseroso
pp *poco* *ppp* *mf* *p* *pppp cresc.* *mp* *p*

Vcl.
mp *mfz p* *s f z - p* *pp* *mp* *ff* *mf* *p* *pp < mp* *mfz* *f > mp*

19:14 *6:5* *13:10* *6:4*

loco *loco*

con slancio *non troppo*

5 *7* *5* *3* *2*

ff > mf sfz mp

49

Vln.1
(p) *mf* *cresc.* *loco* *(f)* *fff* *ff*

Vln.2
con forza *pp* *mp* *mf* *mp* *pp* *sf - mp* *fp* *mp* *mfz* *p < sf - mp*

Vla.
ff *p* *mp* *ppp* *p cresc.* *f* *pp* *mp*

Vcl.
ff *mf* *ff* *mf* *ff* *mp* *p* *mf* *ff* *p* *p* *ff* *sfz - p* *sfz - p* *pp*

5:4 *5:4* *9:4* *10:7*

loco *tutto la forza*

7:4 *7:4* *9:5* *3:2* *6:5* *13:14*

52

Vln.1
ff *mf* *fff* *mf* *mp* *fff* *sfz - mp* *sfz - mp* *fff*

Vla.
(mp) *mfz* *p* *f* *mp* *pp* *mf* *ppp*

Vcl.
(pp) *mfz* *pp* *sf - mp* *p* *mf* *p* *pp* *mp*

7:4 *13:12* *7:6* *5:4* *5:4*

55

Vln.1
mf *fff* *mp* *ffp* *p* *fff* *fff*

marcato pass. *rullistano*

5:4 *9:4* *7* *3:2* *3:2*

$\text{♩} = 91.25$
precipitoso

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

$\text{♩} = 73$
con andamento sereno

Vln.1
 Vln.2
 Vla.
 Vcl.

G.P.
 G.P.
 G.P.
 G.P.

Vln.1 *pp* *P sf in mp* *ppp* *pppp* *ppp* *fp* *pp* *sfz-p*
 Vln.2 *ppp* *mp* *pp* *pp* *mf sfz-mp* *ppp* *p* *pp sfz-p* *mp* *pp* *ppp*
 Vla. *p* *poco* *ppp* *p cresc.* *mf* *ppp* *pp* *mp* *mp* *p* *sub* *fp*
 Vcl. *ppp* *mfz-p* *fp* *mf* *ppp* *pp* *pp-p* *ppp* *fp* *pp*

Vln.1 *pp* *poco* *rit.* *ppp* *mpz* *ppp* *mfz-p* *ppp* *p* *pp* *mp* *pp* *ppp*
 Vln.2 *pp* *p* *fp* *mp* *pp* *mp* *ppp* *p* *pp* *ppp*
 Vla. *ppp* *pp* *p* *ppp* *mfz* *pp* *pp* *mp* *pp* *p* *mfz-p*
 Vcl. *pp* *sub* *mf* *pp* *p* *poco* *sfz-p* *sub* *mp* *ppp* *p* *f* *pp*

Vln.1 *p* *mf* *pp* *ff* *dimin.* *pp* *mp* *ppp*
 Vln.2 *mp* *p* *mp* *f* *mp* *ff* *mp* *pp* *fp* *ppp*
 Vla. *pp* *p* *mf* *p* *ff* *dimin.* *pp* *p* *gliss.*
 Vcl. *p* *mp* *p* *mf* *p* *ff* *mp* *sfz-p* *p cresc.*

II III IV

Vln. I *ppp* *p* *dimin.* *pppp* *pp* *sfz* *p* *f* *pp* *< mp* *ppp* *< p* *pppp* *pp*

Vln. II *pp* *f* *p* *mp* *pp* *< p* *ppp* *pp* *ff* *p* *mfzppp* *ppp* *< mp*

Vla. *al tall* *sfx* *mfz* *mf* *dimin.* *ppp* *pizz non vibr* *vibr ord*

Vcl. *mf* *p* *mp* *mf* *p* *mp* *pizz non vibr* *vibr* *non vibr* *f* *mf* *non troppo*

Vln. I *pppp* *p* *mf* *pp* *ppp* *non vibr sul pont estr.*

Vln. II *dim* *ppp* *< mf* *pppp* *p* *ppp* *non vibr sul pont estr.*

Vla. *p* *vibr* *arco* *ff* *p* *f* *mf* *ppp* *arco* *non vibr*

Vcl. *mp* *ff* *pp* *p* *cresc.* *f* *mf* *mp* *pizz*

Vln. I *19:16 un po' sul tasto vibr ord* *rall* *ppp* *sfz* *p* *ppp* *sfz* *p* *ppp* *fff*

Vln. II *mf* *pppp* *sfz* *p* *ppp* *sfz* *p* *ppp* *mp* *mf* *p*

Vla. *un po' sul tasto vibr ord* *pp* *< mf* *sfz* *p* *ppp* *sfz* *p* *ppp* *f* *pp* *rapido e legato poss.*

Vcl. *arco* *un po' sul tasto* *ord* *ppp* *fff* *sub*

ten *♩ = 56*

Vln. I

Vln. II

Vla.

85

ff *fff* *fff-mp* *fff* *mf* *ff*

p *f* *fff* *mp* *fp* *fp* *fp* *fmp* *mf* *ff* *fff* *tutto l'arco*

f *mp* *p* *gliss* *mf* *p* *mp* *f* *mp*

5:3 *3:2* *5:4* *5:3* *7:4* *5:4*

rimo ben chiaro *al tall* *III* *IV* *3:2*

Vln. I

Vln. II

Vla.

88

fff *pp* *fpp* *fpp* *fpp* *fpp* *fff*

fff *mp* *ff* *pp* *legato* *7:4* *III* *II* *loco* *fff*

mp *ff* *p* *fff* *pp* *PPP* *p* *pp* *p* *fff*

quasi alla punta *molto marc* *al tall* *ben artic* *legato* *loco*

3 *7* *3:2* *12:7* *12:7* *5:4* *5:4* *3* *5:4*

Vln. I

Vln. II

Vla.

Vcl.

91

fff *dimin* *p* *f* *sub* *dim* *ppp* *pp* *p* *pppp*

f *fff* *mf* *dimin* *ppp* *ppp* *ppp* *ppp* *ppp*

mf *ff* *mp* *mp* *dimin* *ppp* *ppp* *ppp* *ppp*

f *mf* *mp* *pizz* *secco* *III* *col leg. batt.* *p* *pizz col leg. batt.* *mfz* *pp*

6:5 *7:5* *12:9* *7:6* *6:5* *5:3* *6:5* *17:16*

rall *loco* *♩ = 43*

small microtonal glissandi

94

Vla. *sul pont estr.* 17:10 *pizz* *arco* *mezzo leg. mezzo crini vibr. intensivamente* *un po' sul tasto* *pp* *arco* *pppp* *arco* *sub. con fuoco* 9:5 9:7

Vcl. *3:2* *19:12* *finger-perc.* *col leg. gett.* *c.l. tratt.* *mv* *s.t.* *molto s.p.* *pp* *mf* *pp* *pppp* *pp* *pppp* *mf* *p* *mp* *ppp* *cresc. poss.*

(from arrow, draw bow vertically towards bridge)

98

Vln.2 *ex abrupto* 17:10 *flaut* *c.l. tratt.* *gliss* *10:7* *pizz* *sp* *s.t.* *arco* *7:4* *11:6* *gliss* *mv molto s.p.* 9:6

Vcl. *11:7* *non vibr except where marked* *vibr.* *gliss* *21:30* *gliss* *5:3* *vibr.* *pppp* *f* *dim sempre*

(from arrow, draw bow vertically away from bridge)

(**) glissando away from note in indicated direction as far as possible in specified duration

101

Vln.2 *II 1* *molto s.p.* 5:3 *ord* *gliss* *11:10* *grd* *gest* *I* *(loco)* *finger-perc* *IV* *7:6* *col leg tratt.* *II* *gl. bow* *sforzare sub!* *mf* *p* *pp* *mp* *p* *f* *sfz* *p* *mf* *f* *mf* *mfz-pp* *mp* *f* *p* *mfz*

Vcl. *3:2* *vibr.* *9:8* *vibr.* *3:2* *vibr.* *15:14* *ppp* *mf* *pp* *ppp* *ff* *dim*

104

Vln.1 *subito* $\text{♩} = 56$ *scorrevole* 5:3 *7:6* *7:4* *mp* *p* *f* *ppp* *col leg batt.* *10:9* *p* *f* *p* *poco s.p.* 11:7

Vln.2 *5:3* *gliss trem* *7:4* *7:4* *mp* *f* *mf* *p* *f* *p* *mp* *fz* *fz* *mp* *mfz* *poco s.p.*

Vla. *scorrevole* 7:5 *5:3* *f* *f* *mf* *f* *mp* *pp* *f* *p* *ppp*

Vcl. *19:20* *vibr.* *34:24* *vibr.* *33:20* *gliss* *gliss* *gliss* *gliss* *gliss* *gliss* *p* *sfz* *mp* *cresc.* *ff* *sfz-p* *mf* *sfz-pp* *p* *sfz-pp*

♩ = 52

Musical score for measures 107-128, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

Vln. I: Measures 107-113 contain fingering diagrams (III, IV, I, II) and dynamic markings *mp*, *pp*, *mp*, *ppp*. Measure 128 has *f*.

Vln. II: Measures 107-113 contain fingering diagrams (III, IV) and dynamic markings *pp*, *mf*, *fp*, *mpz*, *p*, *mp*, *pp*, *p*, *mf*, *pp < p*, *sfz*, *fpp*, *p*, *fp*, *pp*. Measure 128 has *f*.

Vla.: Measures 107-113 contain fingering diagrams (III, IV) and dynamic markings *mp*, *pp*, *mp*. Measure 128 has *f*.

Vcl.: Measures 107-113 contain dynamic markings *sfz < p*, *mf*, *p*. Measure 116 has *poco pont* and *gett in gliss*. Measures 128-134 contain dynamic markings *pp*, *mf*, *sfz < p*, *pp < p*, *f*, *fp*.

Musical score for measures 110-120, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

Vln. I: Measures 110-120 contain fingering diagrams (III, IV, III, II, I) and dynamic markings *pp*, *ppp*, *p*.

Vln. II: Measures 110-120 contain dynamic markings *mp*, *mfz*, *mp*, *p < mp > pp*, *p*, *pp*, *mp < fp > ppp*. Measure 120 has *p*.

Vla.: Measures 110-120 contain dynamic markings *pp*, *ppp*, *pp*, *pp*, *p*.

Vcl.: Measures 110-120 contain dynamic markings *pp*, *mf > mp*, *p*, *mf >*, *mf*, *p < mp > pp*, *fp*, *pp*, *p*. Measure 120 has *p < f > mp*.

Musical score for measures 113-120, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vcl.).

Vln. I: Measures 113-120 contain dynamic markings *ppp*, *pp*, *mp*, *pppp*, *pp*, *p*, *ppp*.

Vln. II: Measures 113-120 contain dynamic markings *p*, *mf*, *p*, *pp < p*, *mp > sfz*, *mfz*, *mpz*, *ppp*, *clb*, *mfz*, *mpz*.

Vla.: Measures 113-120 contain dynamic markings *ppp*, *pizz*, *arco*, *mf*, *p*, *mp*, *p*, *pizz secco*, *molto pont*, *arco*, *pp < mp > p*, *f > p*, *fz*, *mfz*, *fp*.

Vcl.: Measures 113-120 contain dynamic markings *mpz*, *ppp*, *p*, *marc in pp*, *pp*, *pp*, *p > ppp*, *pp < mf*, *mfz > p*, *pp*.

Vln. 1

Vln. 2

Vla.

Vcl.

116

8^{va} loco *col leg* *al tall* *gett* *8^{va} gliss*

pp *mf* *p* *f* *mp* *fp* *pp* *mf* *ff* *f* *mf* *mfz* *mpz* *ppp*

15:14 *8-7* *11:6* *15:8* *21:11* *17:11*

finger-perc *pizz* *arco* *col leg batt* *pizz* *finger-perc*

Intensamente *27:14* *19:12* *s.p.* *11:10* *31:24* *20:11* *correntemente* *16:11*

mp > pp < p *pp* *mfz* *pp* *mf* *f*

Vln. 1

Vln. 2

Vla.

Vcl.

117

8^{va} *ben marc* *gliss* *gett*

pppp *pp* *ppp* *p* *mf* *mp* *p* *pass* *fp* *gliss* *mf* *ppp* *pp*

arco *calmo, ma ben preciso* *5:1* *12:7* *6:5*

mp *p* *mf*

calmo, ma ben preciso *10:7* *mfz-mp* *fff* *mf*

mp *mp* *mf* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

121

8^{va} *gliss* *norm* *gliss* *II* *gliss* *mpz-pp*

ff *f* *ff* *mf* *p* *ppp*

12:11 *8:5* *7:6* *5:4*

gett *s.p.* *s.t.* *pizz* *m.s.* *arco* *cambia delle dite rapido e legato possibile* *pizz*

pp < f > p *mfz* *mf* *mp* *ppp* *p* *mp*

43 21 23 432 12 343 21 234 321 23

pp *mf* *mp* *ppp* *p* *mp*

123

Vln.1 *f* *splac* *pizz* *arco* *gliss* *gliss arm nat* *mp*

Vln.2 *f* *p* *deciso* *7:4* *mp* *f* *mp* *sempre più ansioso* *13:12* *pp* *ff*

Vla. *P* *f* *mp* *deciso* *7:4* *pp* *sempre più ansioso* *23:22* *9:15* *pp* *ff*

Vcl. *mp* *mf* *pp* *deciso* *sempre più ansioso* *9:6* *pp* *ff* *p*

16:13

7:5

gen, poi legato

123

Vln.1 *p* *mf* *pp* *p* *ppp* *gliss* *mfz* *III* *col leg batt* *mfz*

Vln.2 *p* *ff* *11:4* *24:13* *11:7* *P* *ff* *dimin* *pp*

Vla. *mf* *ff* *13:8* *11:10* *ff* *dimin* *pp* *ff* *mp* *ff* *mf* *ff* *mp*

Vcl. *ff* *mp* *f* *pp* *ff* *sfz-p* *7:4* *5:4* *3:2* *II*

13:14

5:4

24:13

11:4

11:7

13:8

11:10

ff

pp

ff

mp

ff

mfz

mfz

pp

ff

mp

ff

mf

ff

mp

ff

sfz-p

127

Vln.1 *fff* *p* *fff* *f* *sfz-mf* *p* *3:2* *poco* *pp* *p* *mf*

Vln.2 *mp* *f* *sfz-p* *sfz-mf* *ff* *III & IV* *mp* *p* *13:12* *mf* *pp*

Vla. *marc in* *mf* *f* *mp* *sfz-mf* *sfz-mf* *p* *gliss* *mf* *pp* *mfz-pp* *fp* *11:3* *15:16* *13:9* *17:16*

Vcl. *sfz-p* *ff* *f* *mp* *fp* *gliss* *mf* *mp* *mf* *p* *IV* *al tall* *f* *27:22* *18:11* *5:4*

Interrompendo violentamente con tutta la forza

al tall

III & IV

III

IV

al tall

Vln.1 *pesantissimo* 13:7 7:4 15:9
gliss *gracioso loco* 21:11 *mp* *ff*

Vln.2 *gliss* 12:7 *gliss* *sfz-f* *ff*

Vla. *gliss arm nat* *gliss sempre* *sfz* *mf* *ff* *mp* *ff* *f* *p* *mp* *ff*

Vcl. *ff* *mp* *sfz-p* *sfz-p* *sfz-p* *ff* *fff* *mf*

♩ = 56
molto rigoroso
un po' grattando

Vln.1 *quasi flaut* 11:7 *pizz* 5:4 *secco e percussivo quasi xilofono* 10:9
un po' grattando *mf* *p* *fff* *mp*

Vln.2 *quasi flaut* 14:9 *poco pont* 18:9 *poco tasto* 6:5 *poco pont* 11:6
un po' grattando *mp* *fff* *mf* *mf* *ff* *mf*

Vla. *quasi flaut* *poco tasto* *poco pont* 6:5 *10:11*
un po' grattando *pp* *mf* *ff* *f* *sfz-mf* *sfz-mf* *p*

Vcl. *poco grattando* *pizz* *poco tasto* 10:11 *poco pont* *poco tasto* *poco pont* *poco tasto* *poco pont* 12:11
stop bow dead on string *mp* *fff* *ff* *p* *f* *mp* *ff* *f*

Vln.1 *incerto, esitando, come appena vibr sempre* *atraversando un percorso scuro* *Vino. 10: prende practice mute arco* 11:9 9:7
pppp *ppp* *pppp*

Vln.2 *arco* *mp* *pp* *mpz > pp* 7:4

Vla. *arco* *mp* *pp* *mpz > pp* 7:4

Vcl. *arco* *mp* *pp* *quasi niente* *pppp* *pp ppp* 1:2

139

Vln.1 *pp* *pppp ppp* *poco* *quasi niente* *marc in pp*

Vln.2 *ppp* *fpp*

Vla. *ppp* *fpp* *fpp*

Vcl. *fpp*

8^{va}

23:10 11:10 15:10 11:12 15:11

141

Vln.1 *ppp* *pppp* *mf* *ppp*

Vln.2 *mpz* *pp* *sub pppp*

Vla. *p ppp < p ppp* *p* *pp* *quasi niente pppp*

Vcl. *p* *quasi niente ppp* *mpz* *pp* *ppp*

8^{va}

8:7 11:16 27:32 4:3

5:4 5:4 5:4 4:3

III IV^b

sub

144

Vln.1 *ff* *p* *pp* *mp* *pp* *sub mp*

Vln.2 *pp* *quasi niente* *mpz* *pp* *< p* *mf* *ppp* *poco*

Vla. *mpz* *pp* *p* *mf* *ppp* *pp* *ppp*

Vcl. *p* *sub ppp* *p* *mf* *ppp*

8^{va}

11:10 9:7 3:2 3:2 3:2 3:2 11:11 11:12

5:4 5:4 3:2 3:2 3:2 3:2 11:12

III IV III II

sub

poco

(8^{va}) *loco* *via sord!* *batz.* $\text{♩} = 43$

Vln. 1
ffpp *pp* *p* *PPP* *marc in PPP* *quasi niente* *11:8* *PPPP* *PPP* *p*

Vln. 2
p *pp* *PPP* *mp* *pp*

Vla.
p *pp* *mp* *pp*

Vcl.
p *pp* *mp* *pp*

Fermata to last no longer than it takes for 1st Violin to remove his mute

Vln. 1
PPPP *pp* *mpz* *p* *mf* *mp* *f* *mp* *p* *pp*

gliss

Vln. 1
pp *poco > PPP* *loco* *24:15* *mf* *p* *pp* *f* *mf* *p* *ppp* *mpz* *pp*

I & II *loco* *loco* *loco* *loco* *loco*

Vln. 2
ppp *pppp* *fpp* *p* *mfz* *gliss* *mp* *pp* *mp* *pp* *ppp*

balz. *I & II* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

balzato *gliss*

Vln. 1
mp *mf* *fpp* *f* *mp ppp* *sub* *p* *pp* *p*

loco *loco* *loco* *loco* *loco*

Vln. 2
pp *ppp* *pp* *mf* *pp* *ff* *poco* *ffpp* *pp*

loco *loco* *loco* *loco*

Vla.
fpp *fpp* *mp*

risoluto

Vcl.
fpp *fpp*

Tempo: $\text{♩} = 54$ (initially), $\text{♩} = 64$ (from measure 159)

Measures 153-158: *risoluto*, *mf*, *IV*, *3:2*

Measures 159-164: *balzato*, *pp*, *mp*, *p*, *mf*, *III*, *IV*, *3:2*

Measures 165-170: *balzato*, *pp*, *mp*, *pp*, *p*, *mf*, *III*, *IV*, *3:2*

Measures 171-176: *balzato*, *mf*, *p*, *mf*, *mp*, *p*, *III*, *IV*, *3:2*

Measures 177-182: *balzato*, *mf*, *mfz*, *pp*, *mf*, *5:4*

Tempo: $\text{♩} = 70$ (from measure 165)

Measures 165-170: *mf*, *3:2*, *mp*, *p*, *dim*, *pppp*

Measures 171-176: *mp*, *sfz-mf*, *III*, *IV*, *3:2*

Measures 177-182: *mp*, *p*, *balz*, *10:9*, *pp*, *ppp*, *sfz-mf*, *III*, *IV*, *3:2*

Measures 183-188: *balz*, *6:5*, *mp*, *pp*, *mp*, *ppp*, *mp*, *pp*, *sfz-mf*, *III*, *IV*, *3:2*

Tempo: *martellato poss*

Measures 189-194: *fff*, *f*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*

Measures 195-200: *mf*, *p*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*

Measures 201-206: *al tall*, *fpp*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*

Measures 207-212: *al tall*, *ff*, *mp*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*

(IV^a Corda sempre)
ossessato-aulistico

Vcl. 164

f *mf*

Vcl. 170

sfz *sfz* *sfz* *sub* *mf* *p* *f* *sub* *mf* *gliss* *sfz-p* *sfz-p*

Vln. 1 173

Vln. 2

Vla.

Vcl. 176

poco rall $\text{♩} = 54$

fff *fff* *fff* *gliss trans* *gliss* *fff* *fff* *fff*

Vln. 1 176

Vln. 2

Vla.

Vcl. 180

mf *ff* *mf* *ff* *mf* *ff* *mp* *sfz-p* *sfz-p* *sfz-p* *sfz-p* *ferocissimo* *fff* *mp* *mf* *ff* *mf* *ff* *fff* *sfz* *mp* *ff* *mf* *ff* *mp* *mf* *ff* *mf* *ff*

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

Vln.1
 Vln.2
 Vla.
 Vcl.

poco rall

(1) Gliss both strings, maintaining harmonic pressure on lower throughout

$\text{♩} = 43$ $\text{♩} = 36.5$

Vln. 1
Vln. 2
Vla.
Vcl.

gliss *poco niente* *pp* *sfz-pp* *pppp* *poco niente* *ppppp* *sempre gliss* *molto pont.* *G.P.*

pp *pppp* *pp* *niente* *pppp* *poco* *niente* *ppppp* *molto pont.* *G.P.*

gliss *pp* *p* *niente* *ppppp* *sempre gliss* *G.P.*

mfzp *ppp* *poco* *niente* *pppp* *niente* *ppppp* *G.P.*

187 10:7 14:15 5:4 12:9 12:13 7:5 3:2 3:2 16

$\text{♩} = 73$ ($\text{♩} = 146$)
spettrale, trasparente

Vln. 1
Vln. 2
Vla.
Vcl.

non vibr *ppppp* *appena udibile* *non vibr* *ppppp* *pppp* *ffpp* *pppp* *ffpp* *pppp*

ppppp *appena udibile* *non vibr* *pppp* *ffpp* *pppp* *ffpp* *pppp* *ffpp*

ppppp *appena udibile* *non vibr* *pppp* *ffpp* *pppp* *ffpp* *pppp* *ffpp*

ppppp *appena udibile* *pppp* *ffpp* *pppp* *ffpp* *pppp* *ffpp*

191 3 5:4 7:4 9:8 3 11:8 7:6 7:4 3 3 5:4 11:8 7:4 3:2 3 5:4 11:8 3:2 7:4 3 3:2 16

come sopra

Vln. 1
Vln. 2
Vla.
Vcl.

ppppp *pp* *p* *f* *fff* *G.P.*

ppppp *poco* *pppp* *pp* *ppp* *pp* *fff* *G.P.*

ppppp *poco* *mpz* *pp* *mp* *f* *fff* *G.P.*

ppppp *pppp* *pp* *ppp* *p* *mf* *ff* *fff* *G.P.*

193 11:8 5 11:8 7:4 3:2 11:8 7:4 3:2 7:4 3 5:4 7:4 3 5:4 16

♩ = 91.25
tumultuoso

Vln.1
Vln.2
Vla.
Vcl.

Vln.1
Vln.2
Vla.
Vcl.

un poco meno mosso
♩ ≈ 82

Vln.1
Vln.2
Vla.
Vcl.

subito molto più mosso $\text{♩} = 91.25$

$\text{♩} = 114$

Vln.1 *arco* *v* *p* *f* *ffpp* *p* *gliss* *mfz* *fff* *senza distendersi* *pizz non vibr arco*

Vln.2 *arco* *pizz* *arco* *tutto la forza* *gliss* *mfz* *fff* *non vibr senza distendersi* *pizz* *arco*

Vla. *pizz* *arco* *tutto la forza* *gliss* *mfz* *fff* *non vibr senza distendersi* *pizz*

Vcl. *pizz* *arco* *tutto la forza* *gliss* *mfz* *fff* *non vibr senza distendersi* *pizz* *arco*

rall. $\text{♩} \approx 82$

Vln.1 *fff* *un po' sul tasto* *mf* *p* *mfz* *ffpp*

Vln.2 *un po' grattando* *gliss* *fffz* *un po' sul tasto* *arco* *mf* *mp* *ffpp*

Vla. *un po' grattando* *gliss* *mf* *mp* *un po' sul tasto* *arco* *mfz* *mp* *f* *poss*

Vcl. *poco a poco più vibrato* *vibr norm* *un po' sul tasto* *arco* *mf* *mp*

dim sempre

subito molto più mosso $\text{♩} = 73$

$\text{♩} = 114$

Vln.1 *pizz* *arco* *II loco* *f* *poss* *fp* *fp* *mf* *ffpp* *pppp* *pp*

Vln.2 *mfz* *ppp* *pp* *pppp* *f* *poss* *fp* *fp* *fff* *mp* *ppp* *mf* *p* *pp*

Vla. *pizz* *arco* *IV* *mpz-pp* *f* *poss* *p* *mf* *pp*

Vcl. *pp* *f* *poss* *p* *mf* *mfz* *pp*

212 $\text{♩} = 52$

Vln. 1 *mpz-pp* niente *pp* *ppp* *mp* *p* *pppp* *mpz-pp* *ppp* *pp* *ppp* G.P.

Vln. 2 *ppp* *molto deliberato poco s.p.* G.P.

Vla. *mpz-pp* niente *pp* *ppp* *mp* *p* *pppp* *mpz-pp* *ppp* G.P.

Vcl. *pp* *ppp* *mp* *p* *ppp* *molto deliberato poco s.p.* G.P.

$\text{♩} = 36$

216

Vln. 1 *ppp* *pp* *ppp* *marc in pp* 16:17

Vln. 2 *pp* *marc in ppp* *pp dim* *pppp* 24:21

Vla. *pp* *pppp* *cresc* 10:9 *pp* 20:13 *pppp*

Vcl. *pp* *ppp* *ppp* *poco sul tasto*

220

Vln. 1 *ppp* *pppp* *dim sempre* *pppp* *quasi niente* *non rall al fine sul tasto poss*

Vln. 2 *niente* *pppp* *più sul tasto* *pppp* *quasi niente* *quasi niente* *non rall al fine sul tasto poss*

Vla. *pppp* *dimin* *pppp* *quasi niente* *quasi niente* *non rall al fine sul tasto poss*

Vcl. *pppp* *più sul tasto* *pppp* *quasi niente* *quasi niente* *non rall al fine sul tasto poss* *poco pont pizz n.x* *ppp* 6:5